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Vol. 693

THIRTY-TWO SONATINAS and RONDOS

For the Piano

By

CLEMENTI, KUHLAU, DUSSEK, HAYDN,
MOZART, BEETHOVEN, HOFMANN,
RAFF, SCHUMANN

Progressively Arranged

Fingering and Expression-Marks by
RICHARD KLEINMICHEL

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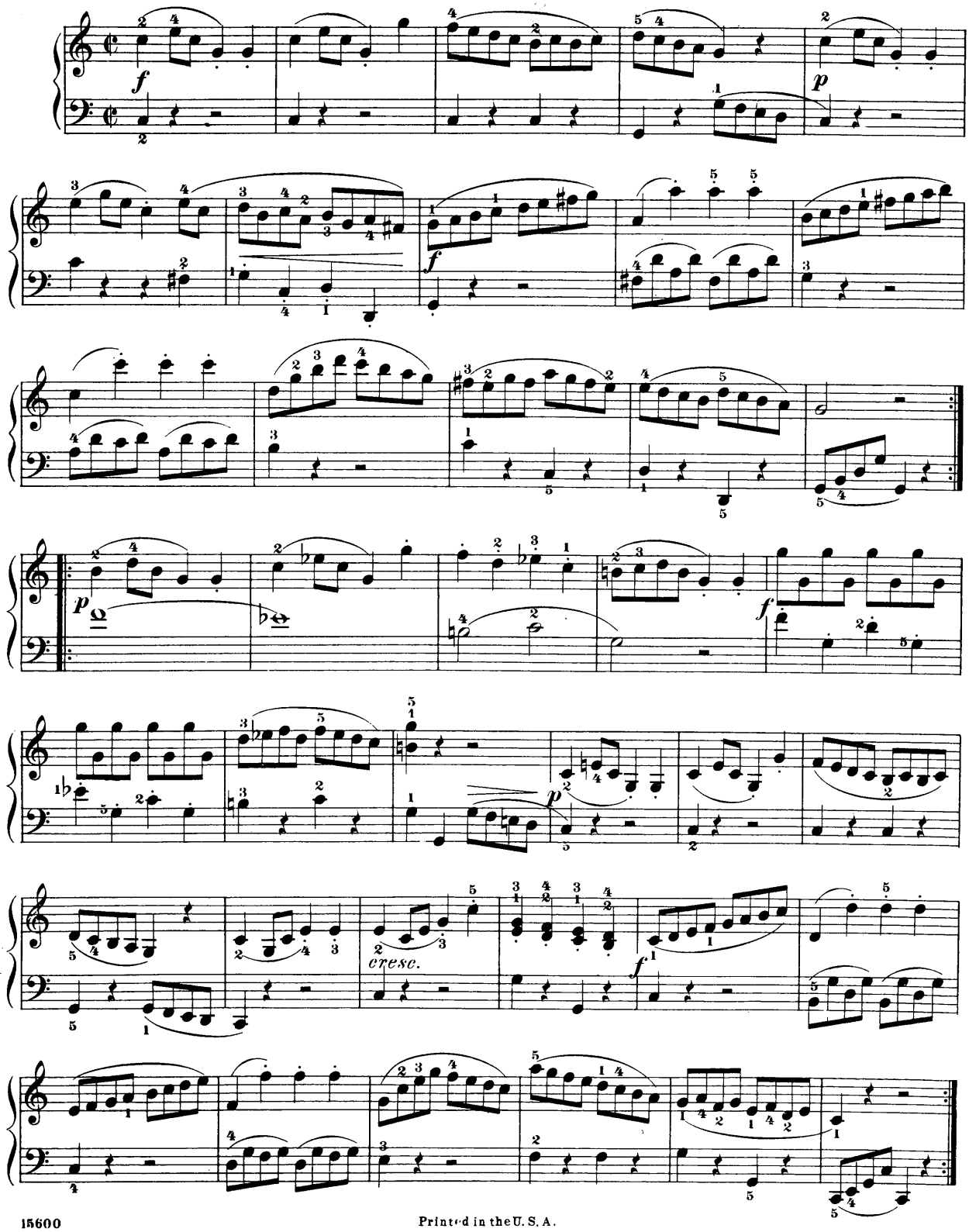
Clementi, Sonatina.

Op. 36, No 1.

811276

Allegro.



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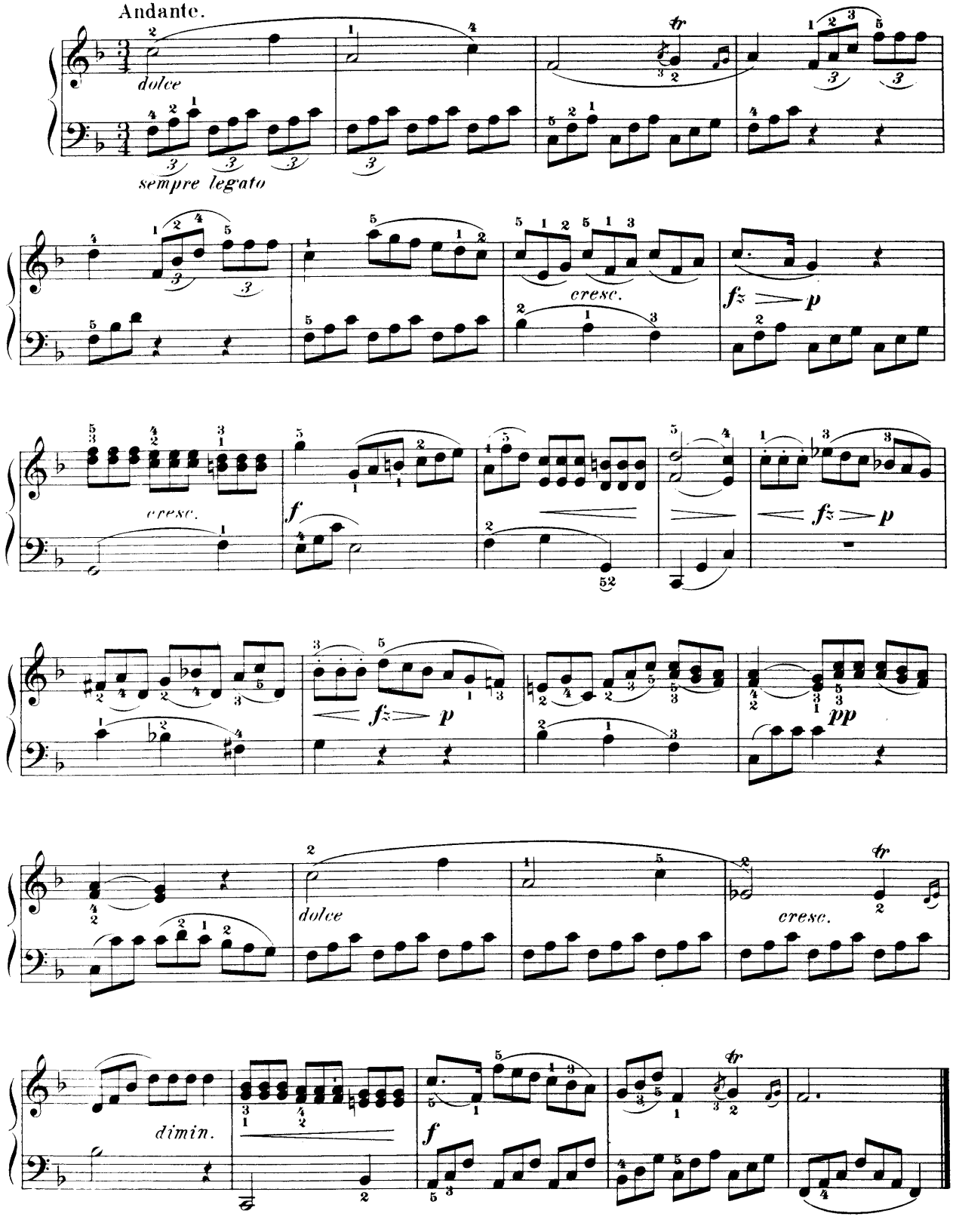
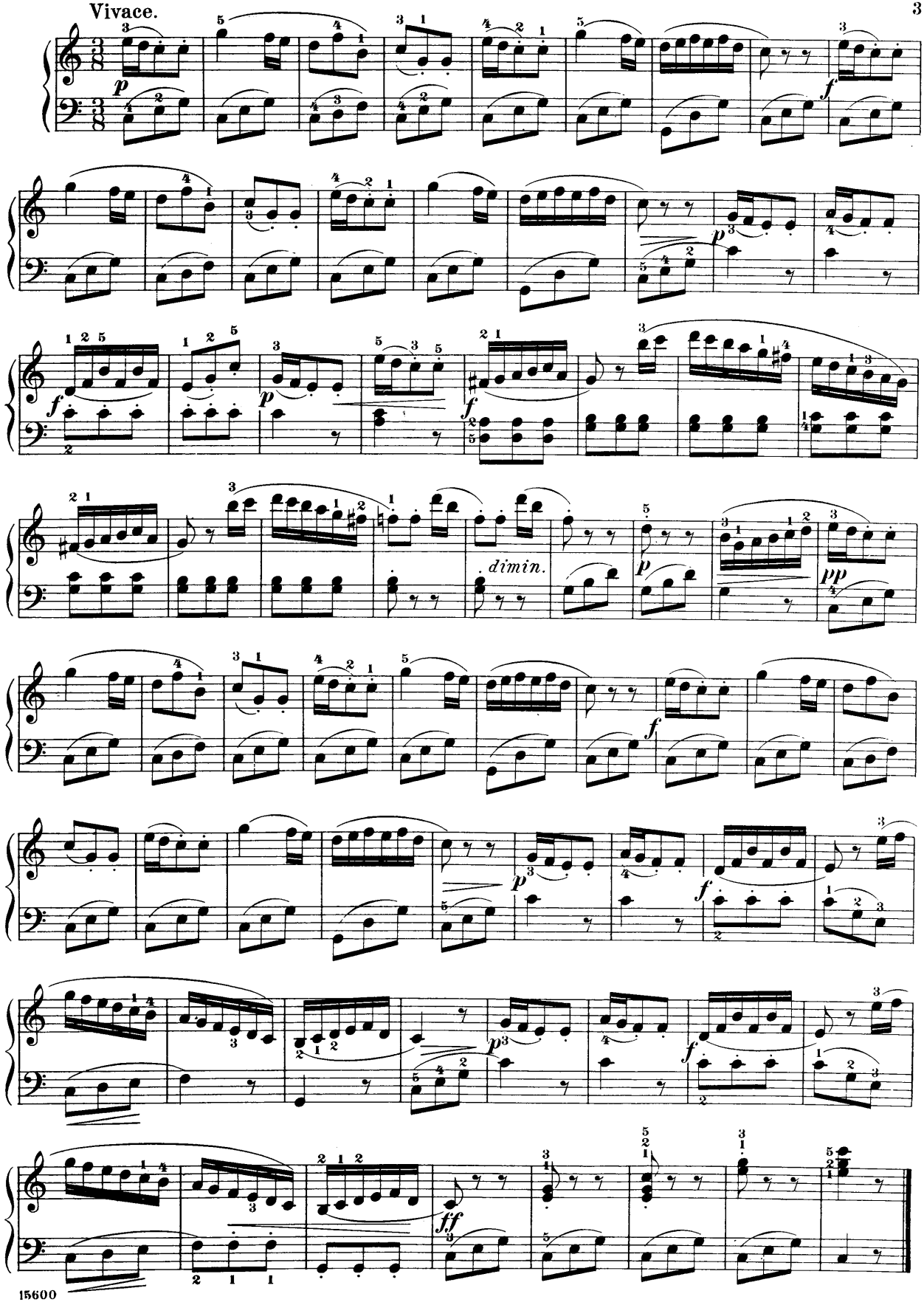

Andante.
dolce
sempre legato
cresc.
fz
p
cresc.
f
fz
p
fz
p
pp
dolce
cresc.
dimin.
f

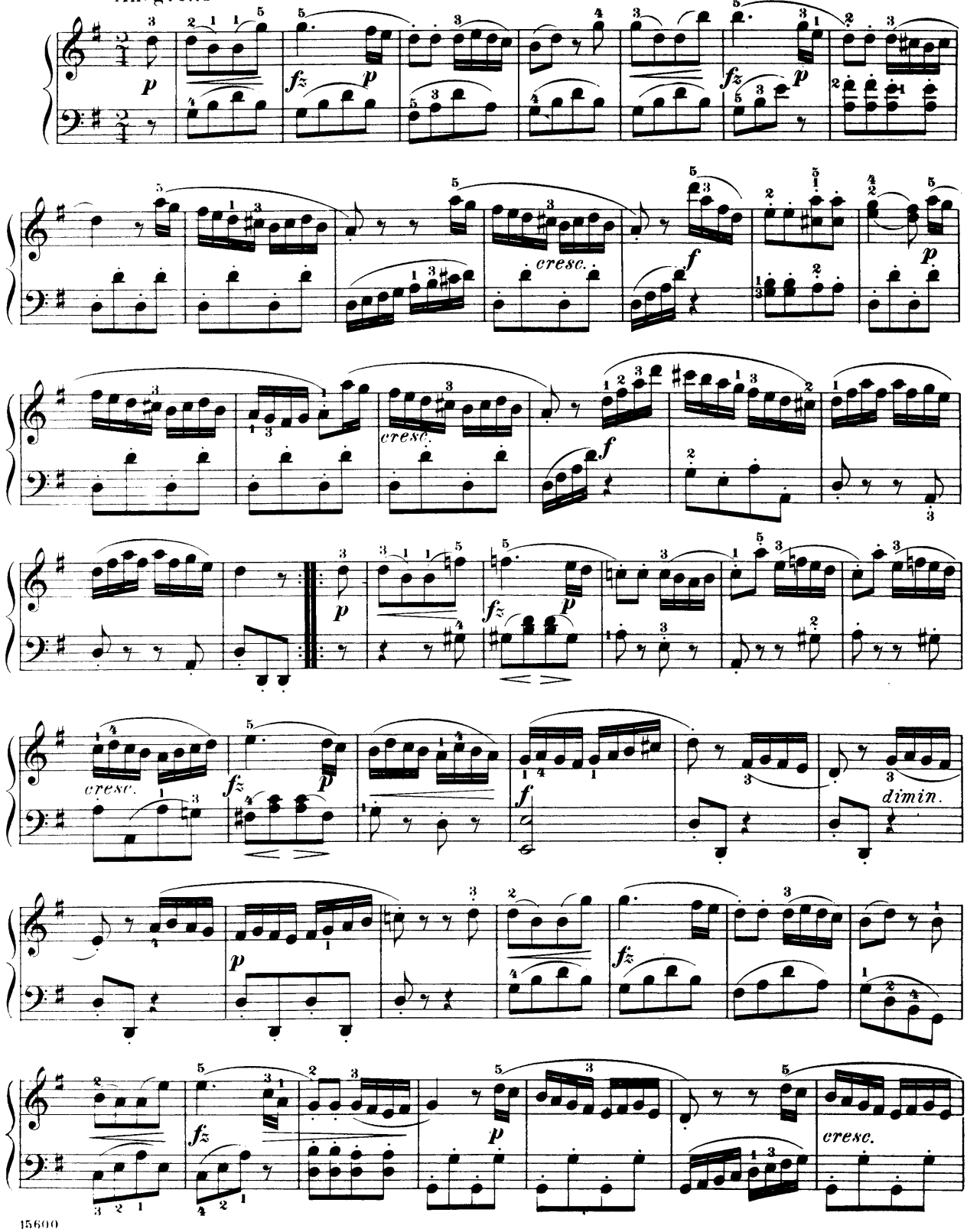
Vivace.

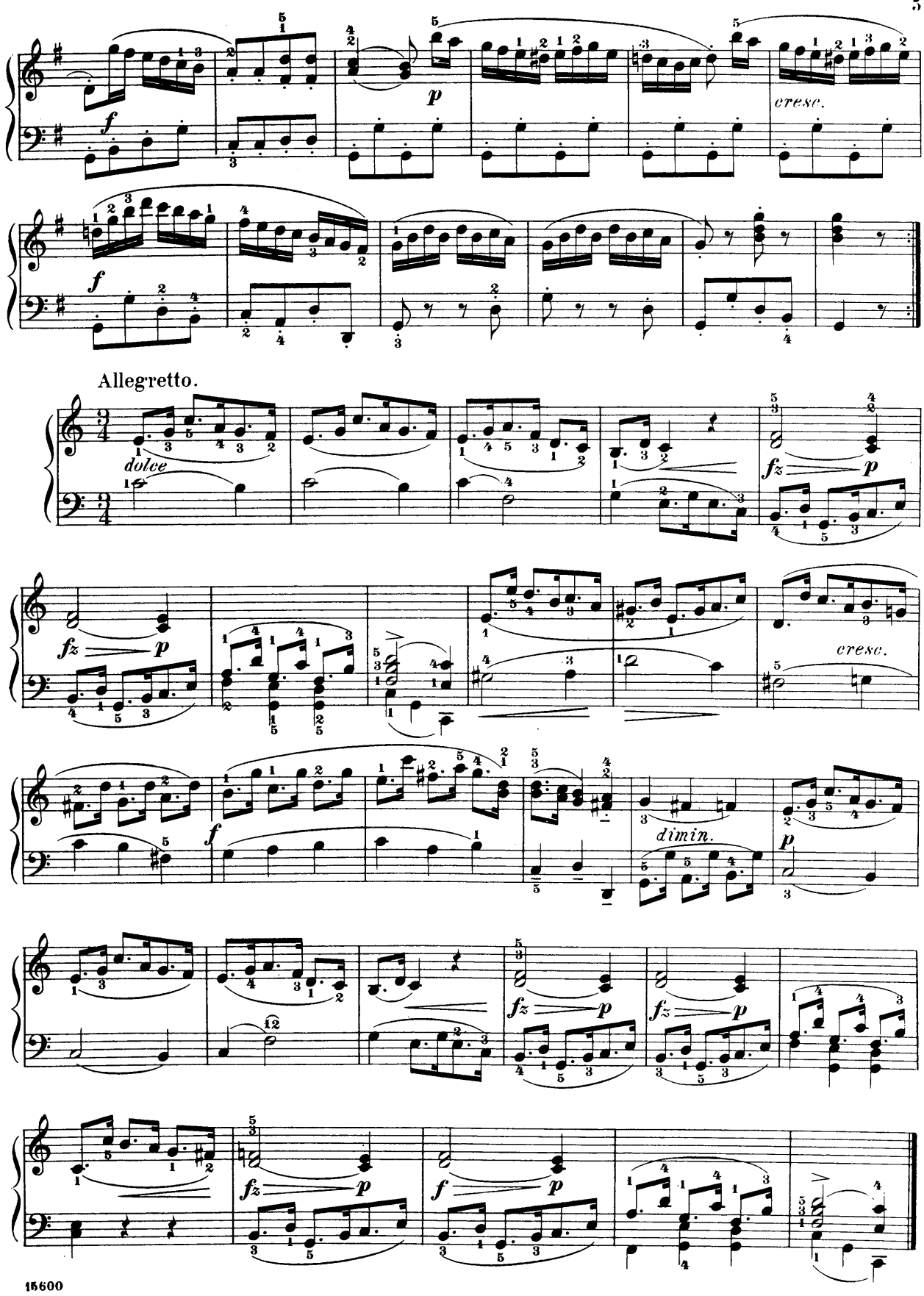


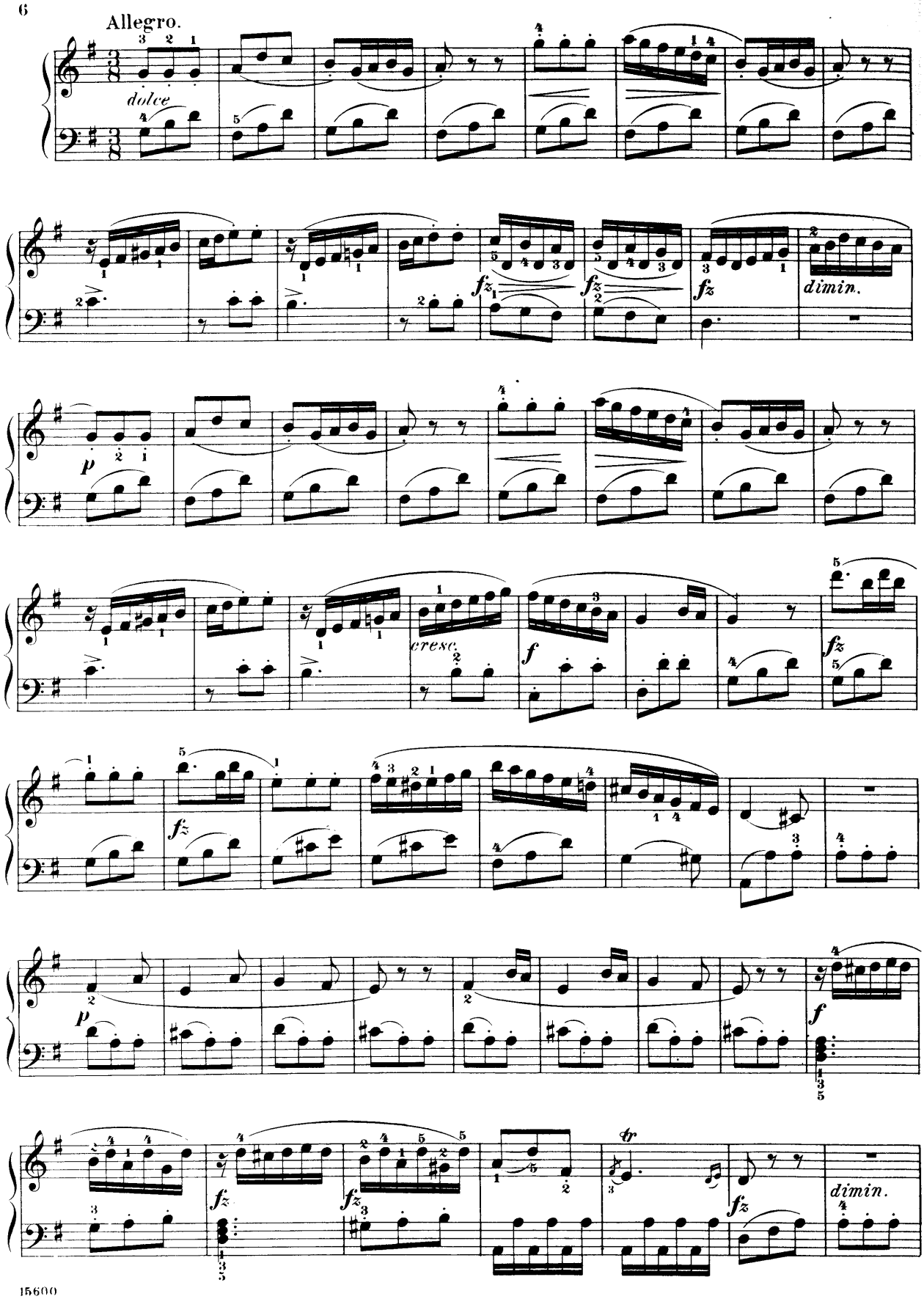
Clementi, Sonatina.

