Schirmer's Library of Musical Classics

Vol. 146

CARL CZERNY

PRACTICAL METHOD

FOR

BEGINNERS

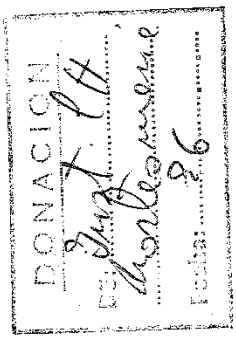
ON THE PIANOFORTE

OP. 599

EDITED, REVISED AND FINGERED

BY

GIUSEPPE BUONAMICI



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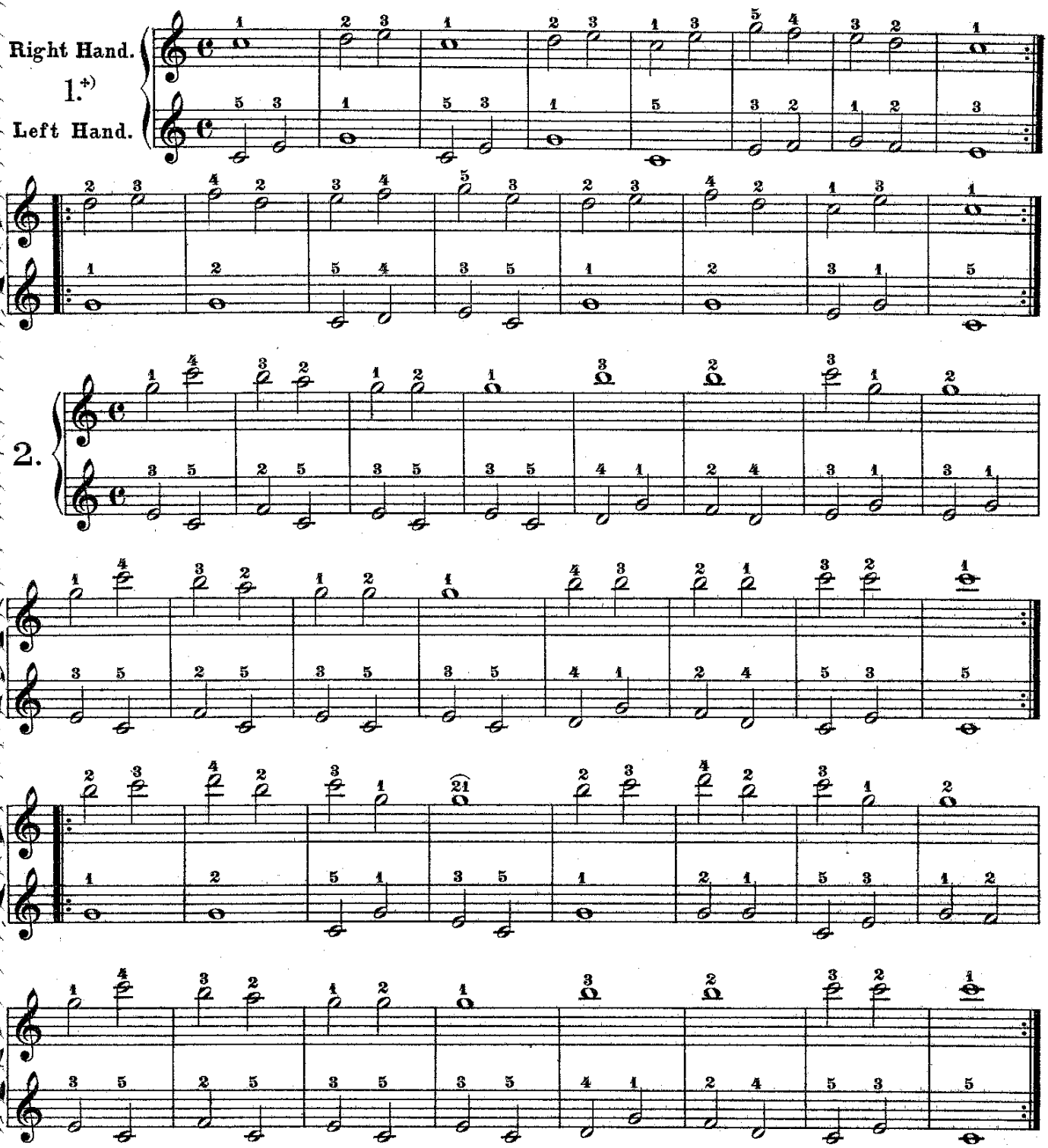
Practical Method for Beginners on the Pianoforte.

First Lessons
in learning the Notes.

C. CZERNY. Op. 599.



*) It is also well to practice the first 18 Exercises transposed a semitone higher and a semitone lower, retaining the original fingering.

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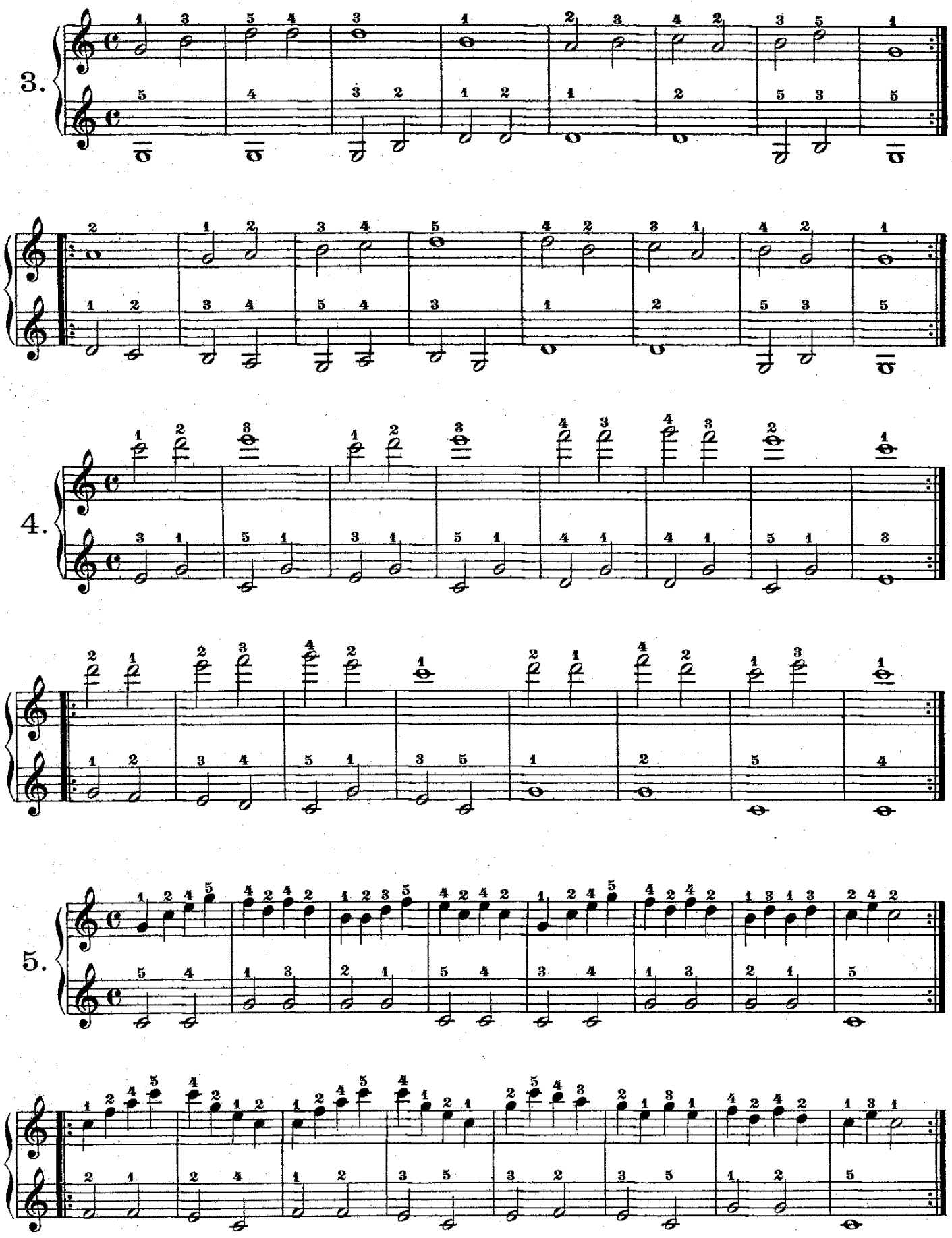
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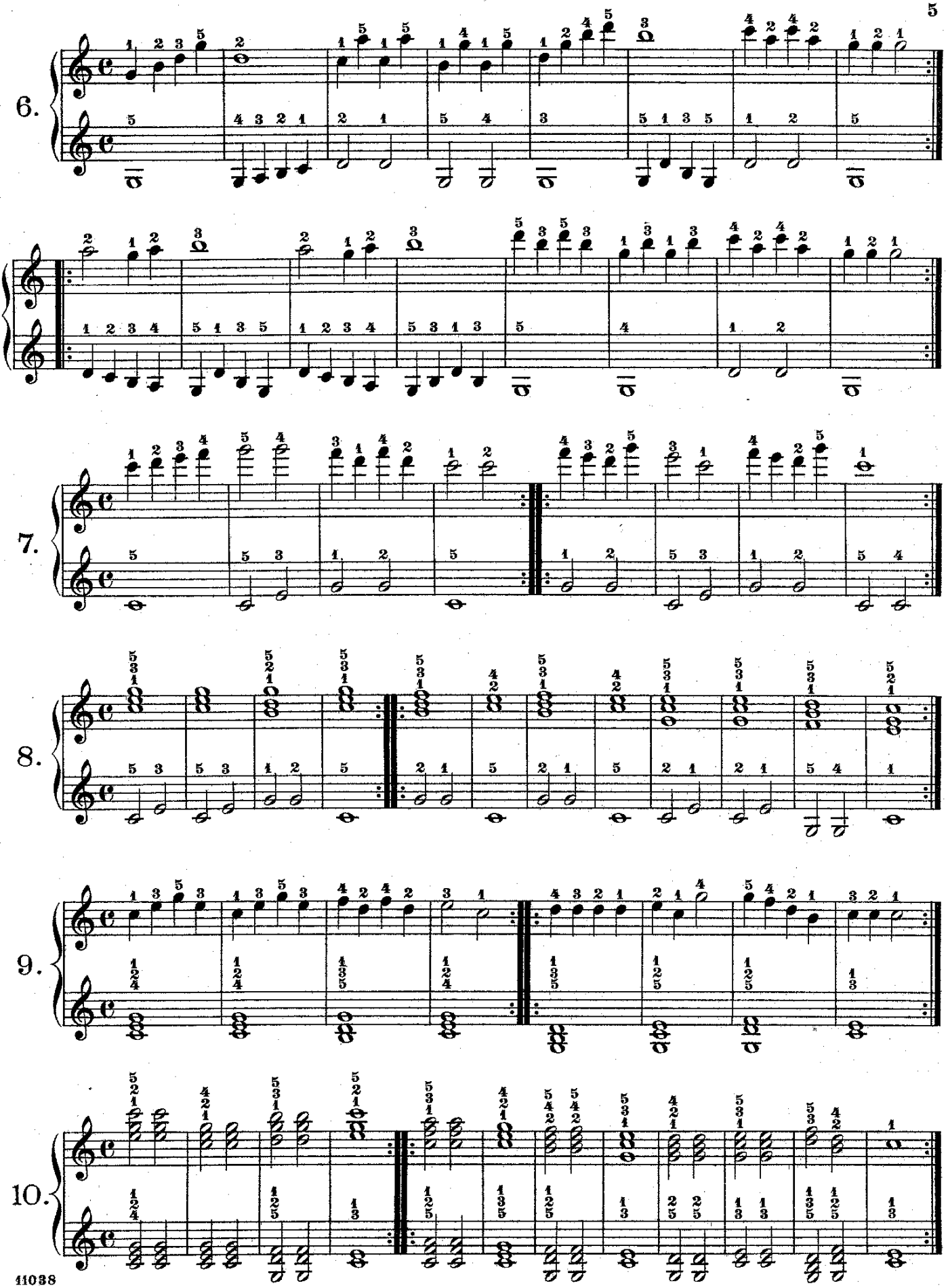
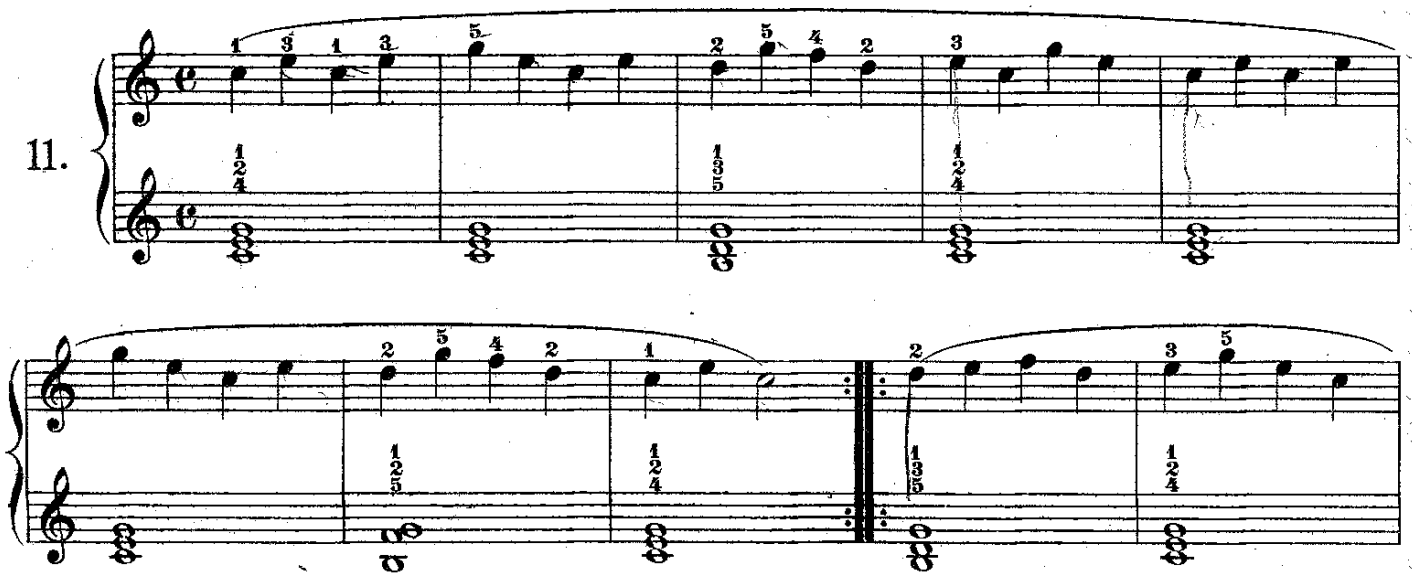
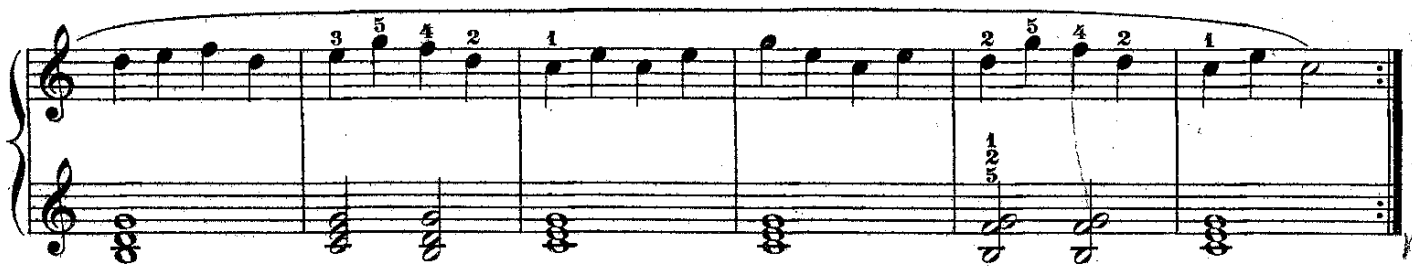

6.
7.
8.
9.
10.

Five-finger Exercises

with quiet Hand.

11.





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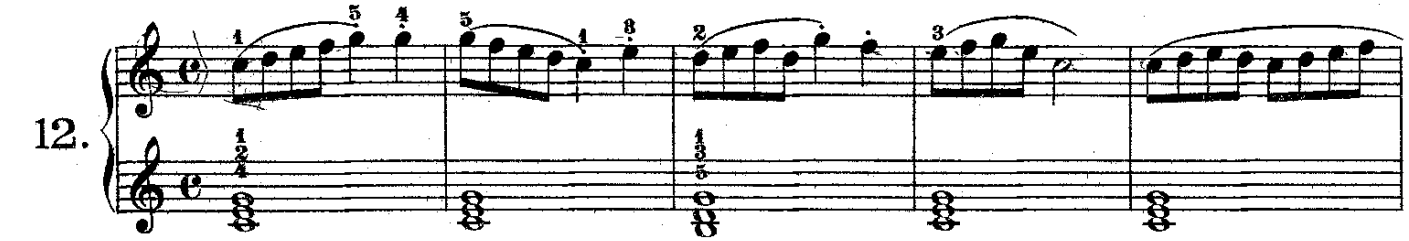
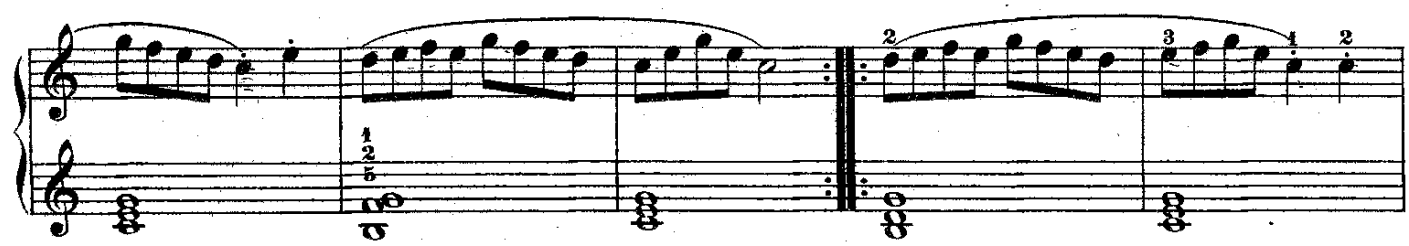
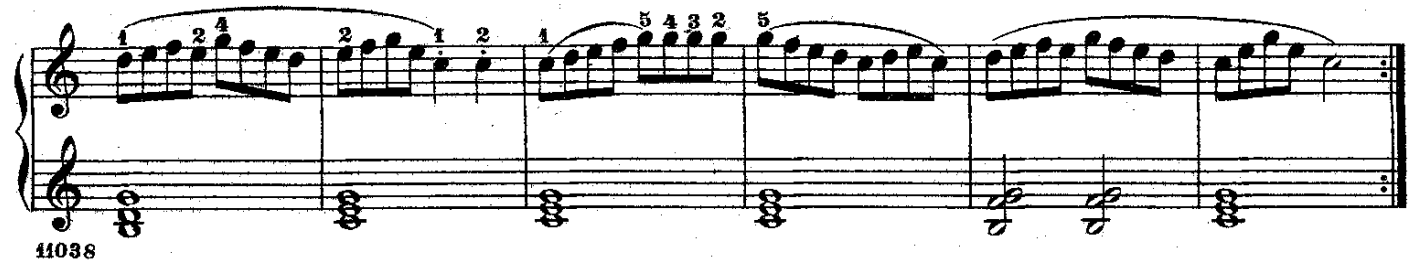
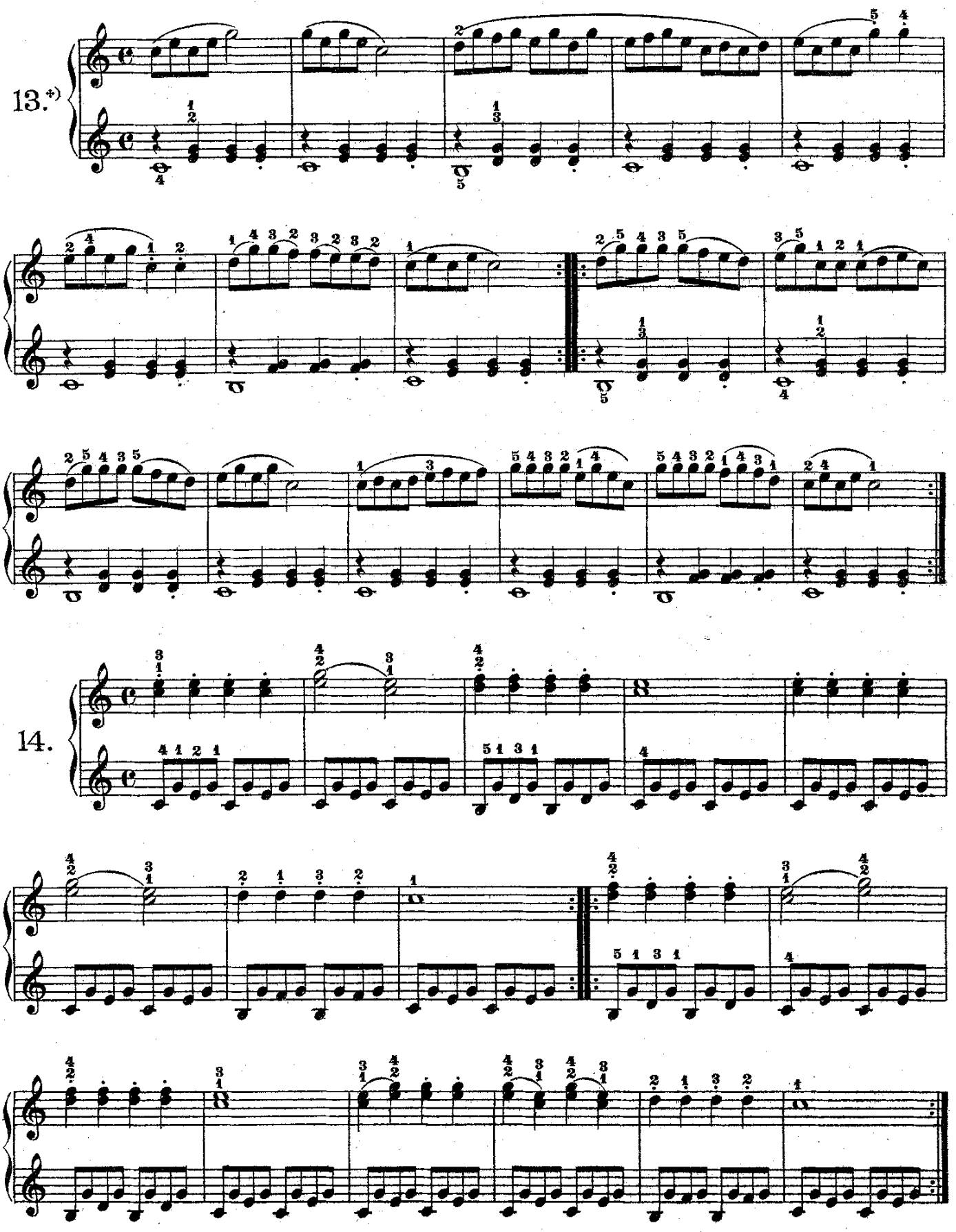
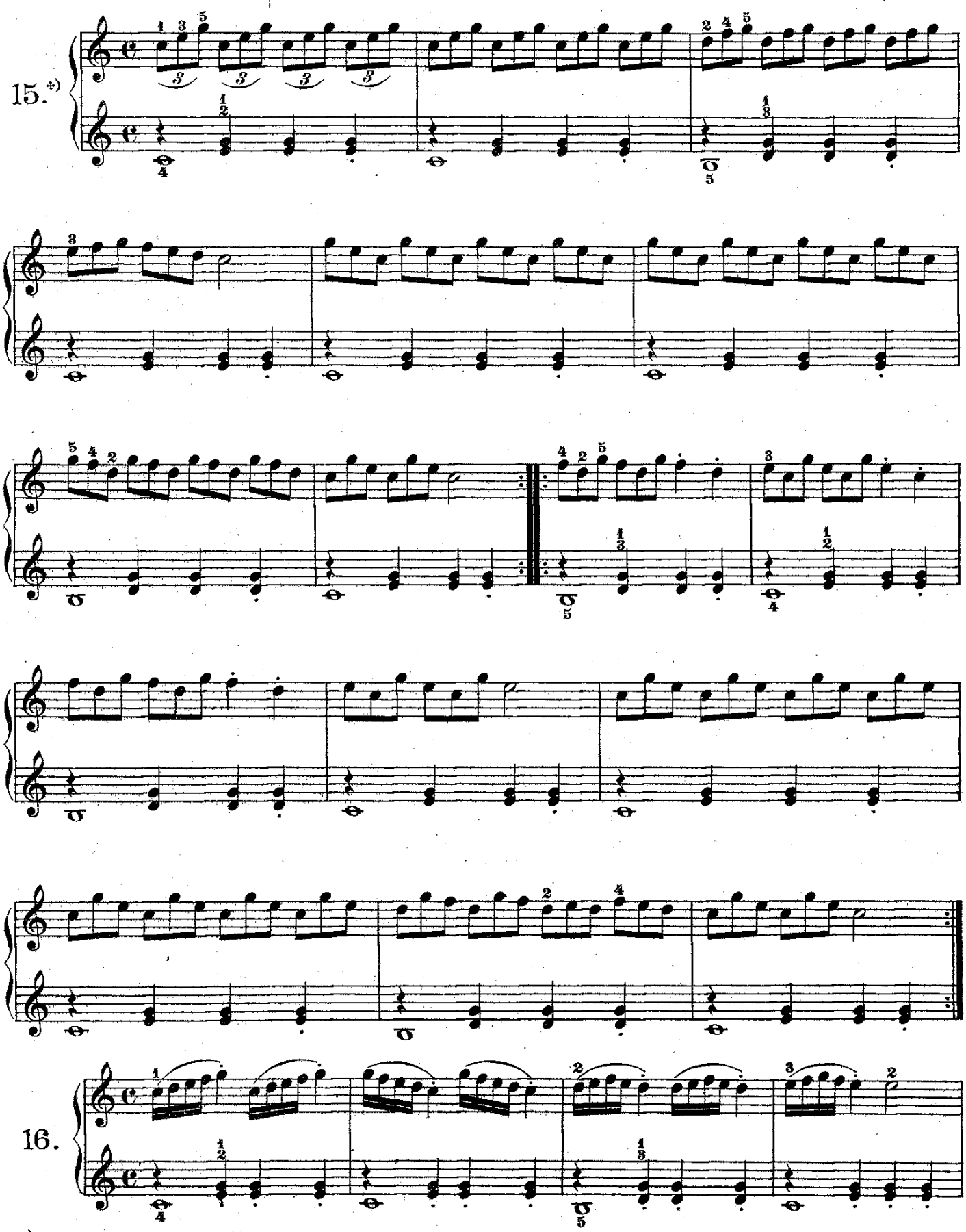




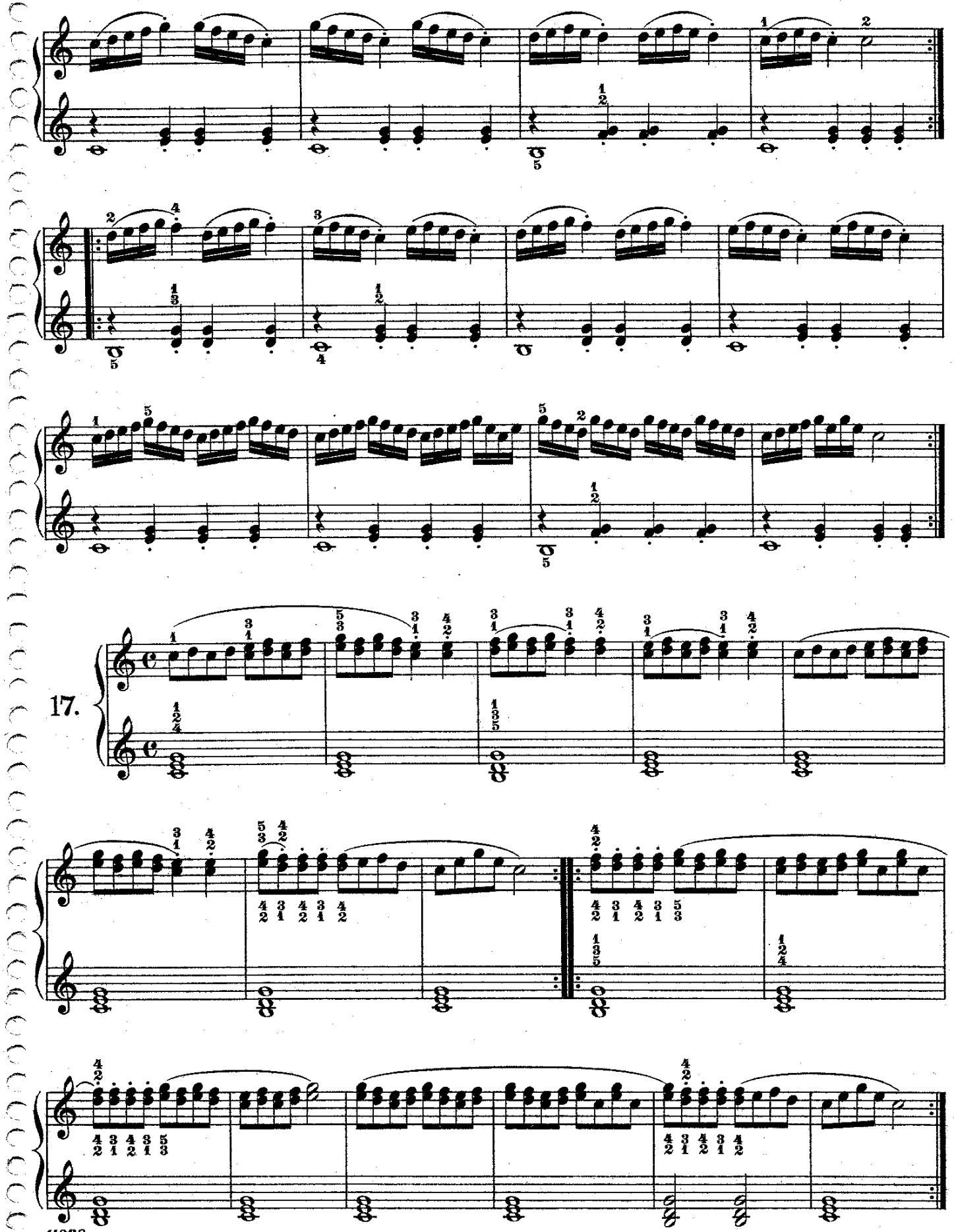




*) Be careful to hold the first note of the measure, in the left hand, and to play the last *staccato*.