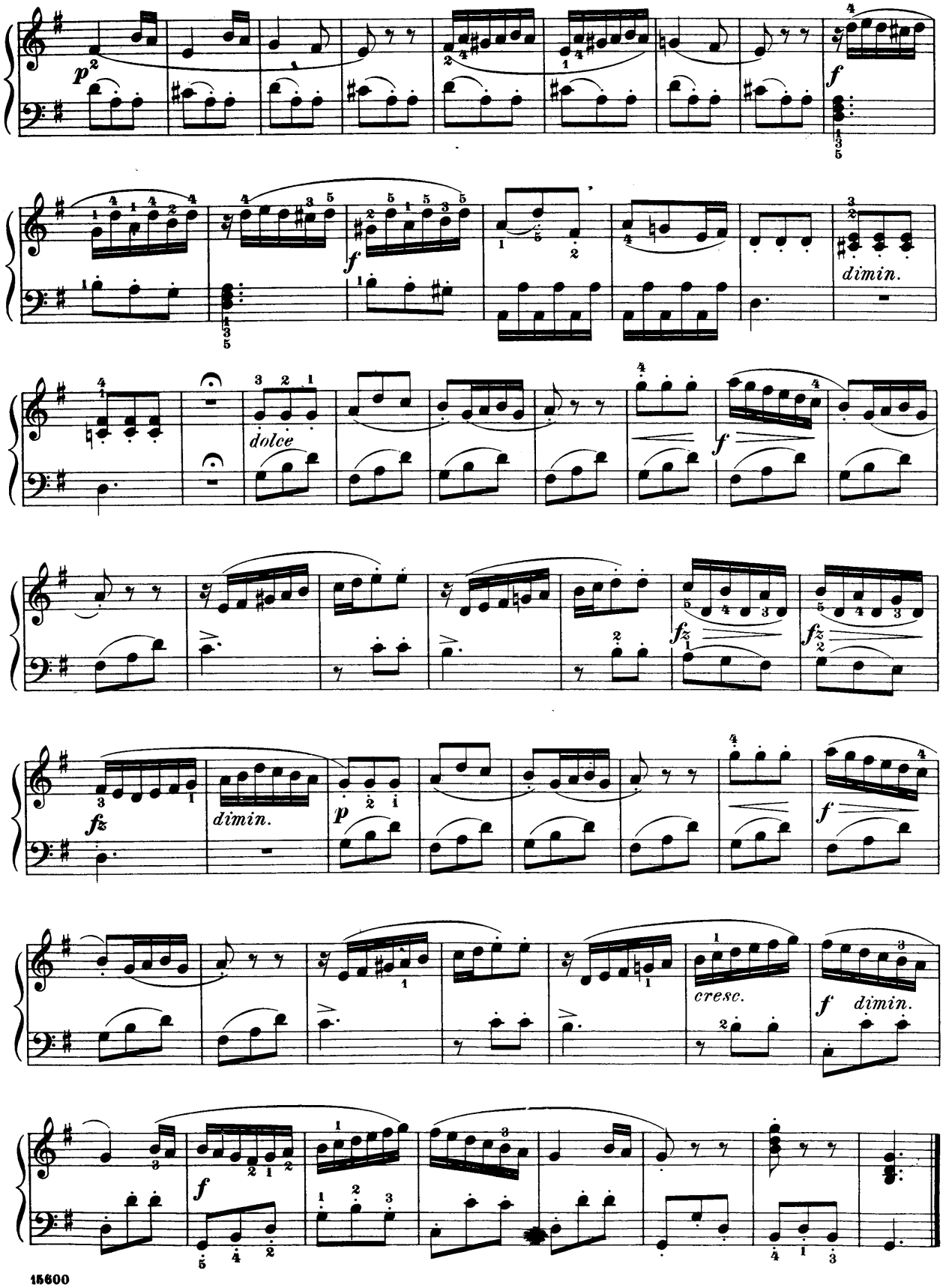
Op. 36, Nº 2.

Allegretto.



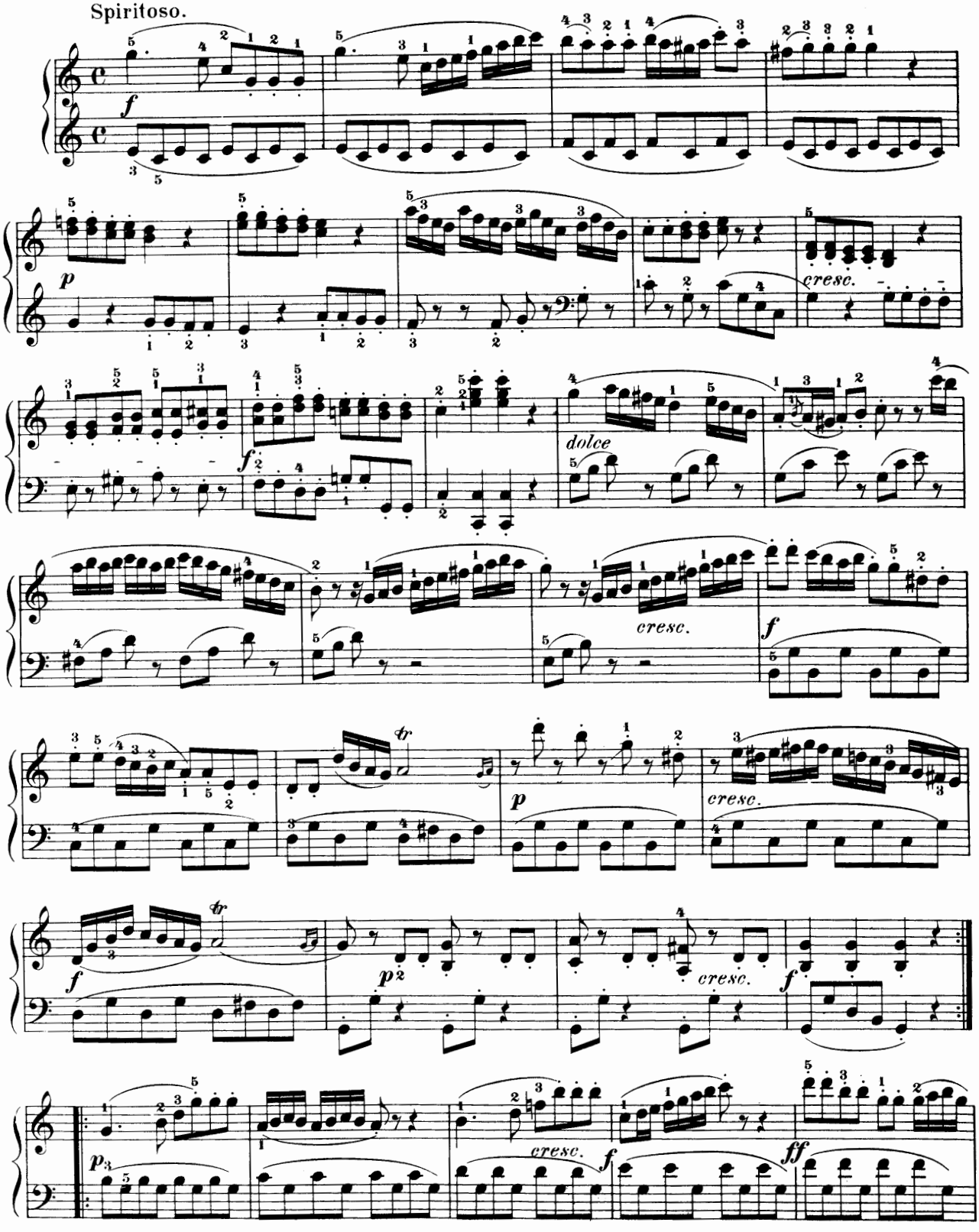

cresc.
Allegretto.
dolce
fz
p
cresc.
dimin.

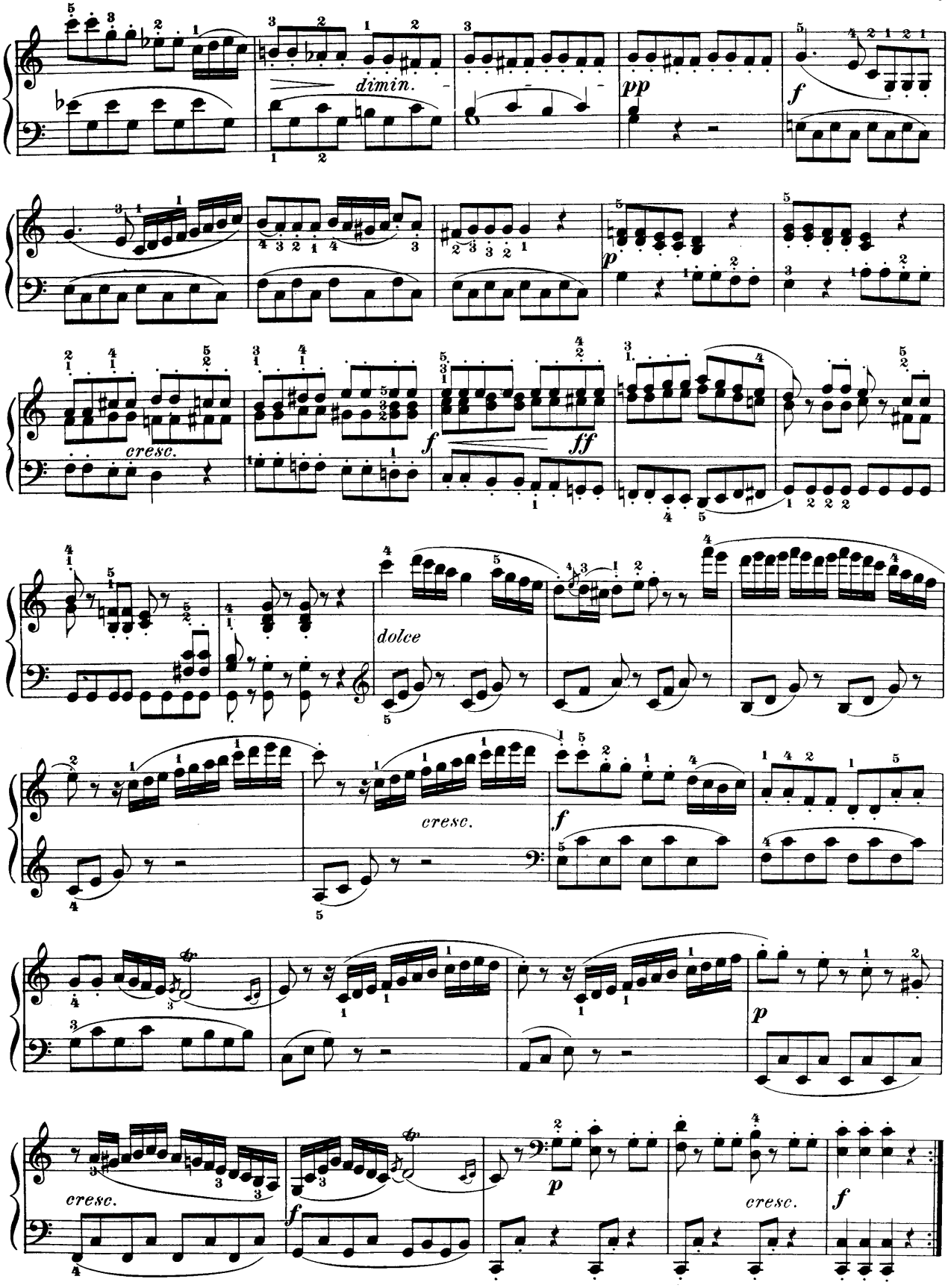

Allegro.
dolce
fz
fz
fz
dimin.
p
cresc.
f
fz
fz
p
f
fz
fz
tr
fz
dimin.

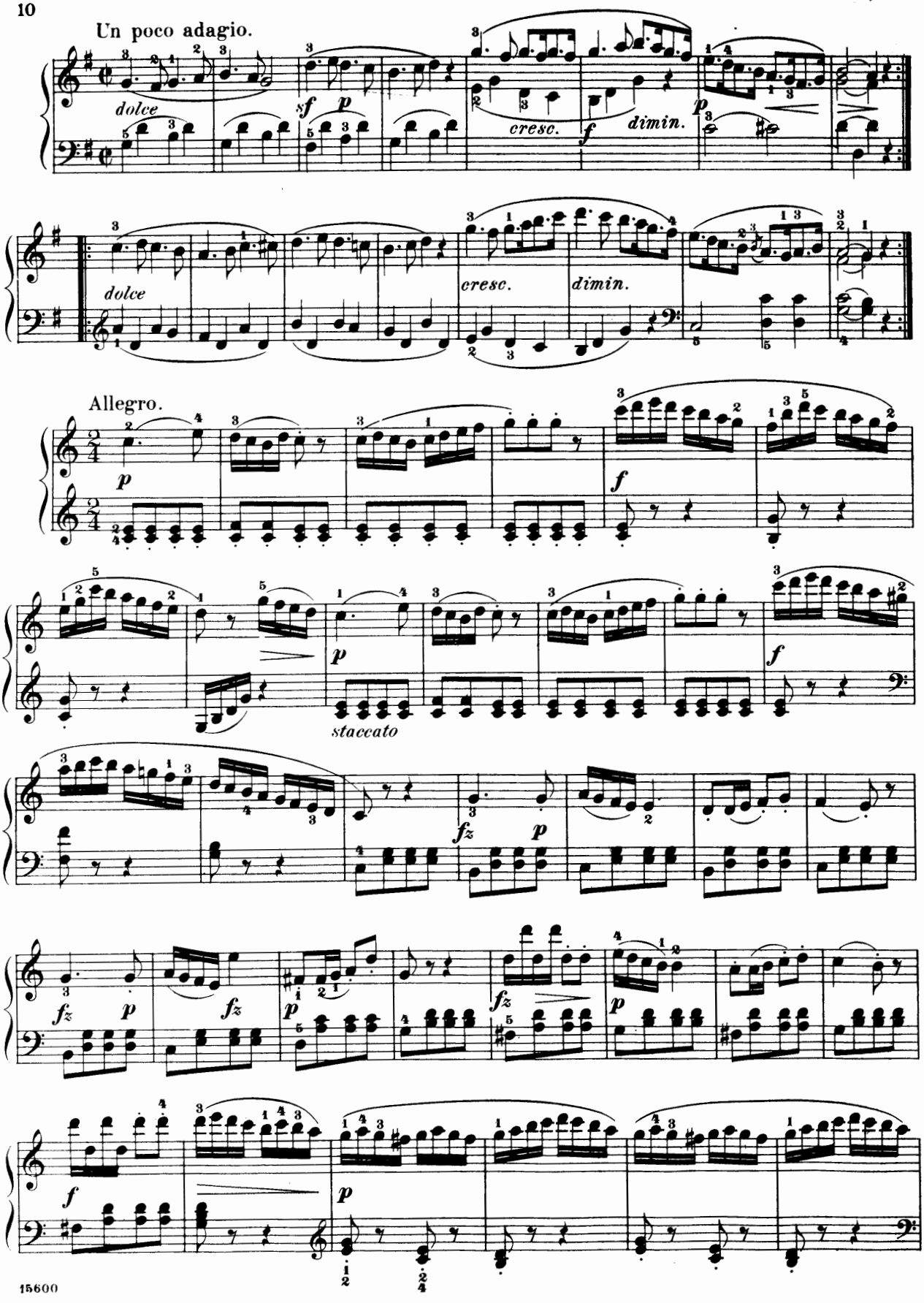

p
f
dimin.
dolce
f
fz
dimin.
p
f
fz
fz
cresc.
f dimin.
f

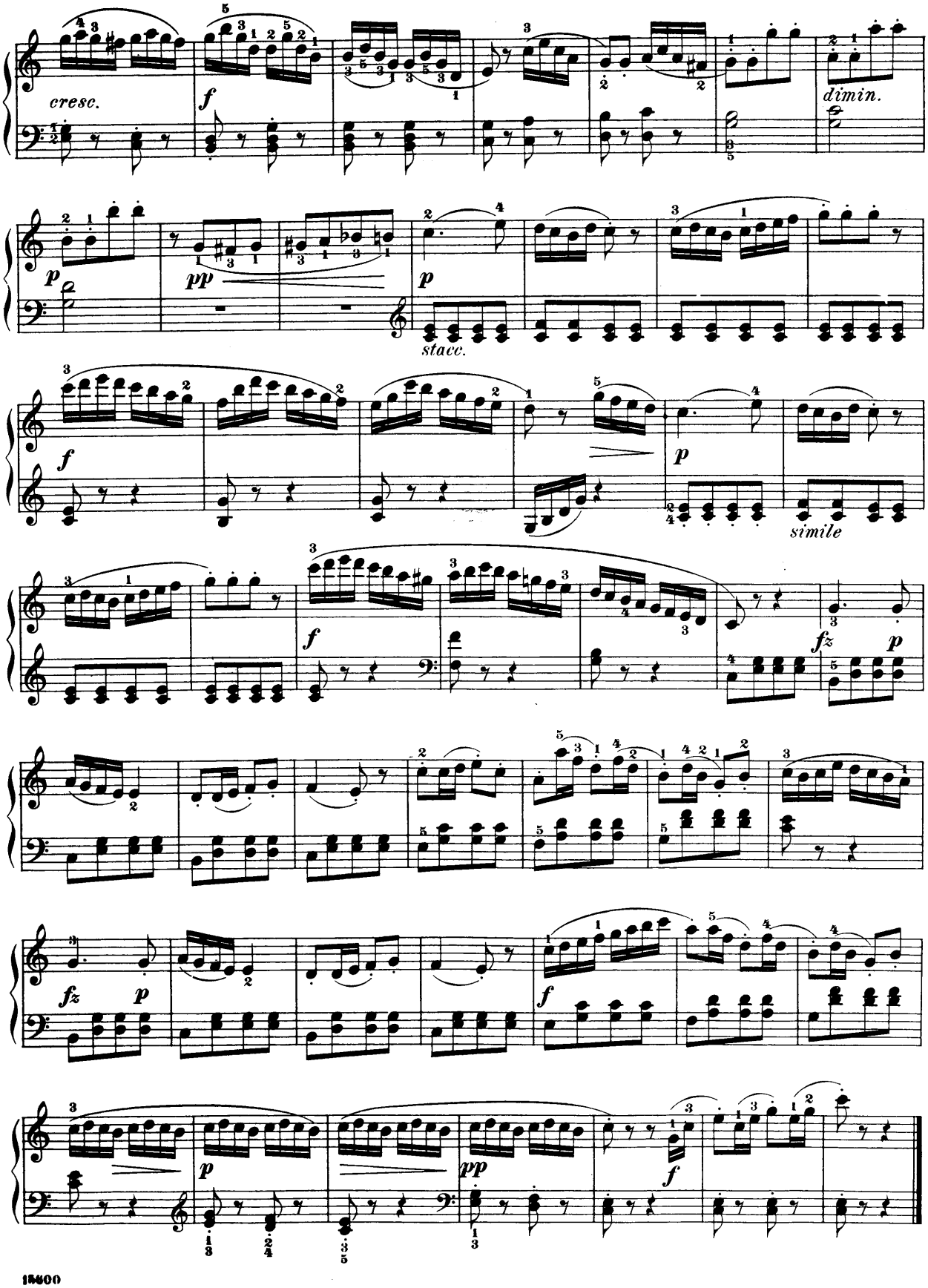
Clementi, Sonatina.

Op. 36, № 3.




dimin.
pp
f
p
cresc.
f
ff
dolce
cresc.
f
p
cresc.
f
p
cresc.
f

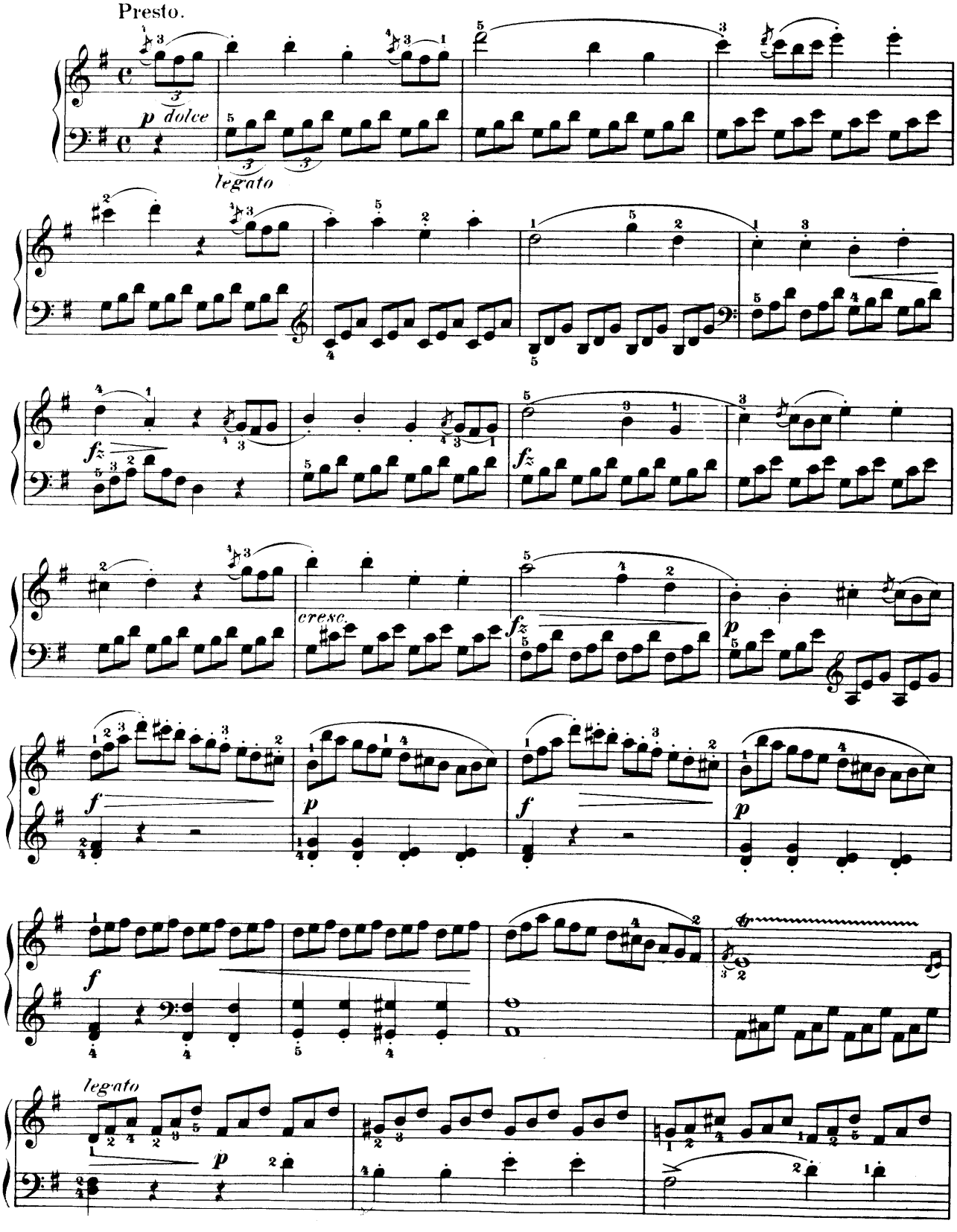

Un poco adagio.
dolce
sf
p
cresc.
f
dimin.
p
dolce
cresc.
dimin.
Allegro.
p
f
p
staccato
f
fz
p
fz
p
fz
p
fz
p
f
p

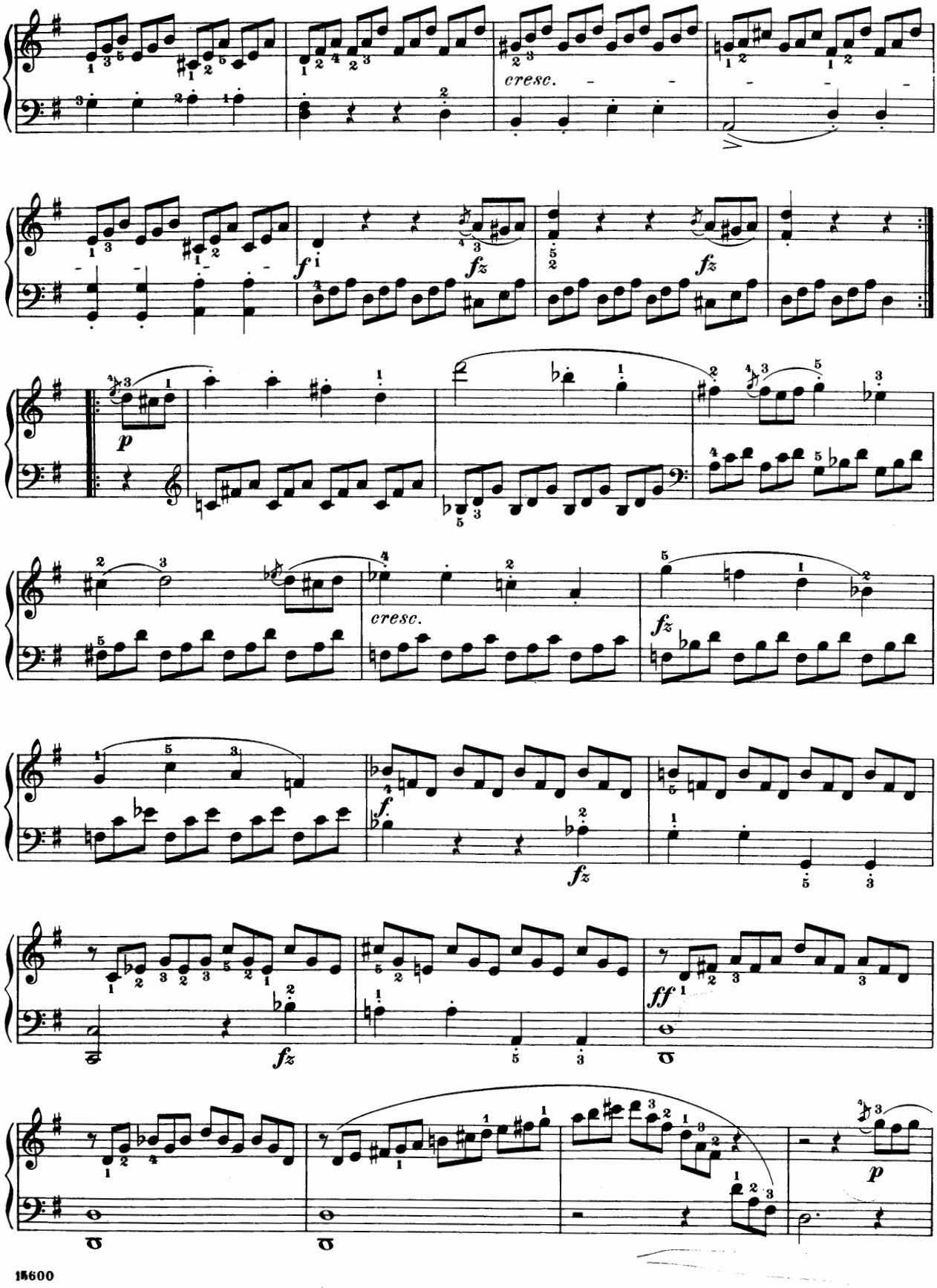

cresc.
f
dimin.
p
pp
p
stacc.
f
p
simile
f
fz
p
fz
p
f
p
pp
f

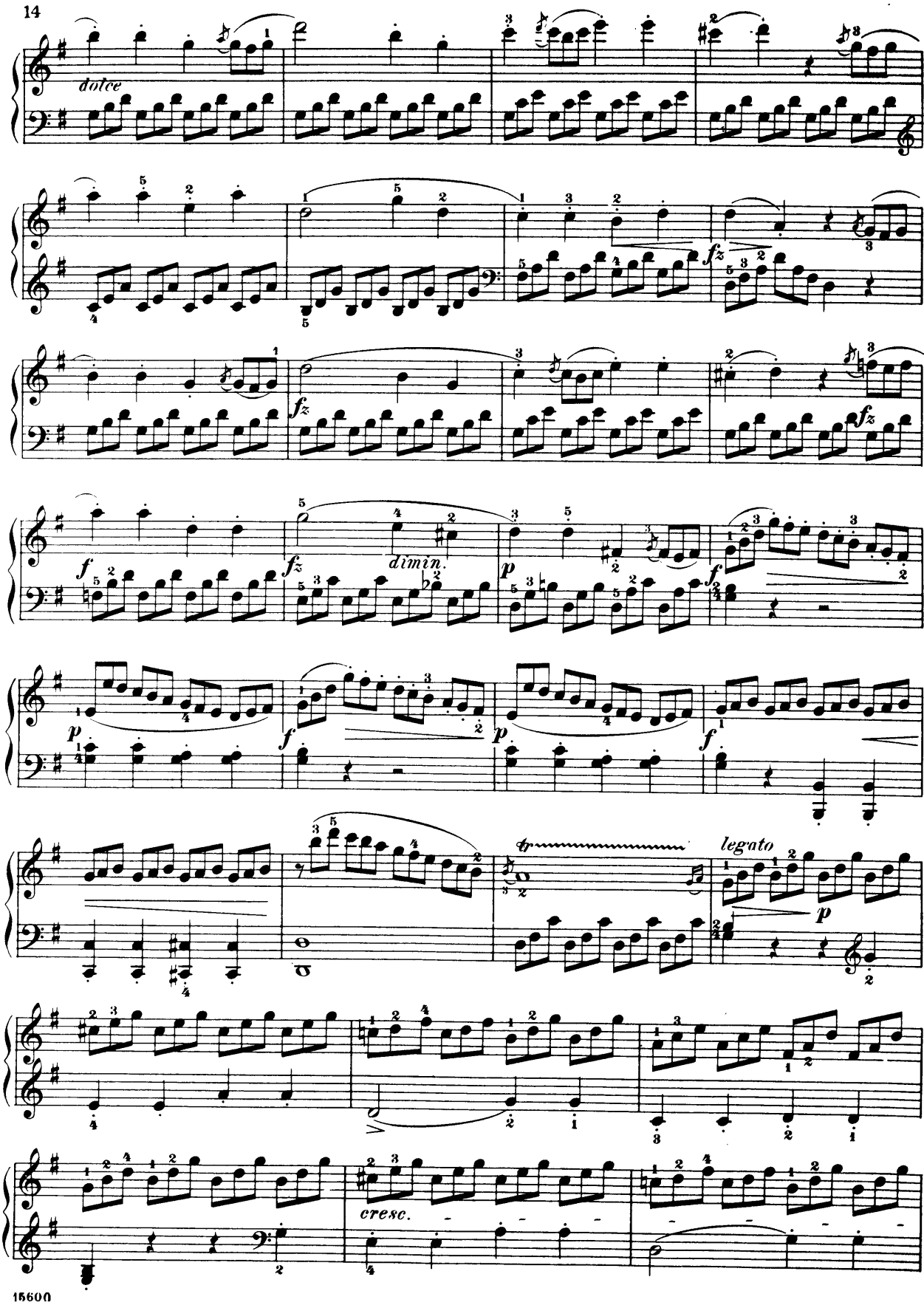
Clementi, Sonatina.

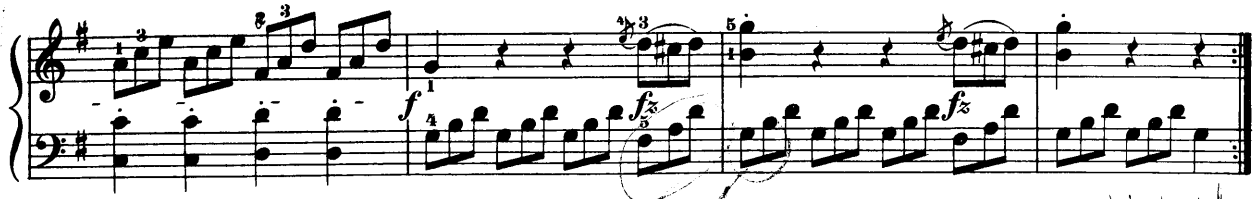
Op. 36, № 5.

Presto.




cresc.
f
fz
fz
p
cresc.
fz
f
fz
fz
ff
p

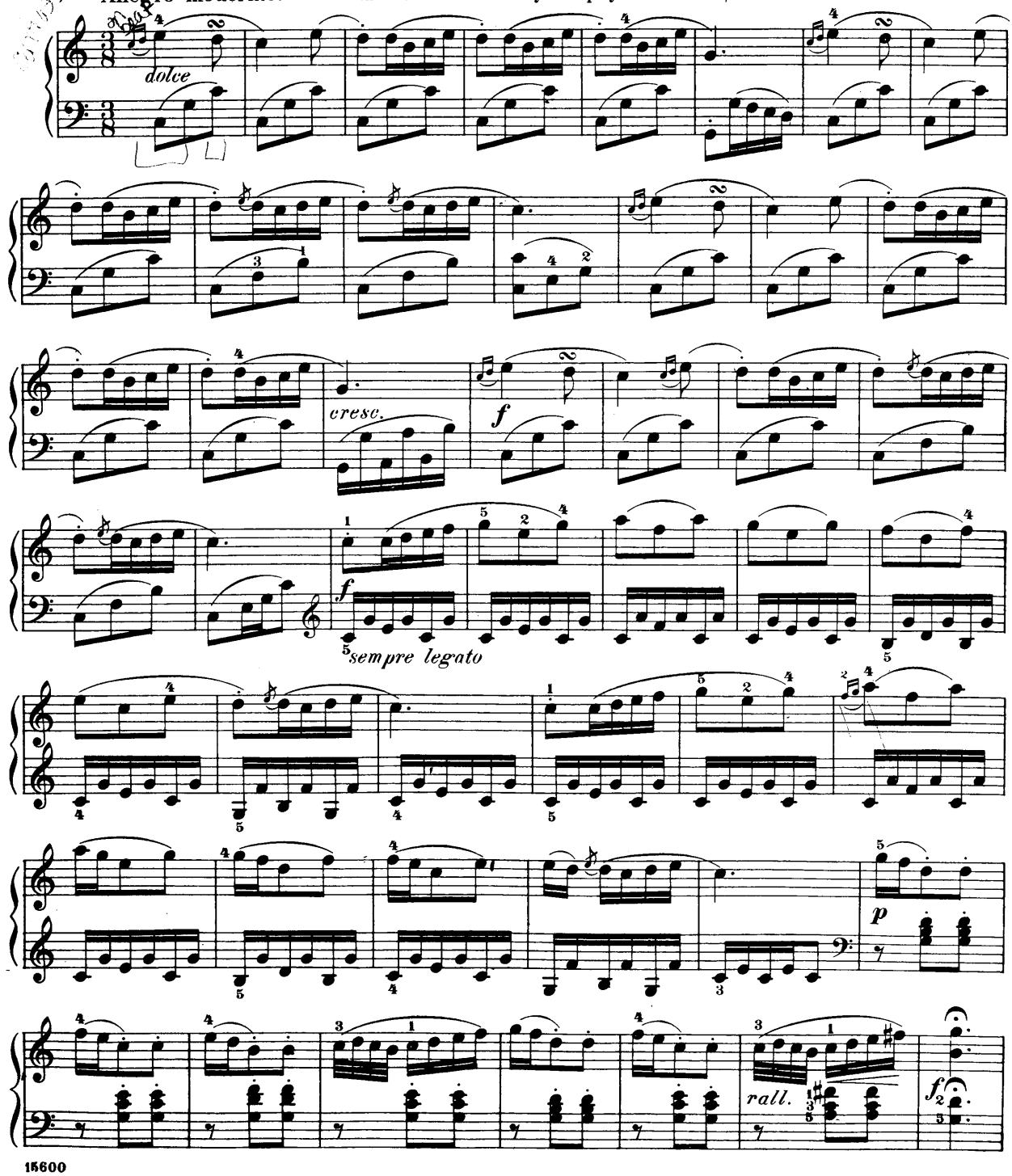

dolce
fz
fz
dimin.
p
f
legato
cresc.

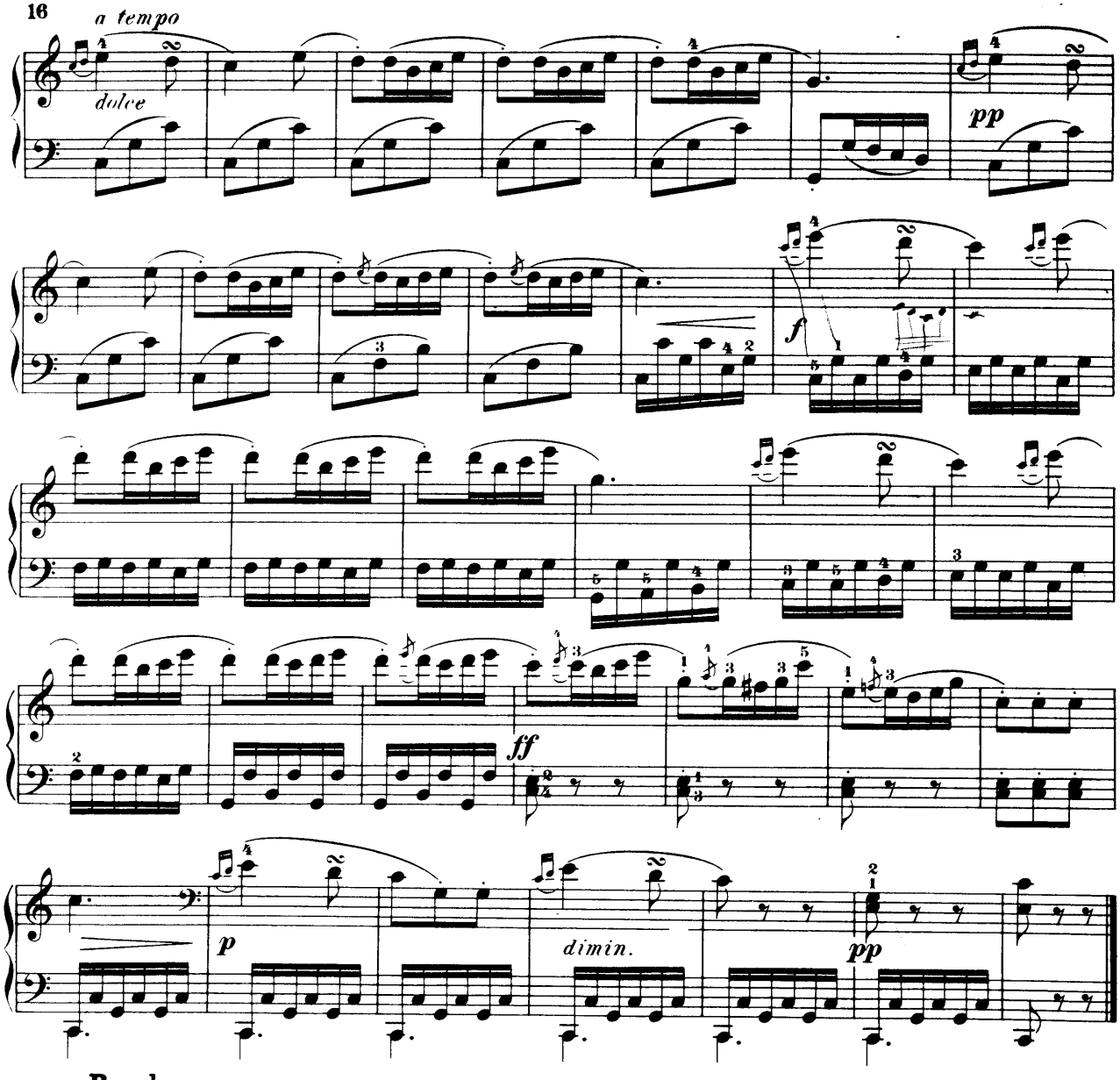


Original Swiss Air.