*) Compare Remark to № 13.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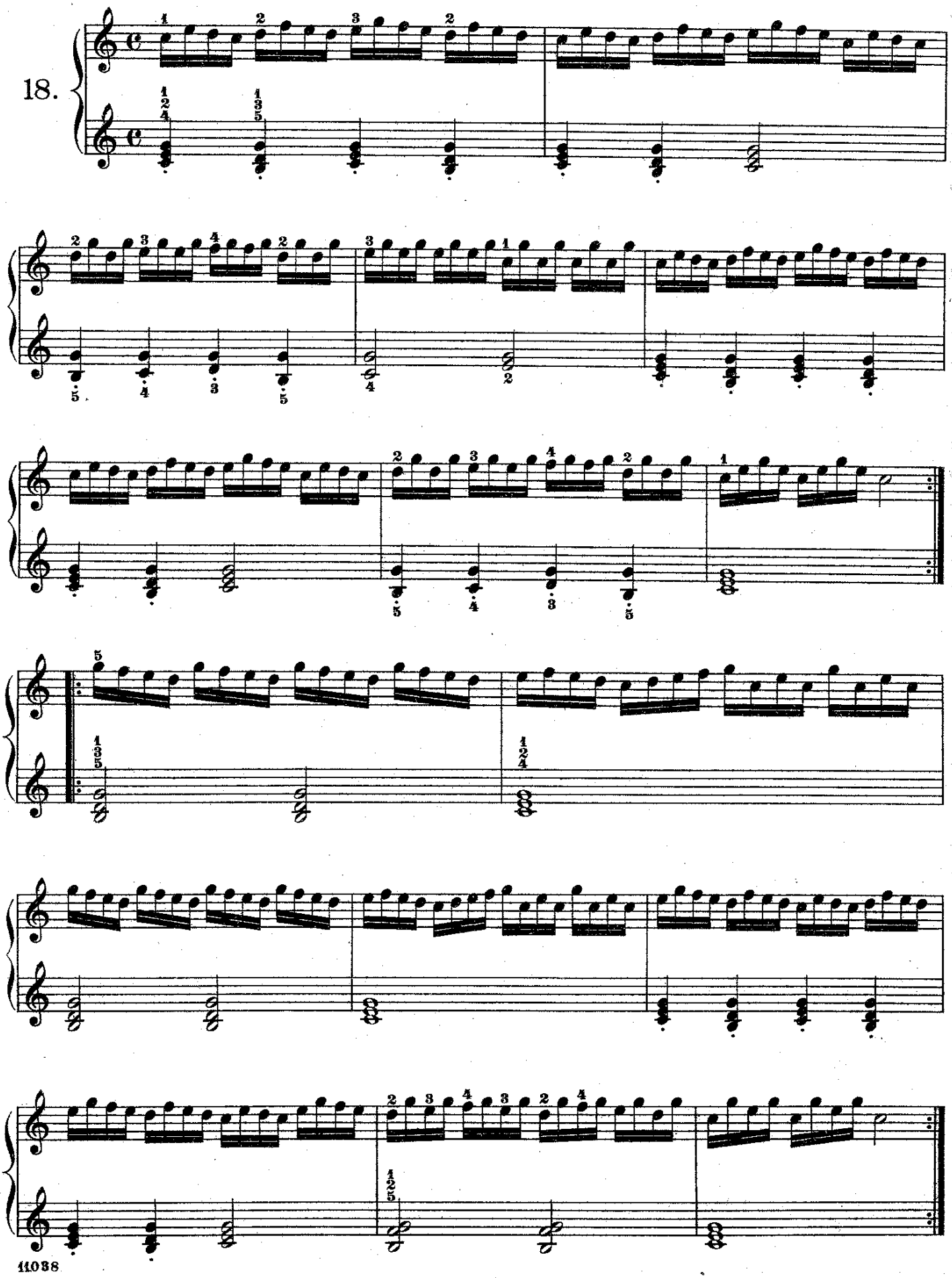
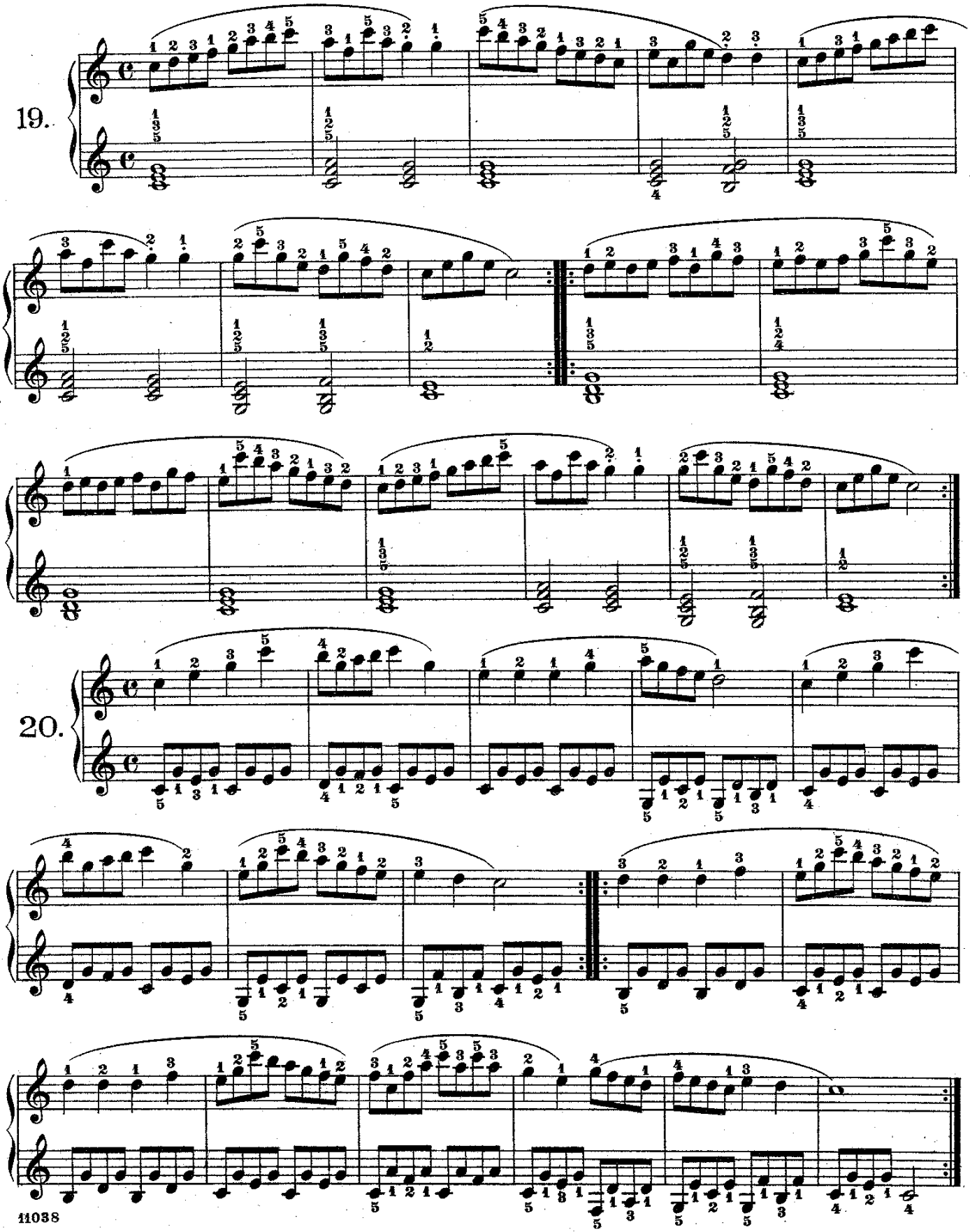
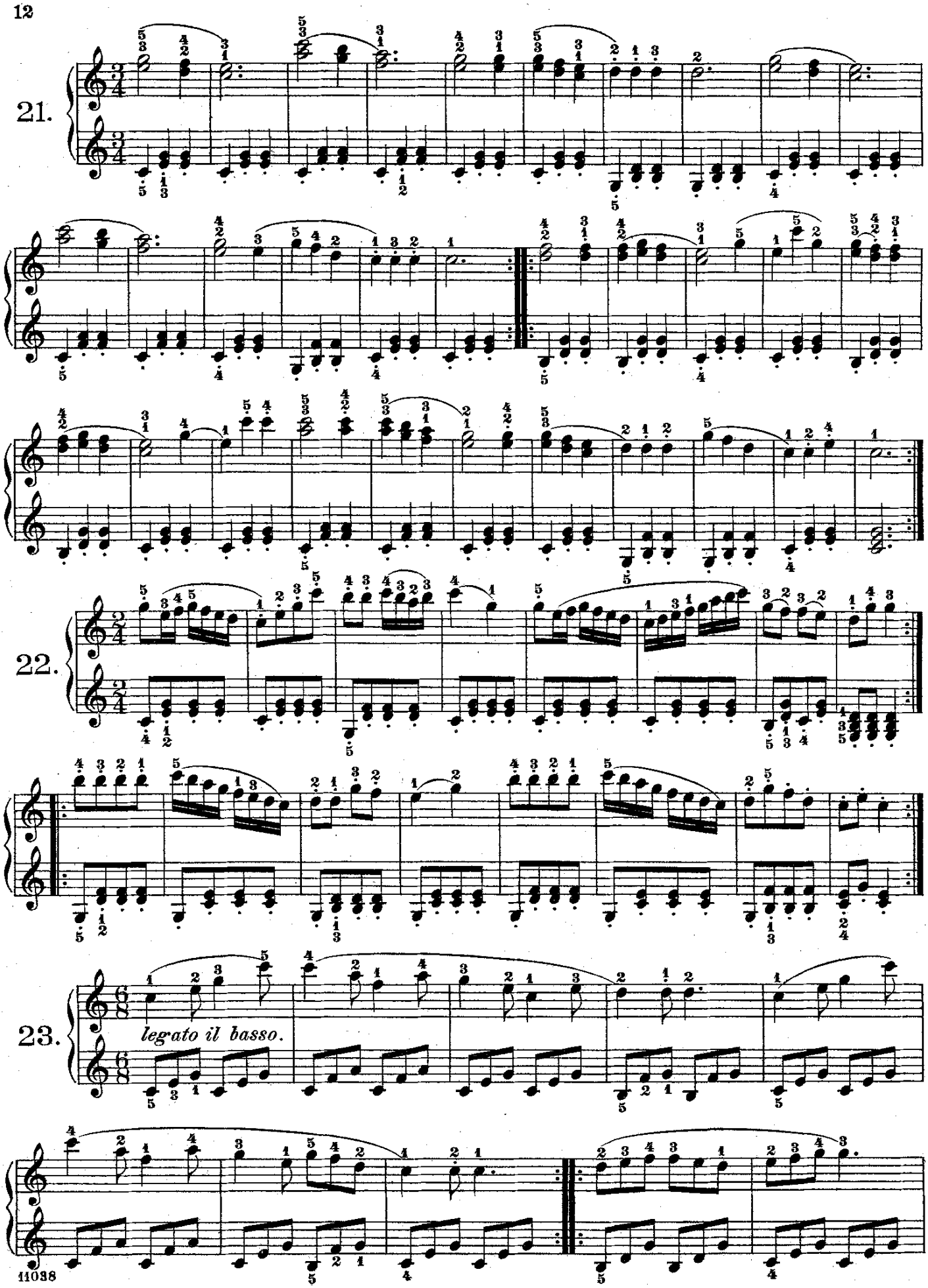
18.

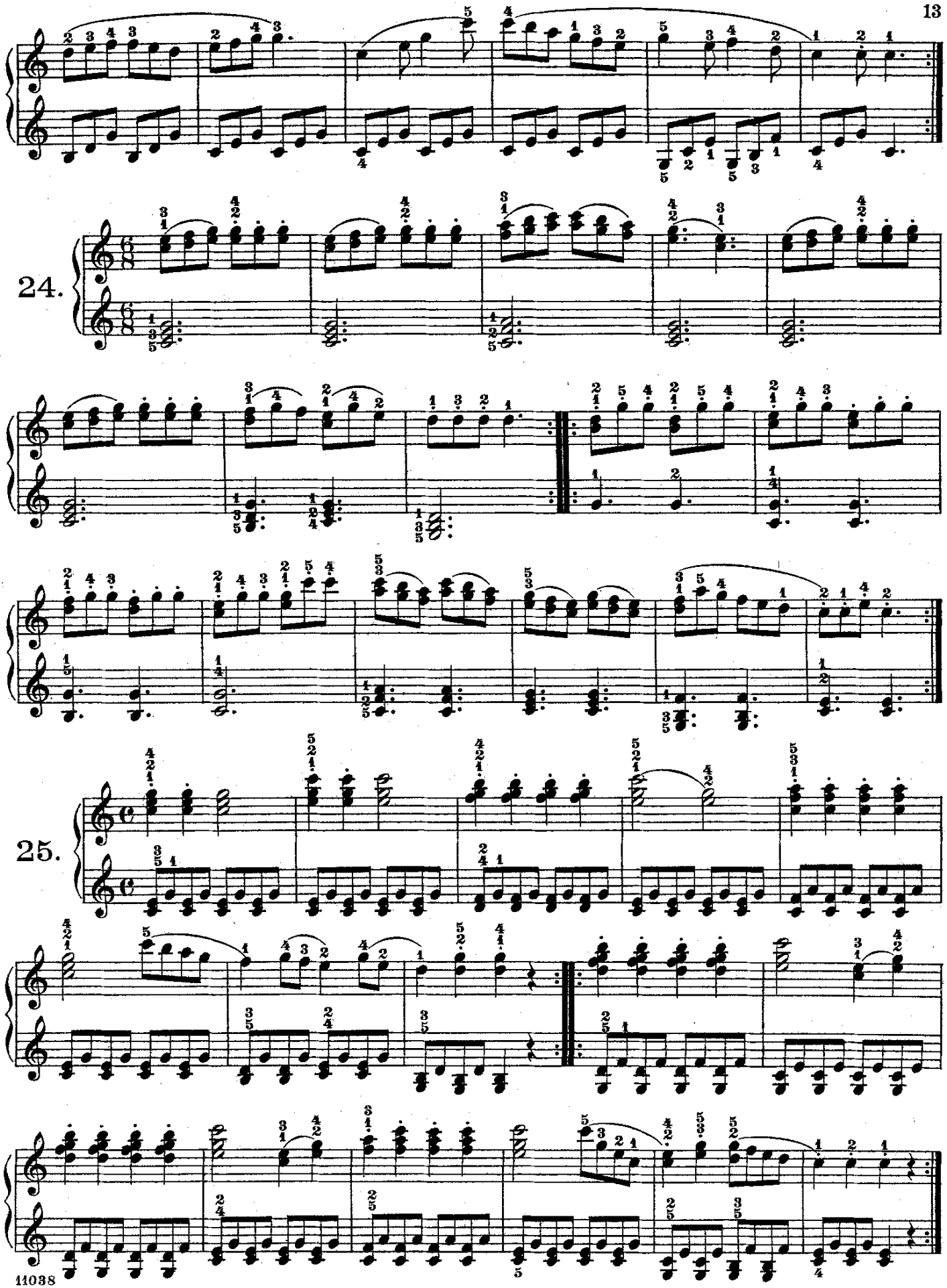


Exercises

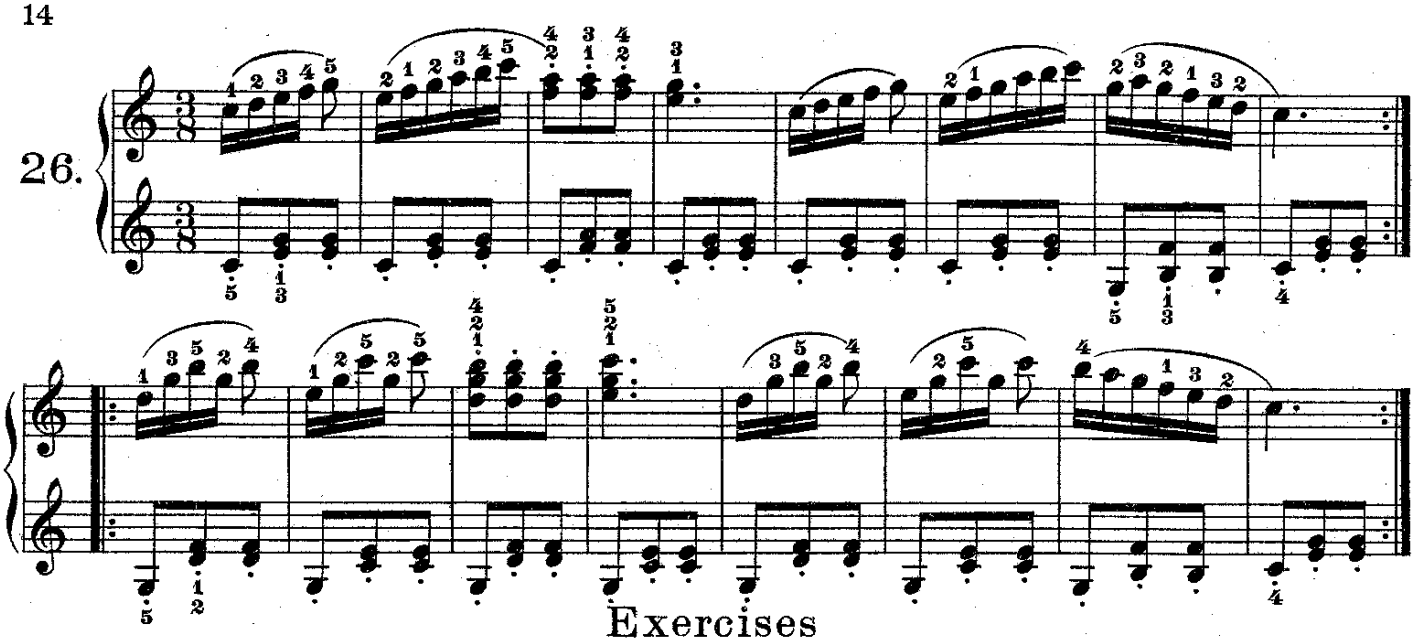
within the Compass of an Octave, on white Keys only.




21.
22.
23.
legato il basso.


24.
25.

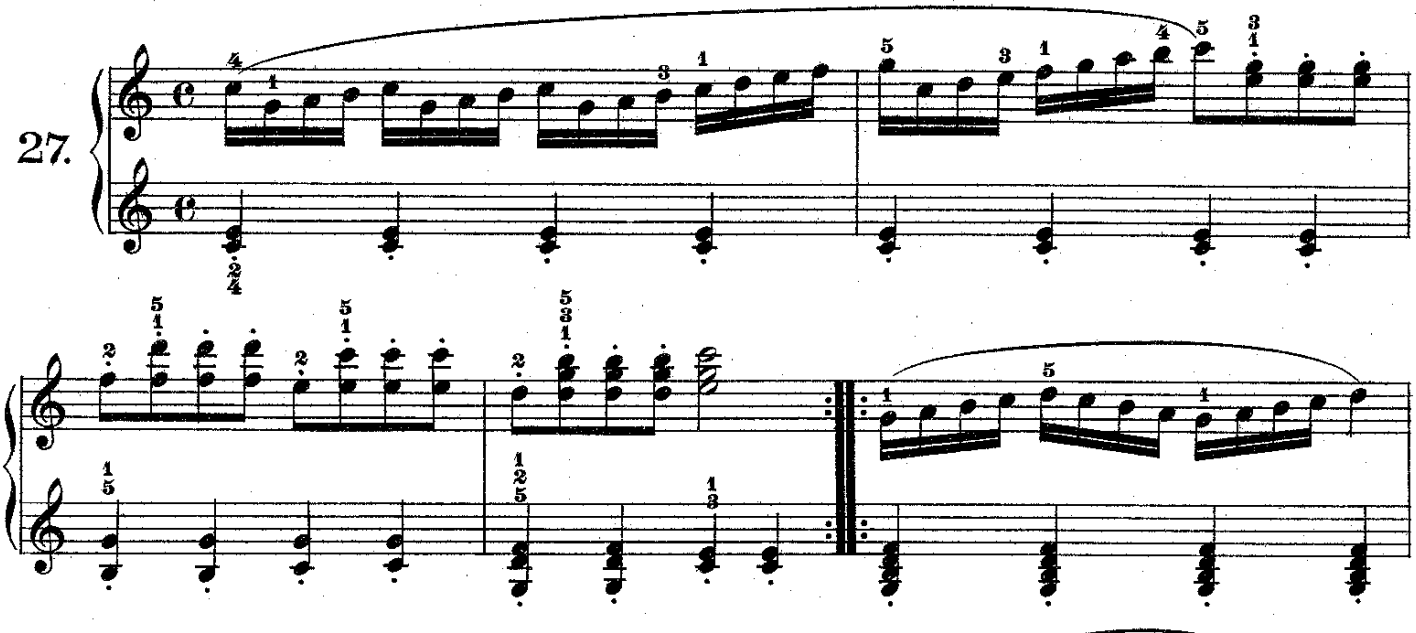
26.



Exercises

exceeding the Compass of an Octave, but only on white Keys.

27.



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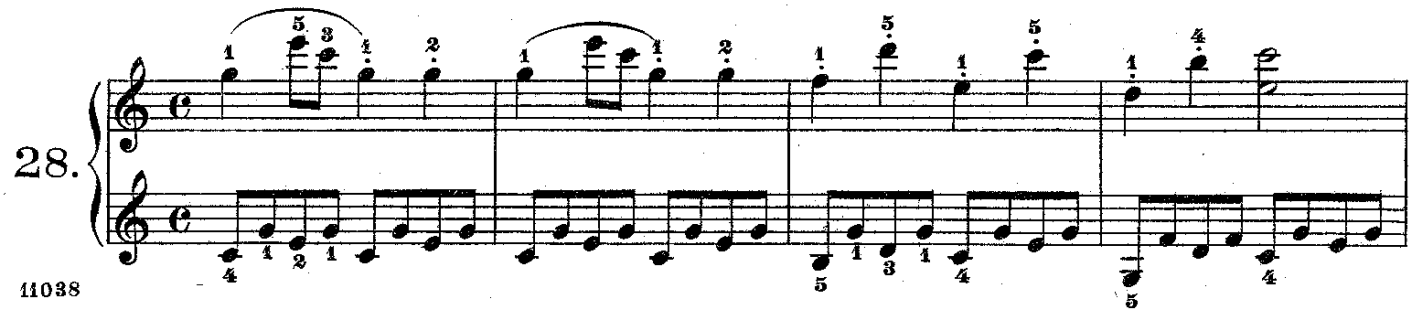
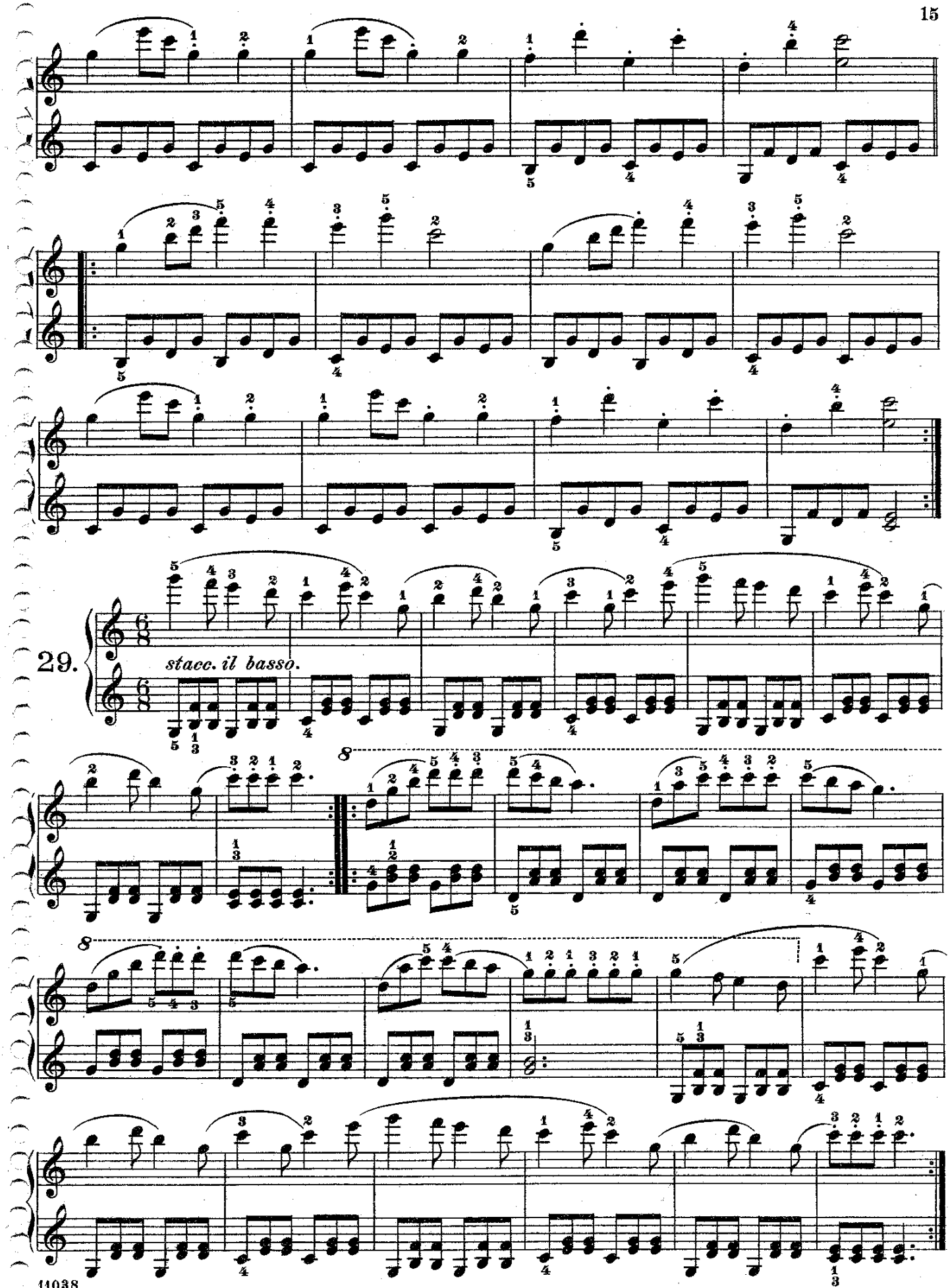
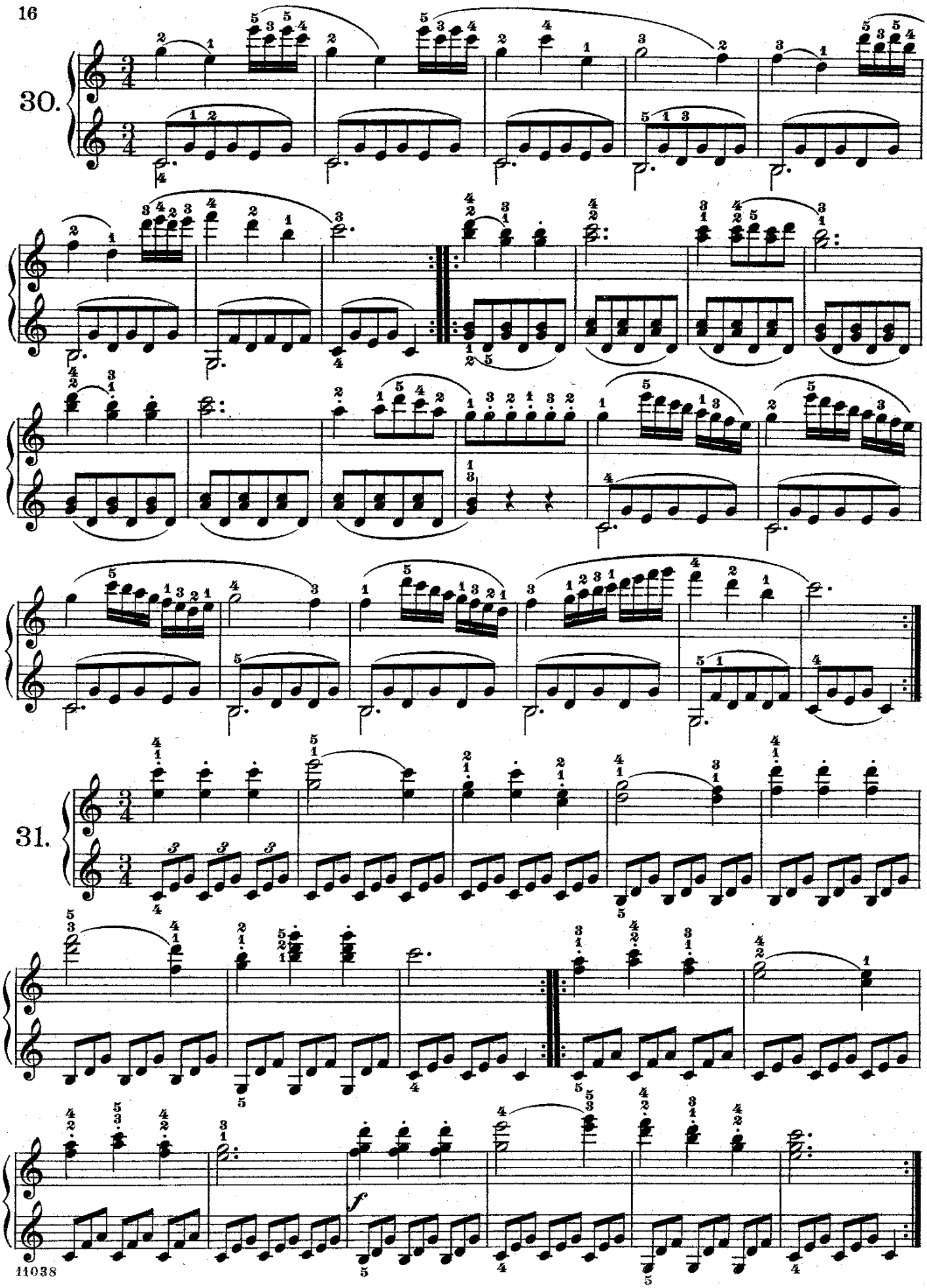
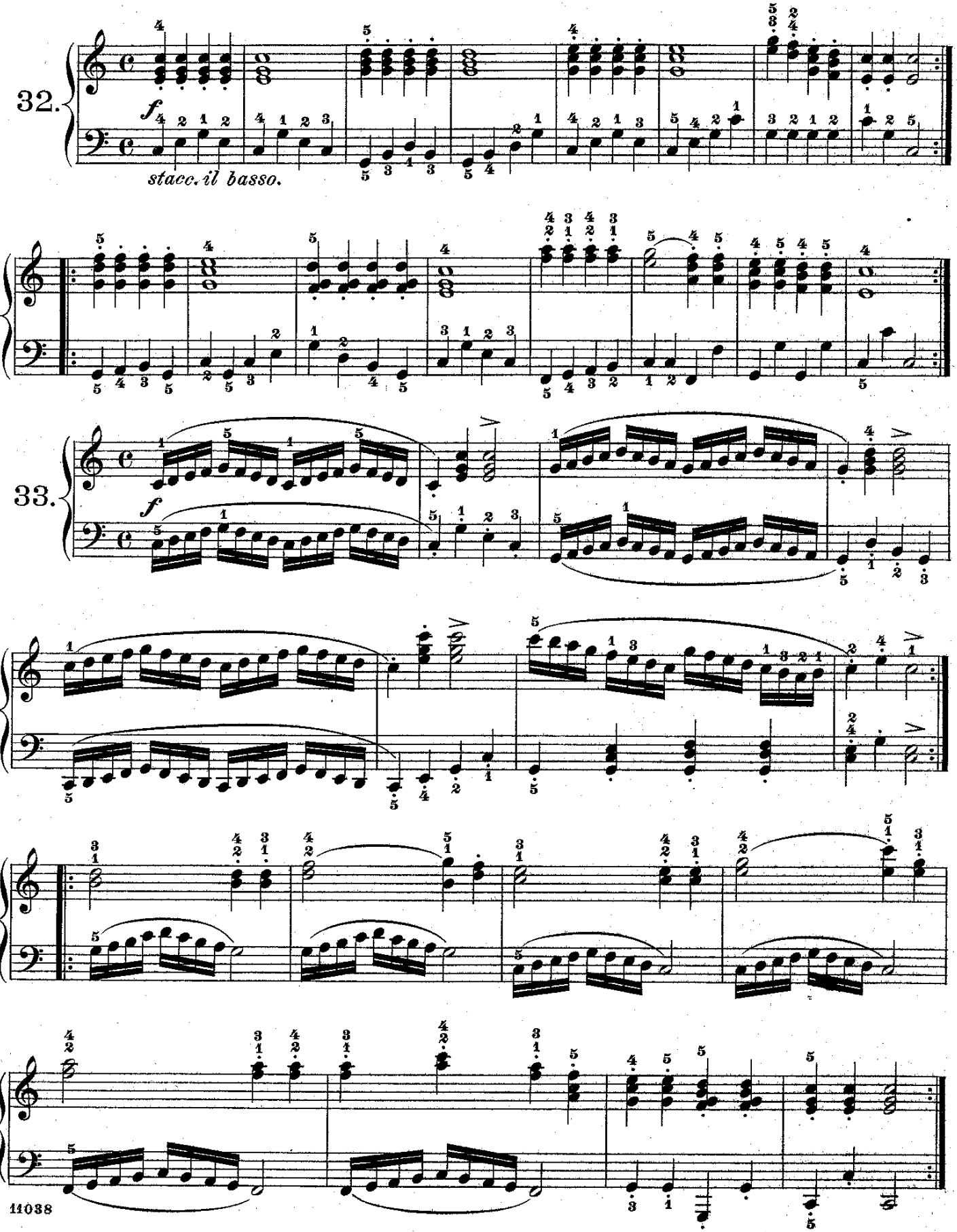
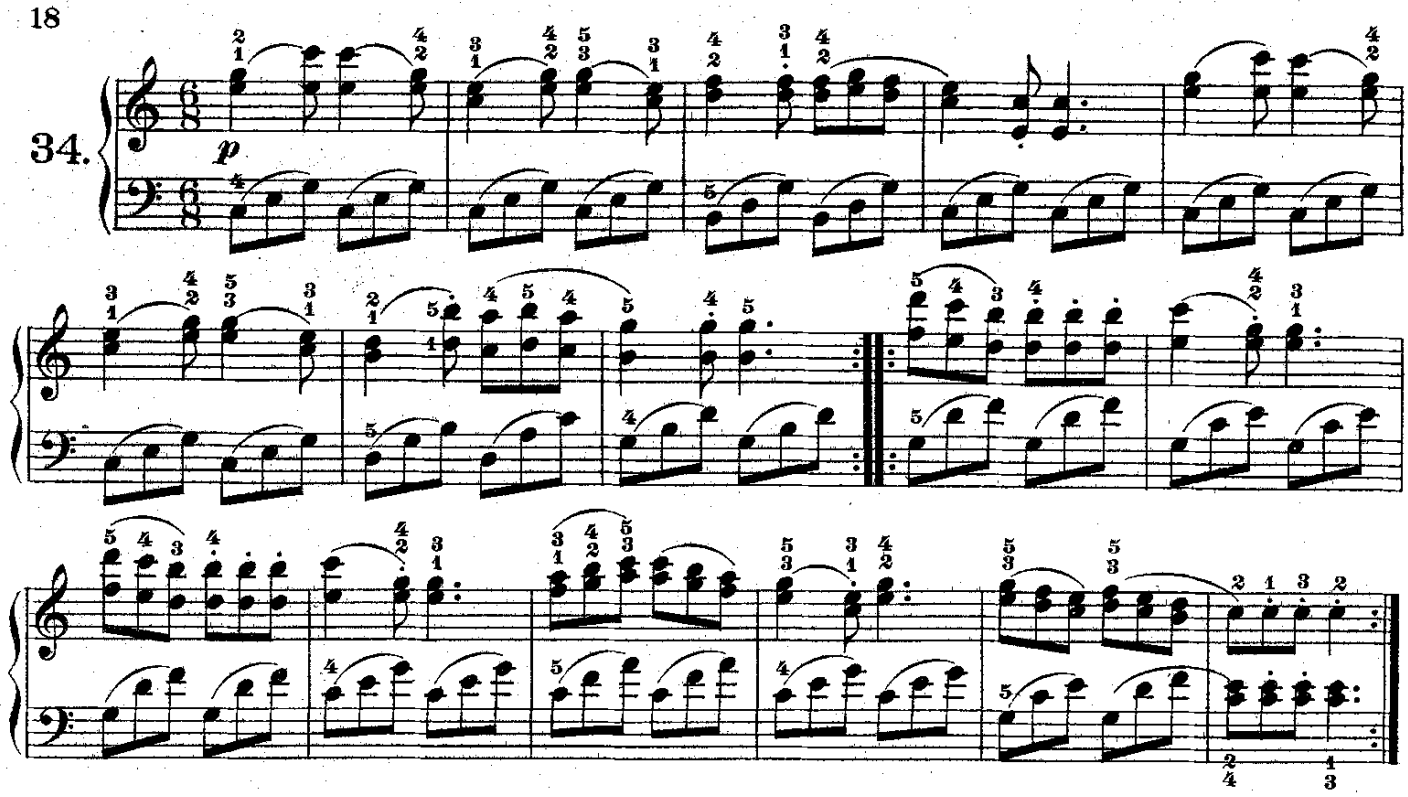