Allegro moderato.

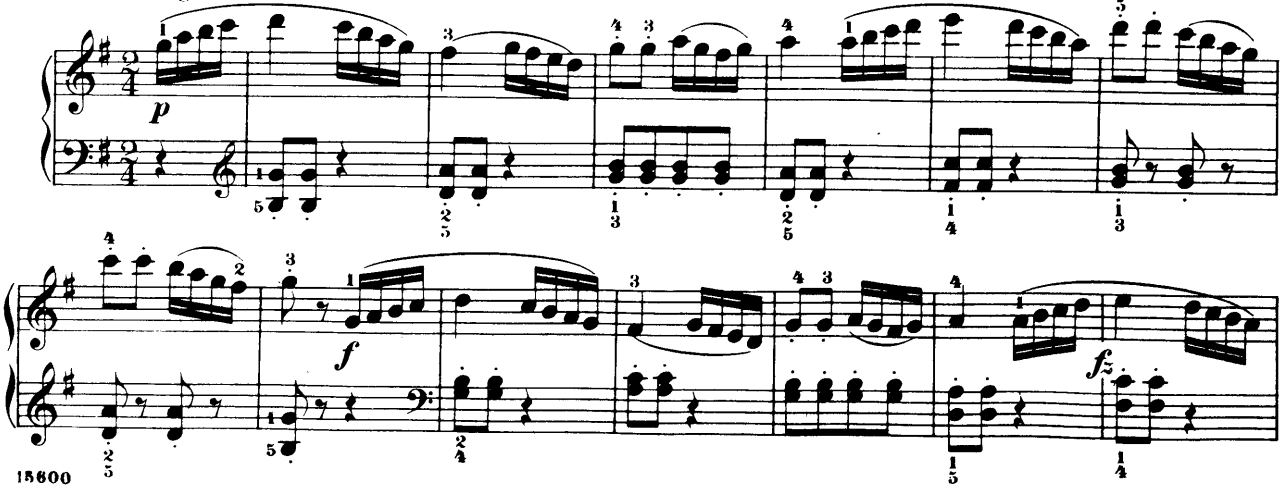
Note. When the turn-sign is *over* the note, the turn should always be played thus:

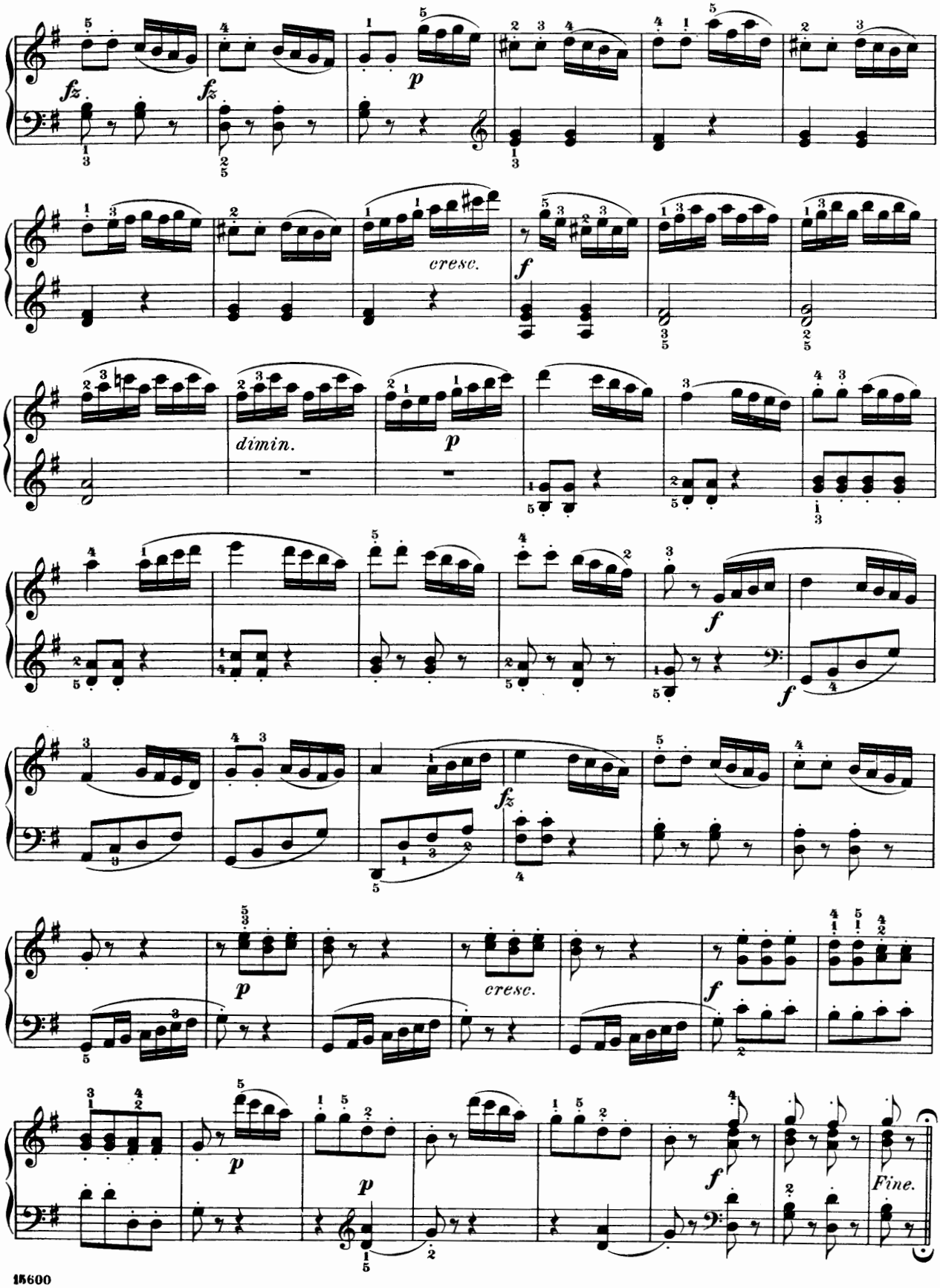


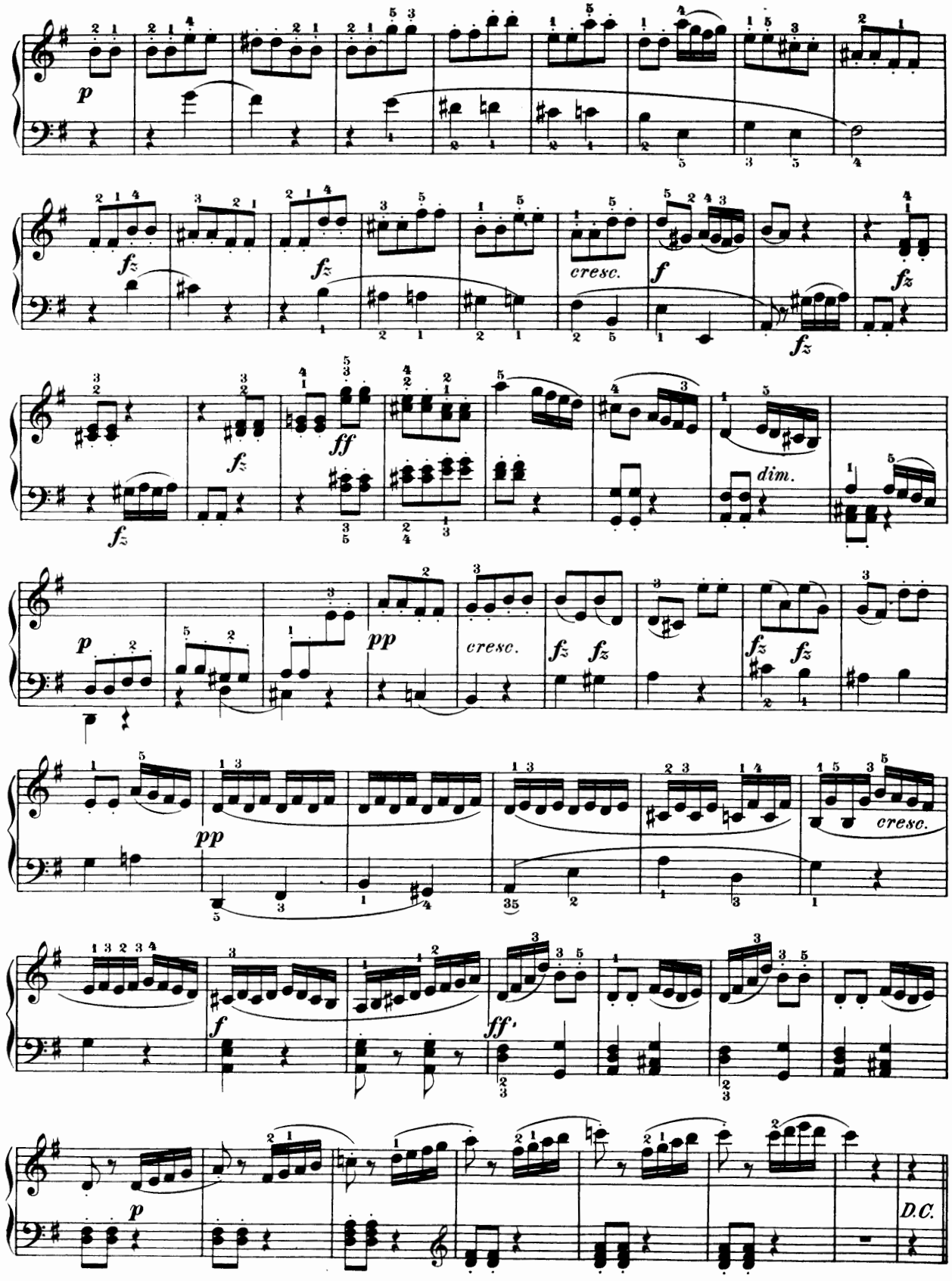


Rondo.

Allegro molto.



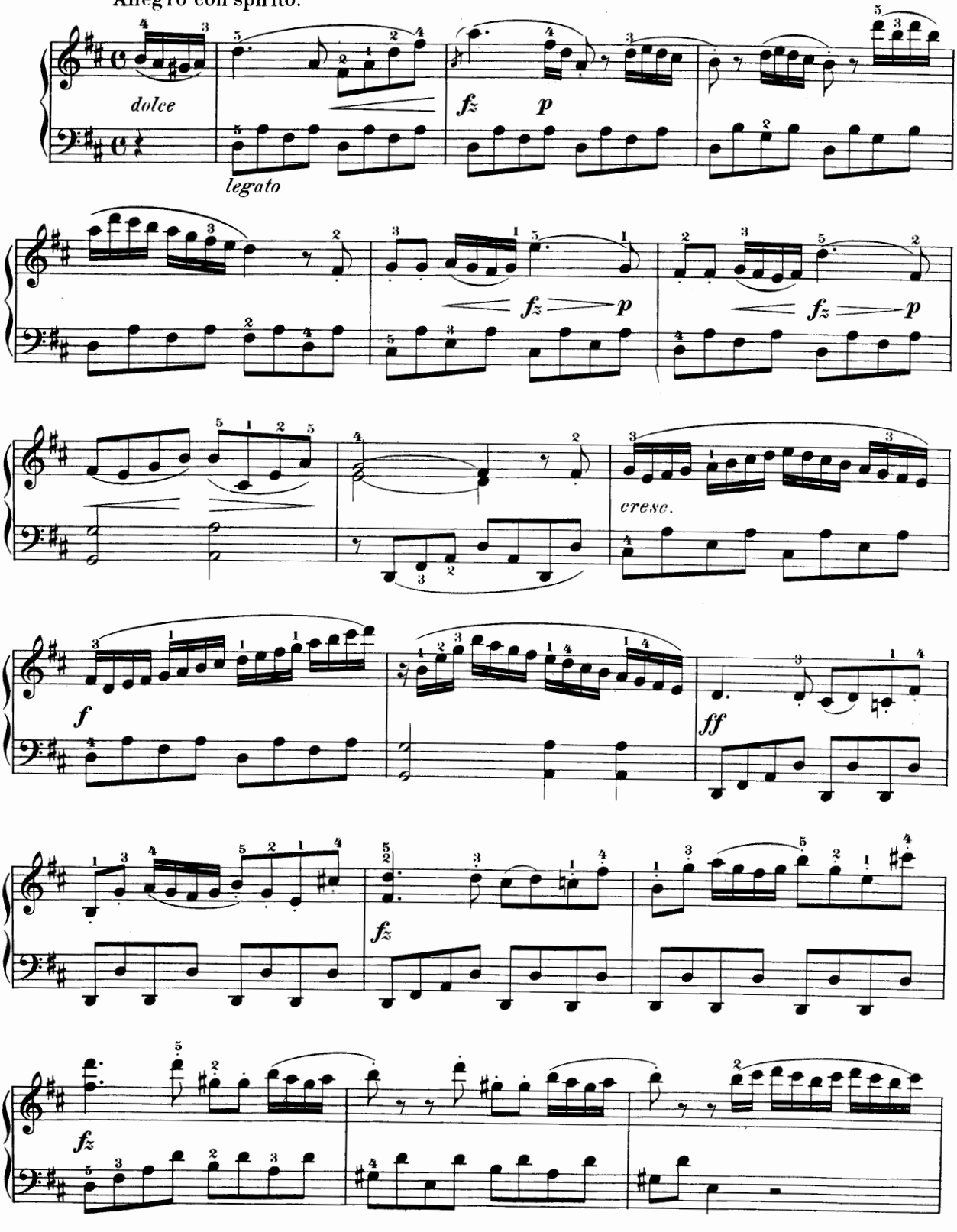

fz
fz
p
cresc.
f
dimin.
p
f
f
fz
p
cresc.
f
p
p
f
Fine.

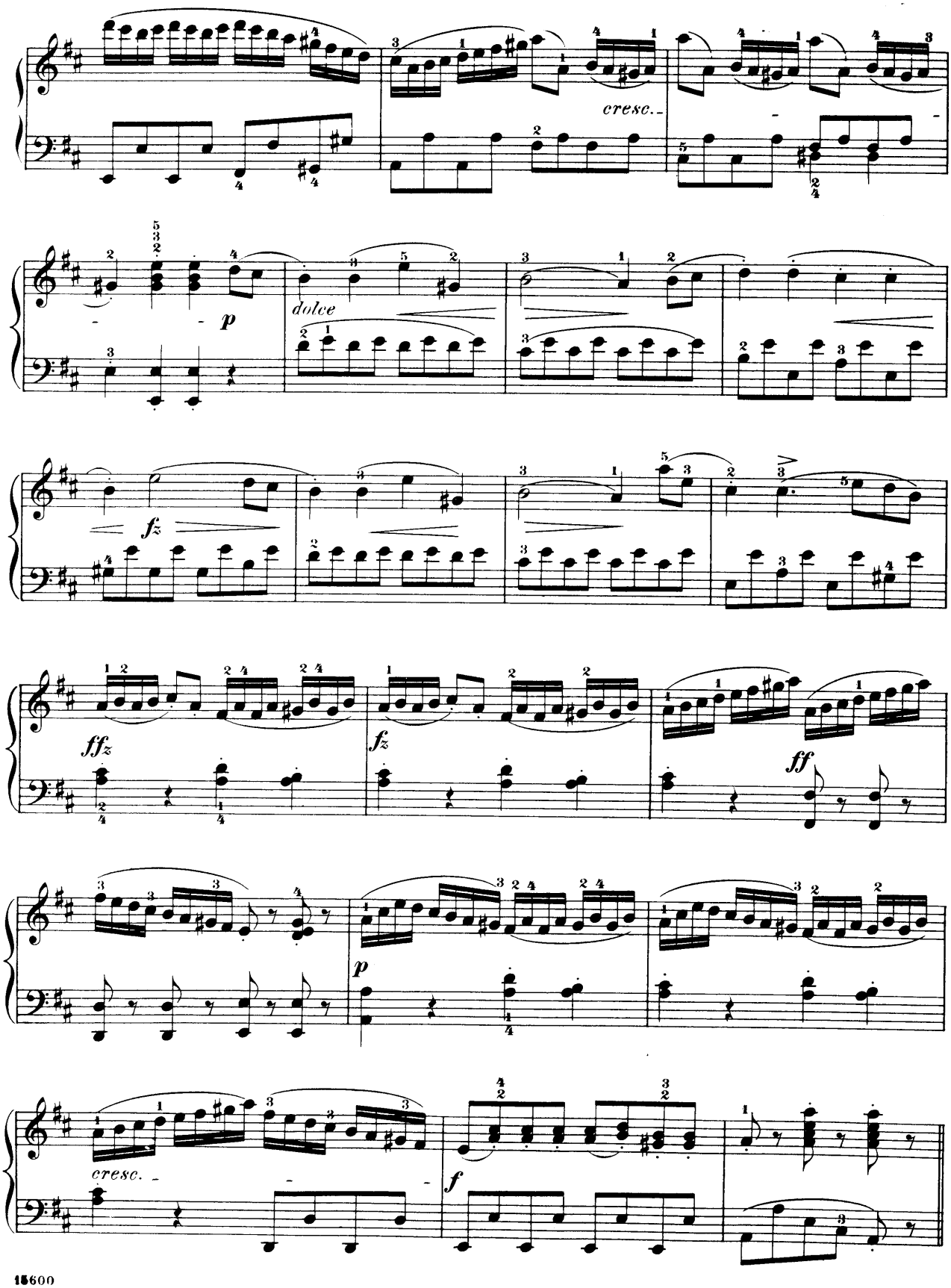

p
fz
fz
cresc.
f
fz
fz
ff
fz
dim.
p
pp
cresc.
fz fz
fz fz
pp
cresc.
f
ff
p
D.C.

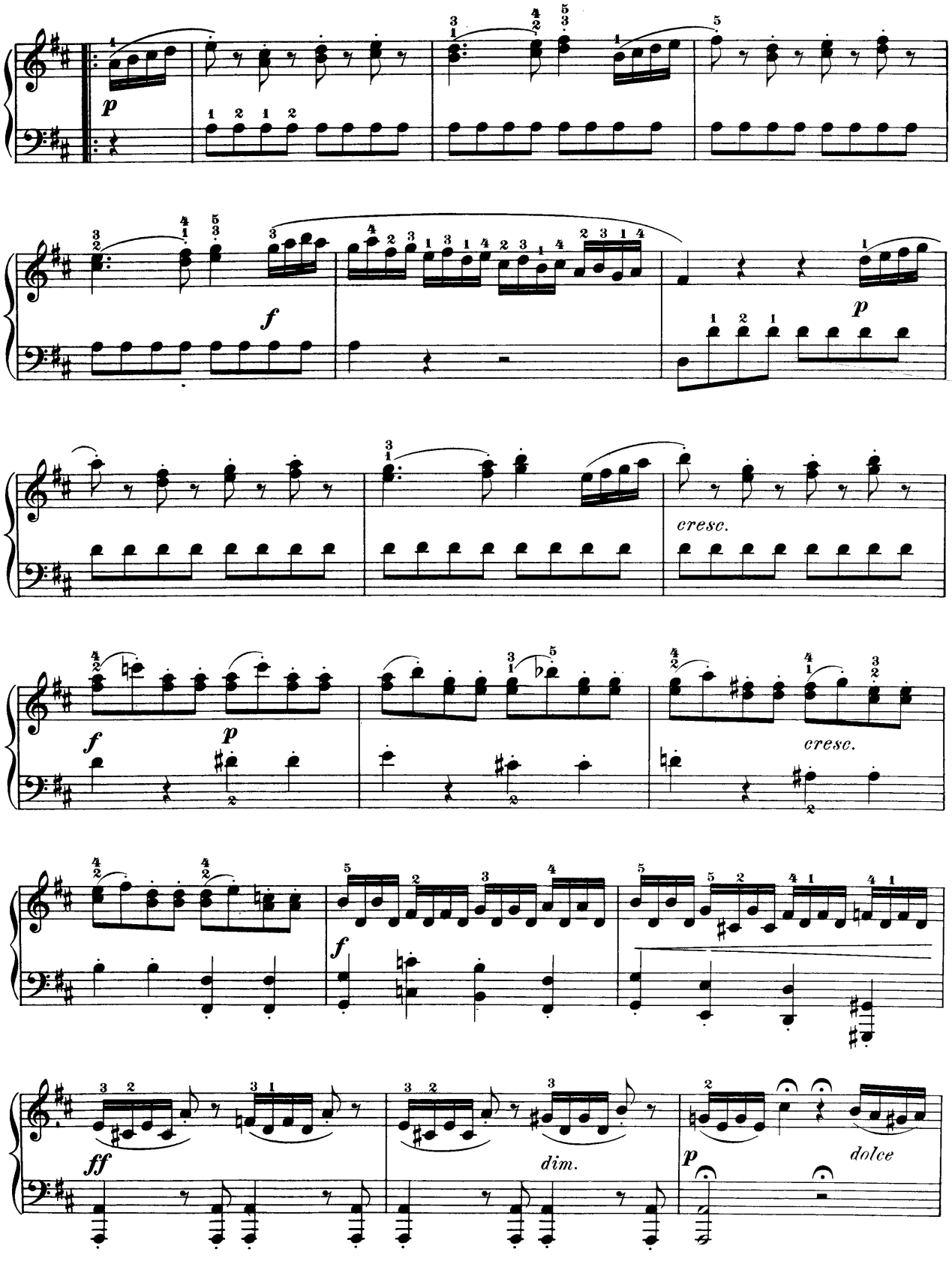
Clementi, Sonatina.