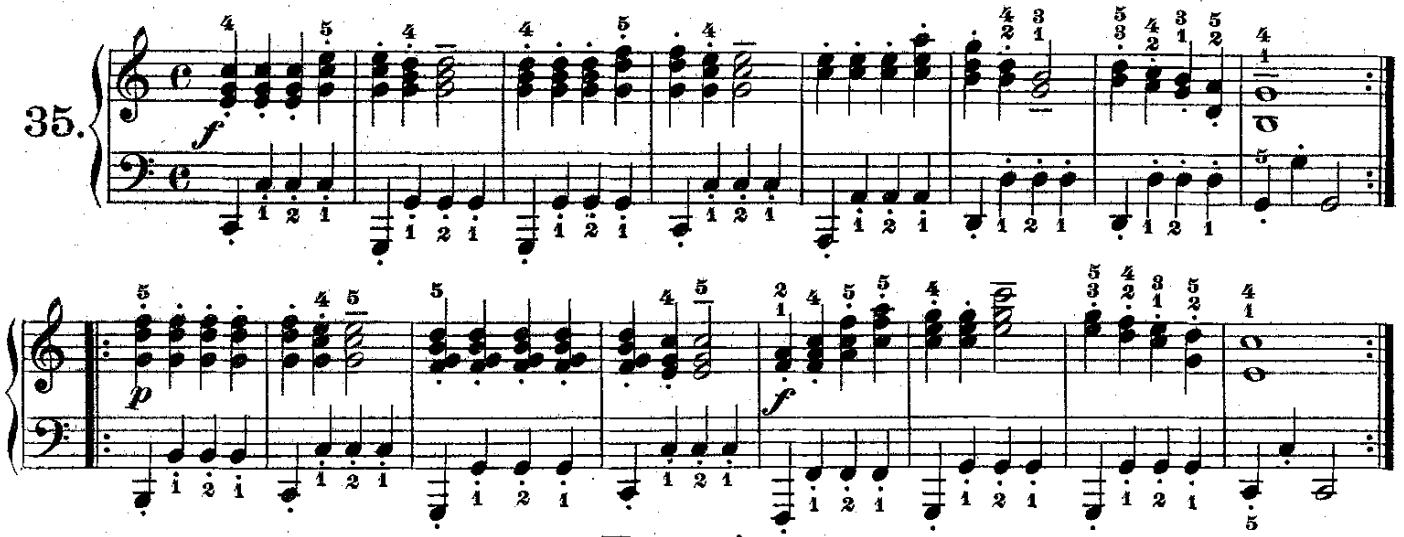

29.
stacc. il basso.


30.
31.
f

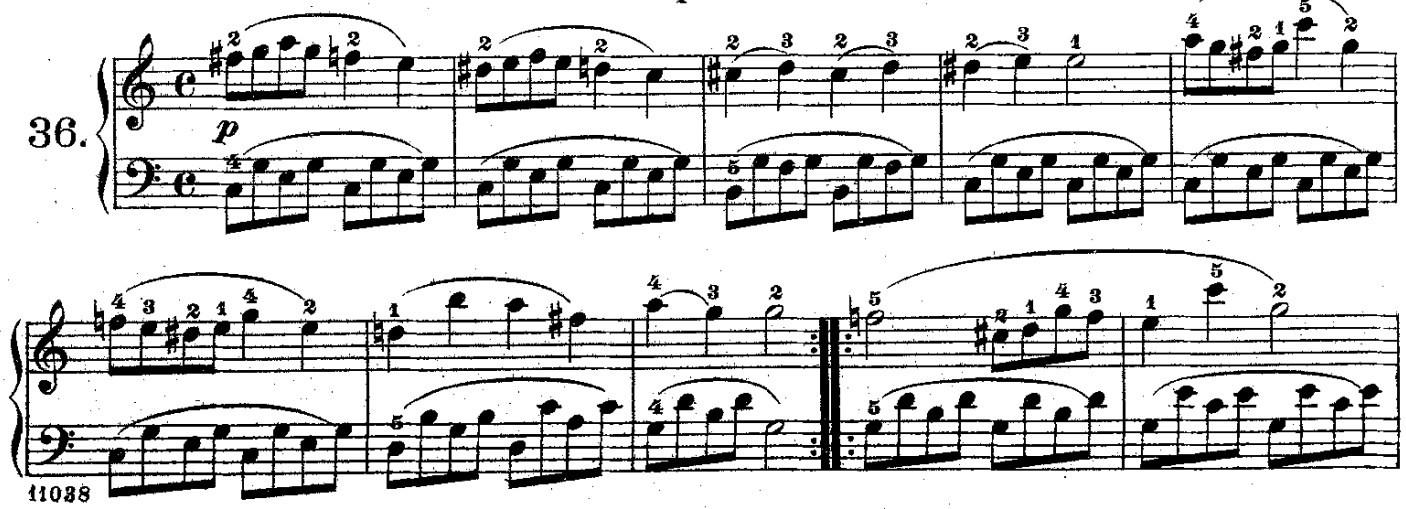
Exercises
for the Bass-Clef.

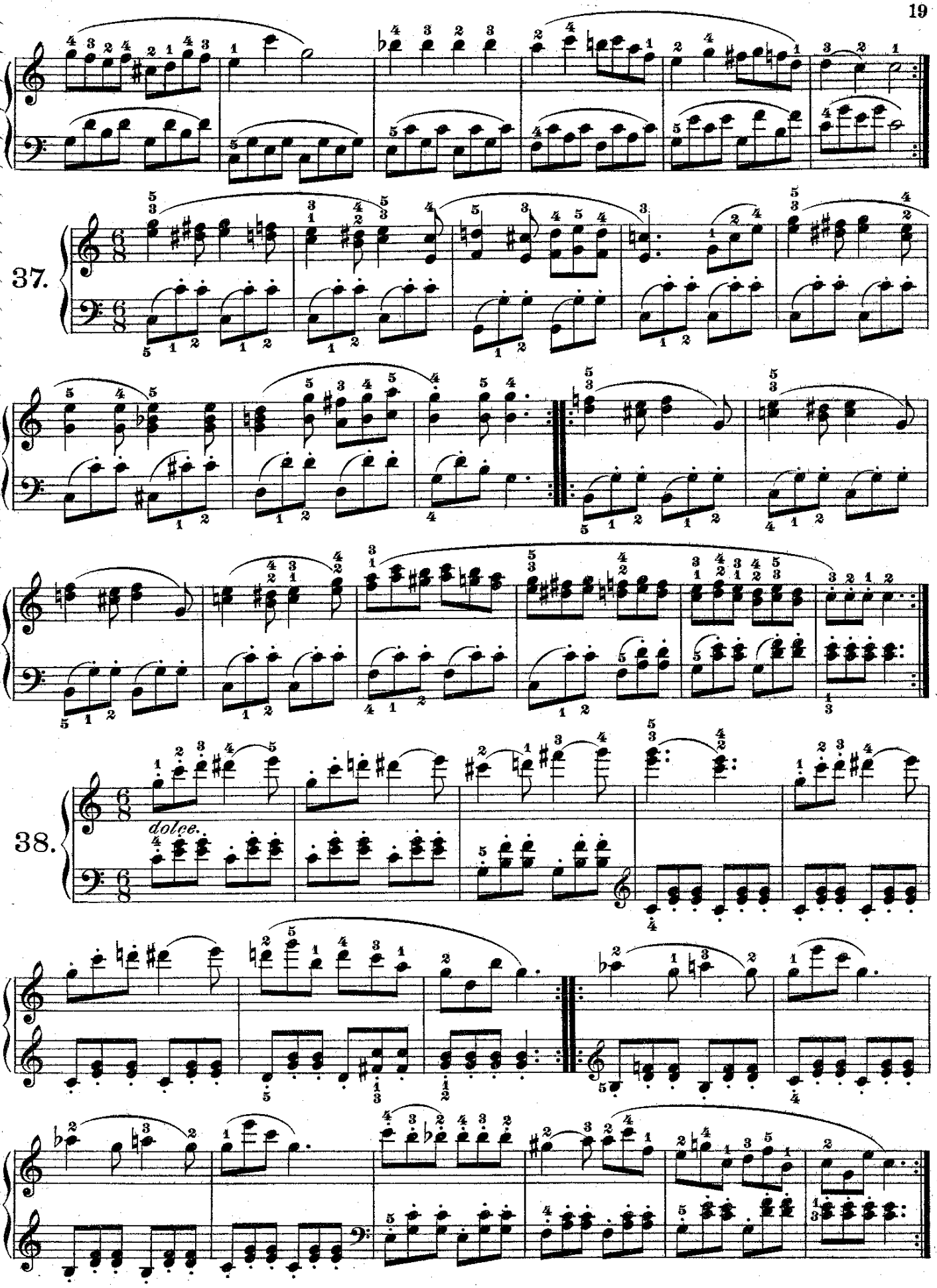




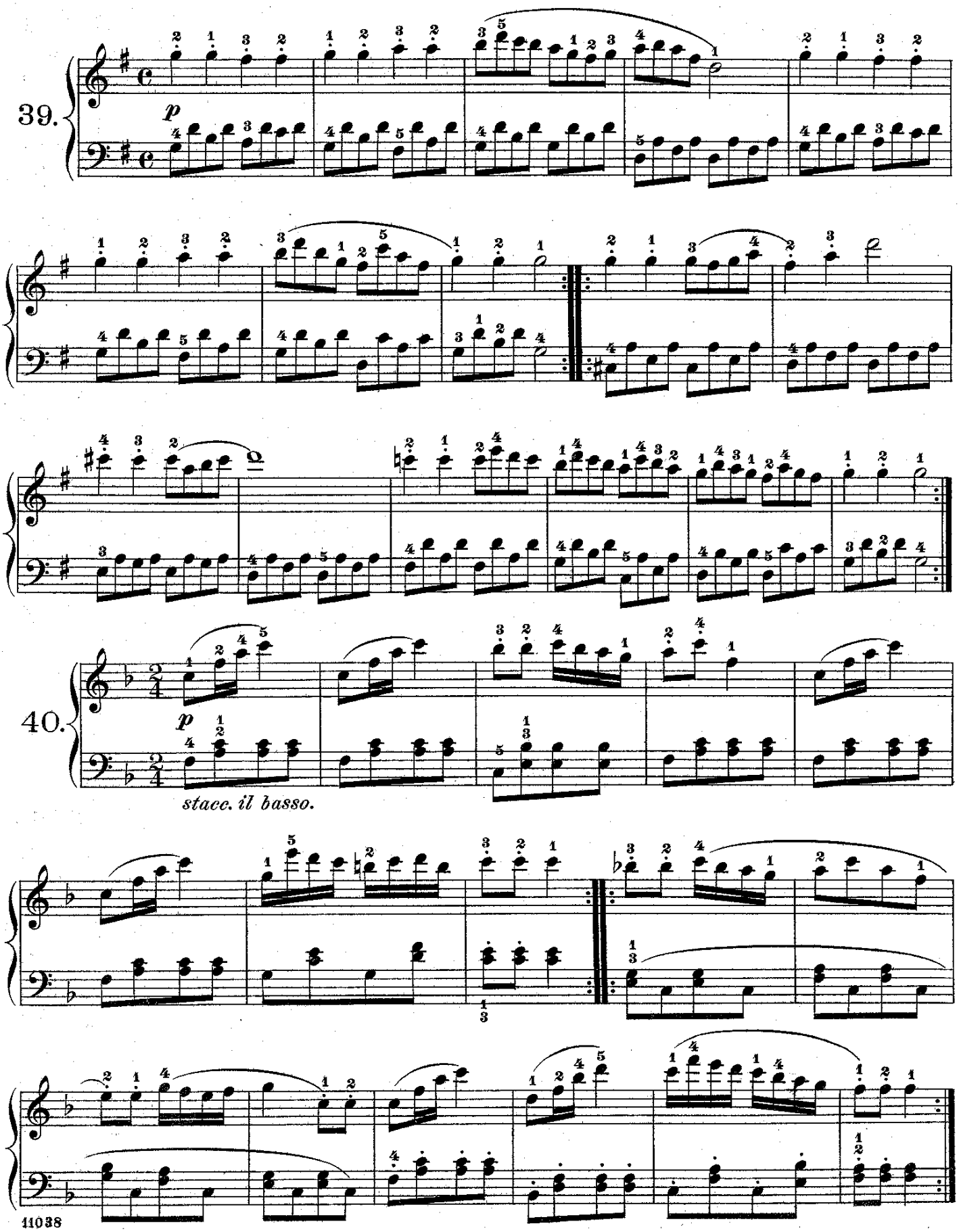


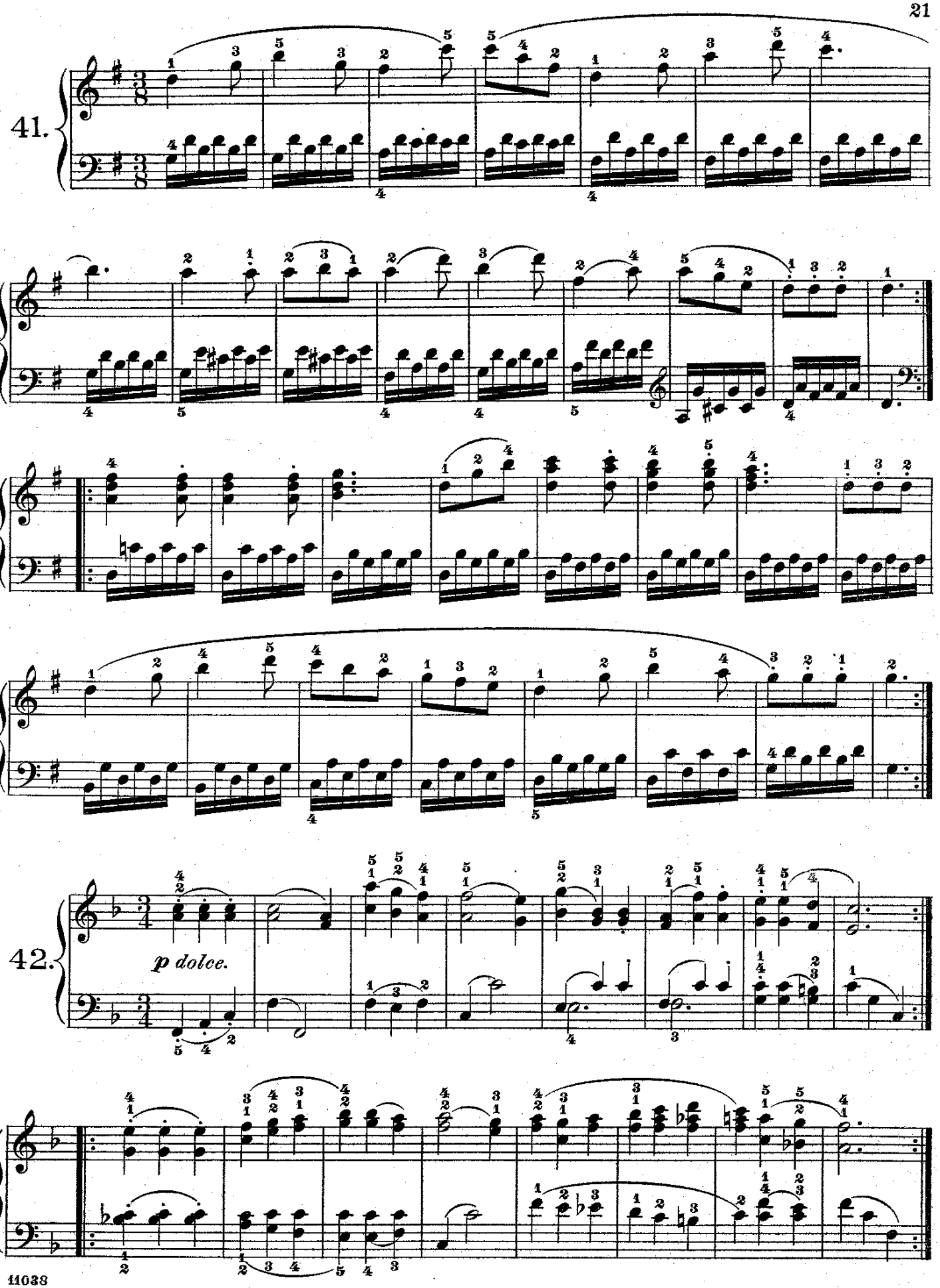
Exercises
with Sharps and Flats.



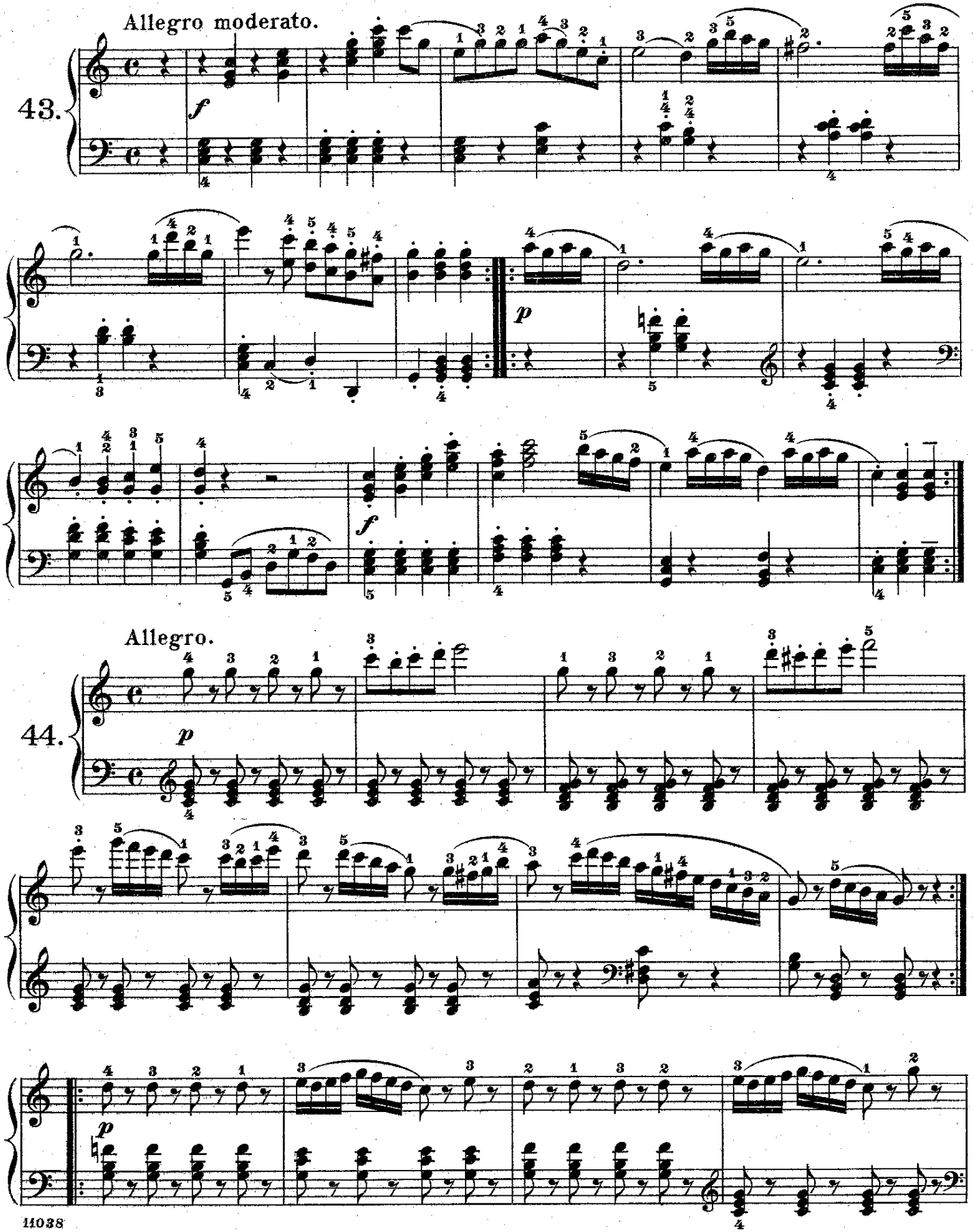

37.
38.
dolce.

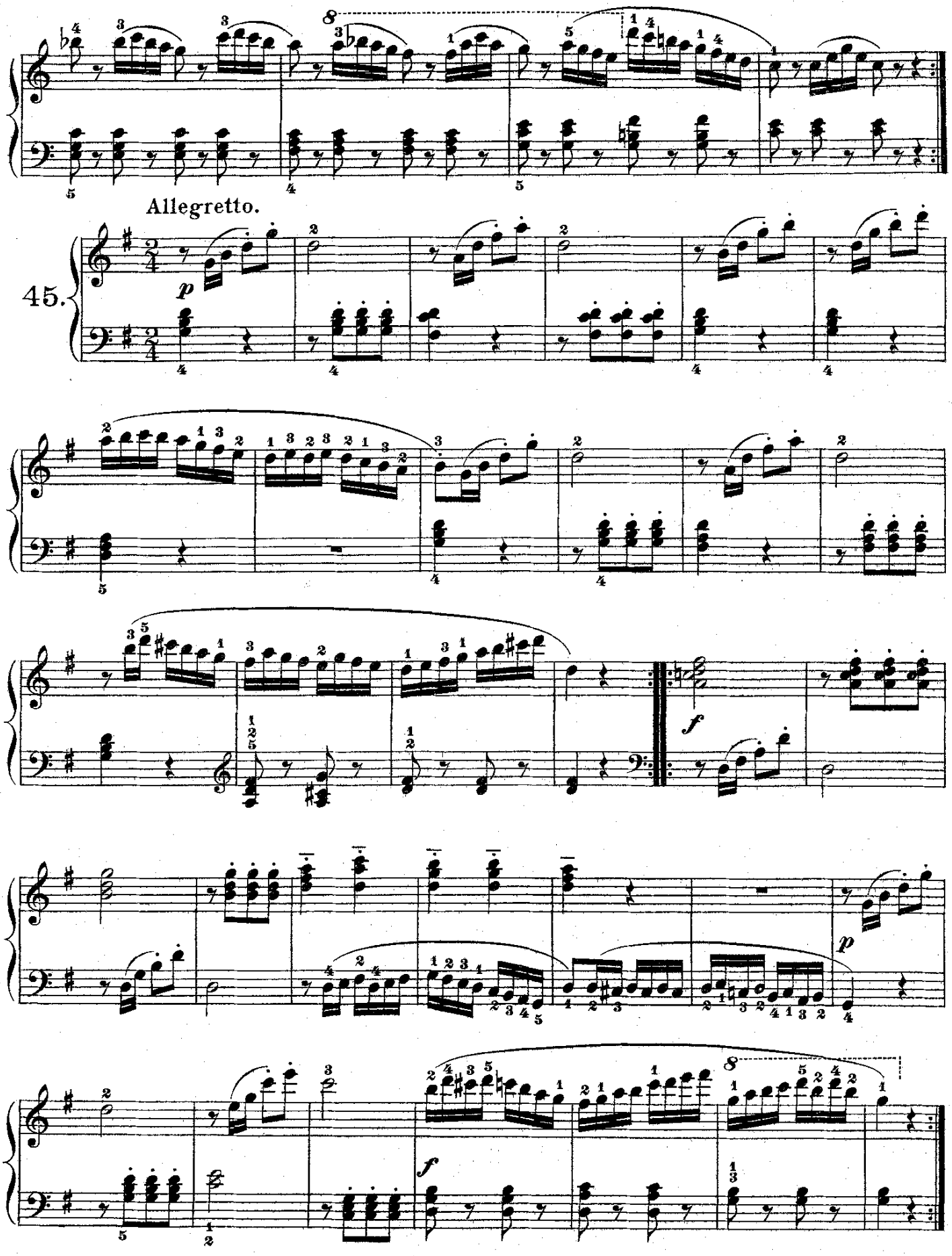
Exercises
in other easy Keys.




41.
42.
p dolce.

Exercises
with Rests and other Signs.




Allegretto.
45.
p
f
p
f

Allegretto.

46.

p stacc. il basso.

f

p

Allegro.

47.

dolce.

Allegretto.

48.

p

Fine.

f

D.C. al Fine.

Allegro.

49.

f

sf

8

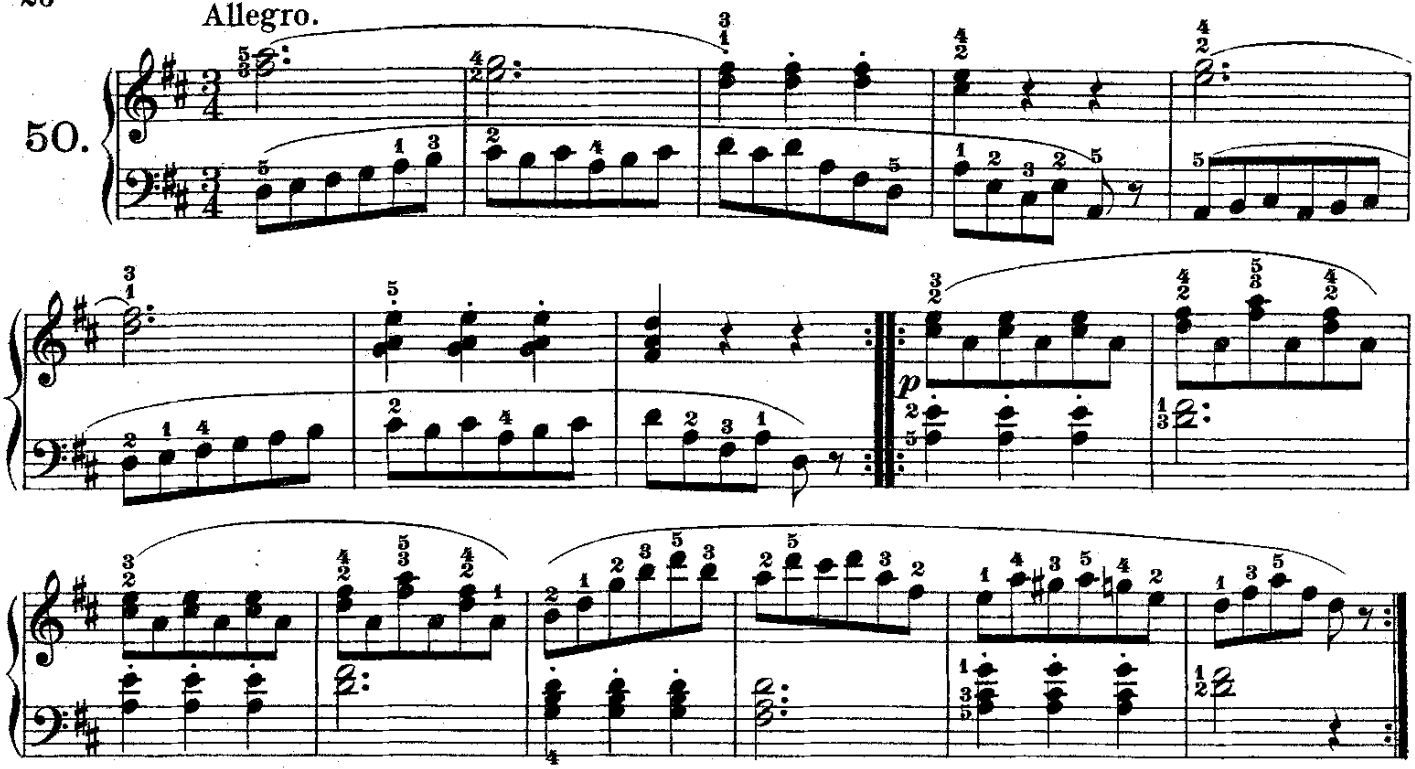
p

8

8

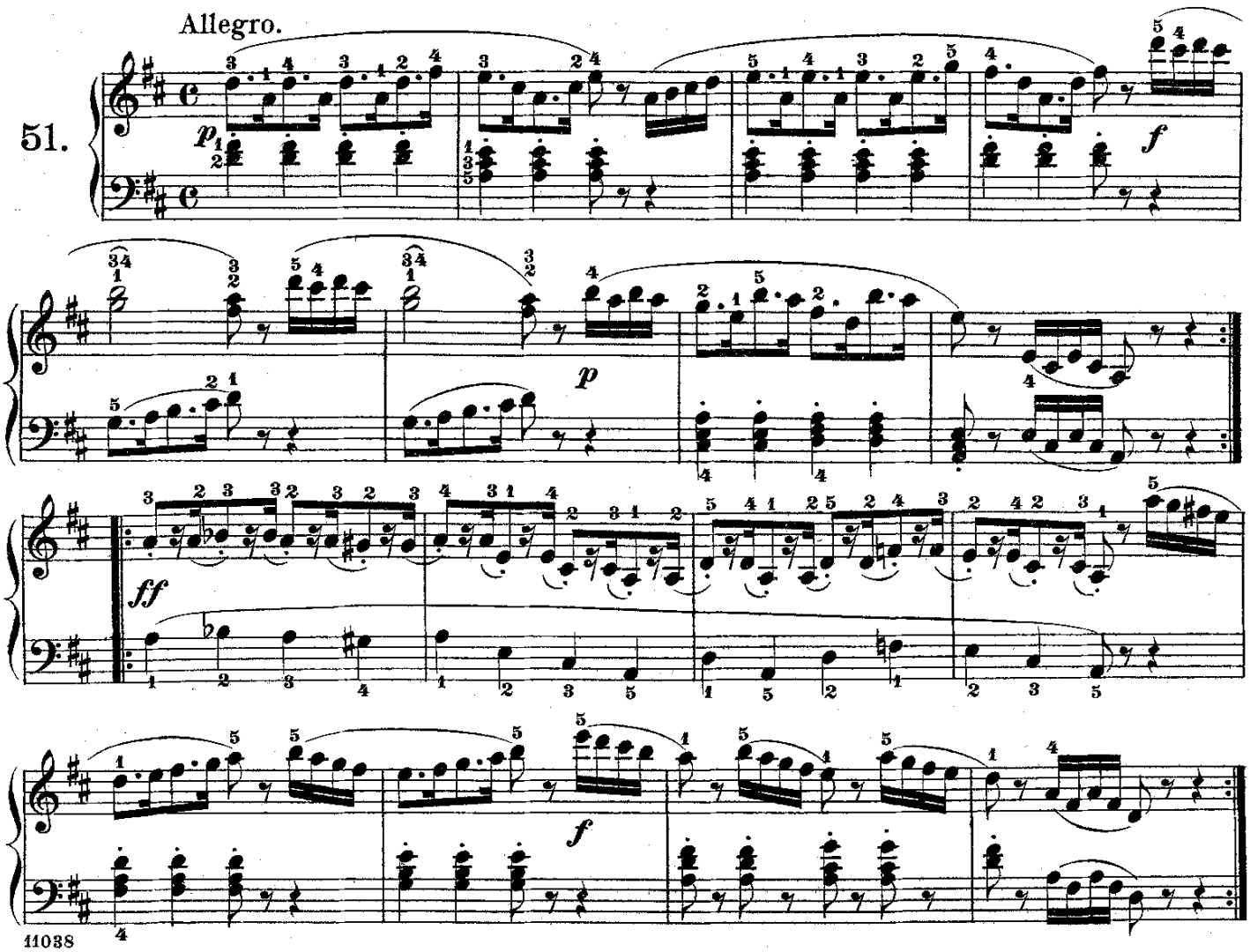
Allegro.

50.



Allegro.

51.



Andante.

52.

dolce

p

Allegro vivace.

53.

p

Fine.

Moderato.

D. C. al Fine.

54.

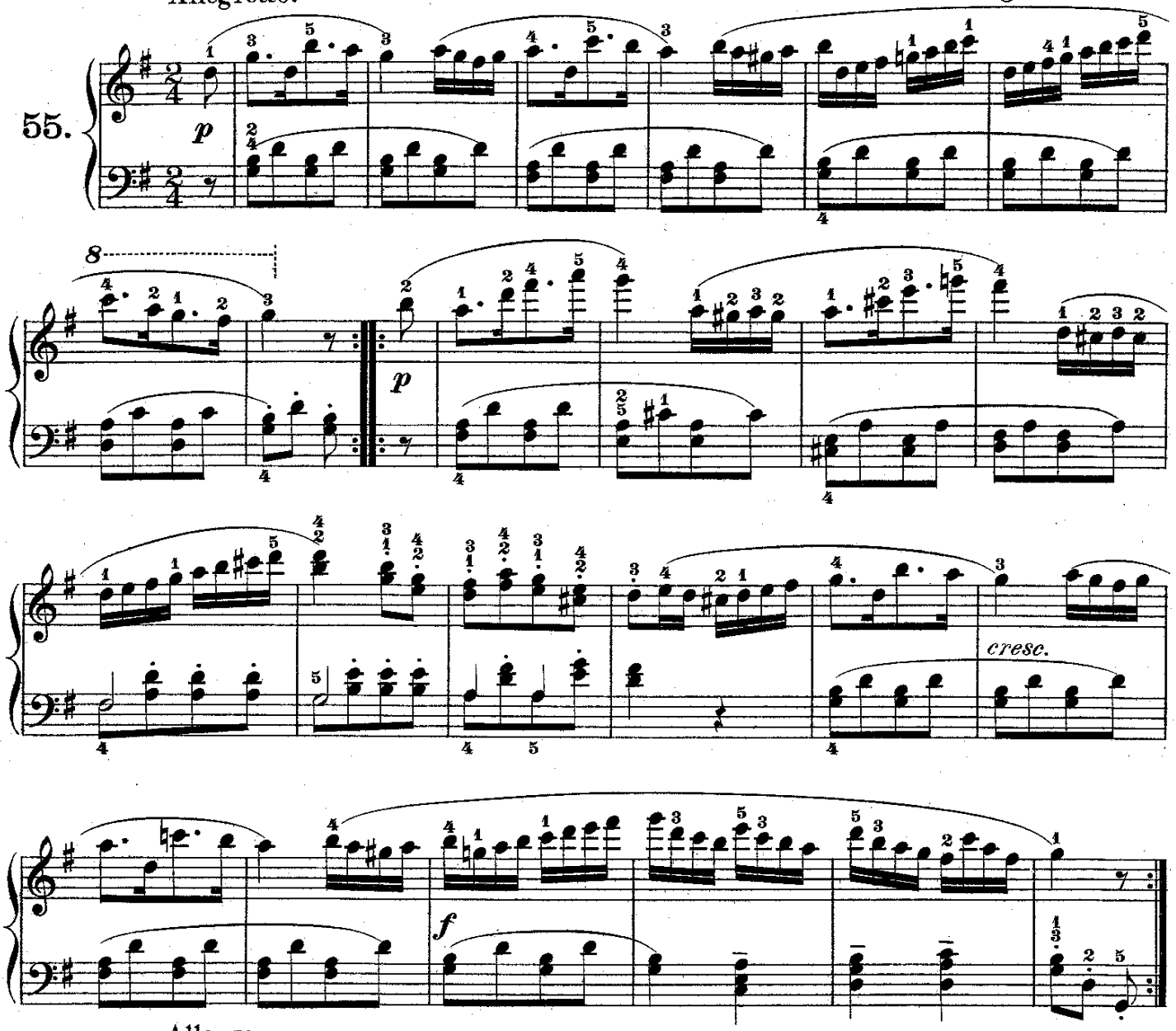
dolce

f

p

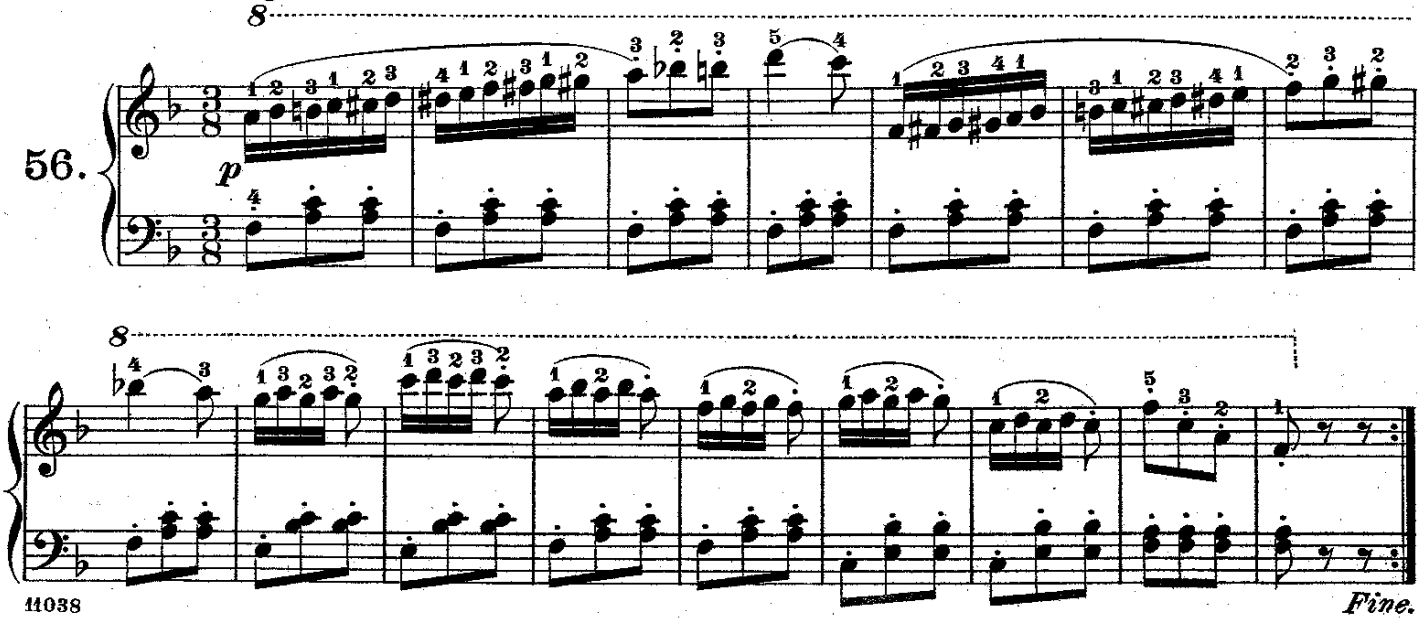
Allegretto.

55.

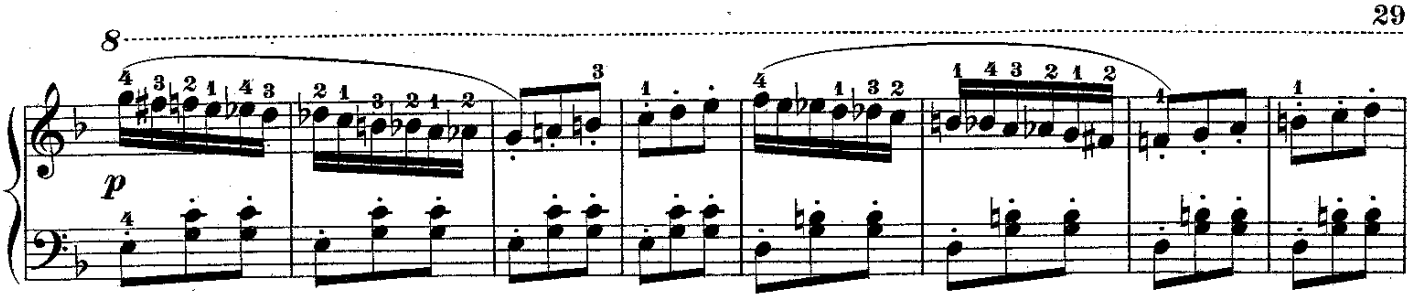


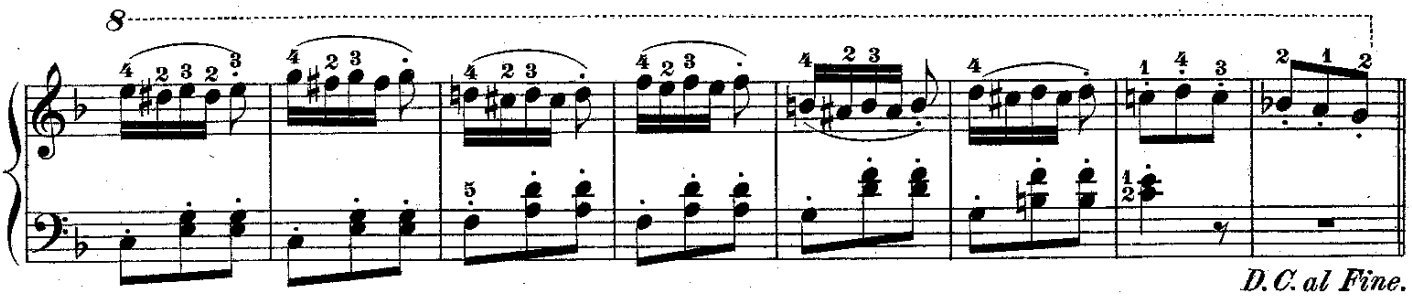
Allegro.

56.



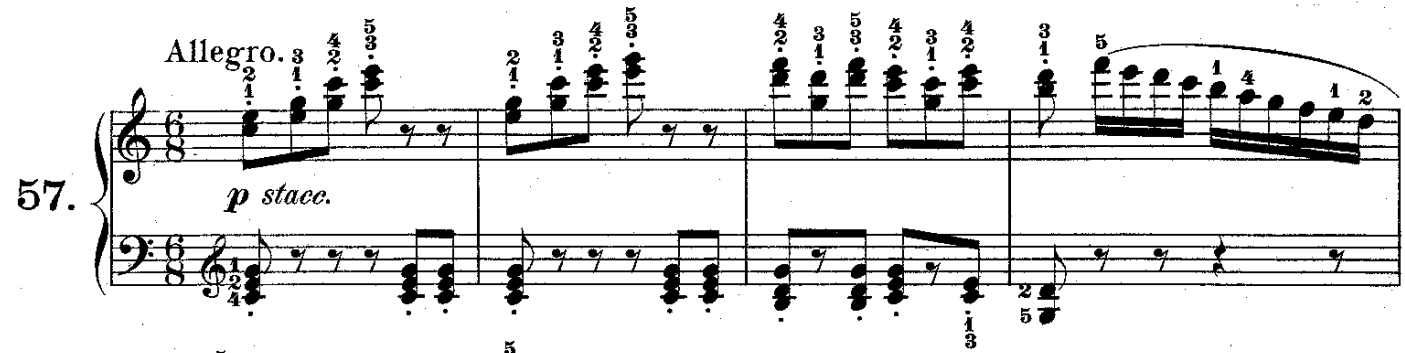
Fine.

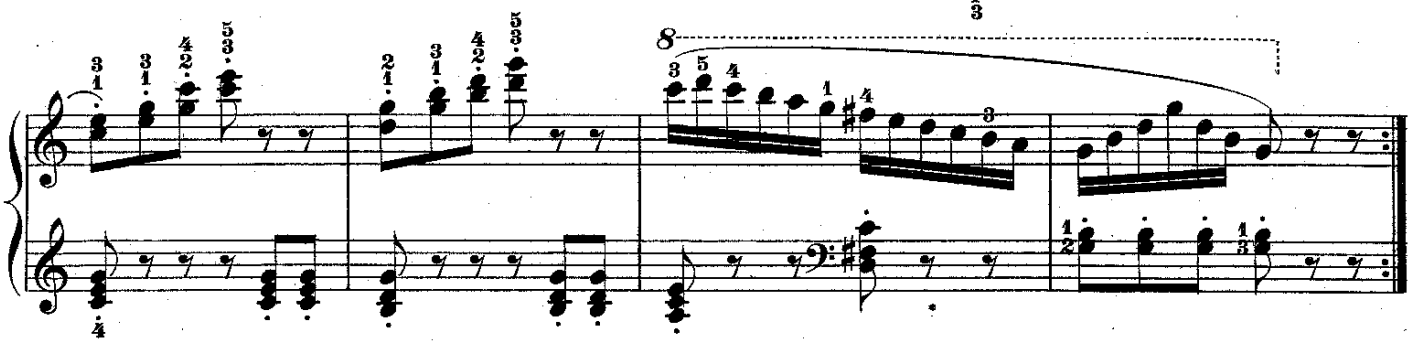


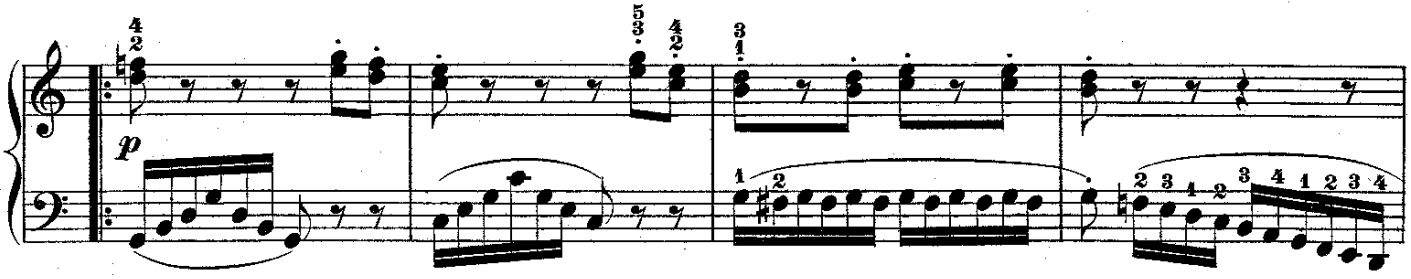


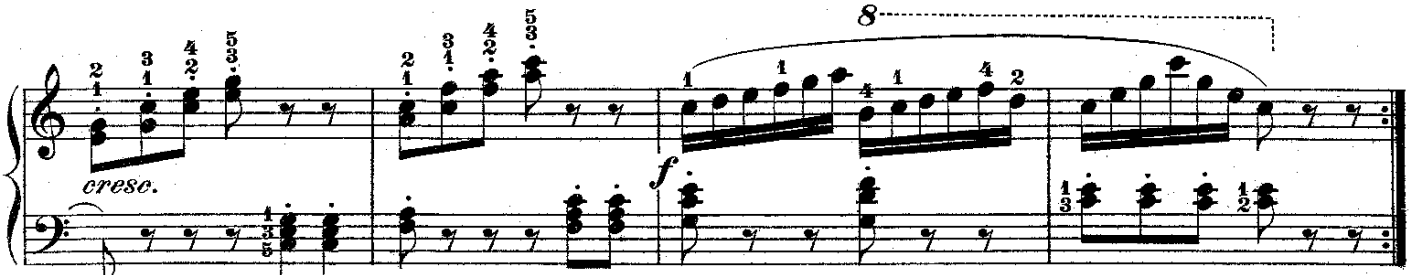
D.C. al Fine.

57.







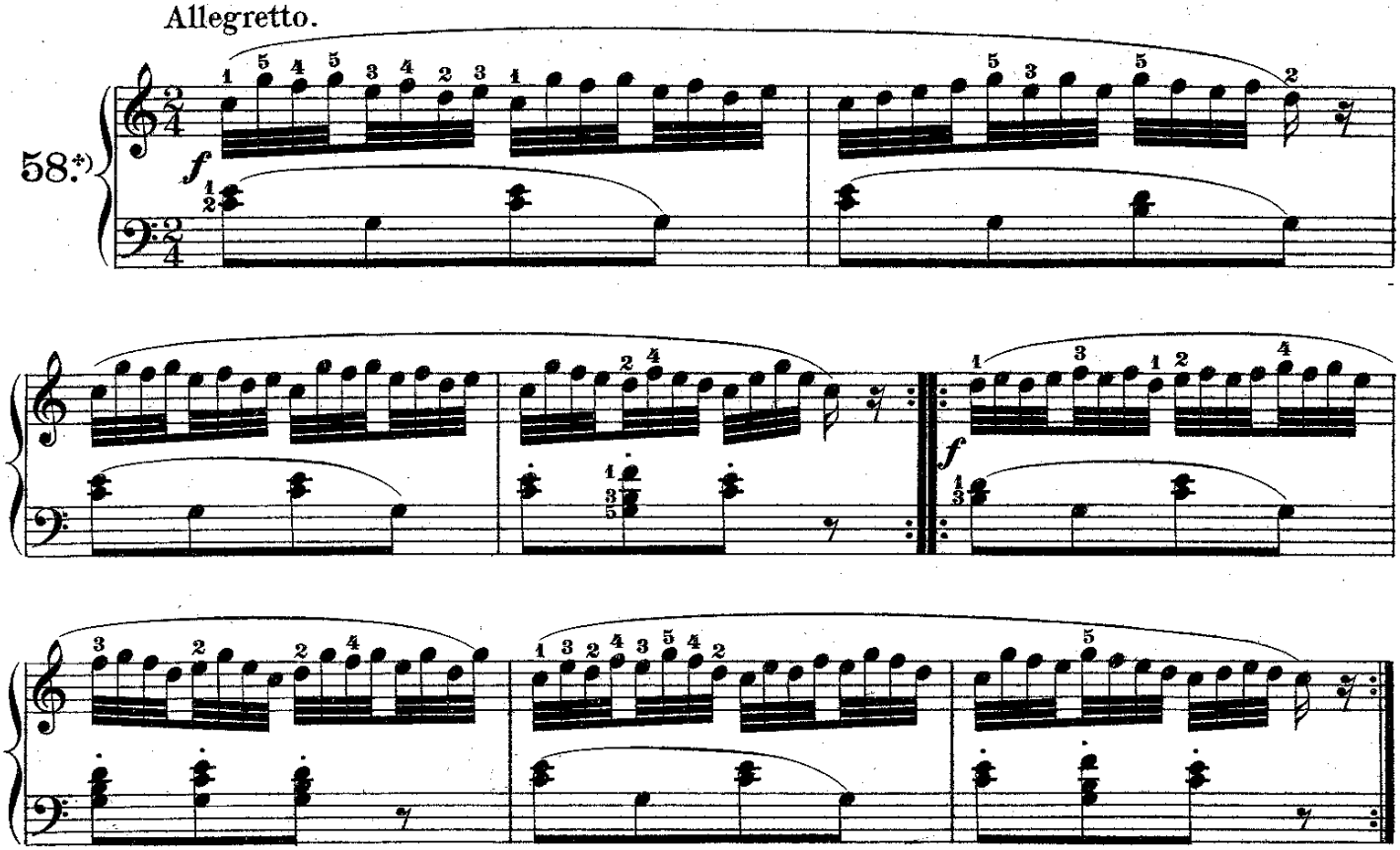


Exercises

for the Attainment of Freedom and Agility.

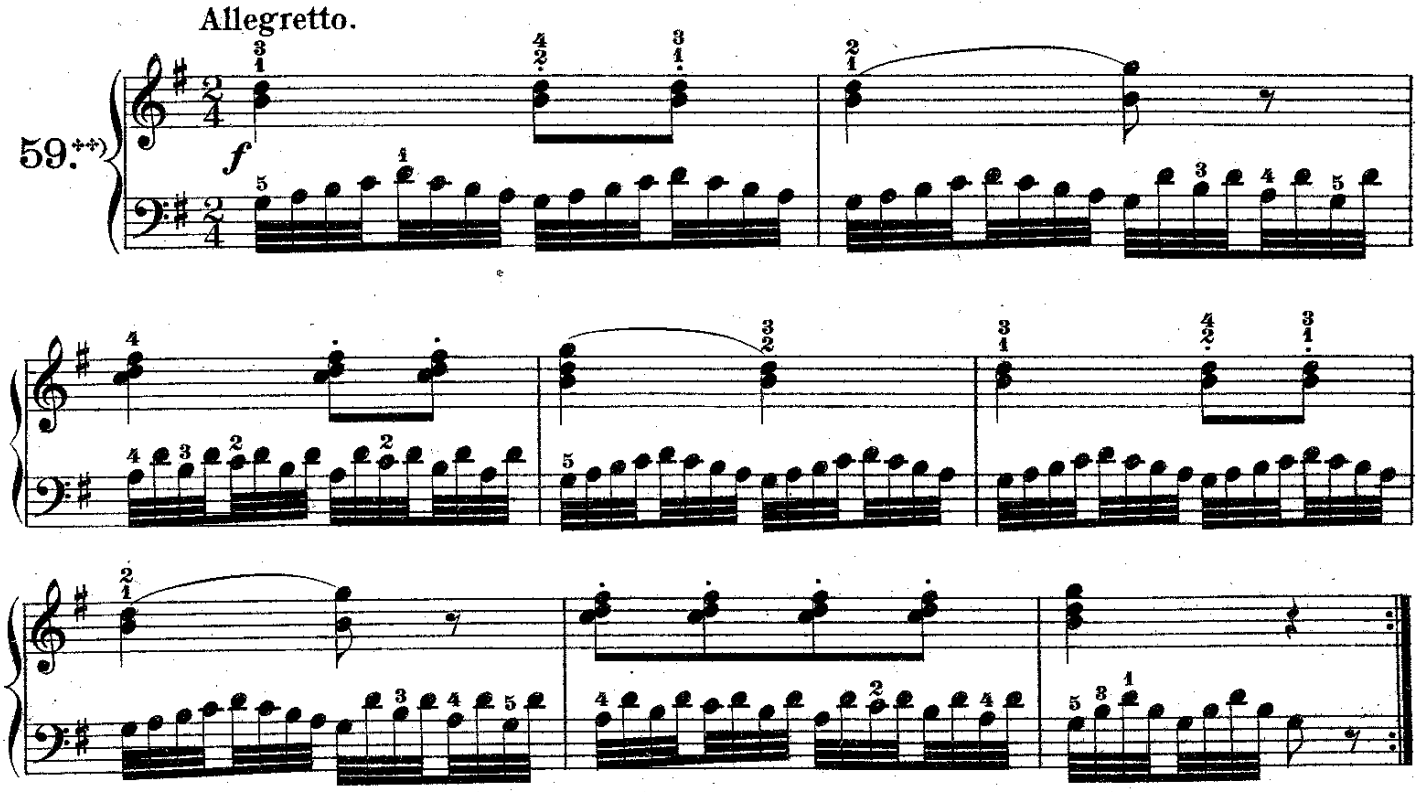
Allegretto.