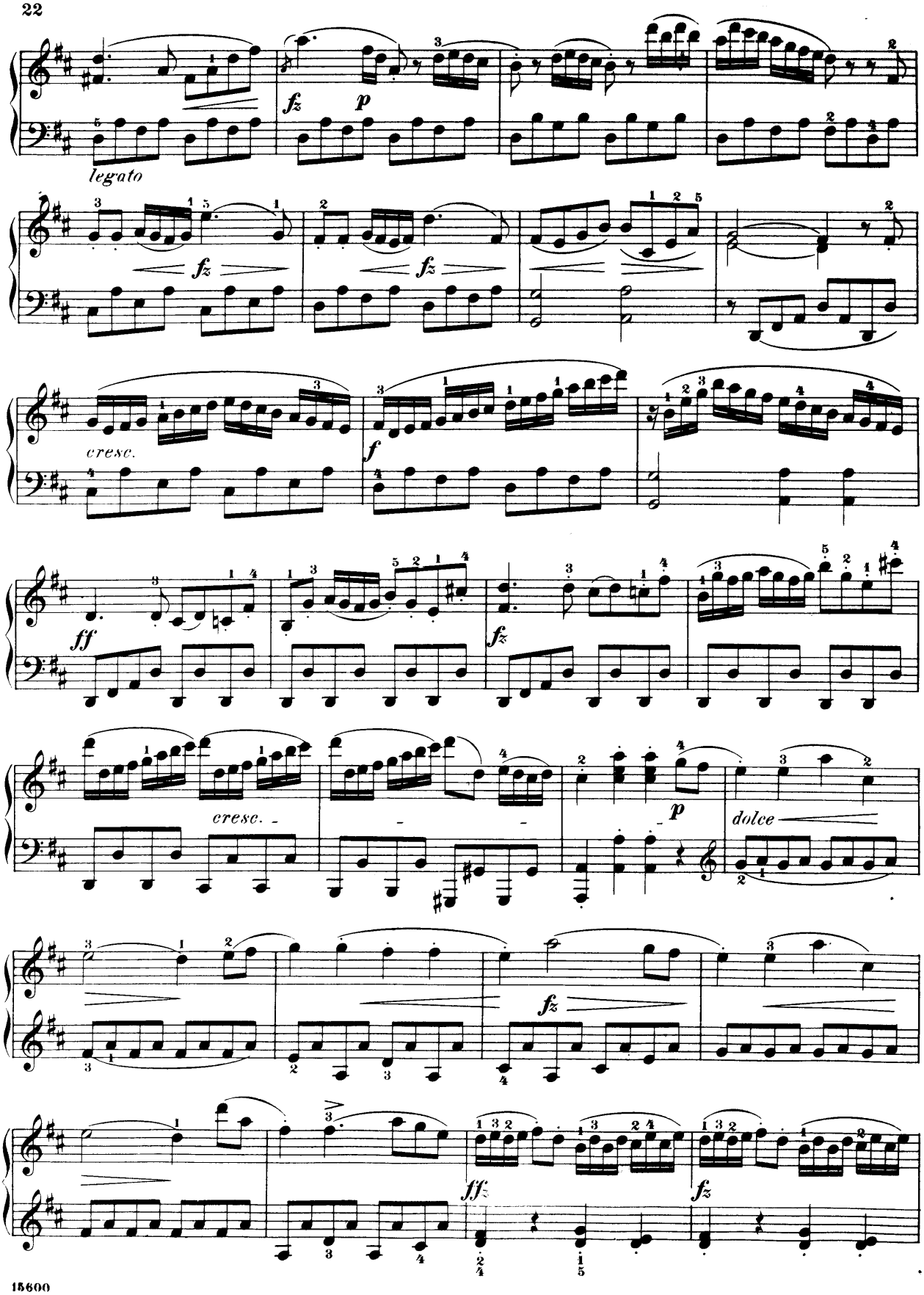
Op. 36, № 6.

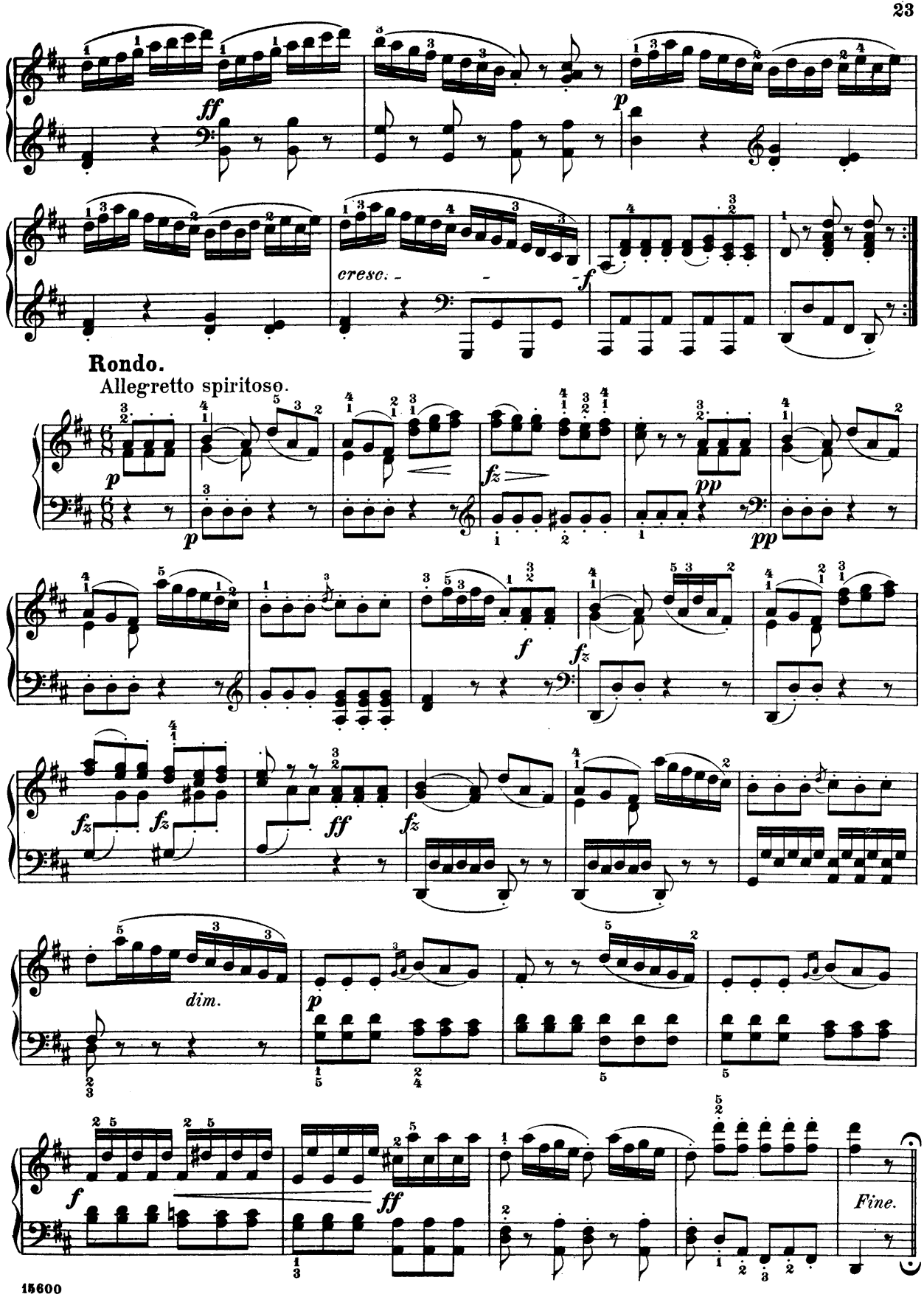
Allegro con spirito.

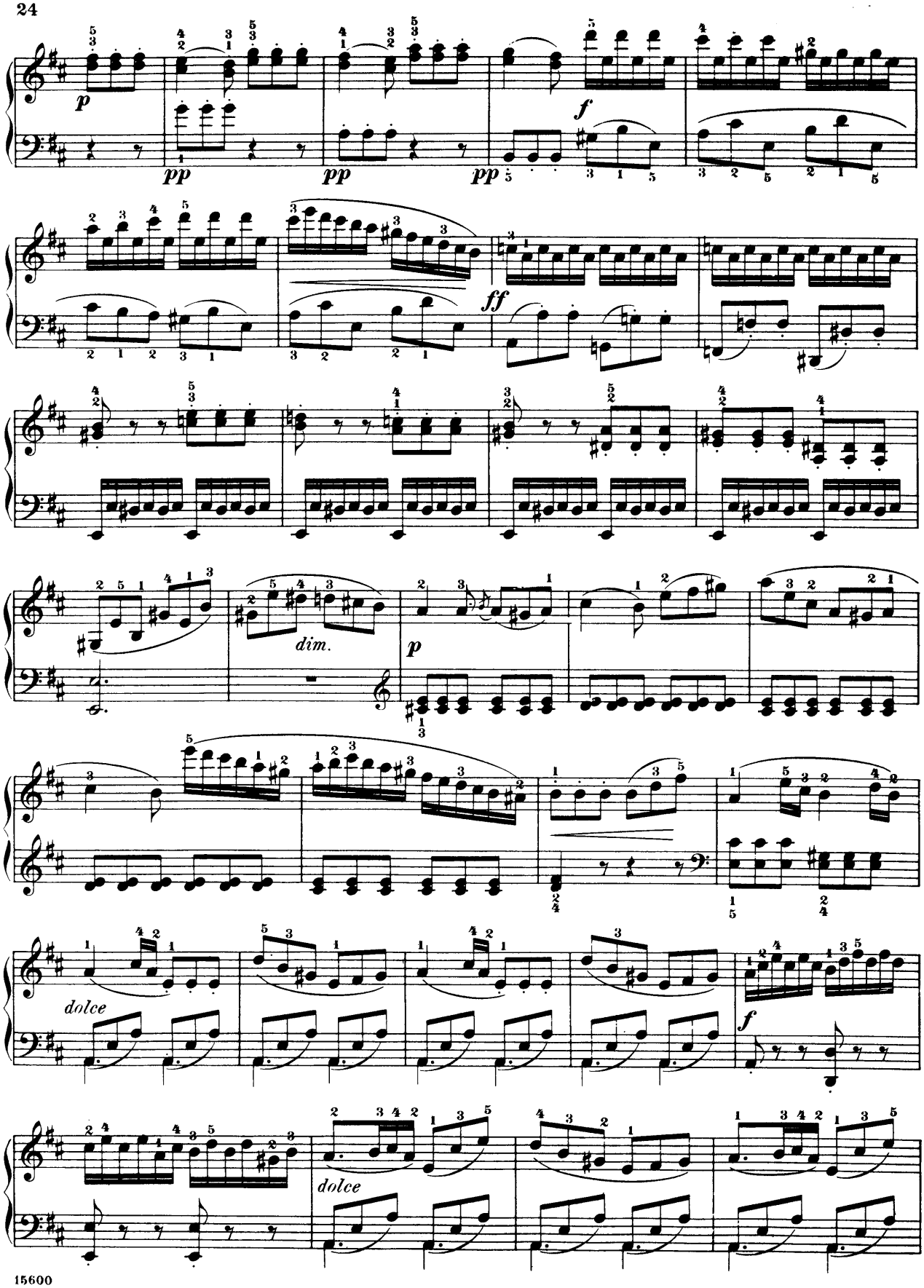


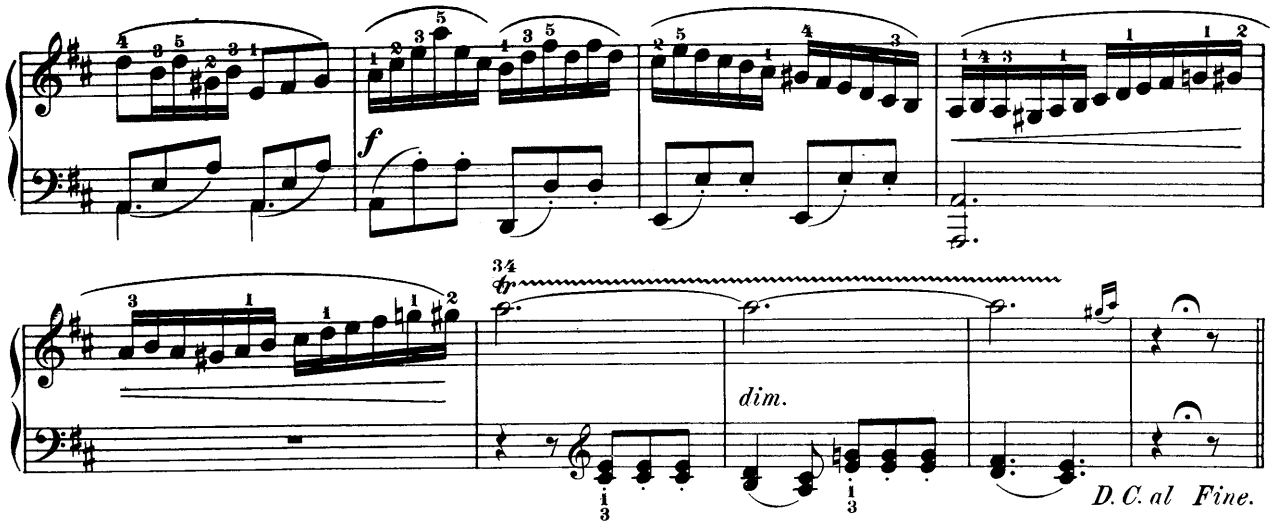

cresc.
p
dolce
fz
ffz
fz
ff
p
cresc.
f


p
f
p
cresc.
f
p
cresc.
f
ff
dim.
p
dolce


legato
fz
p
fz
fz
cresc.
f
ff
fz
cresc.
p
dolce
fz
ff
fz


ff
p
cresc.
f
Rondo.
Allegretto spiritoso.
p
fz
pp
f
dim.
Fine.