58.*)



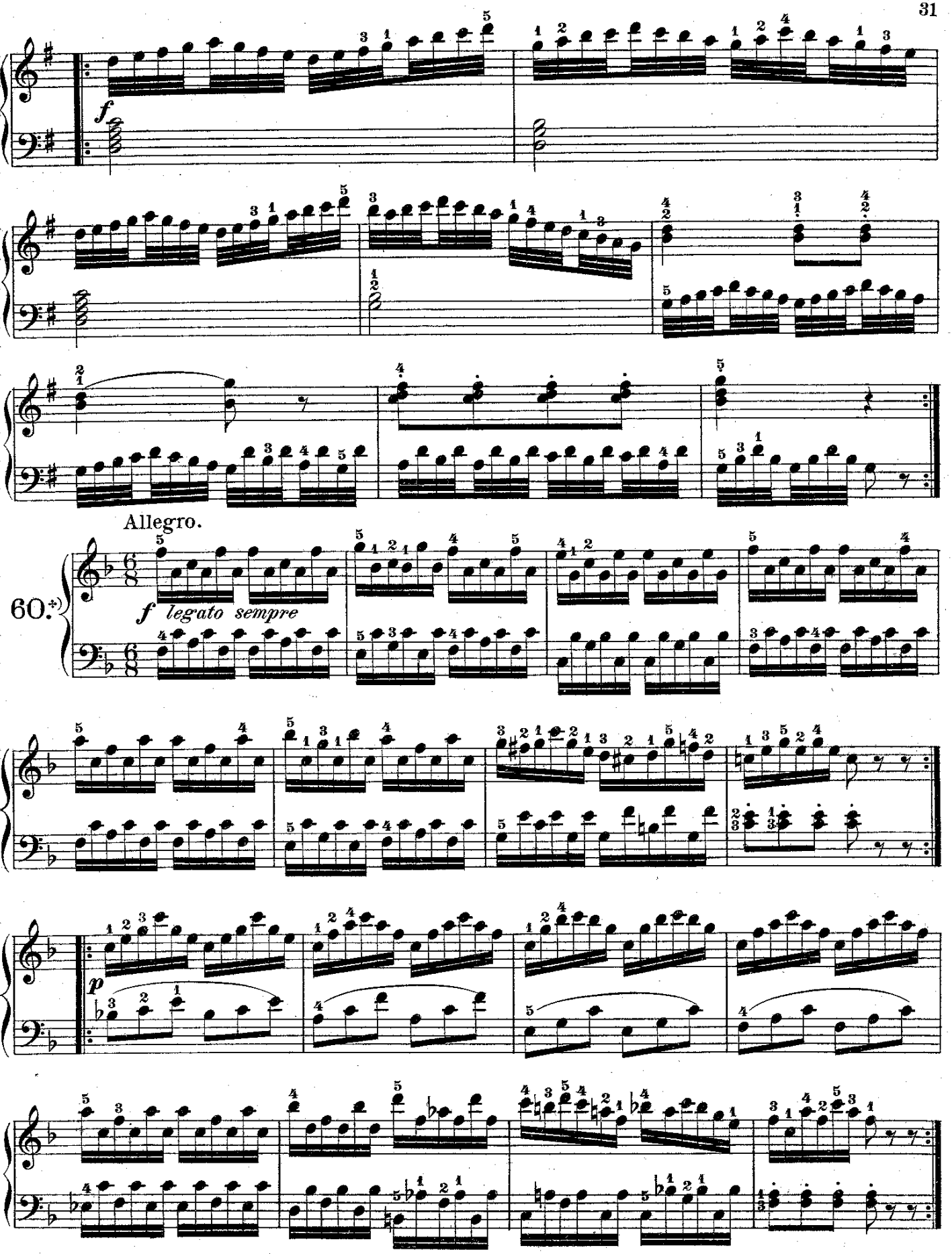
Allegretto.

59.**)



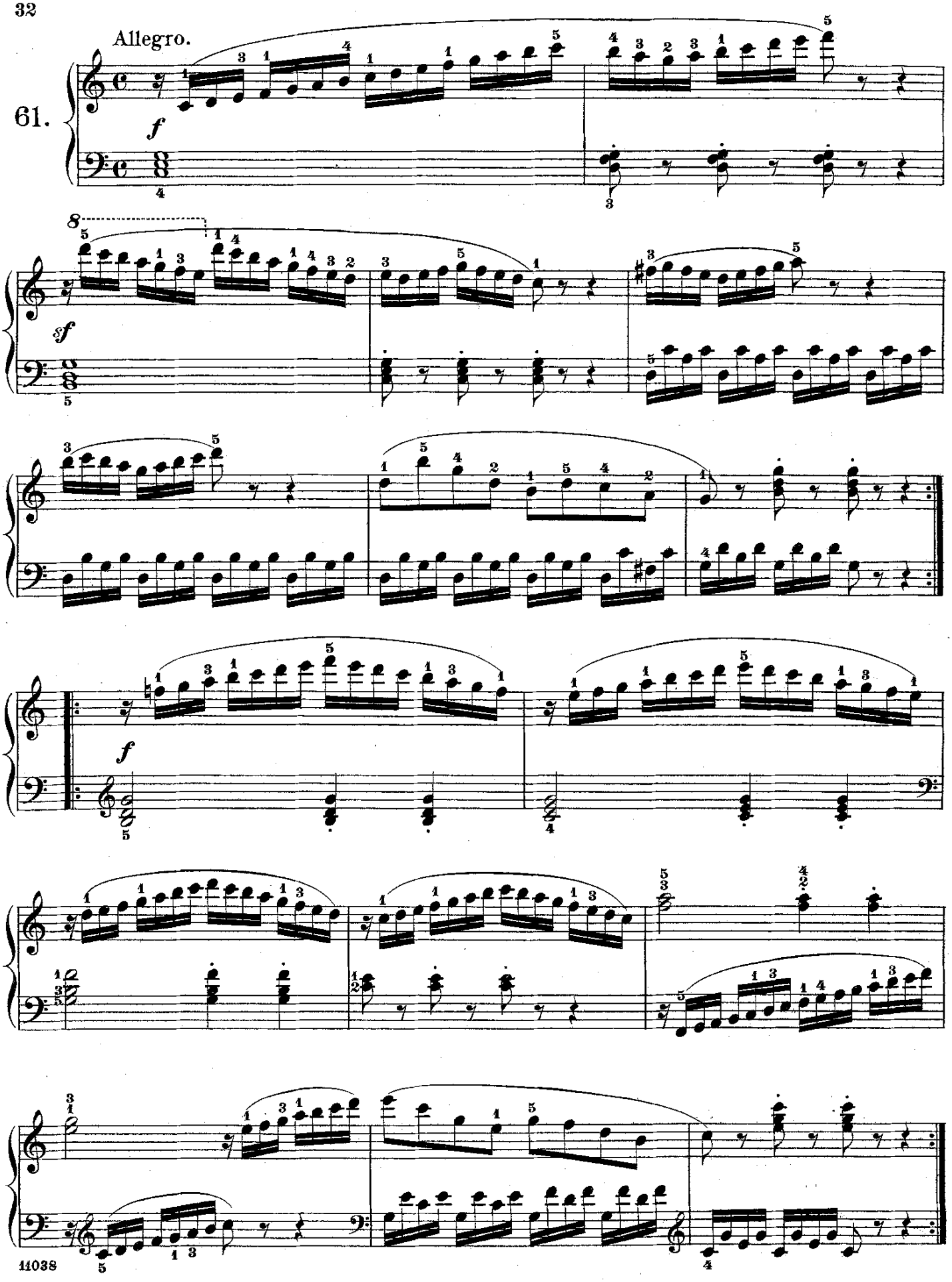
*) Also practice a semitone higher, with the same fingering

**) Also transpose a semitone lower.



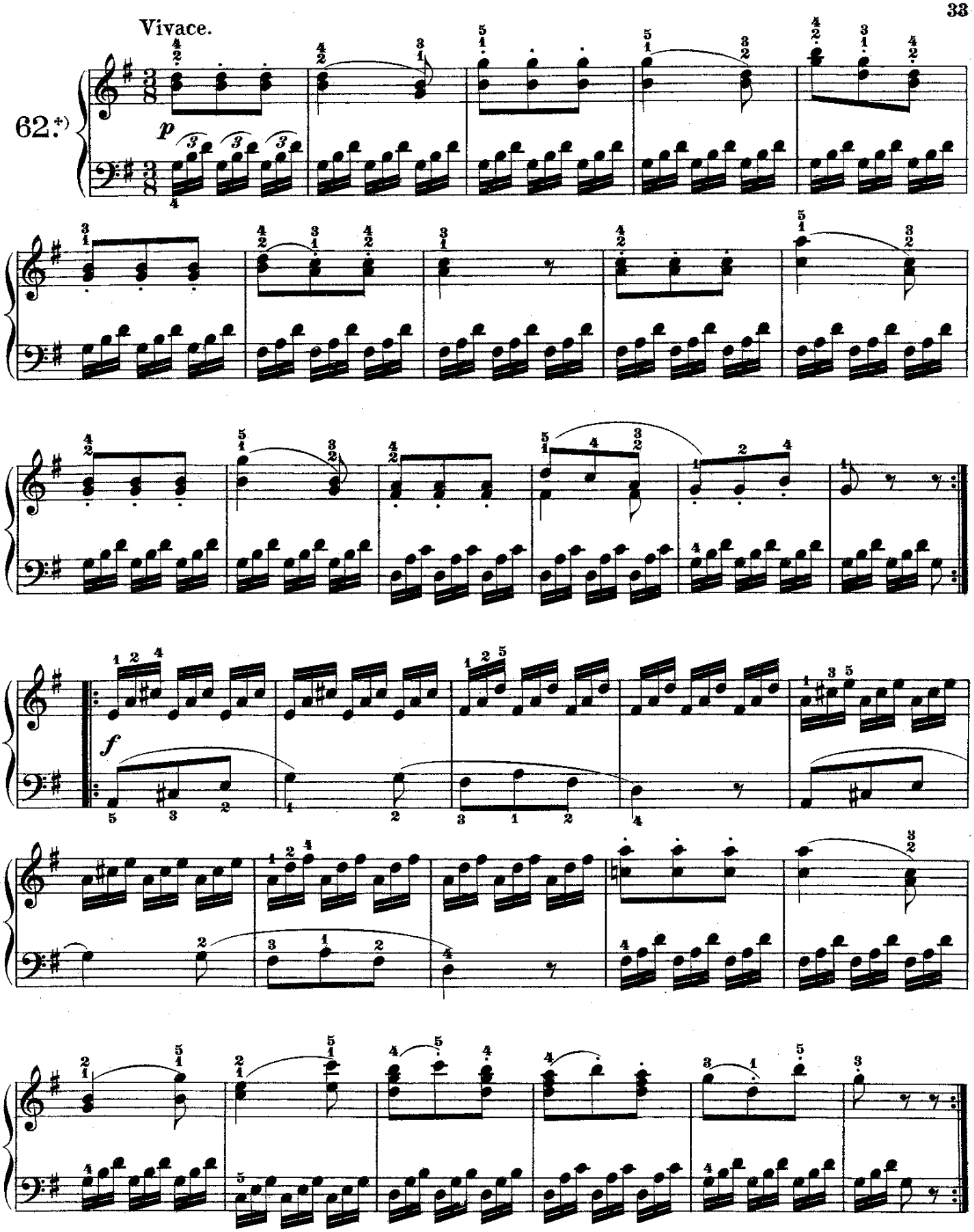
*) Also practice in F♯, with a slight change of fingering in the 7th measure.

61. Allegro.



Vivace.

62.*)



*) Also practice in Gb.

Allegro.

63.

p

8

f

p

Allegretto scherzando.

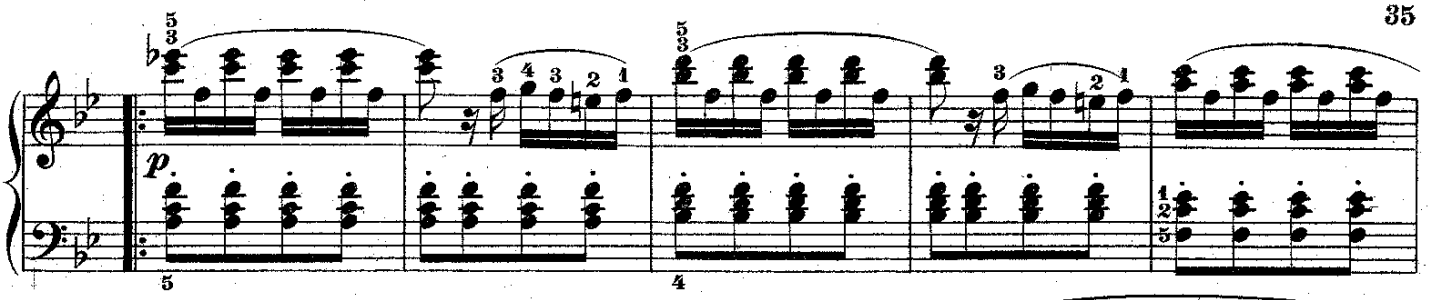
64.

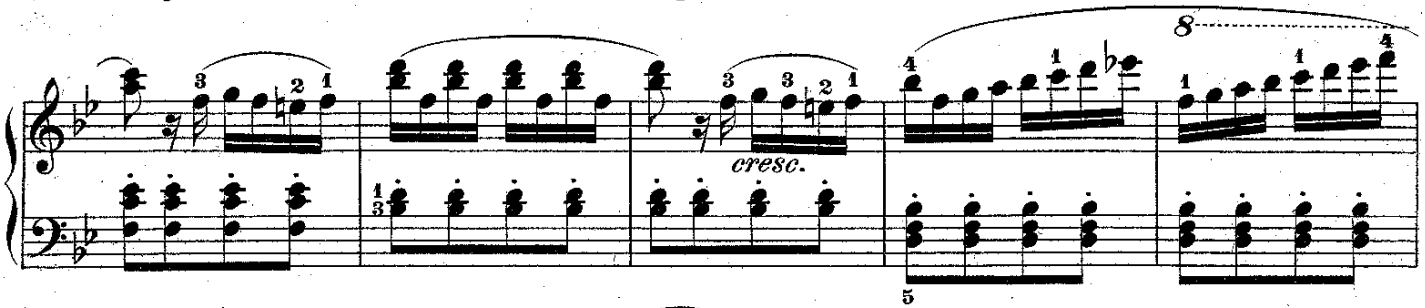
pp

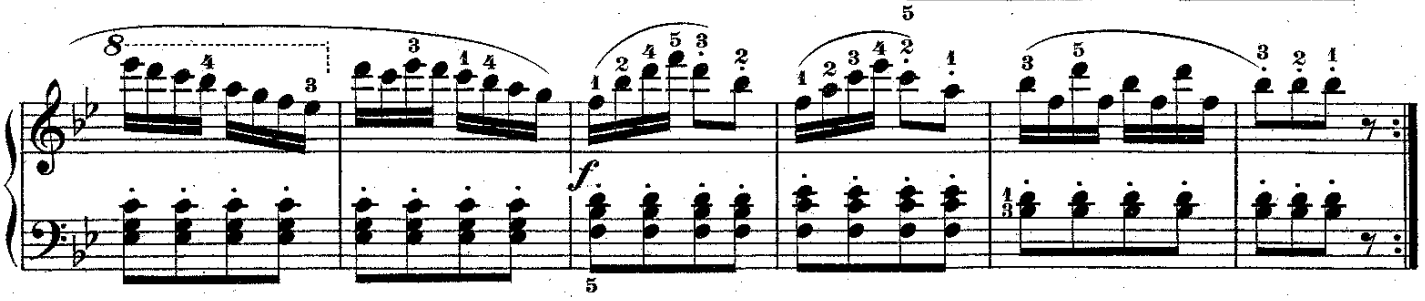
cresc.

8

p dolce

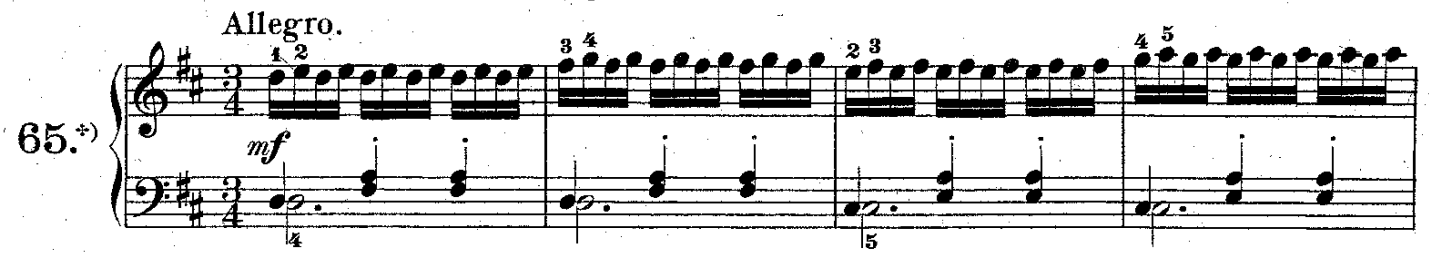


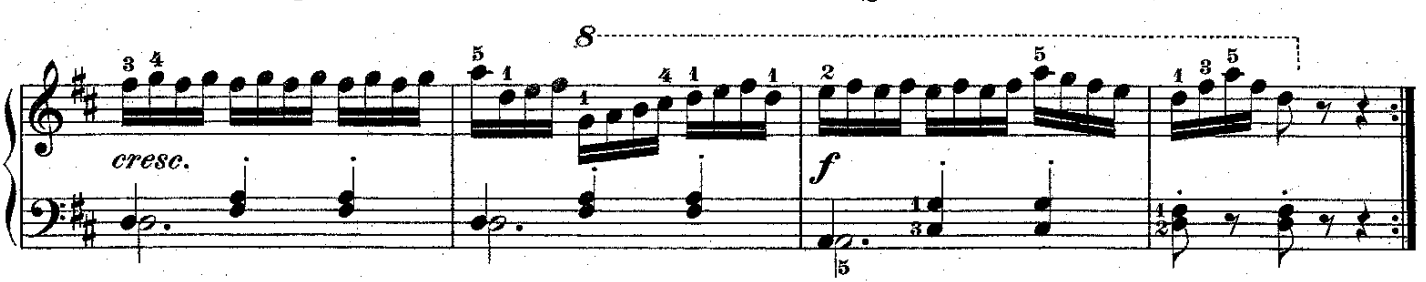


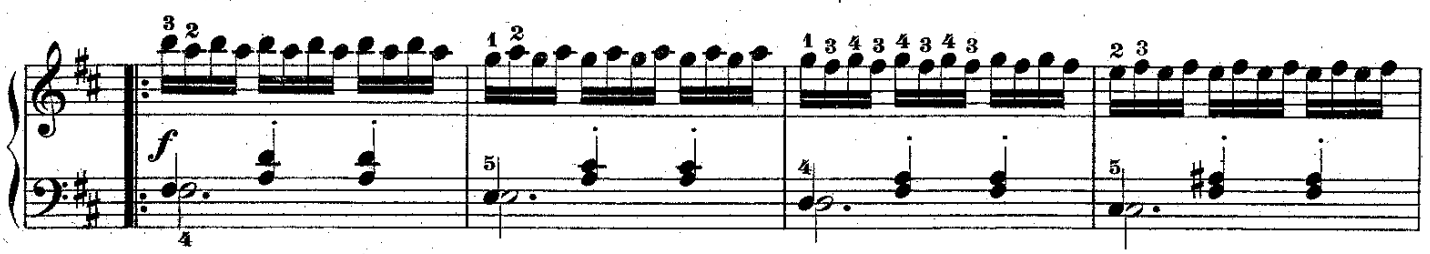


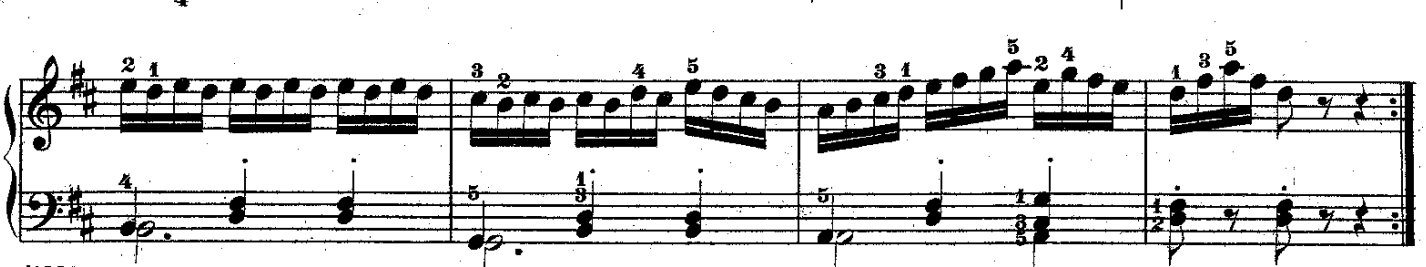
Allegro.

65.*)





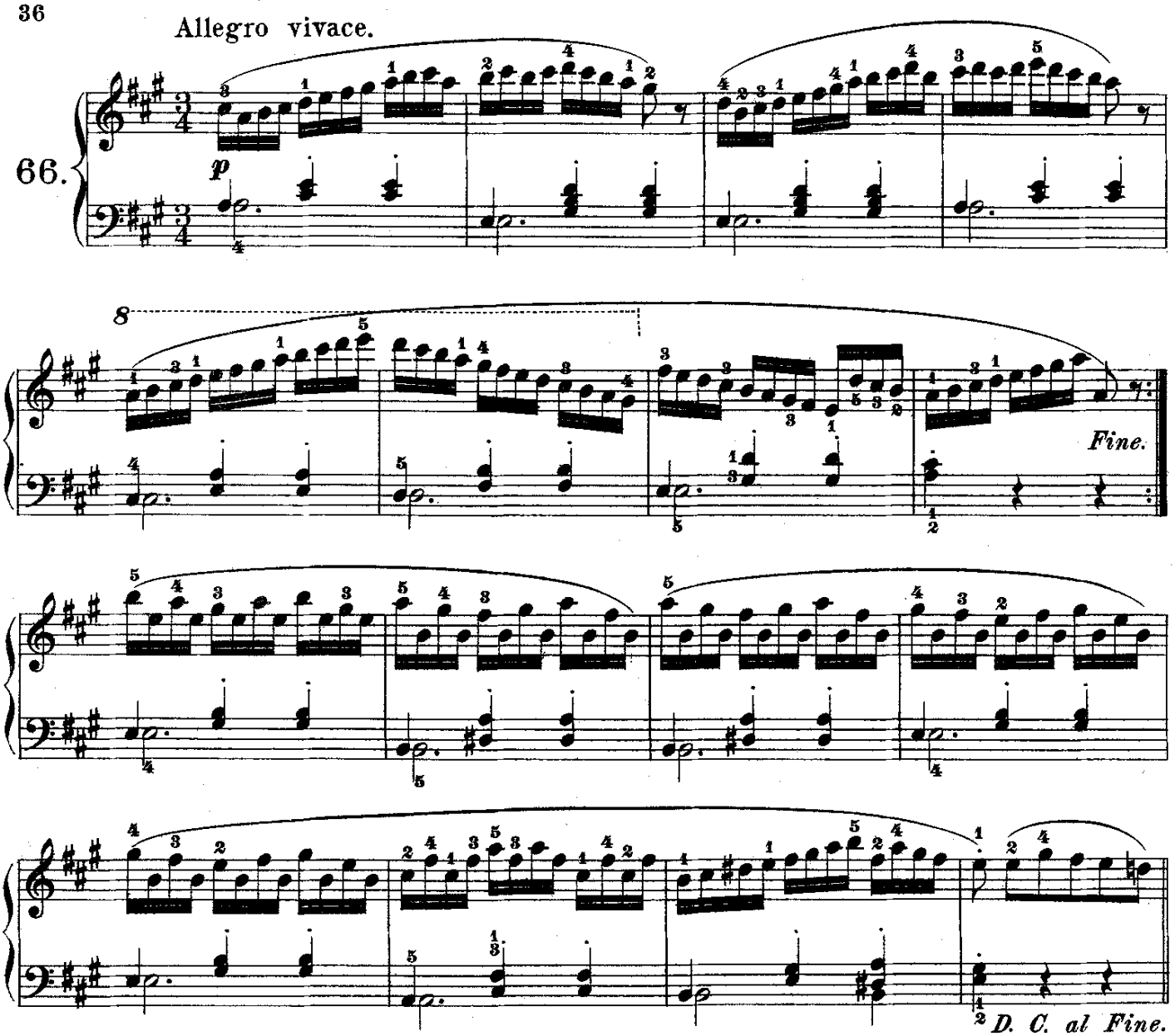




*) Also practice in D♭.

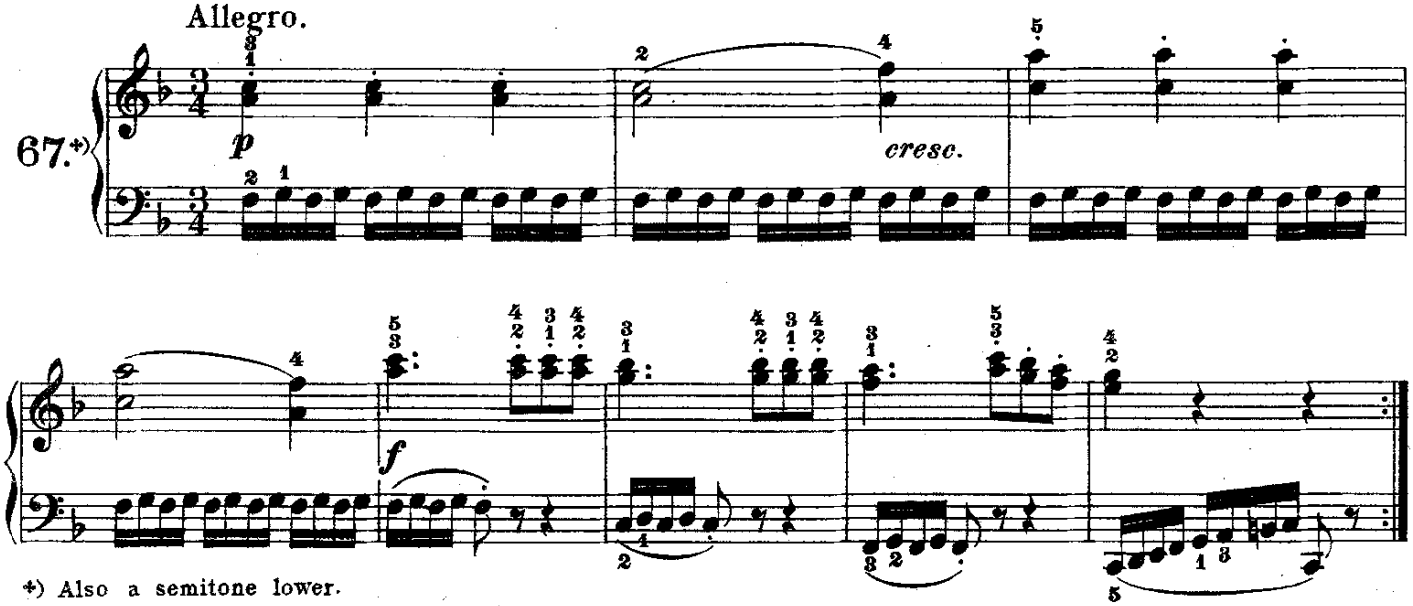
Allegro vivace.

66.

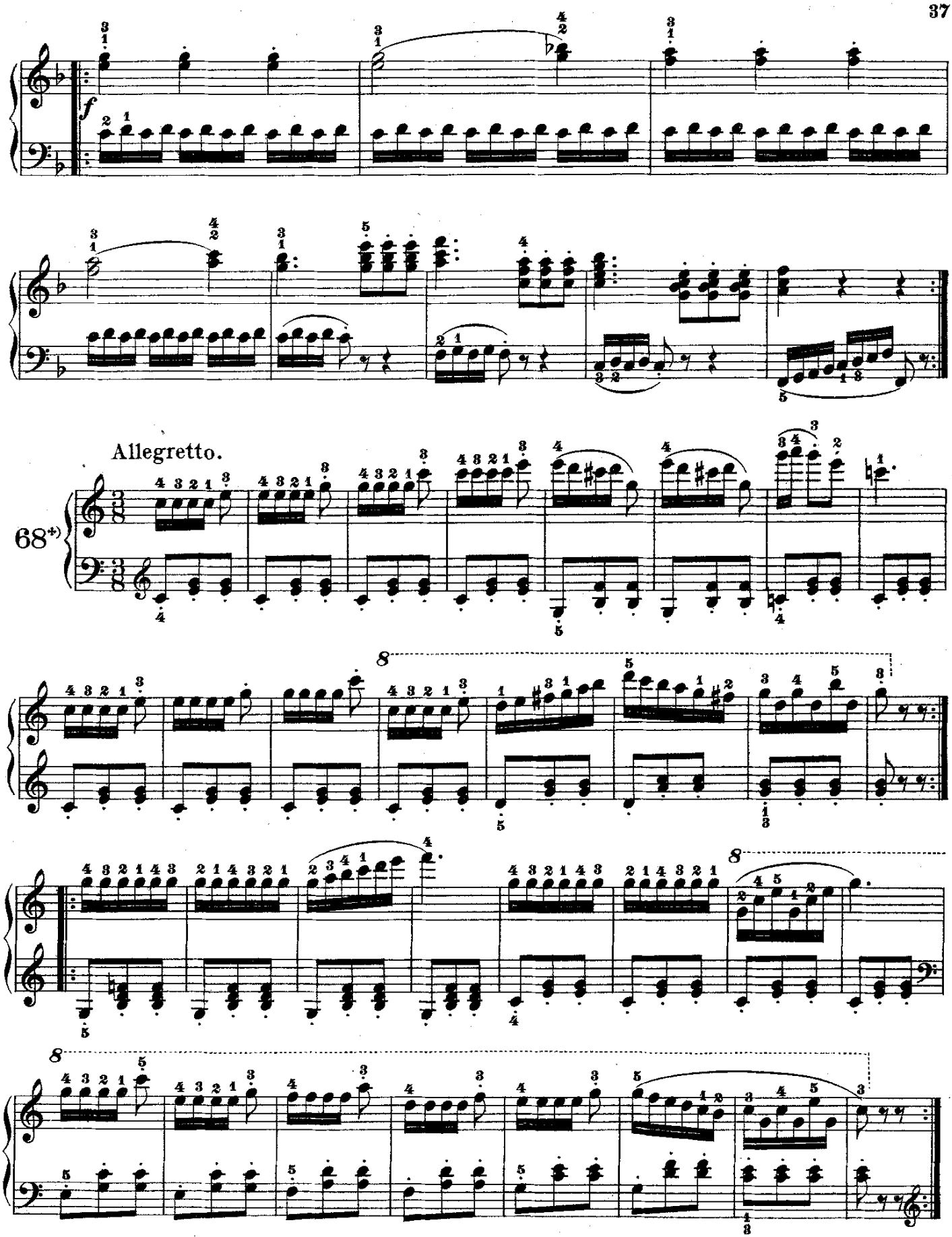


Allegro.