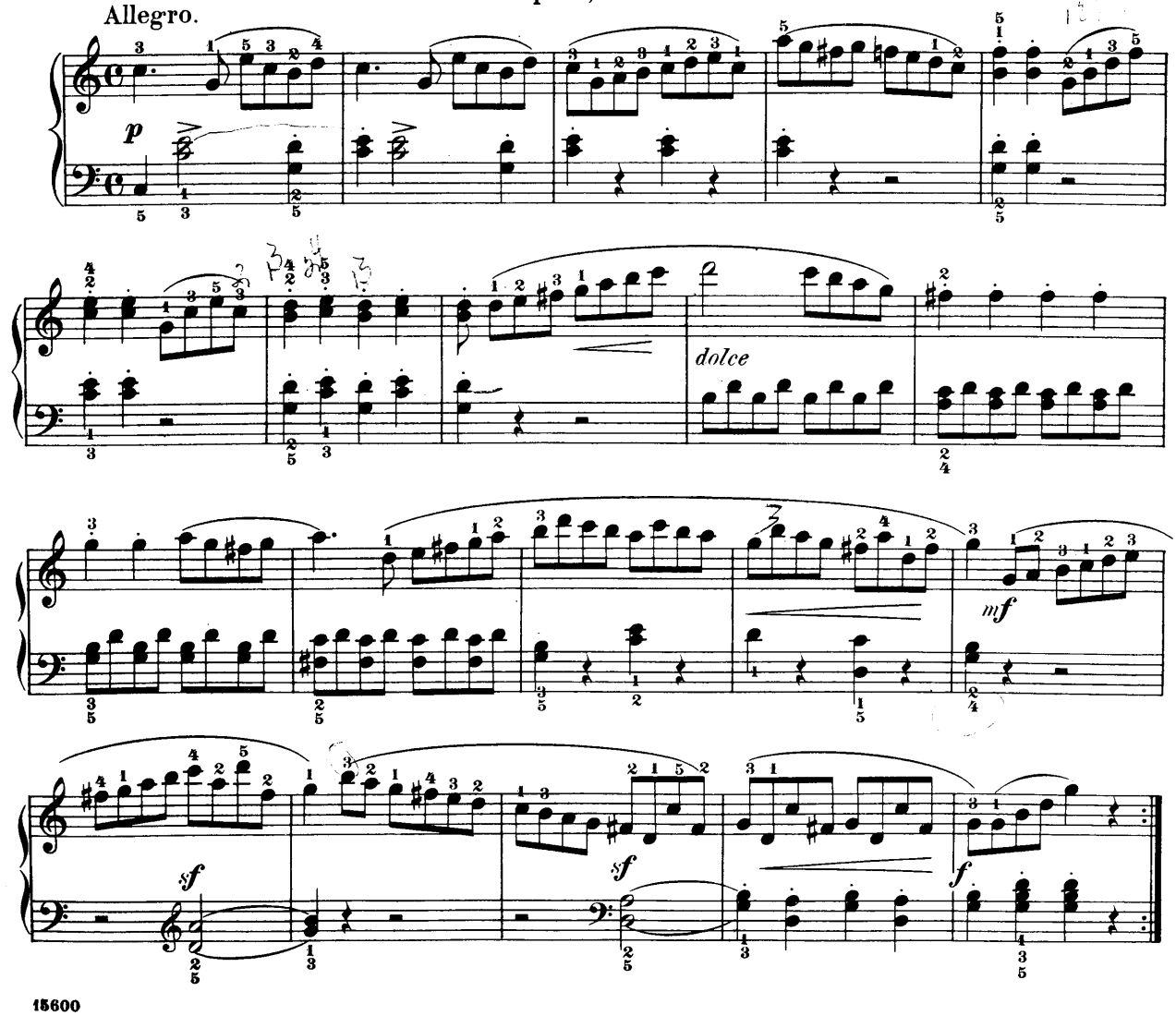

p
pp
pp
pp
f
ff
dim.
p
dolce
f
dolce

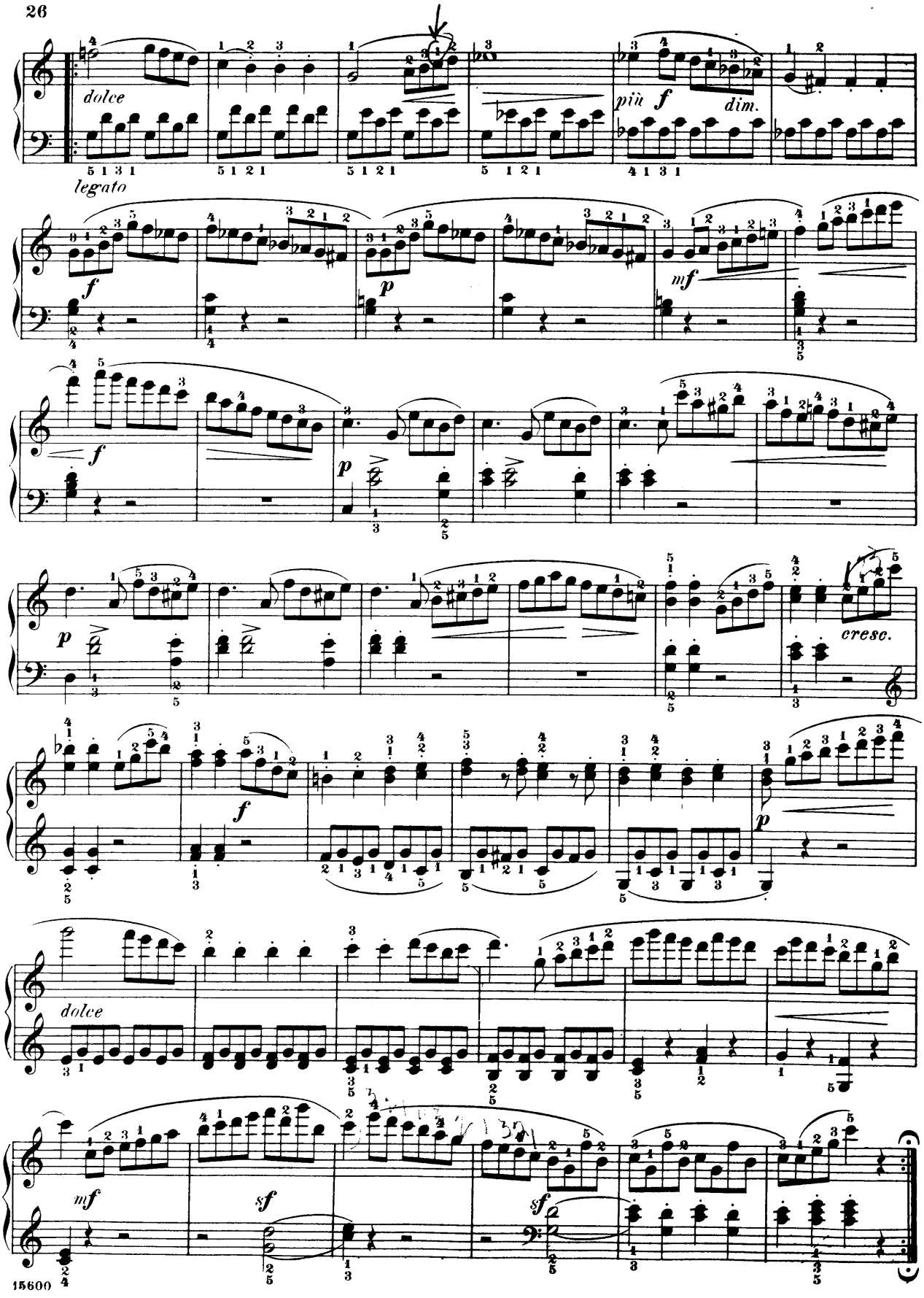


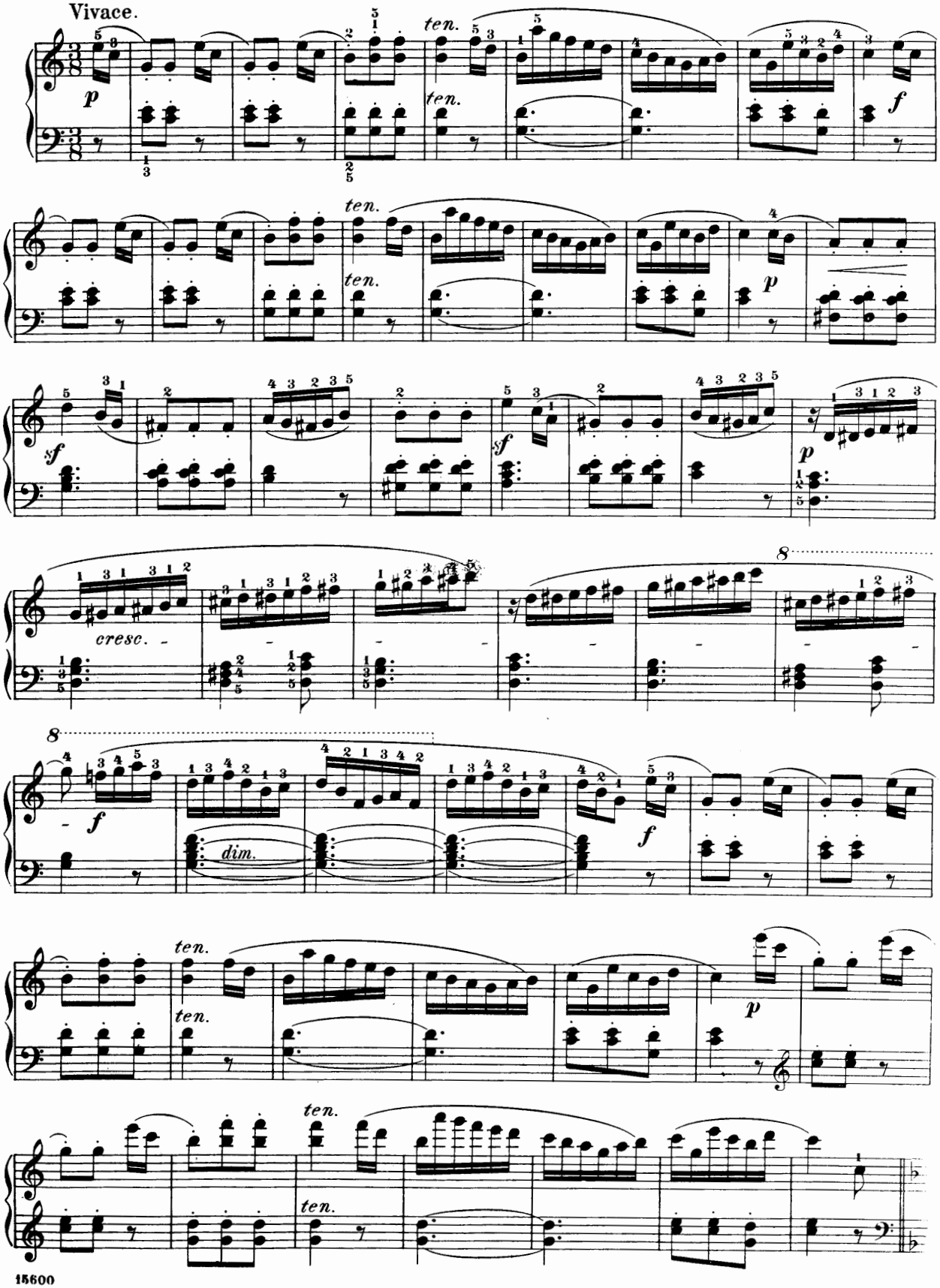
Kuhlau, Sonatina.

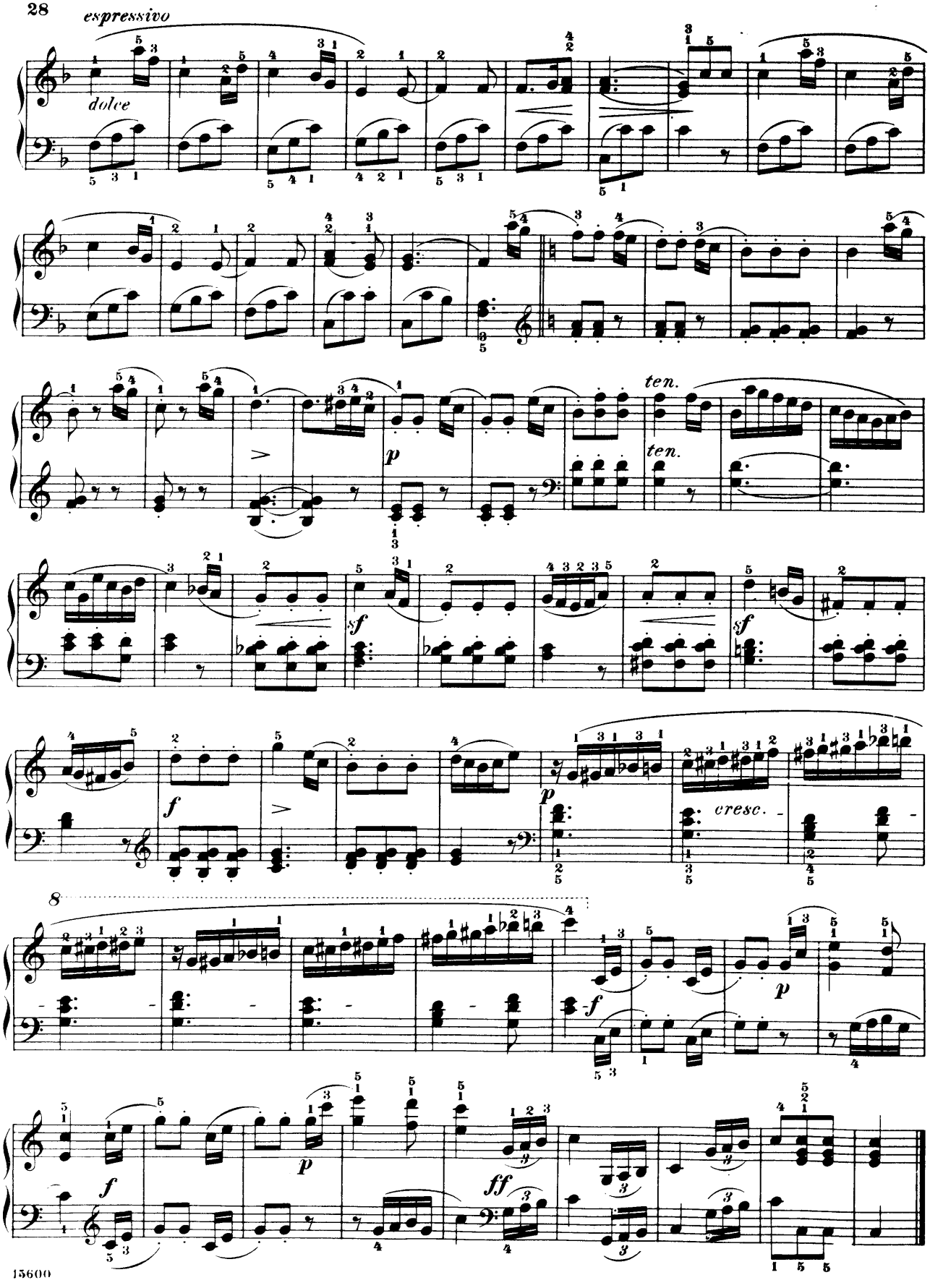
Op. 55, № 1.

Allegro.




dolce
legato
più
dim.
mf
cresc.
dolce
mf
sf
sf

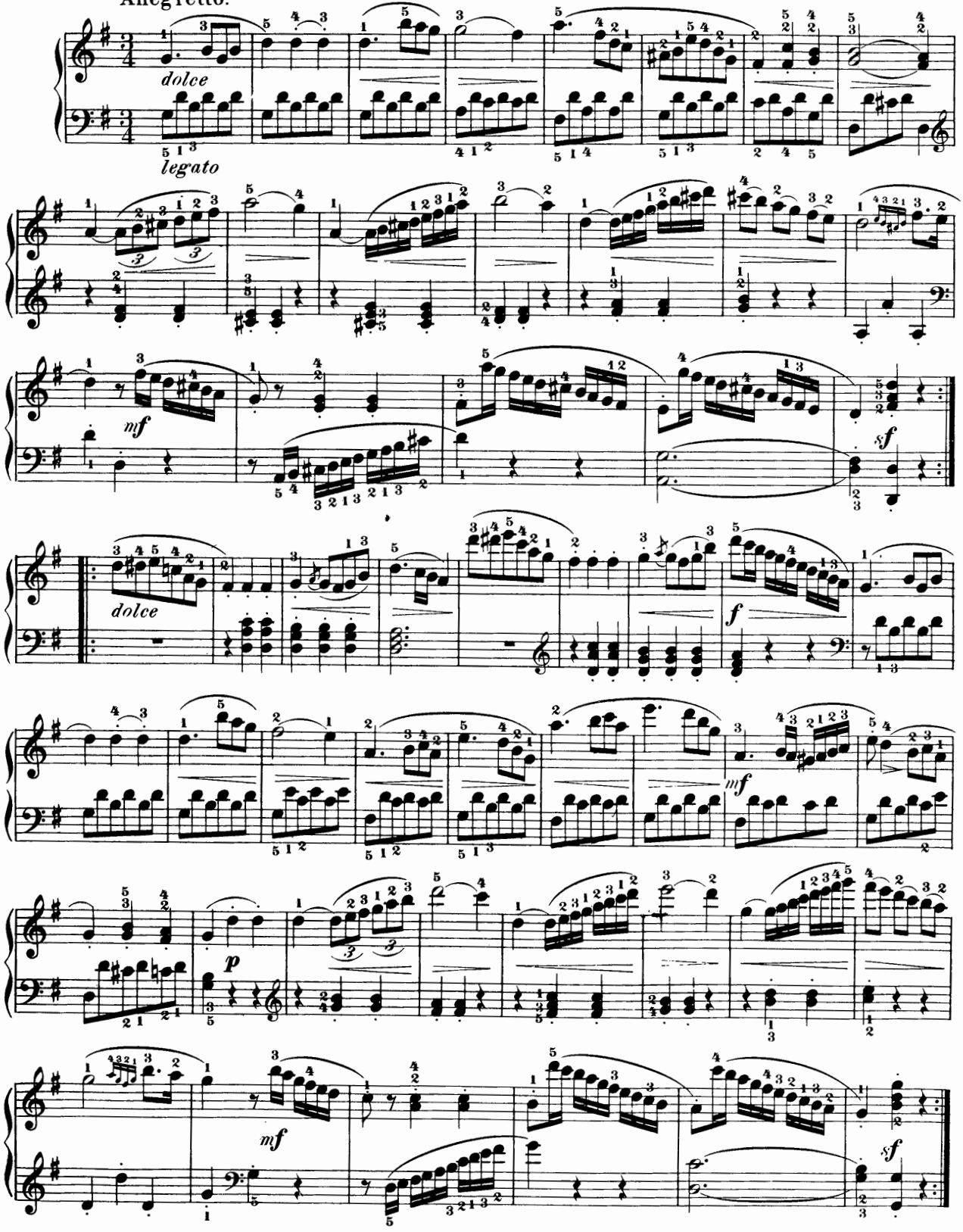

Vivace.
ten.
cresc.
dim.

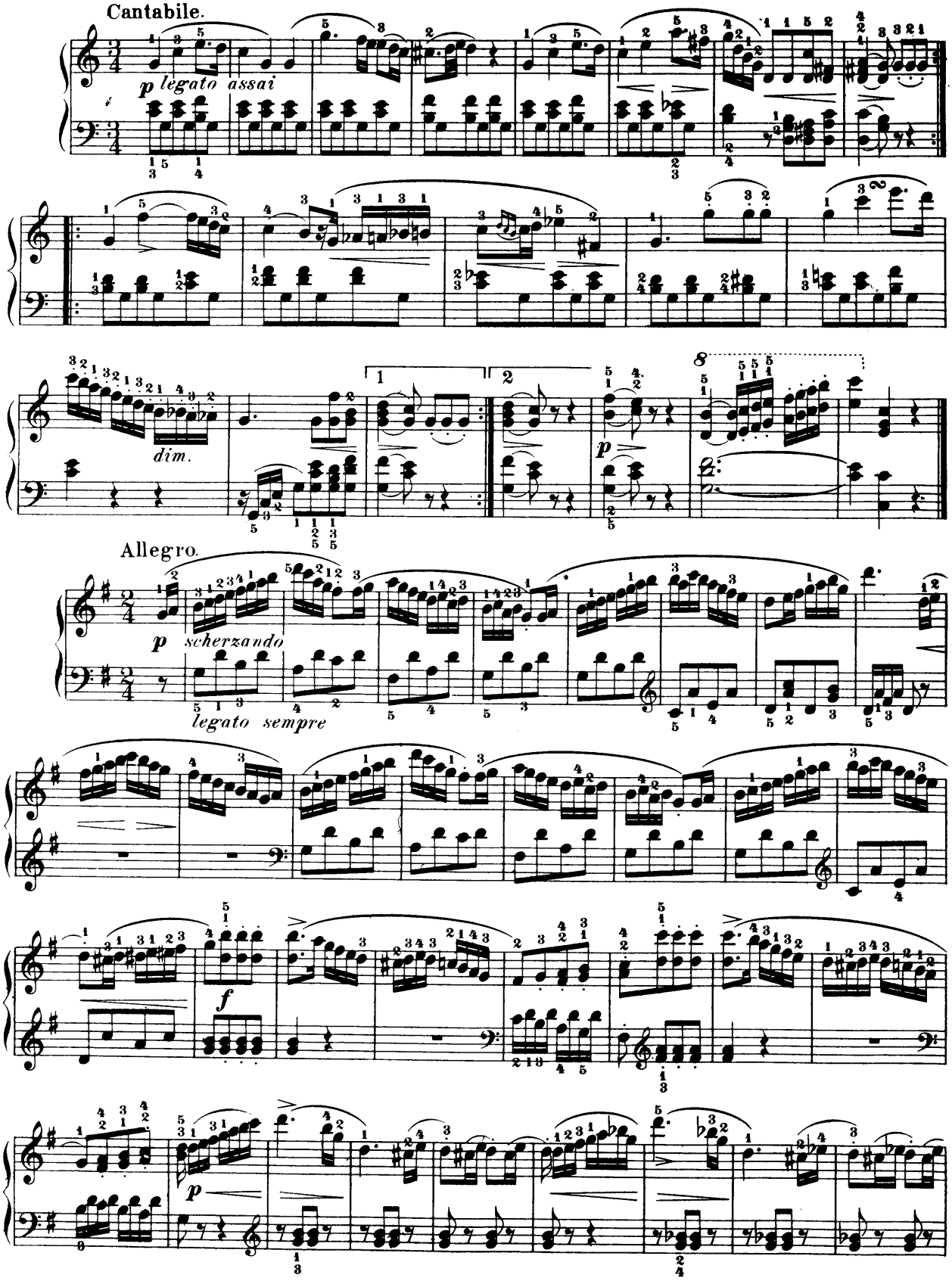

espressivo
dolce
ten.
ten.
p
sf
f
p
cresc.
8
f
p
ff

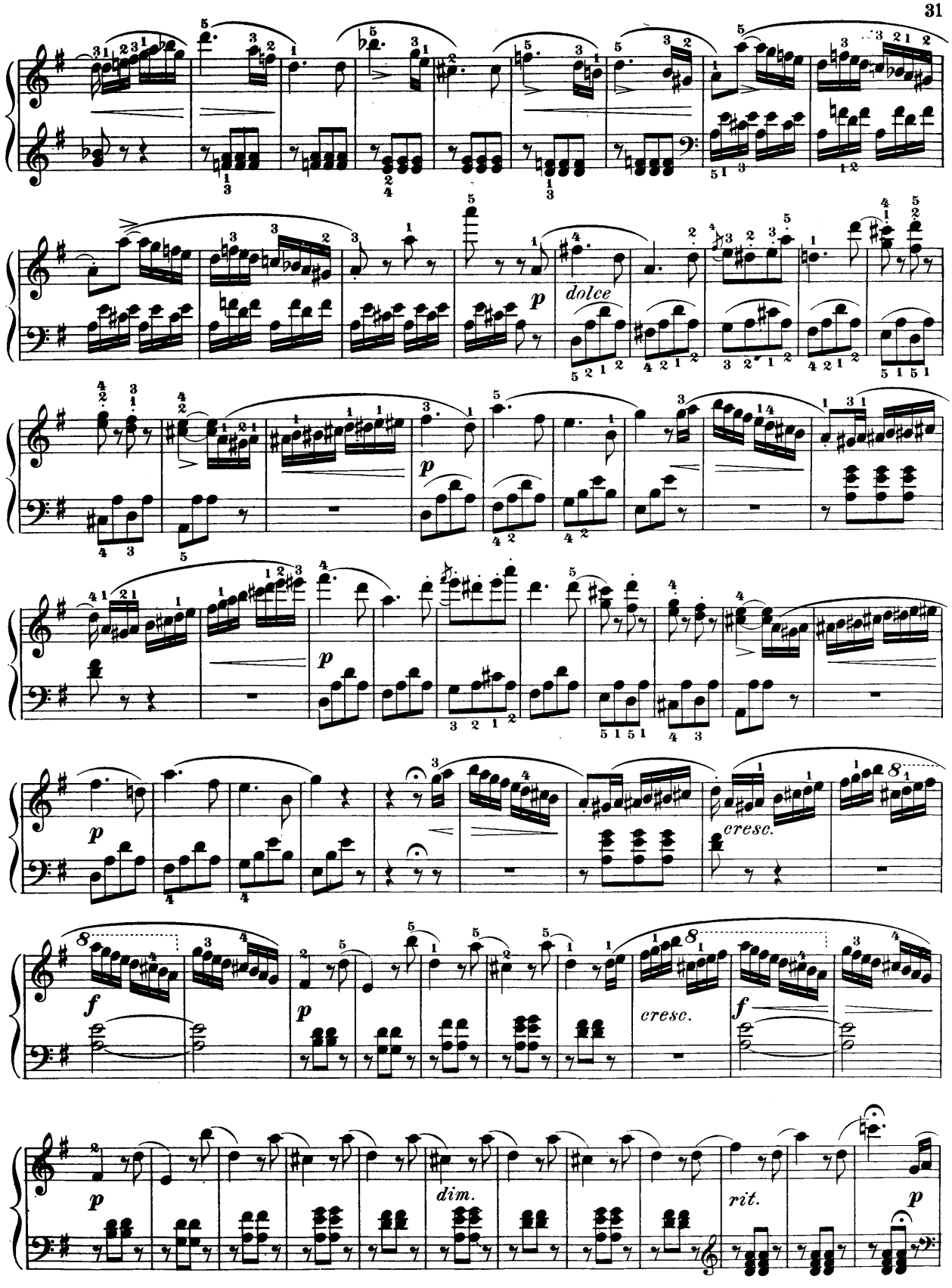
Kuhlau, Sonatina.

Op. 55, № 2.

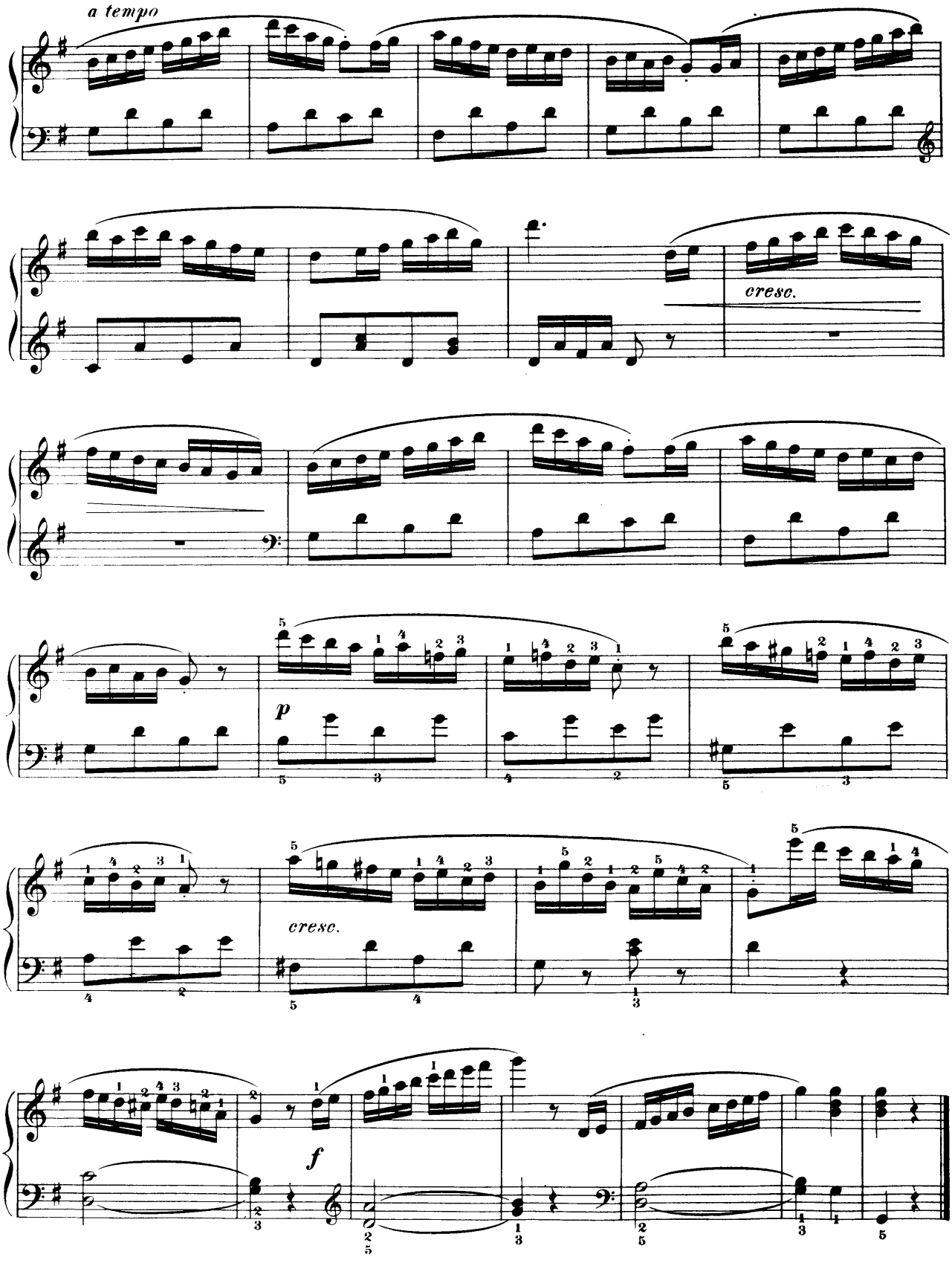
Allegretto.




Cantabile.
p legato assai
dim.
1
2
p
Allegro.
p scherzando
legato sempre
f
p



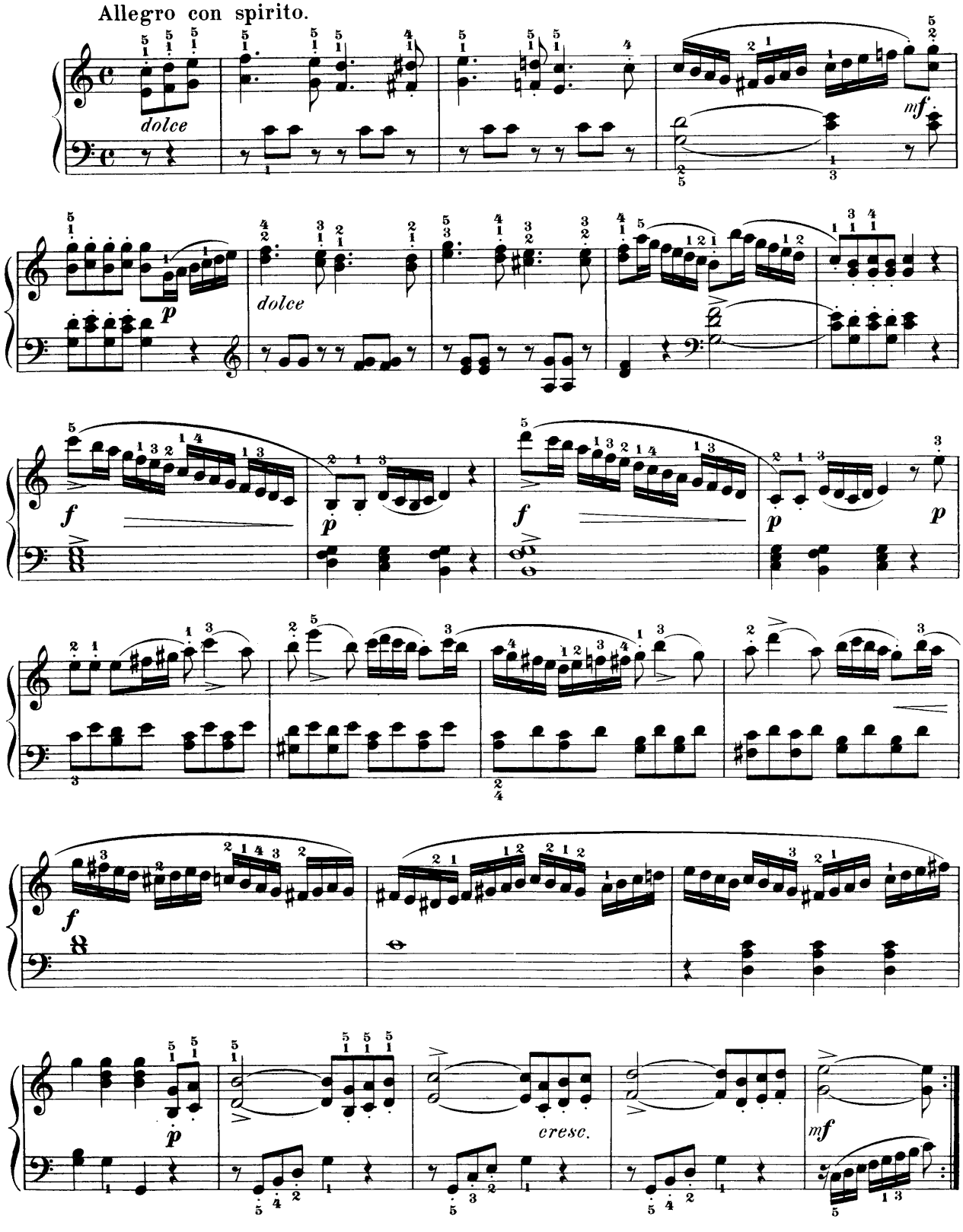
811276

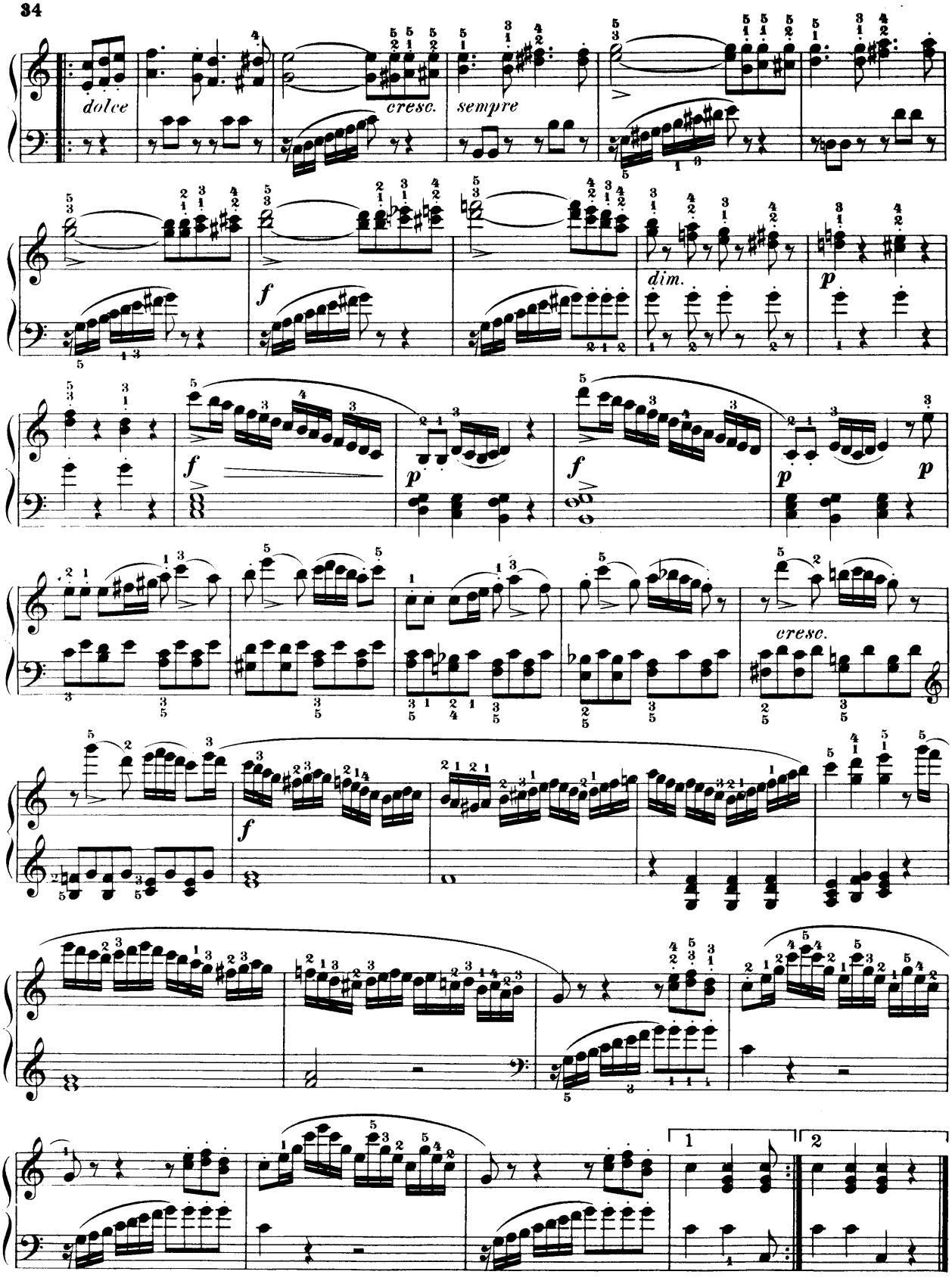

a tempo
cresc.
p
cresc.
f

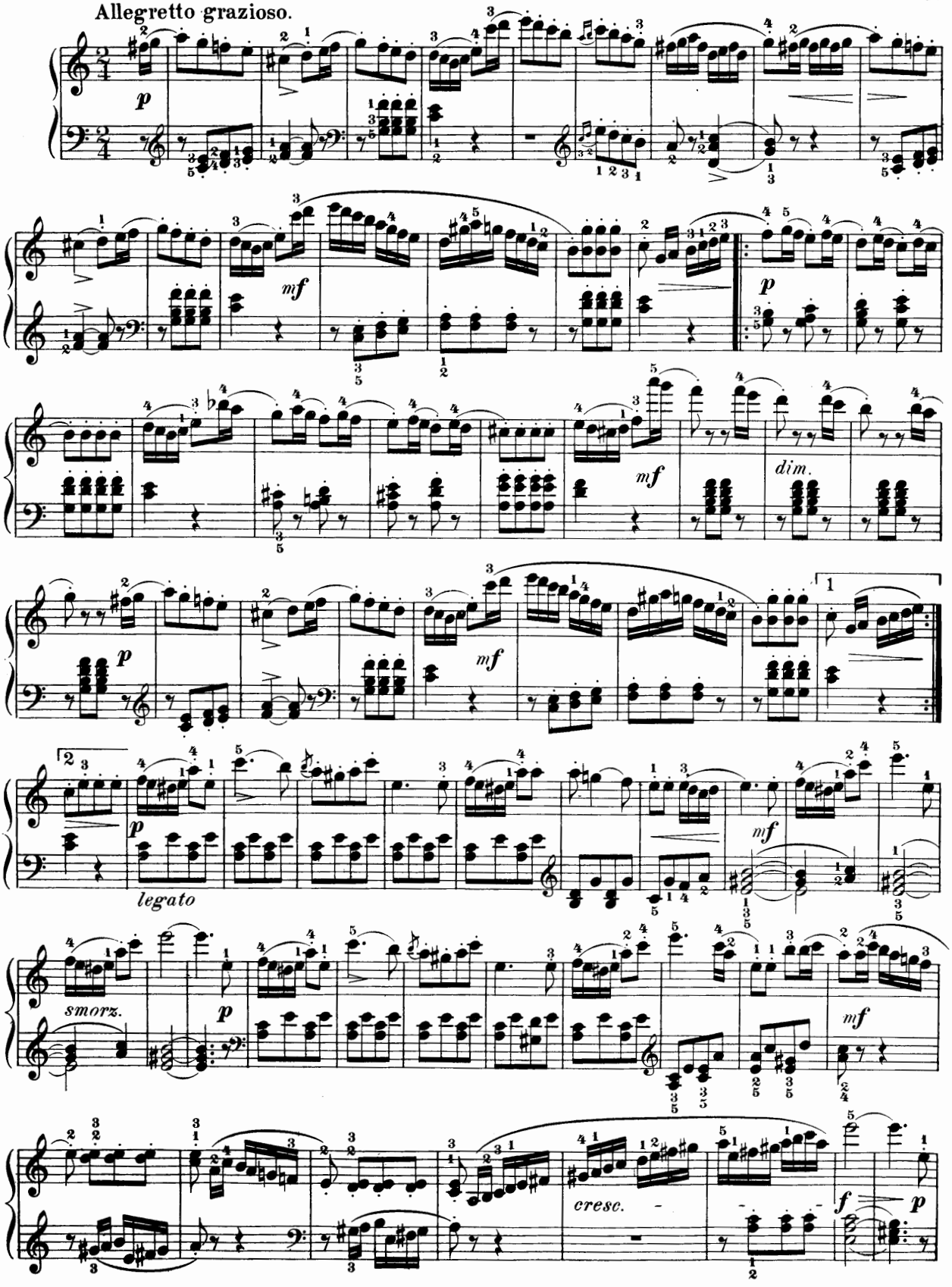
Kuhlau, Sonatina.

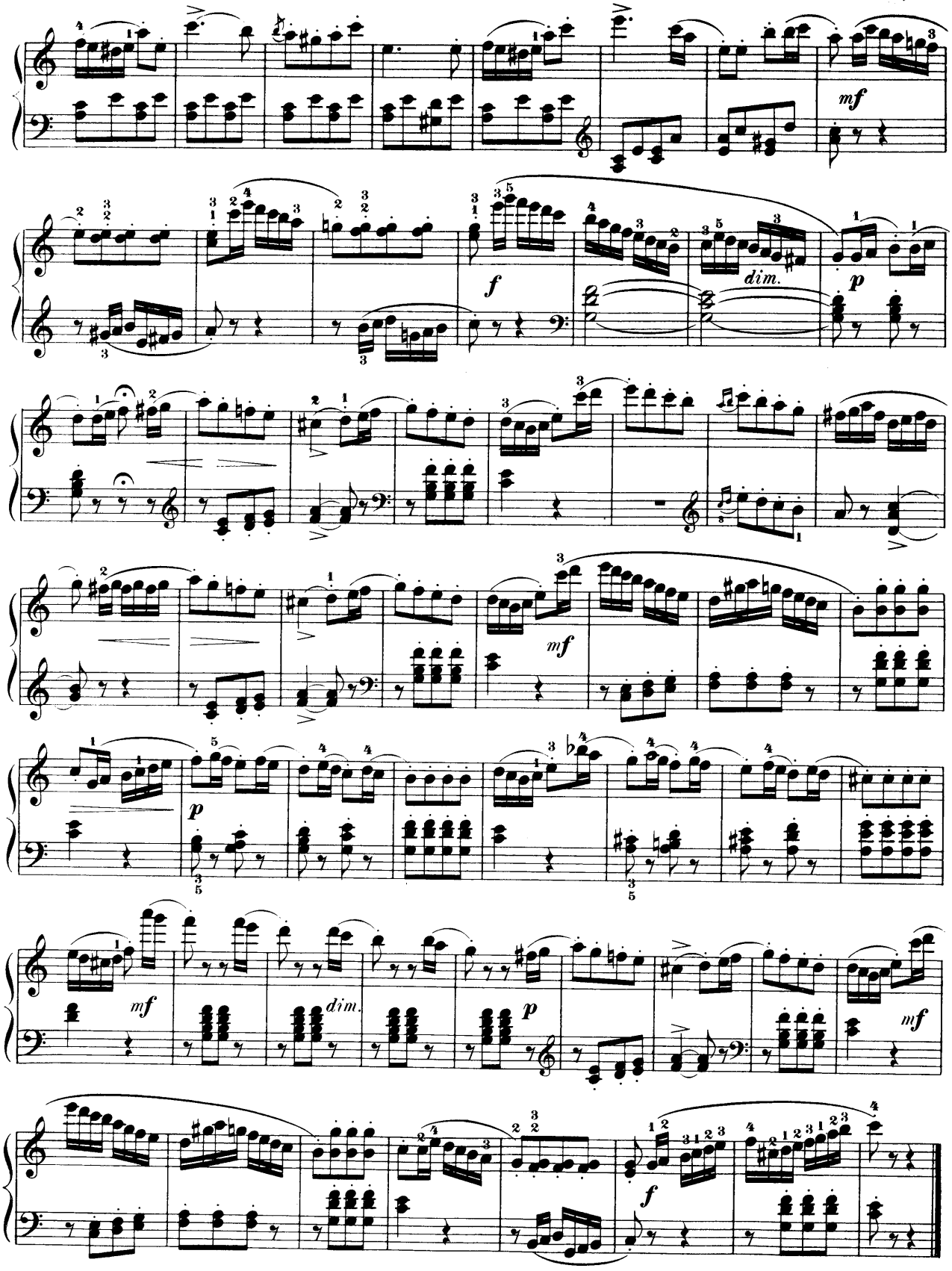
Op. 55, Nº 3.