67.*)



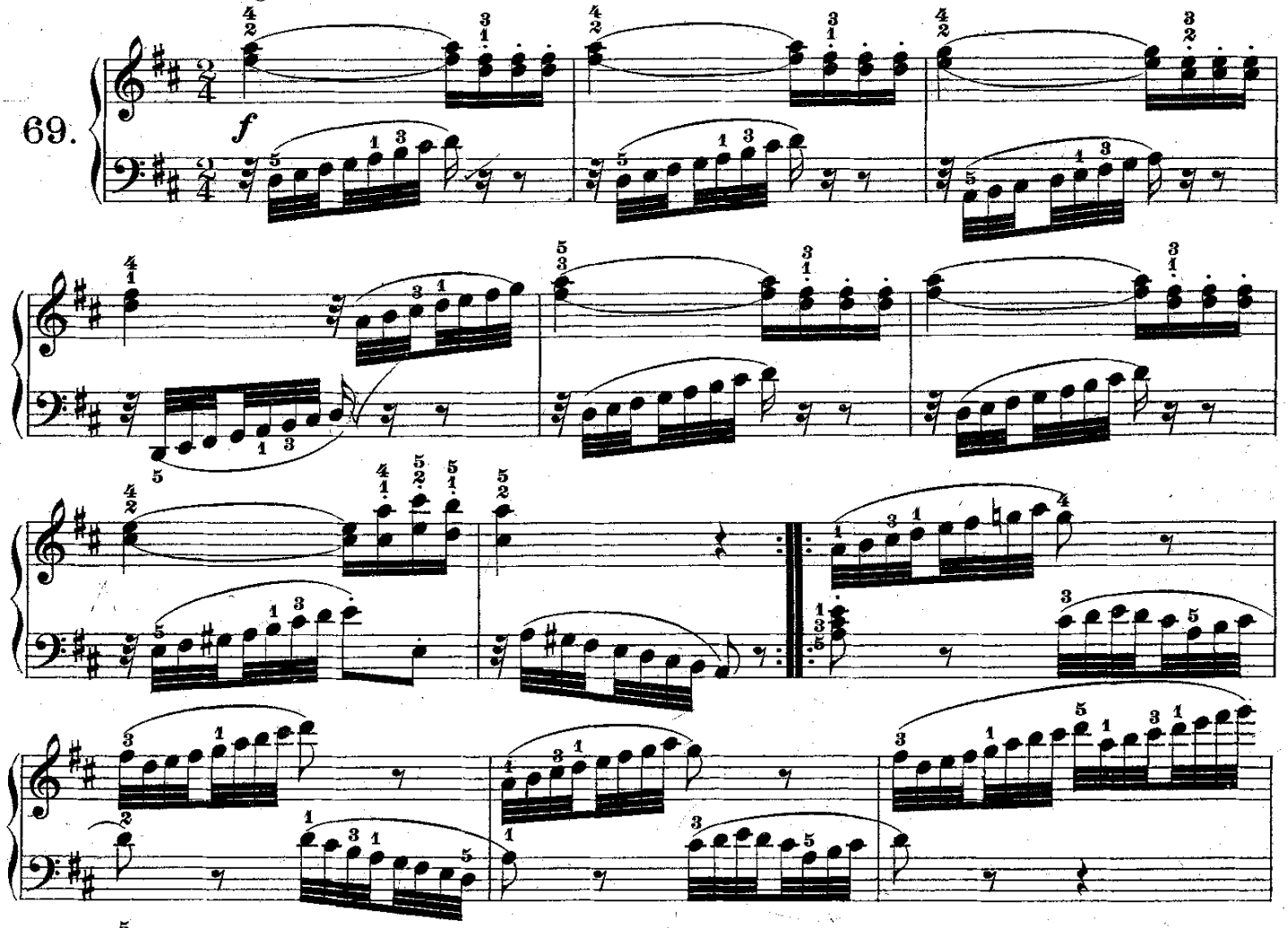
*) Also a semitone lower.



*) May also be practiced a semitone higher and lower.

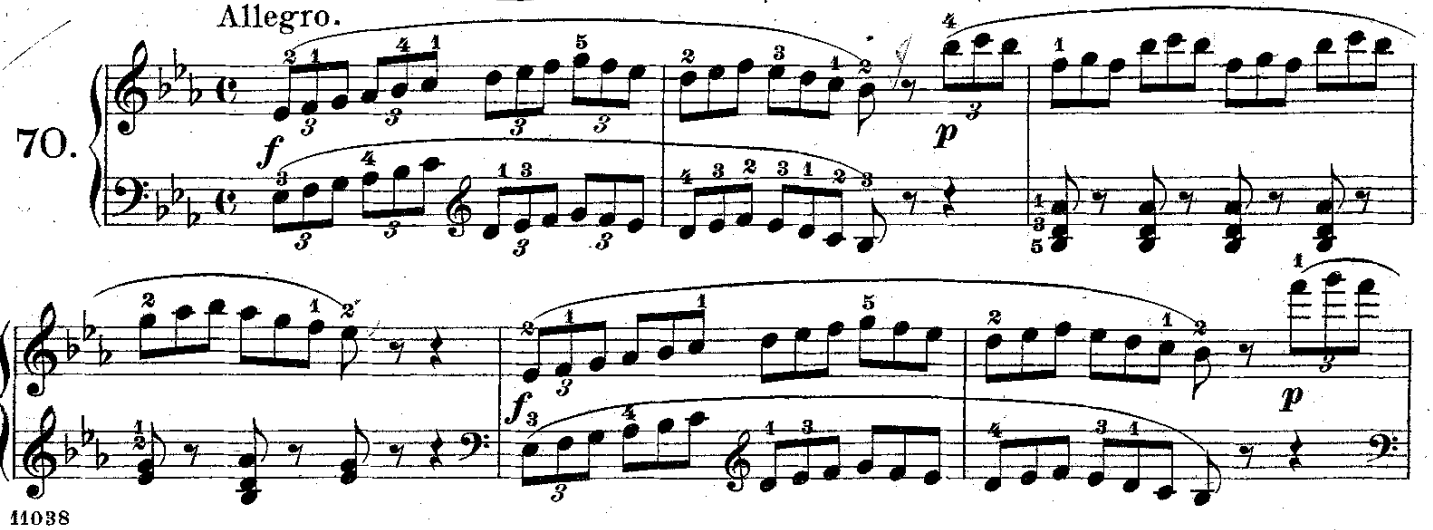
Allegretto.

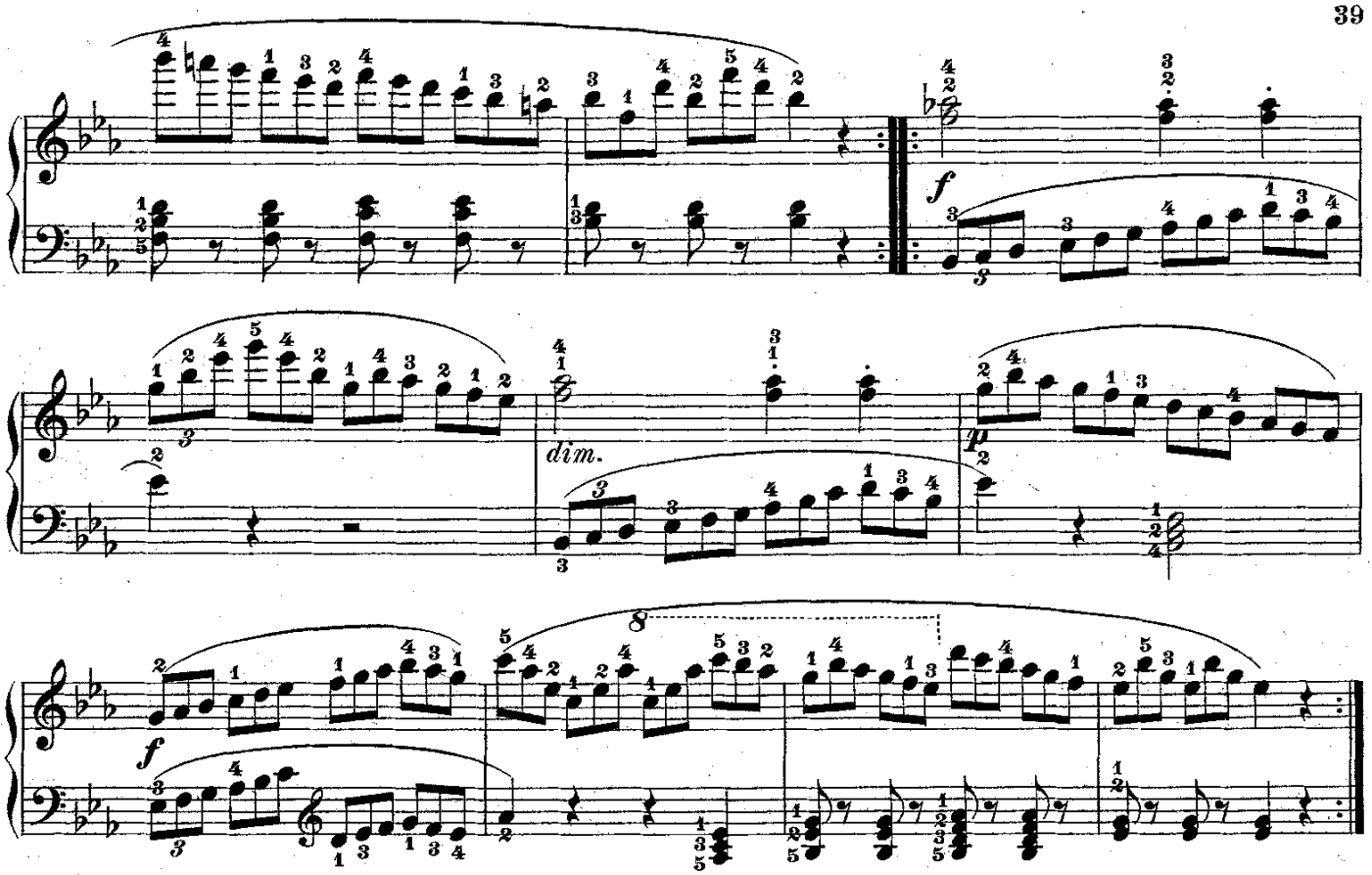
69.



70.

Allegro.



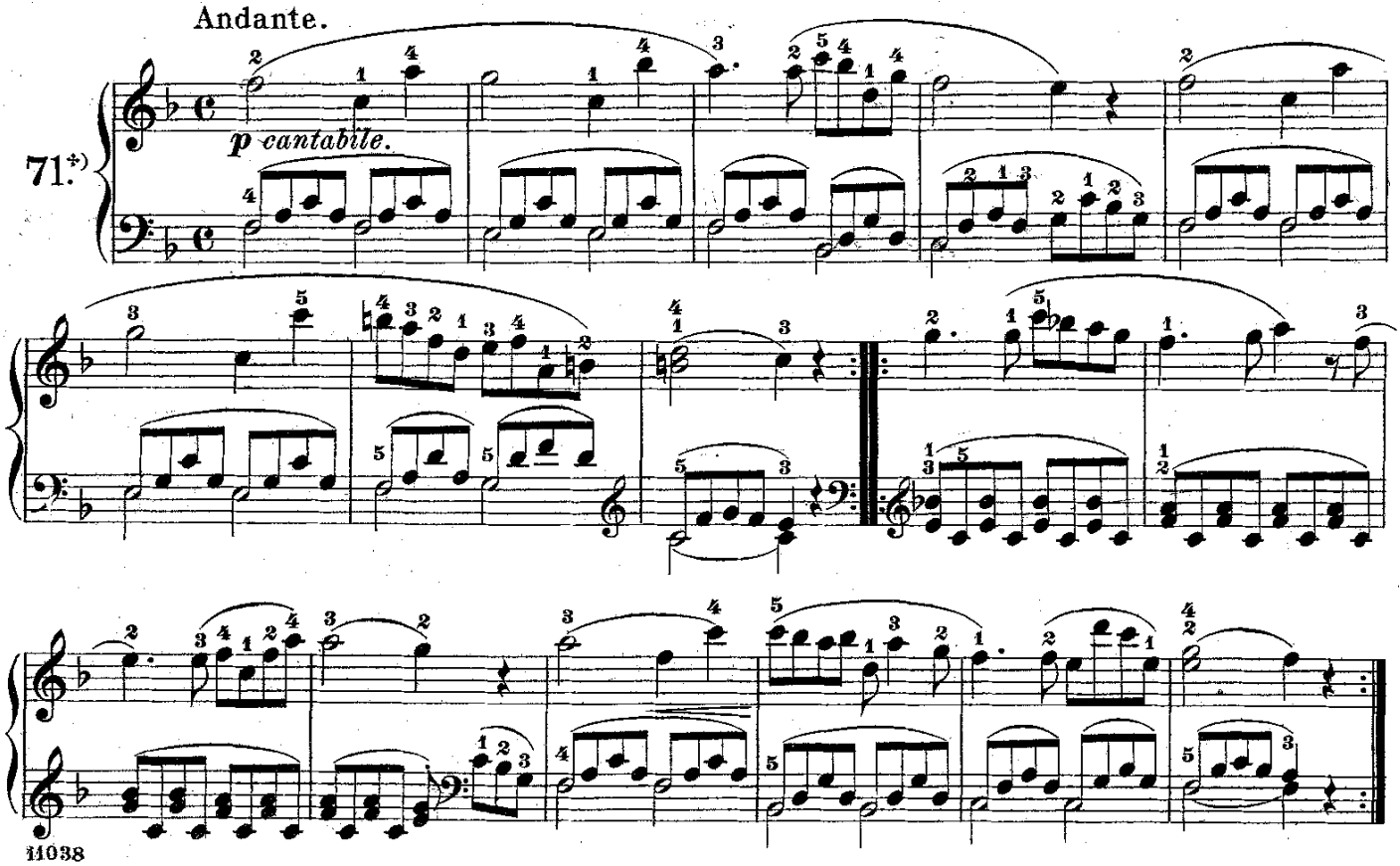


Melodic Exercises

with and without Embellishments.

Andante.

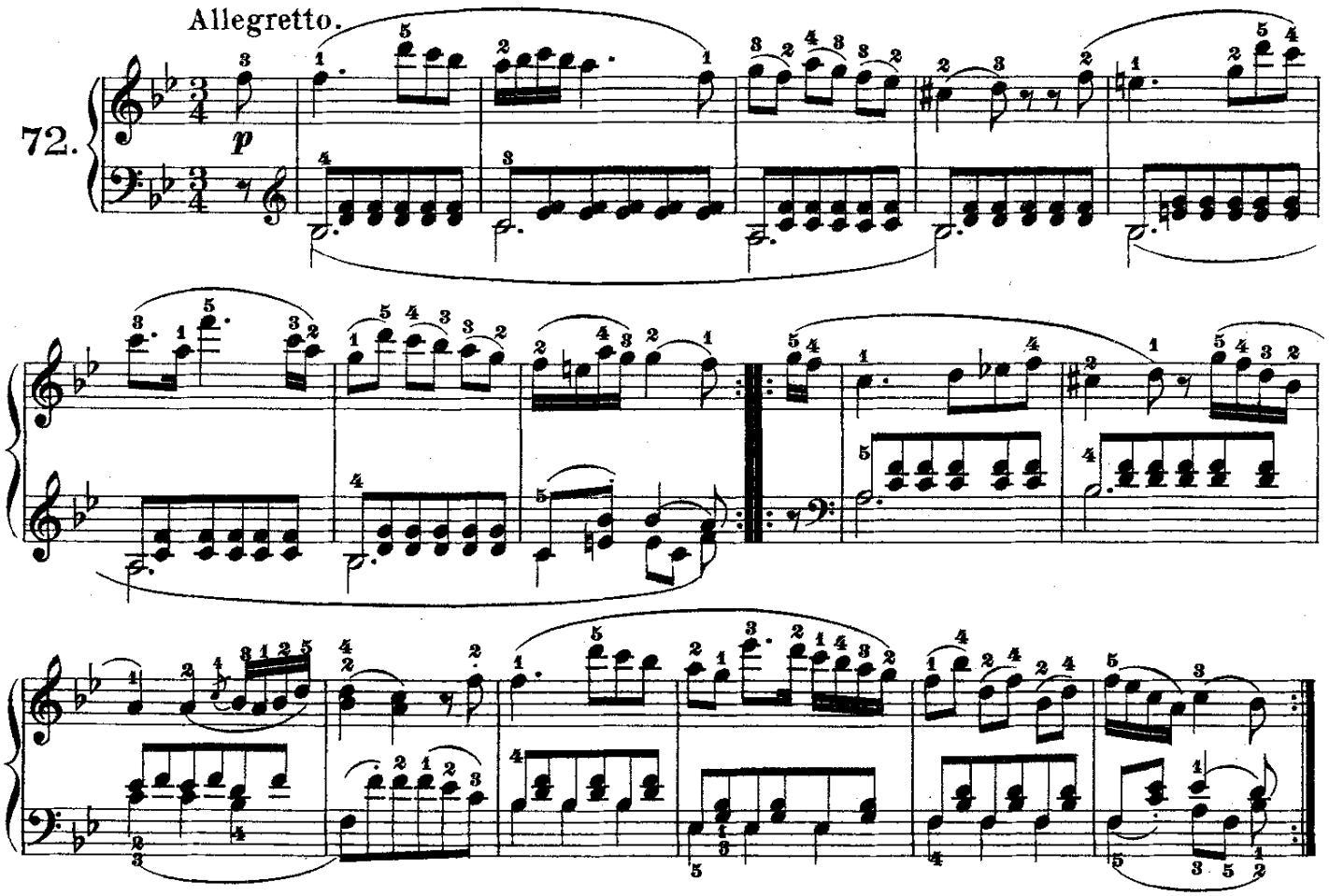
71.*)



*) Also practice in F♯

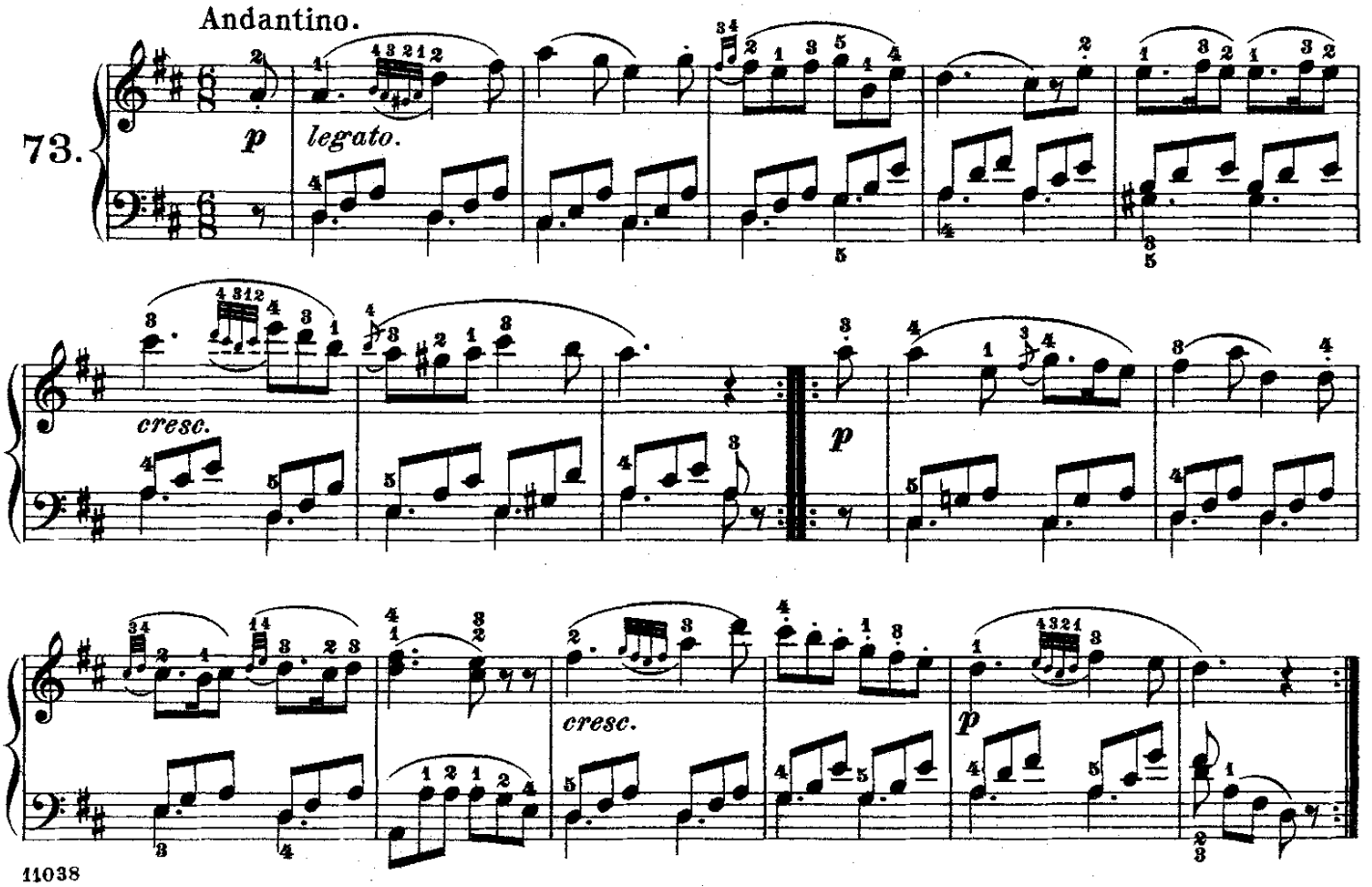
Allegretto.

72.



Andantino.

73.



Andantino.

74.*)

p *cresc.* *dim.*

f *dim.* *p*

Moderato.

75.

p

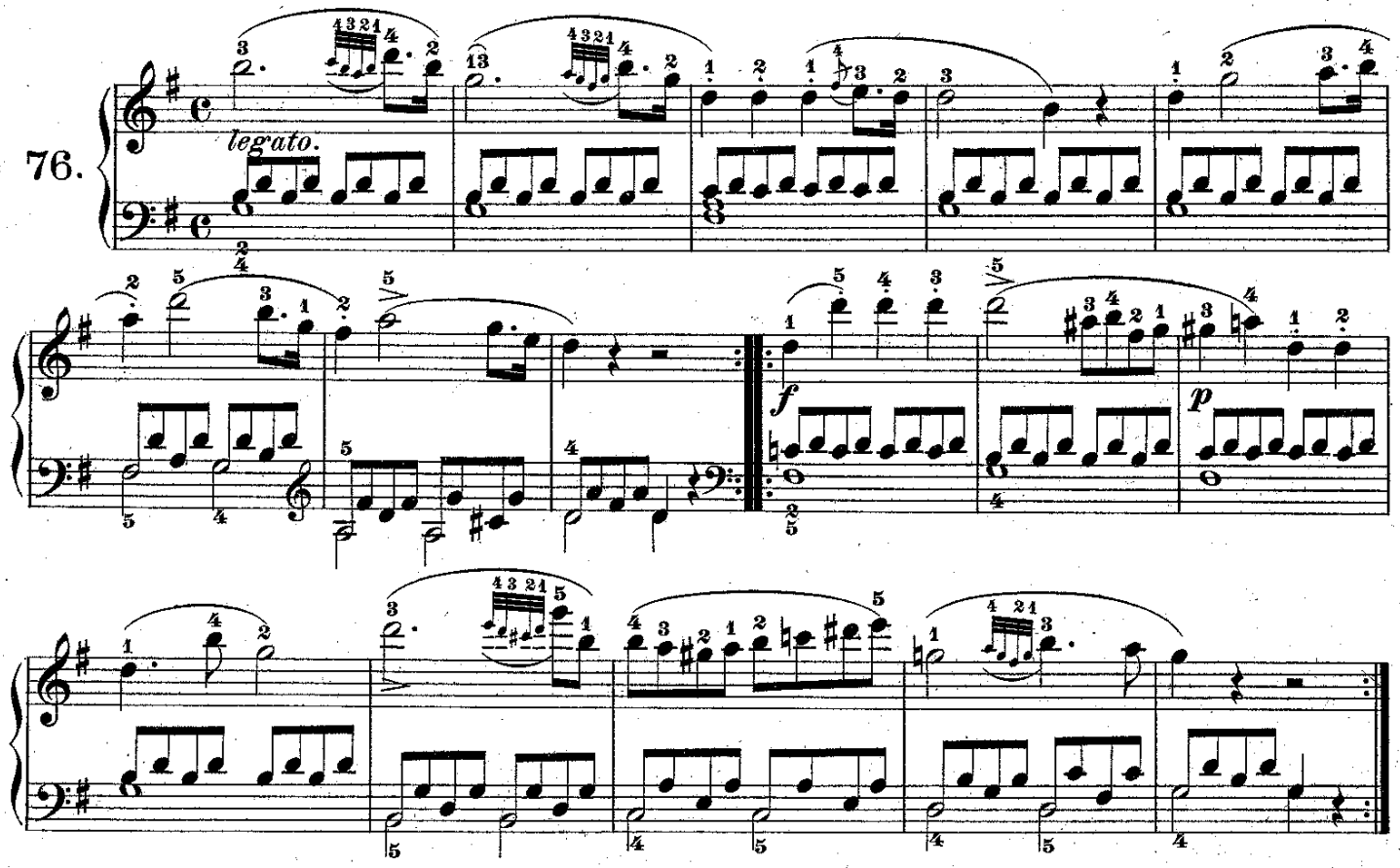
mf

f

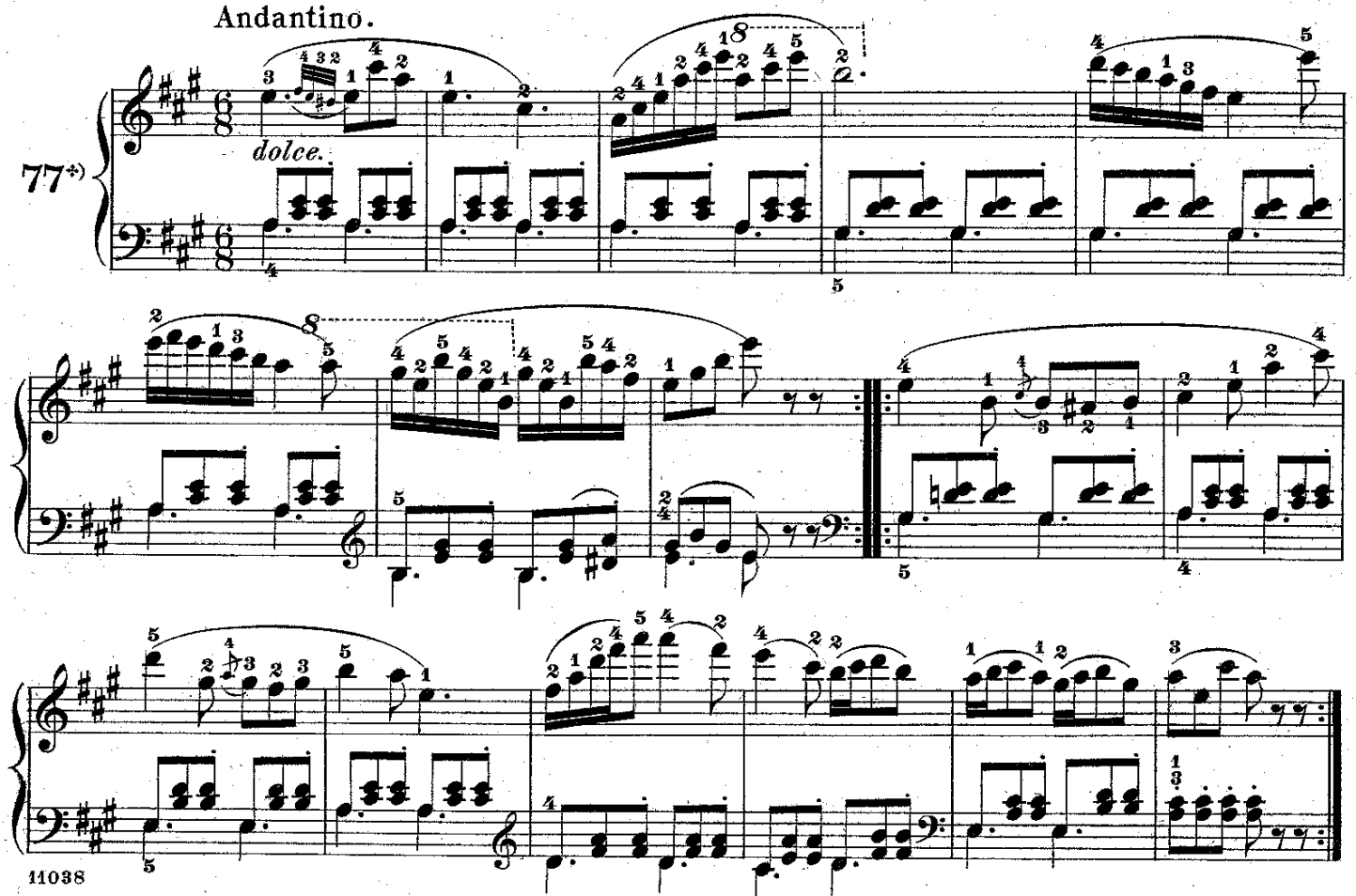
pp delicatamente.

*) Perform trill thus:

Allegretto.



Andantino.



*) Compare Remark to Nº 13.

Moderato.

78.

p legato.

f *p*

Allegretto.

79.

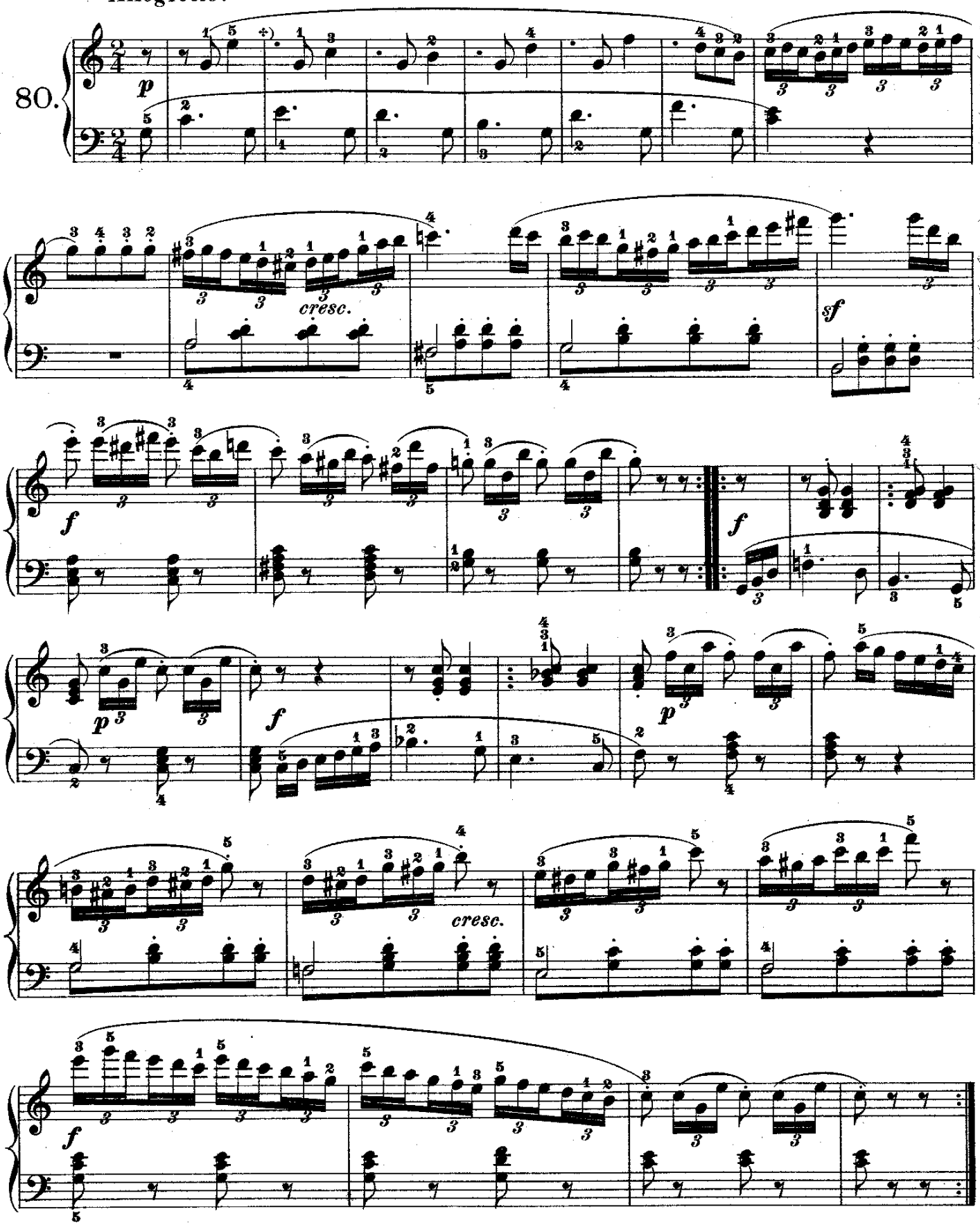
legato il basso.

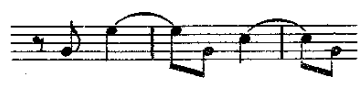
f

sf *p*

Allegretto.

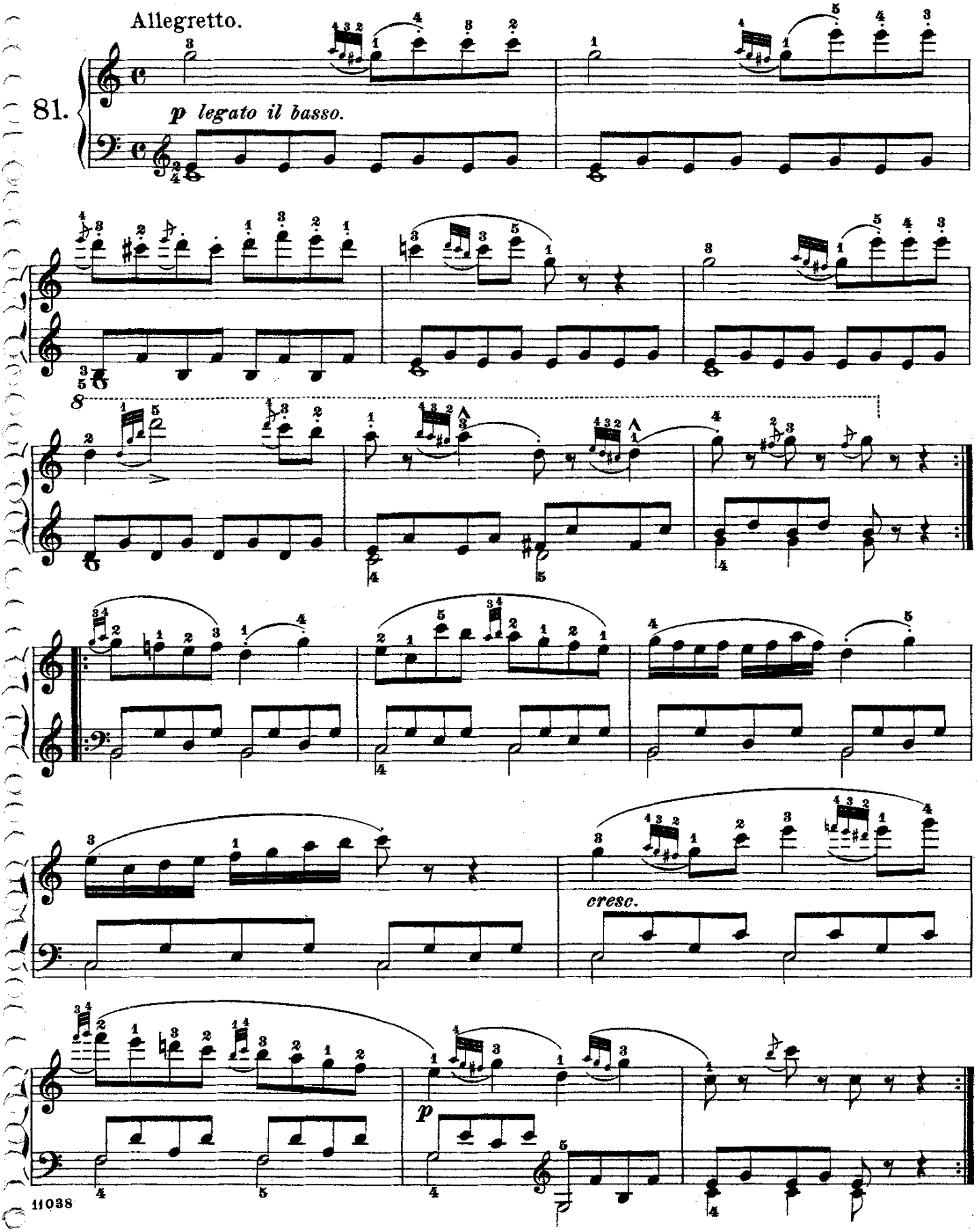
80.



÷) Earlier way of using the dot; we should now write thus:  etc:

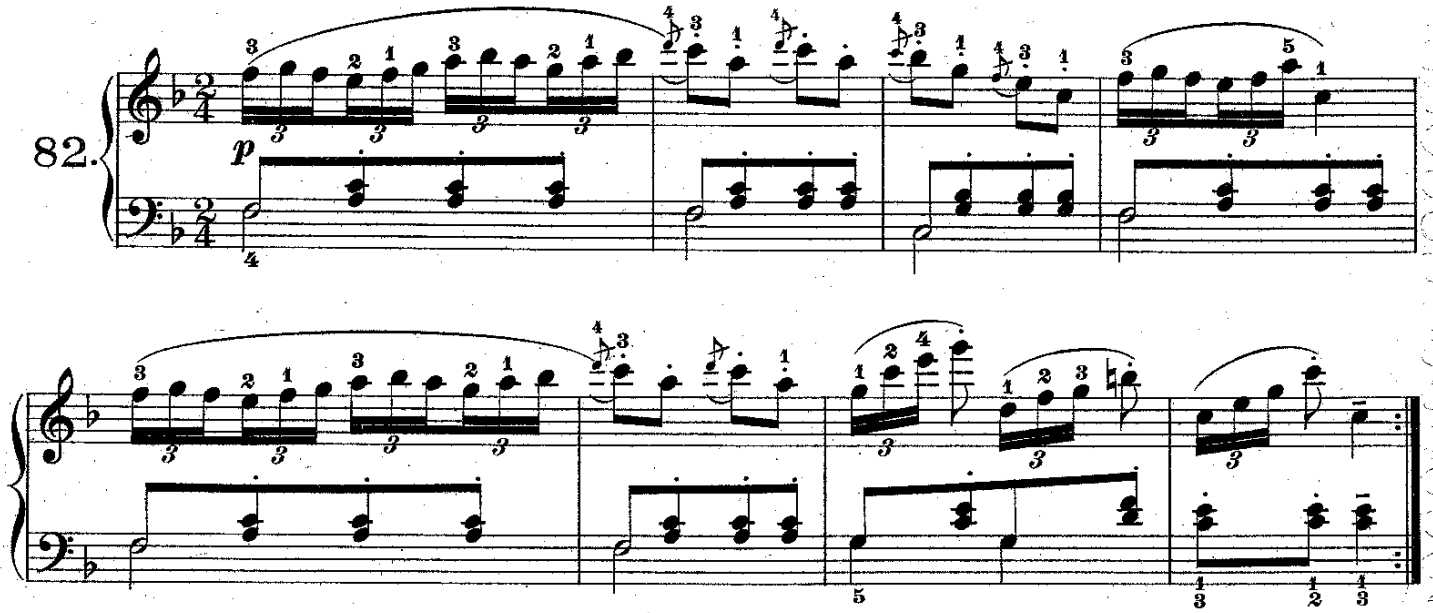
Exercises

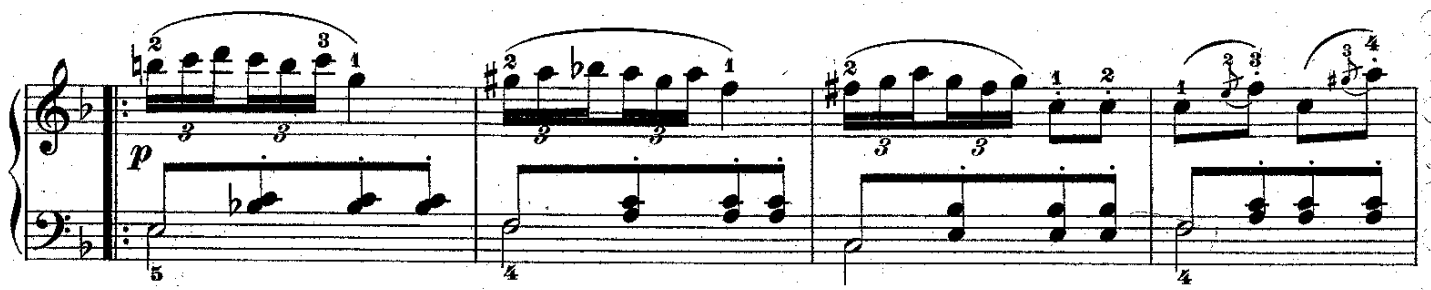
with Appoggiaturas and other useful Embellishments.

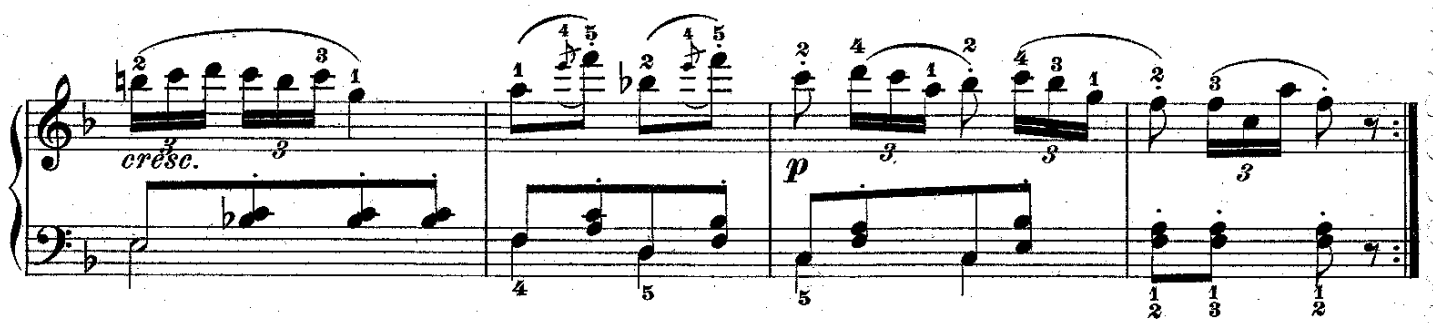


Allegretto all'Ungherese.

82.

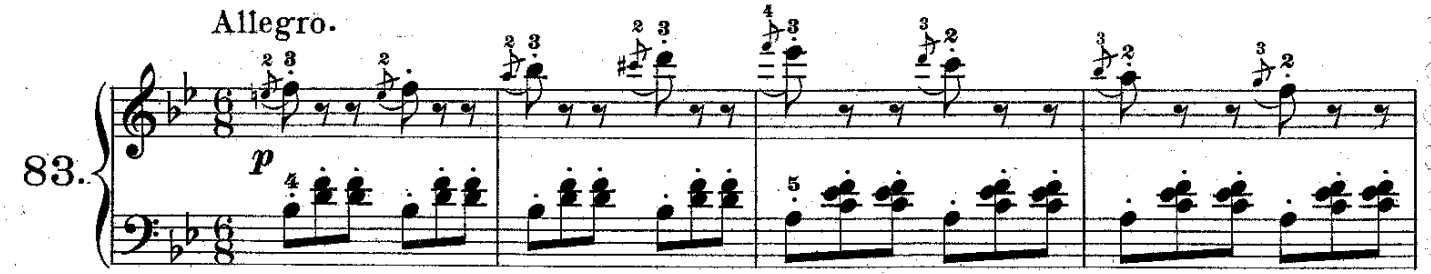


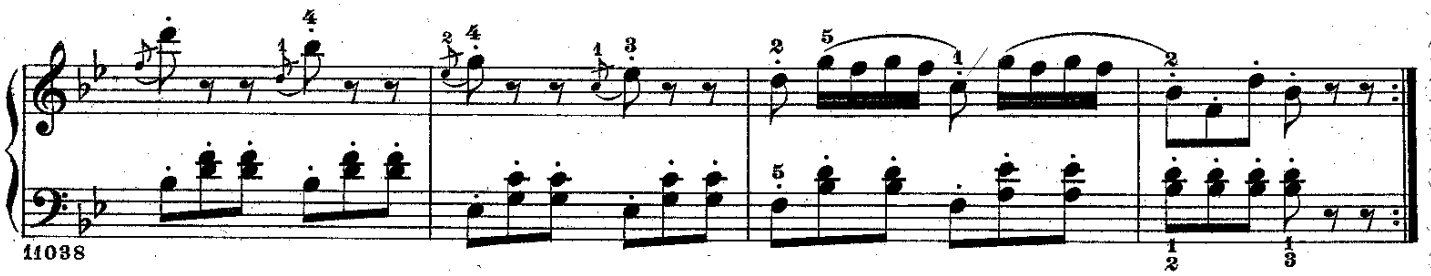


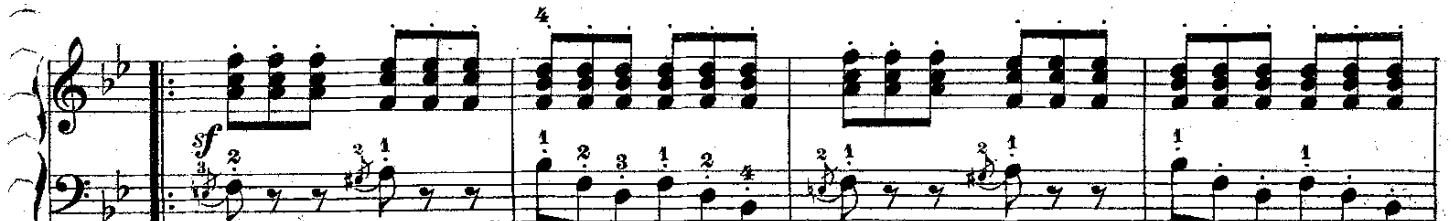


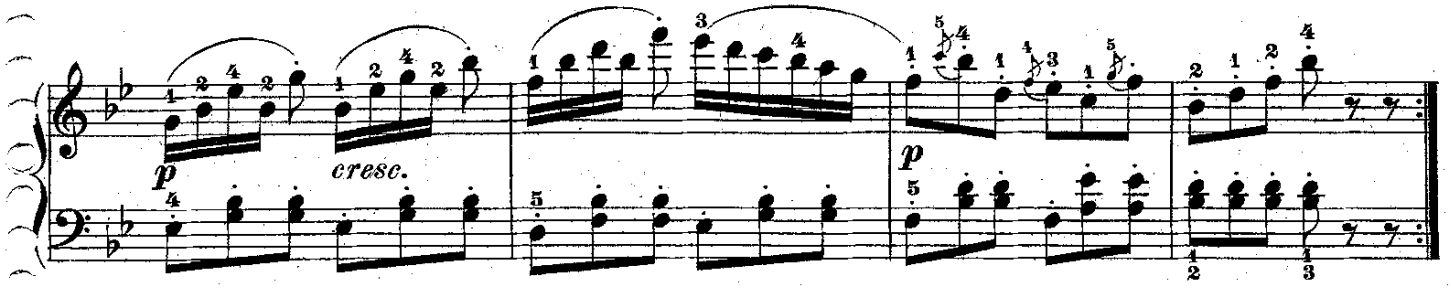
Allegro.

83.



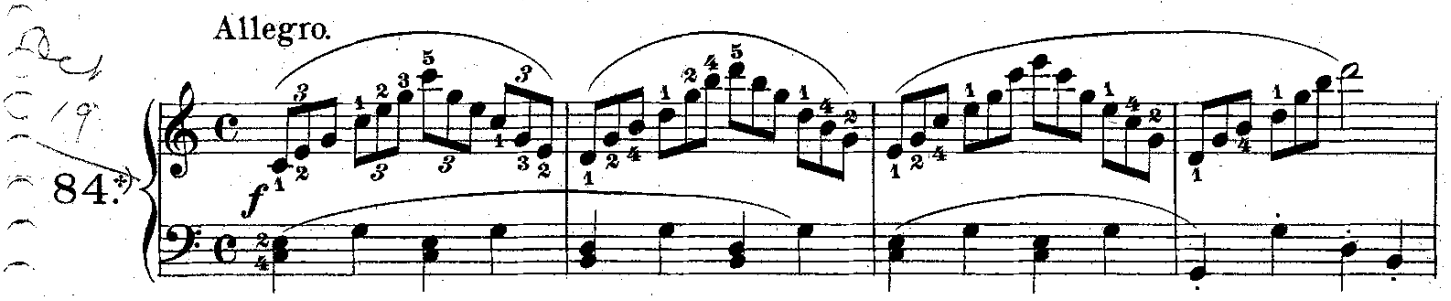


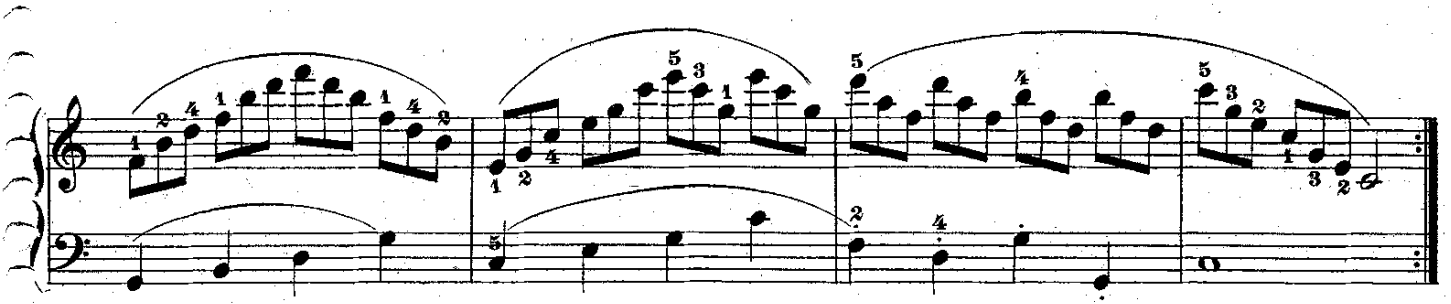


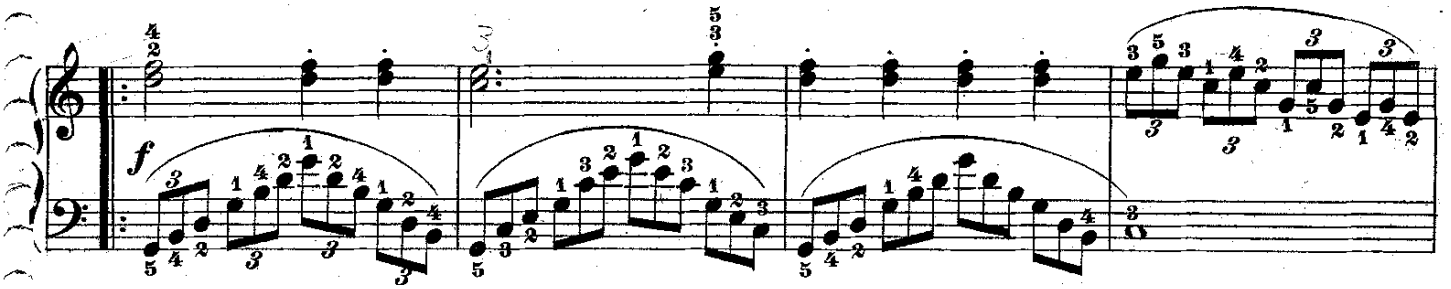


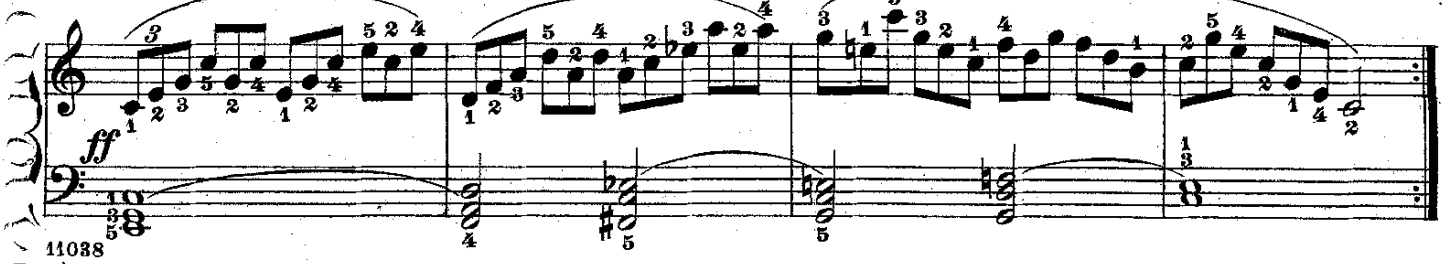
Allegro.

84.*)









*) Also transpose a semitone higher and lower.

Allegro.

85.

cresc.

f

p

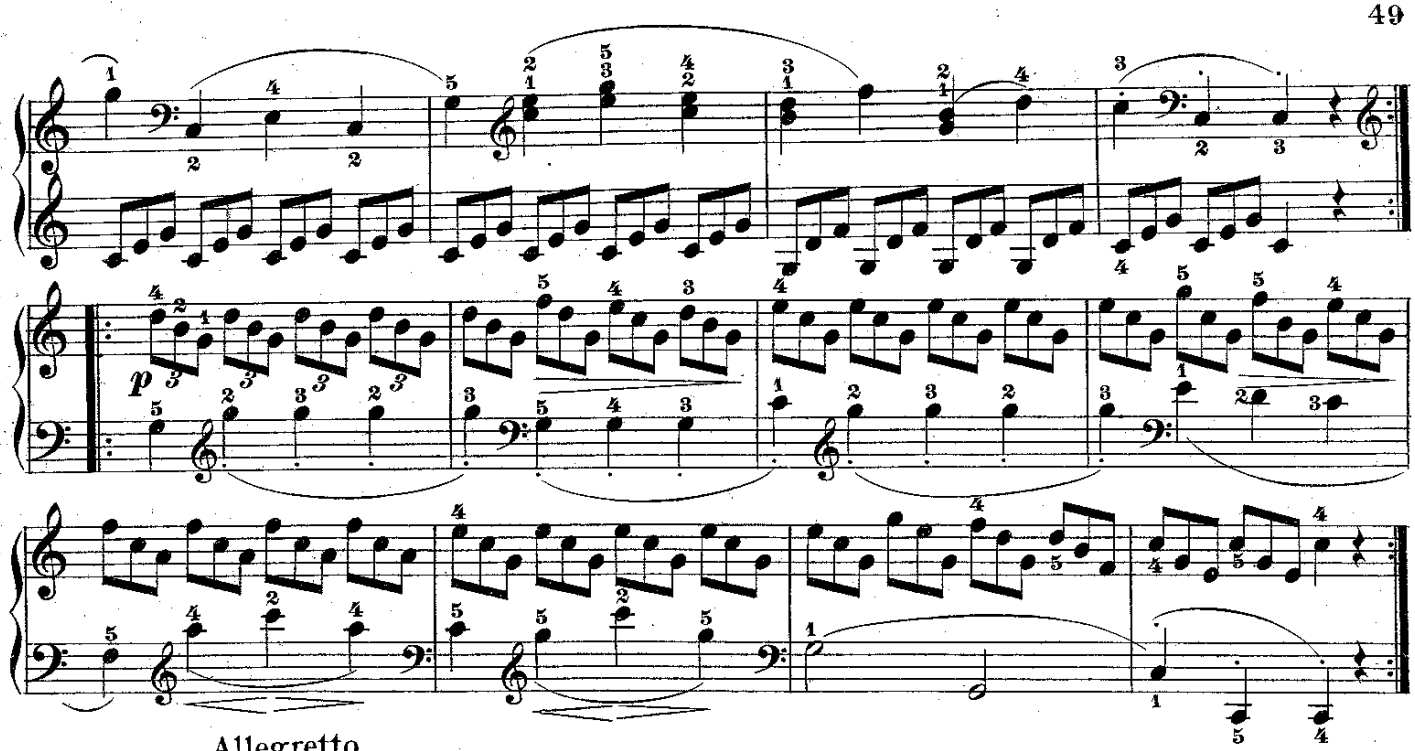
cresc.

f

Moderato.

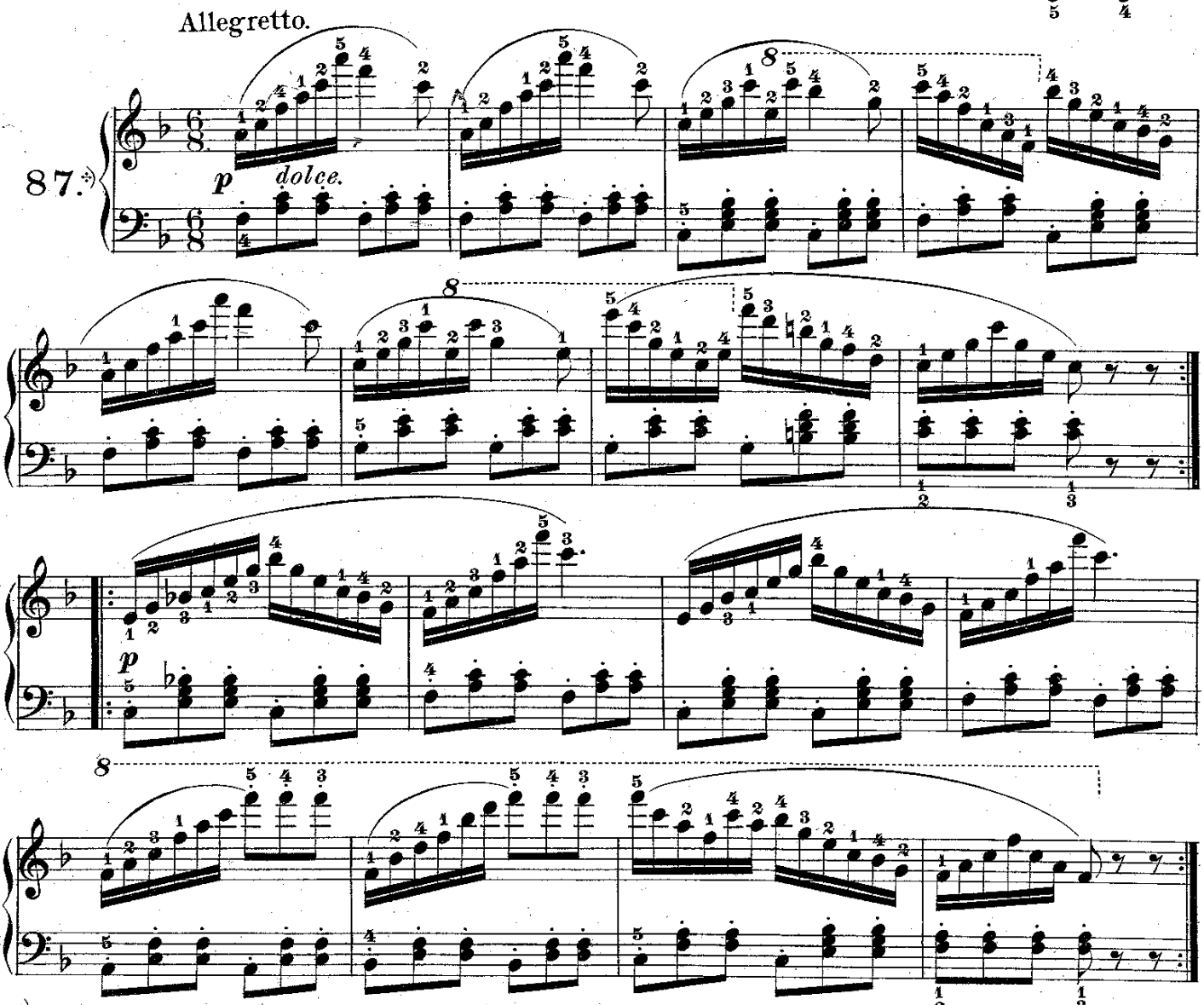
86.

p dolce.



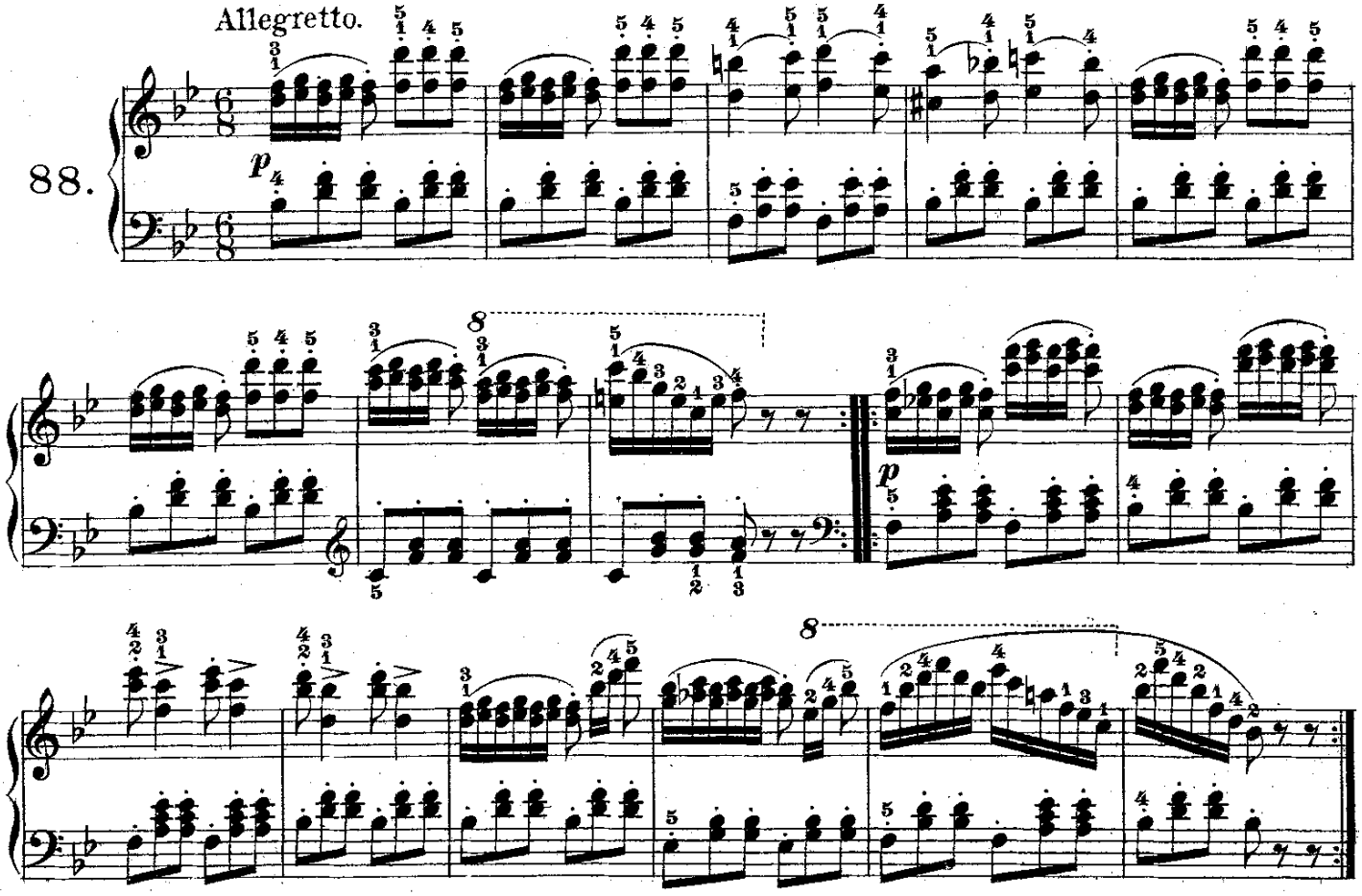
Allegretto.

87.

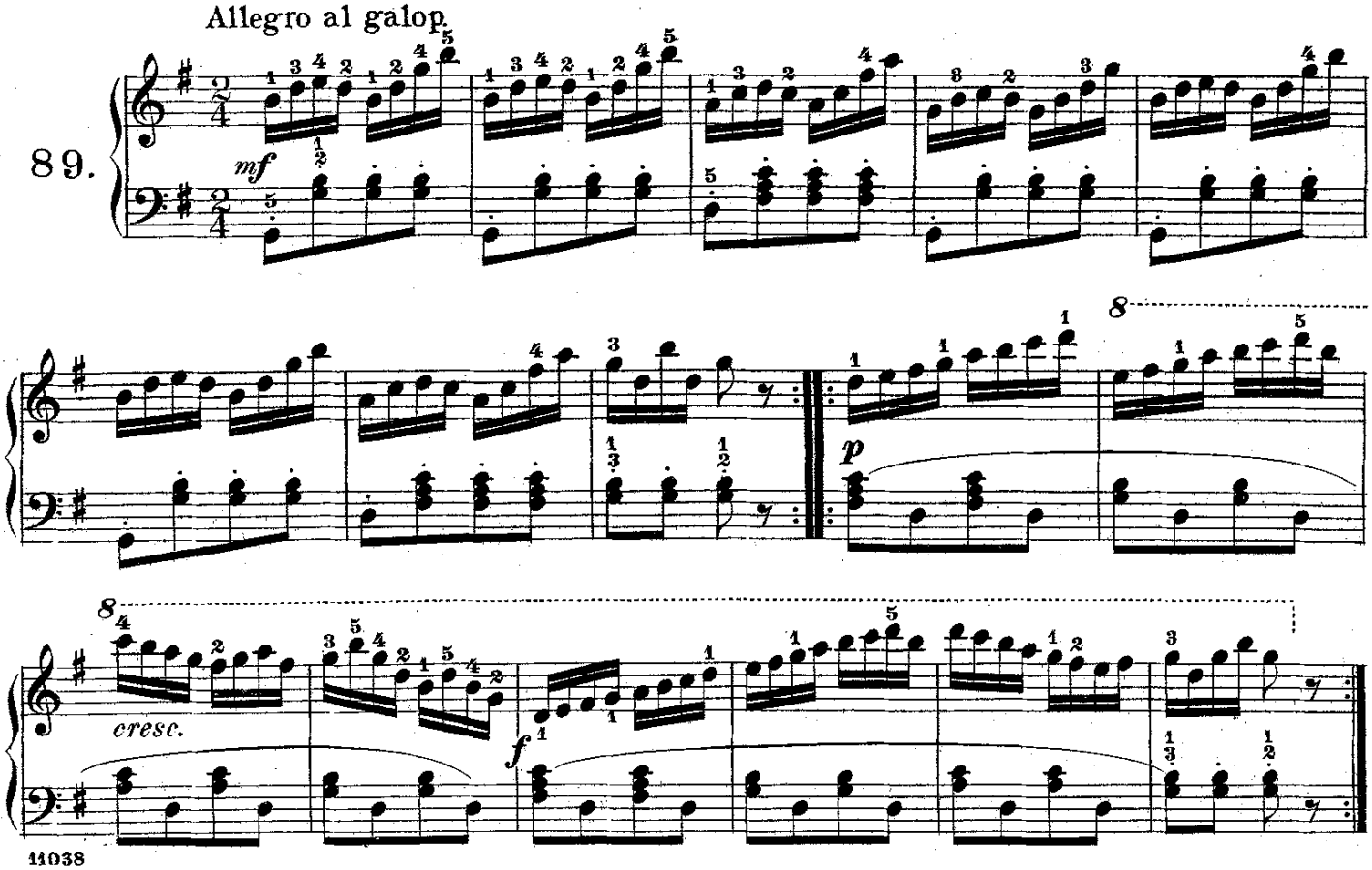


*) Also transpose into F♯, retaining the original fingering.

88. Allegretto.

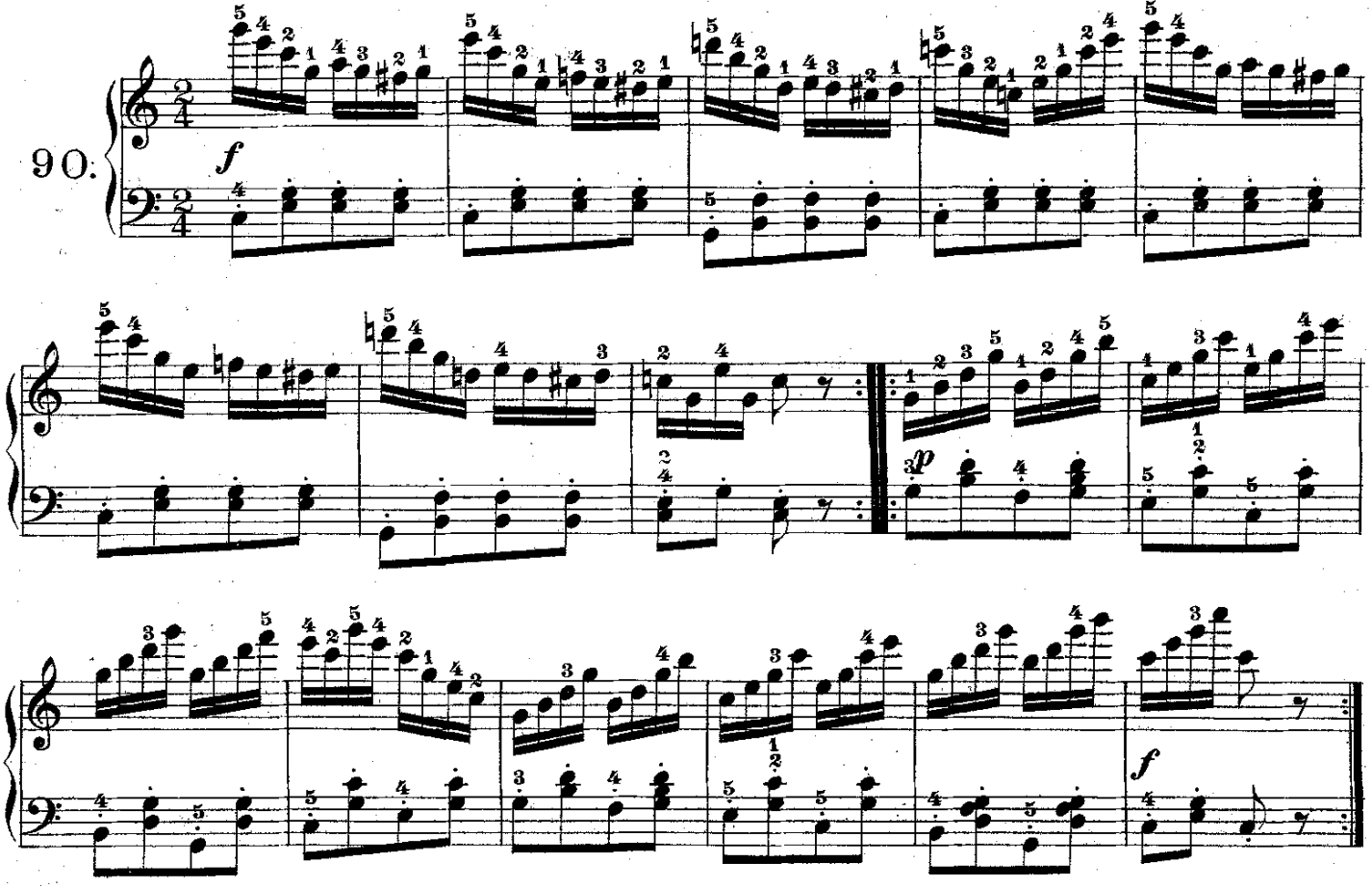


89. Allegro al galop.



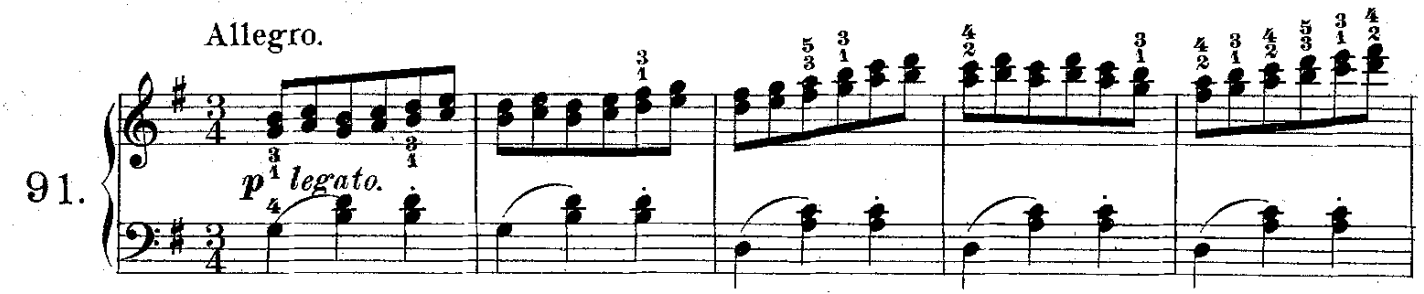
Allegro al galop.

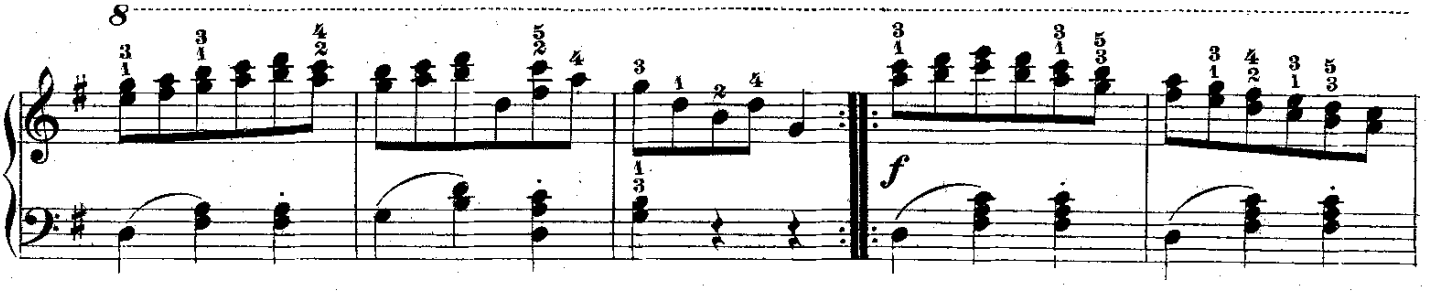
90.

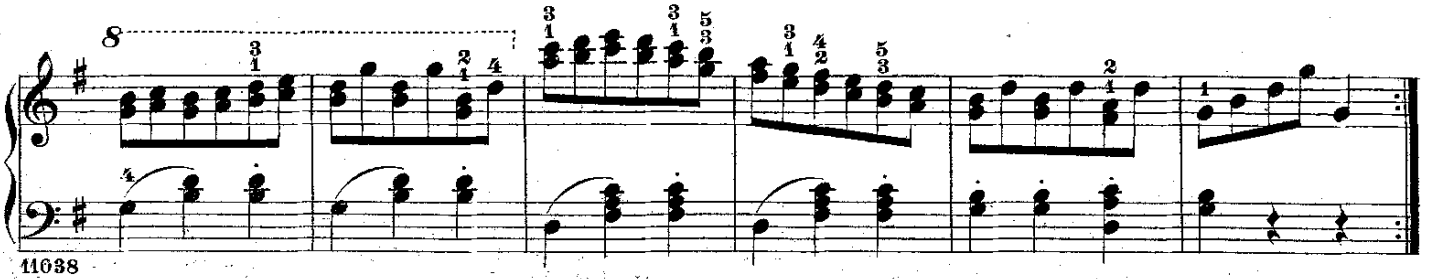


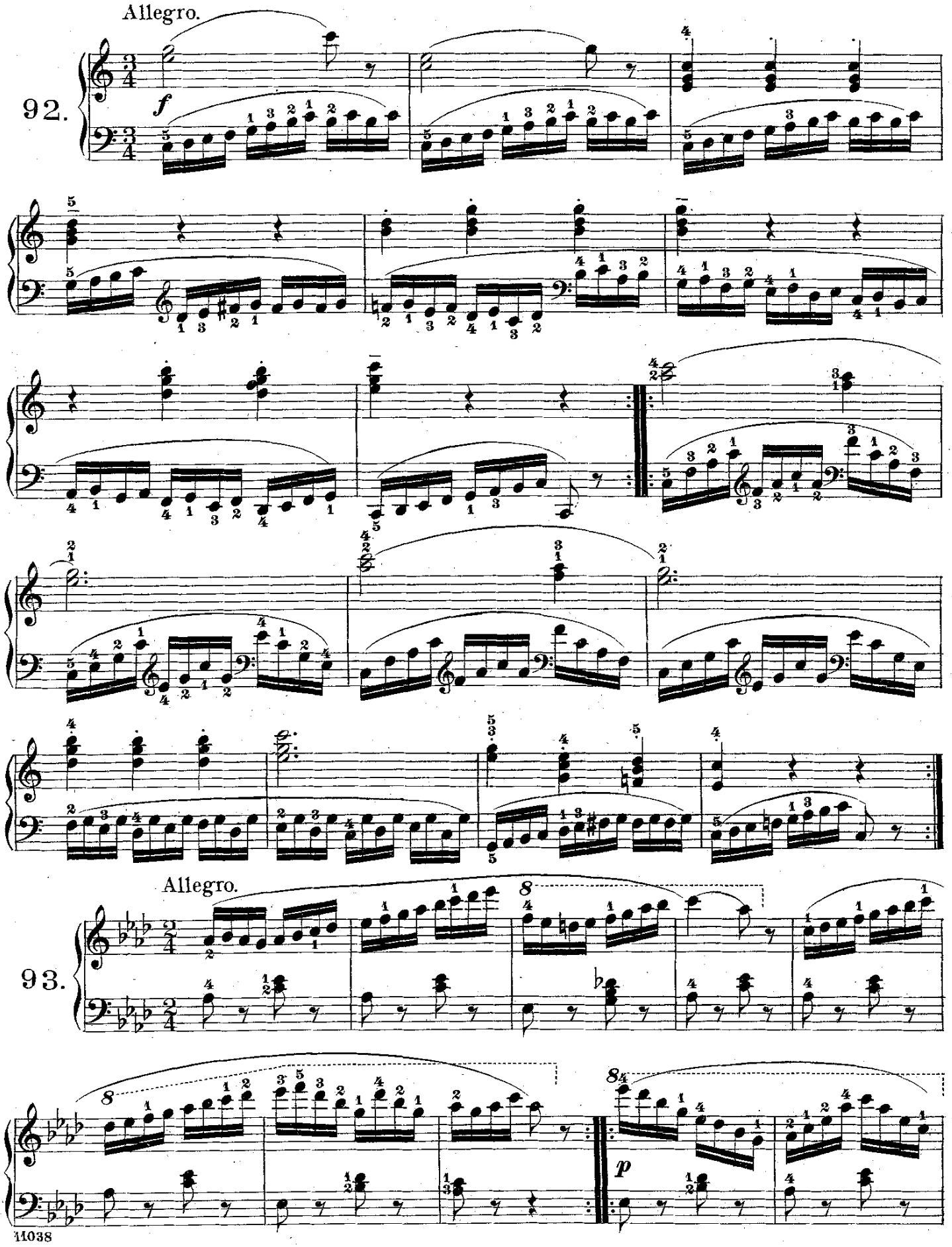
Allegro.

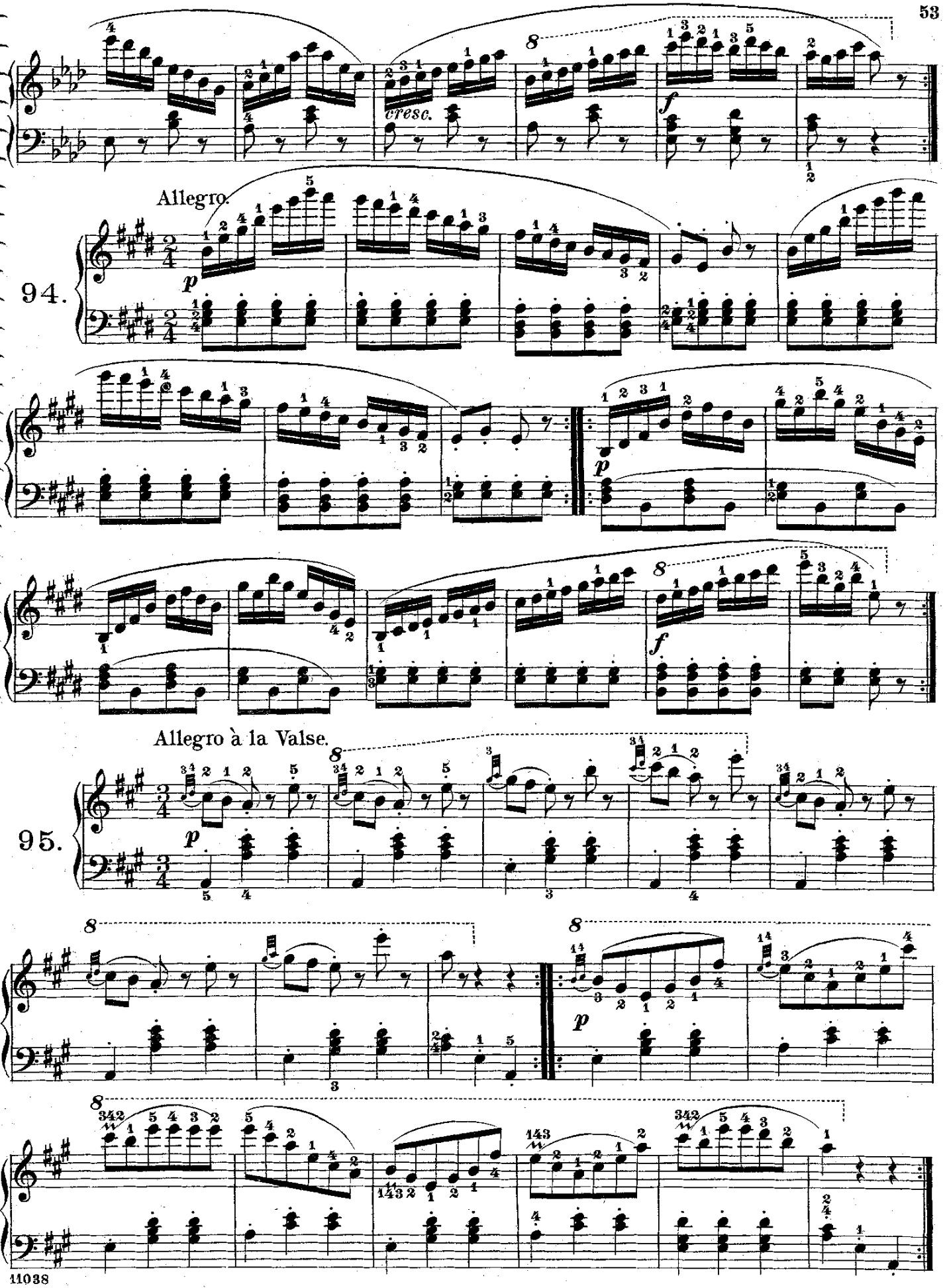
91.

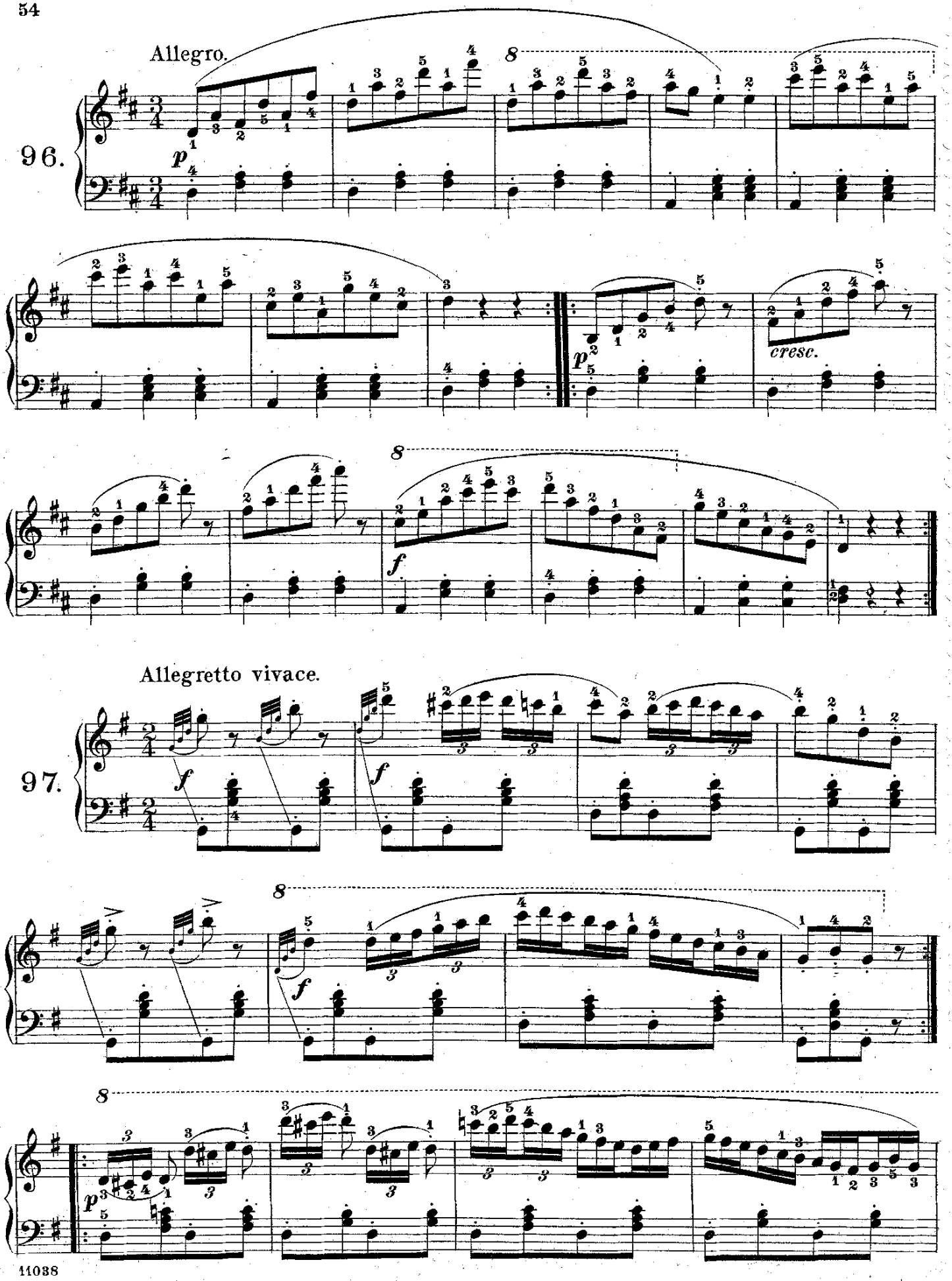


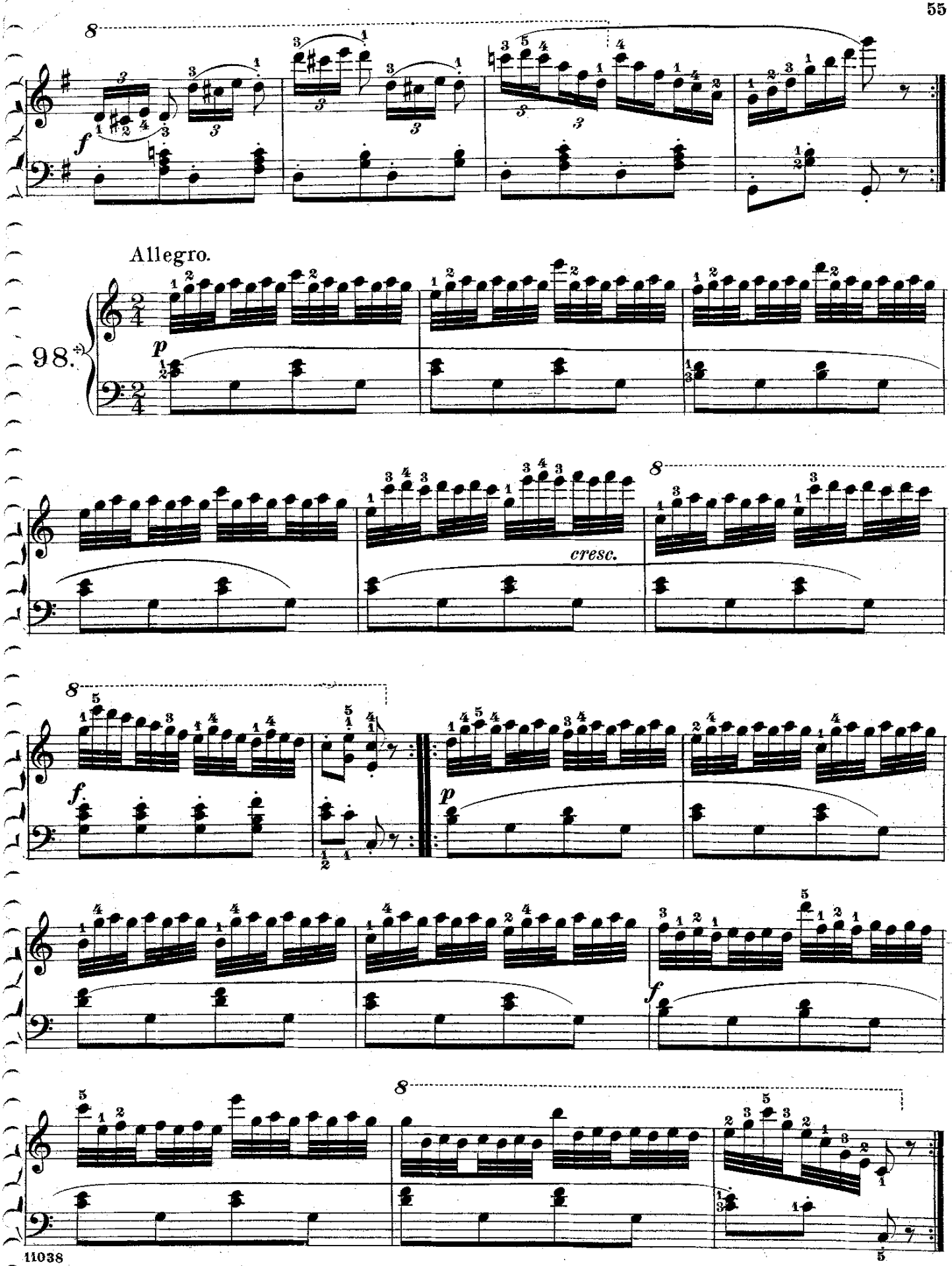





Allegro.
92.
f
Allegro.
93.
8
8
8
p


cresc.
Allegro.
94.
Allegro à la Valse.
95.


Allegro.
96.
p
cresc.
f
Allegretto vivace.
97.
f
p



♭) Also transpose a semitone higher and lower.

Allegretto vivace.

99.

Allegretto.

100.