Allegro con spirito.




dolce
cresc.
sempre
dim.
cresc.
1
2

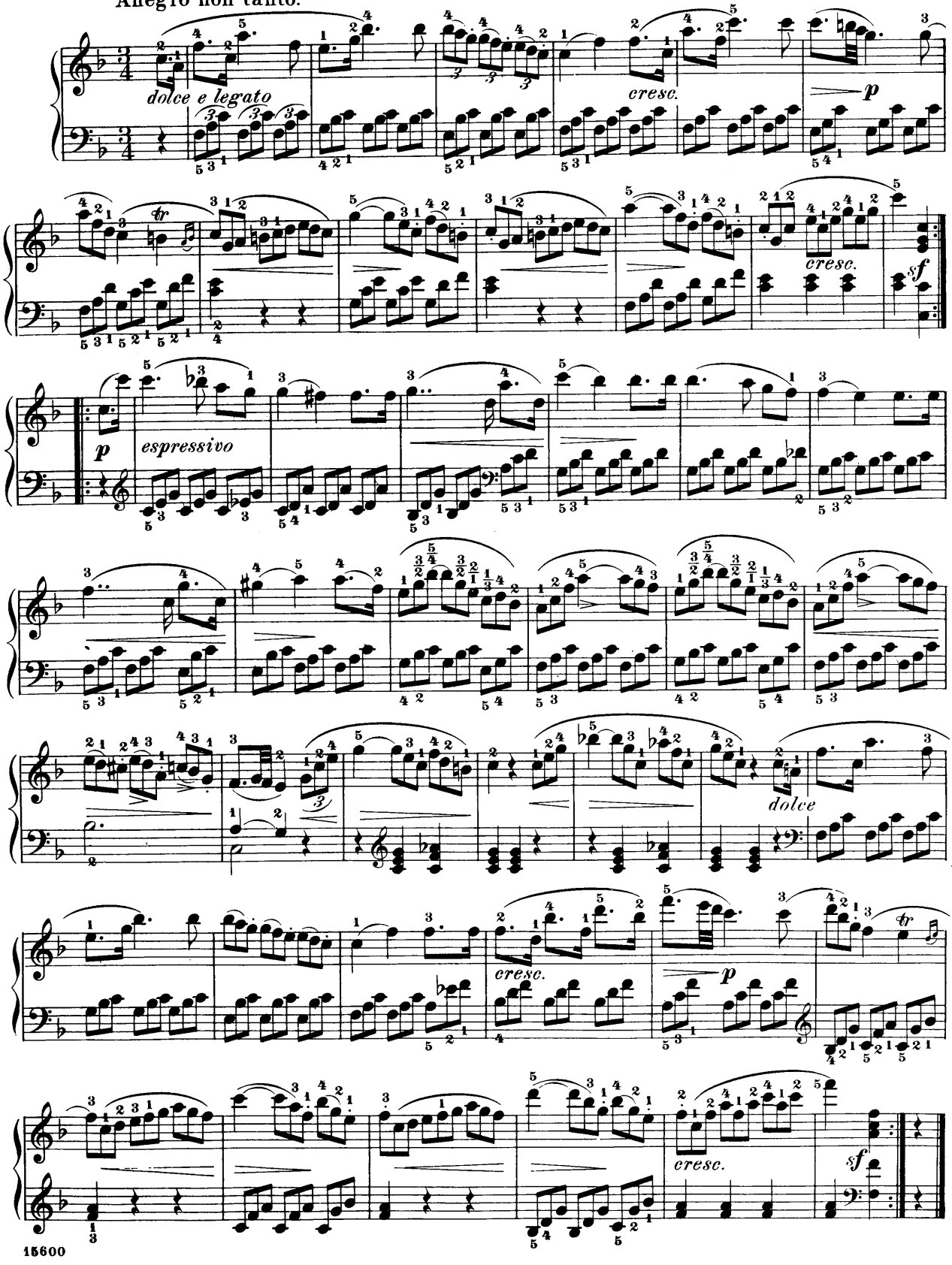

Allegretto grazioso.
p
mf
p
mf
dim.
p
mf
1
2
p
legato
mf
smorz.
p
mf
cresc.
f
p


mf
f
dim.
p
mf
p
mf
dim.
p
mf
f

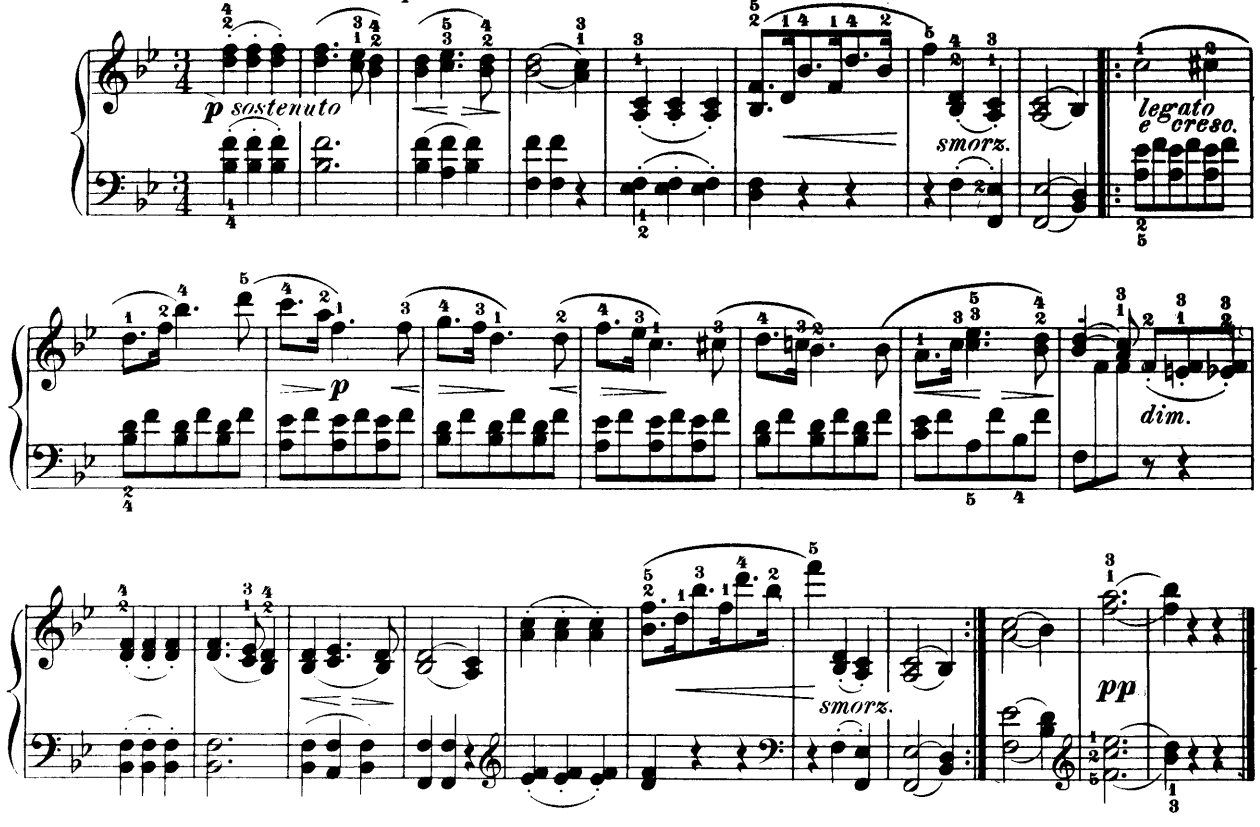
Kuhlau, Sonatina.

Op. 55, Nº 4.

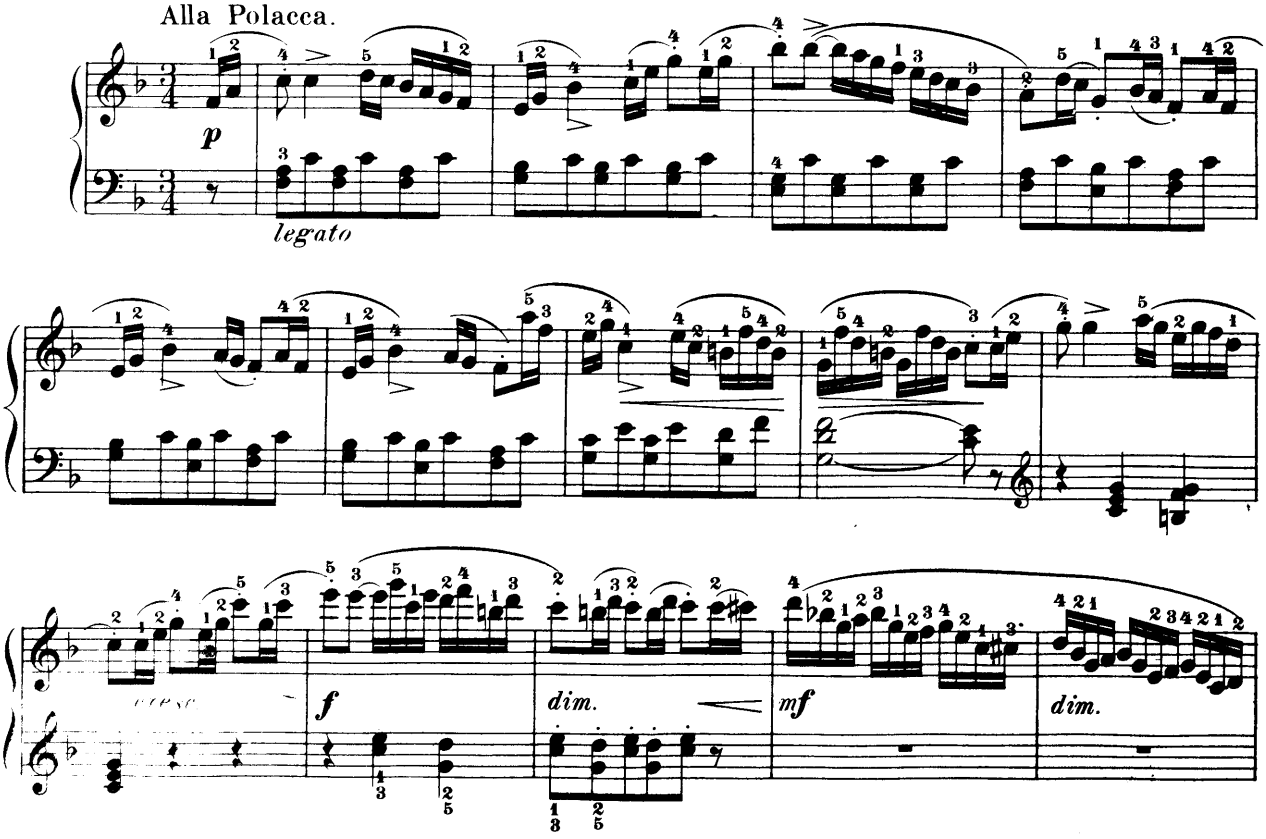
Allegro non tanto.

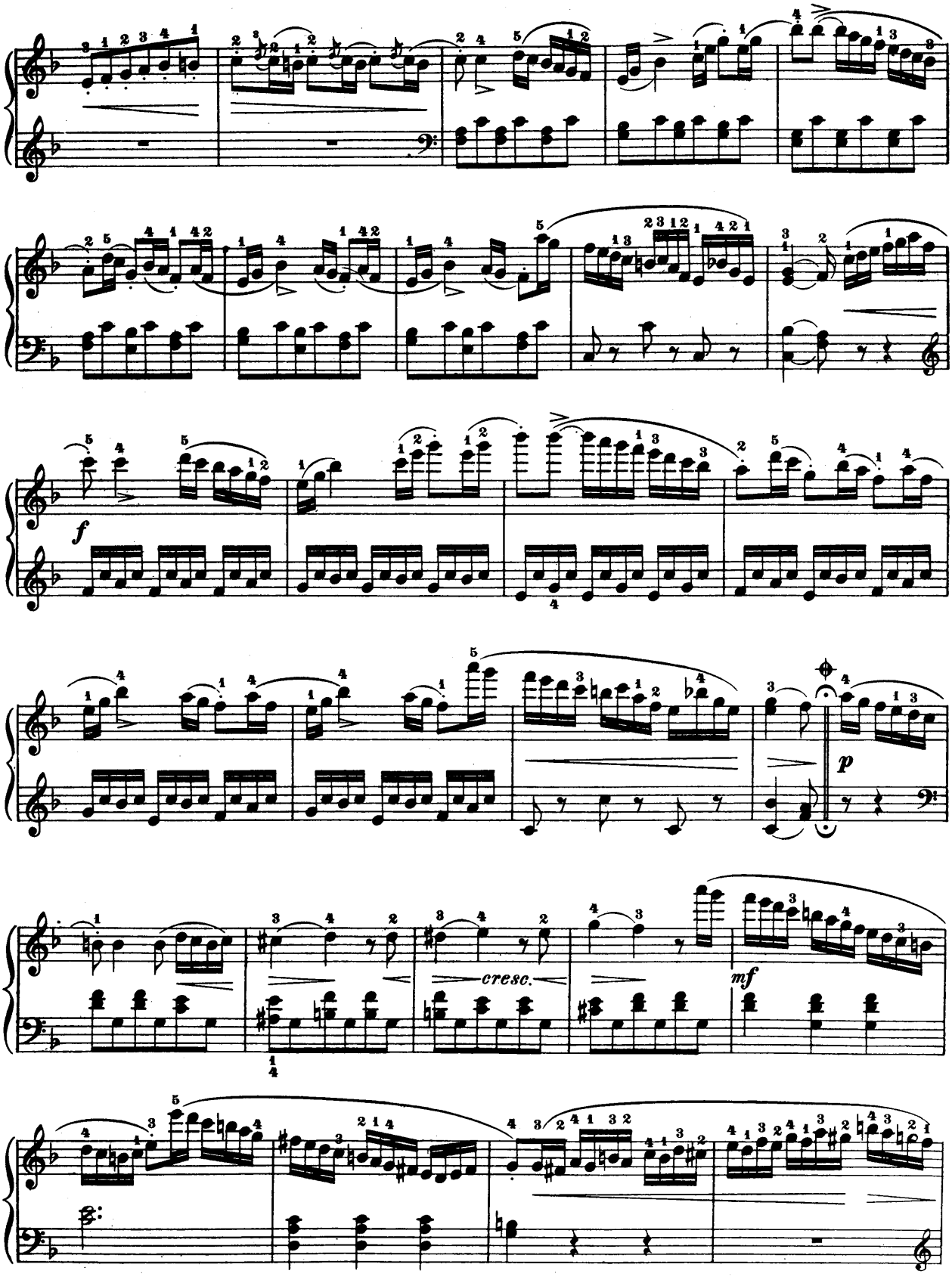


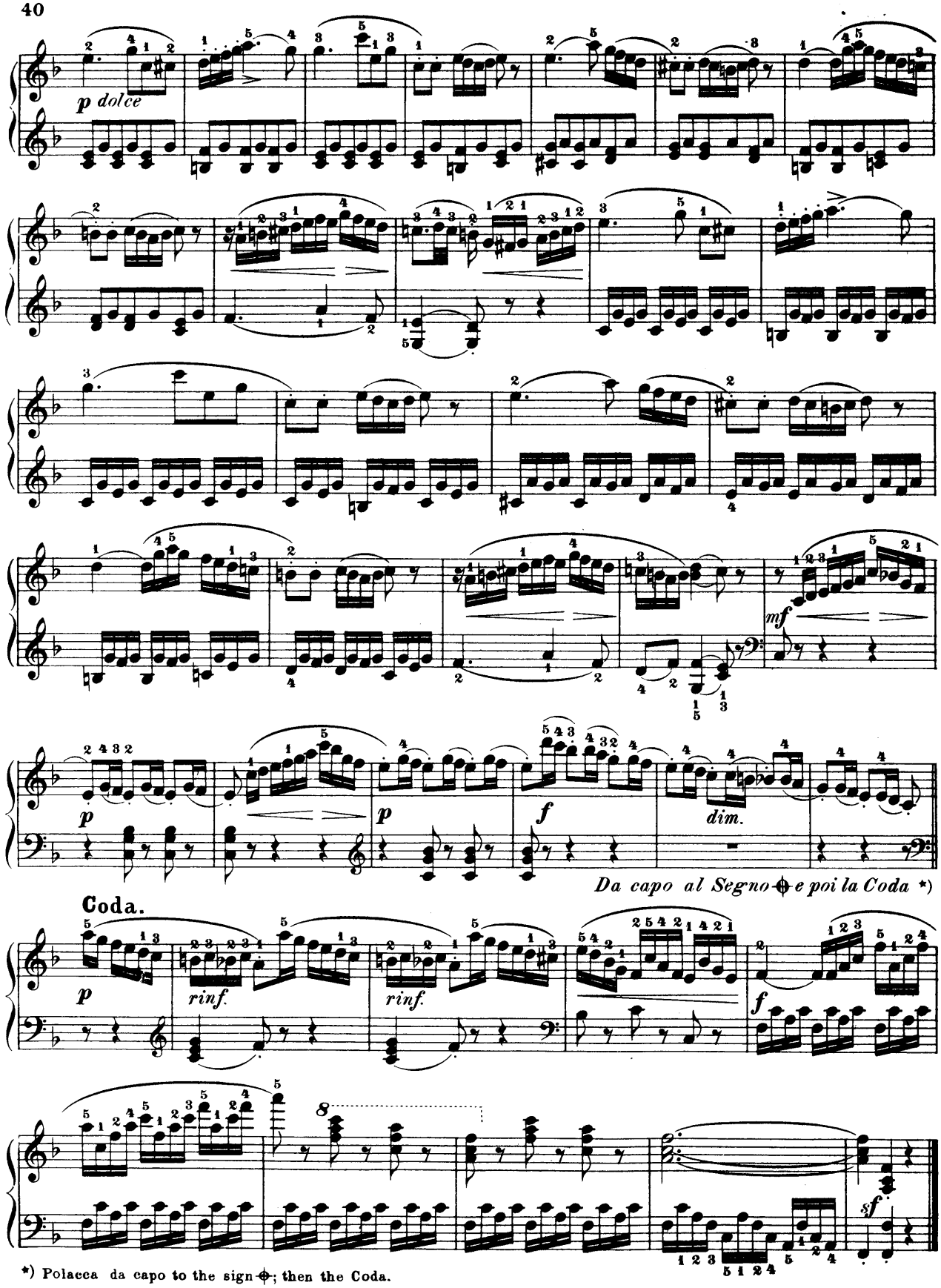
Andantino con espressione.



Alla Polacca.




f
cresc.
mf
p

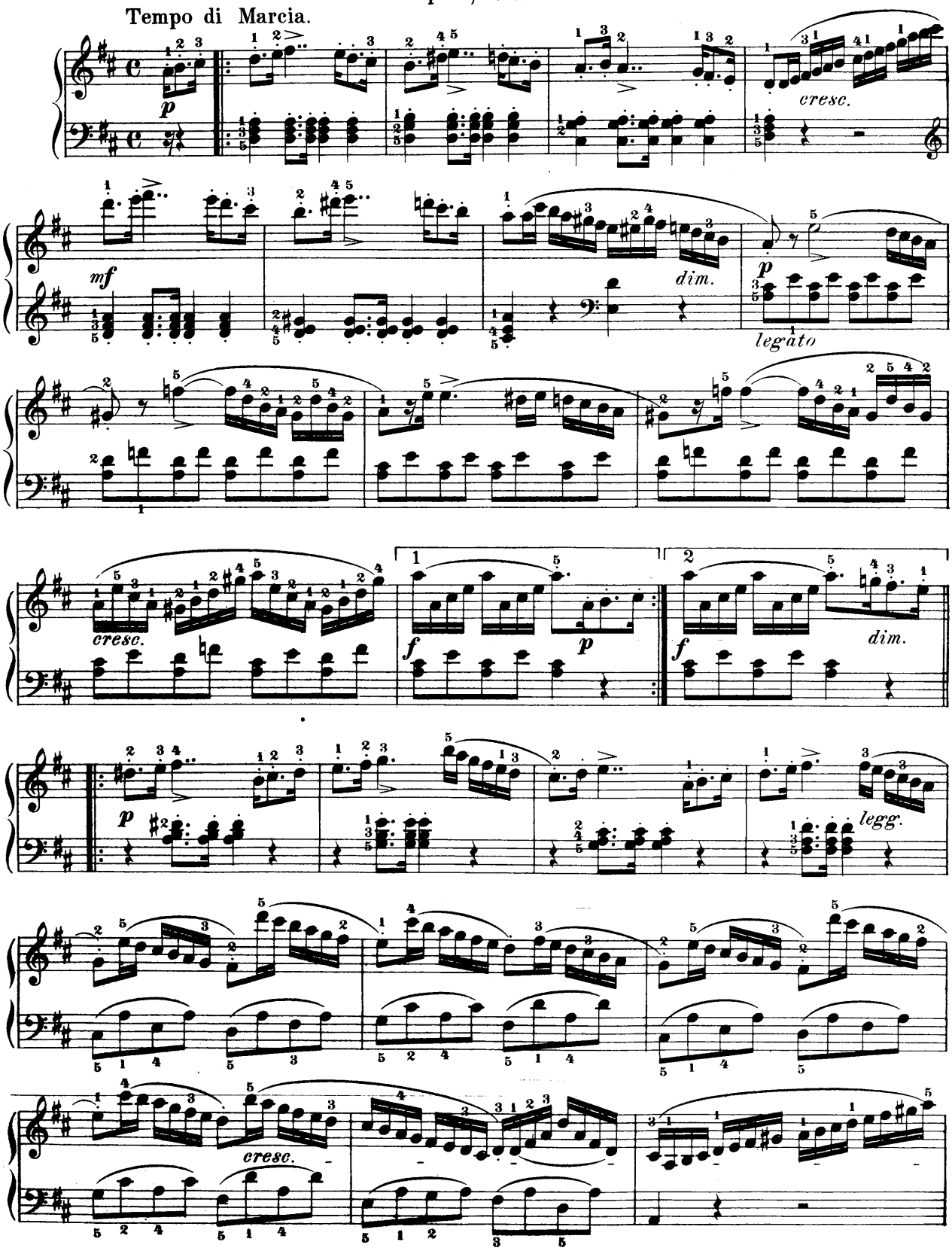


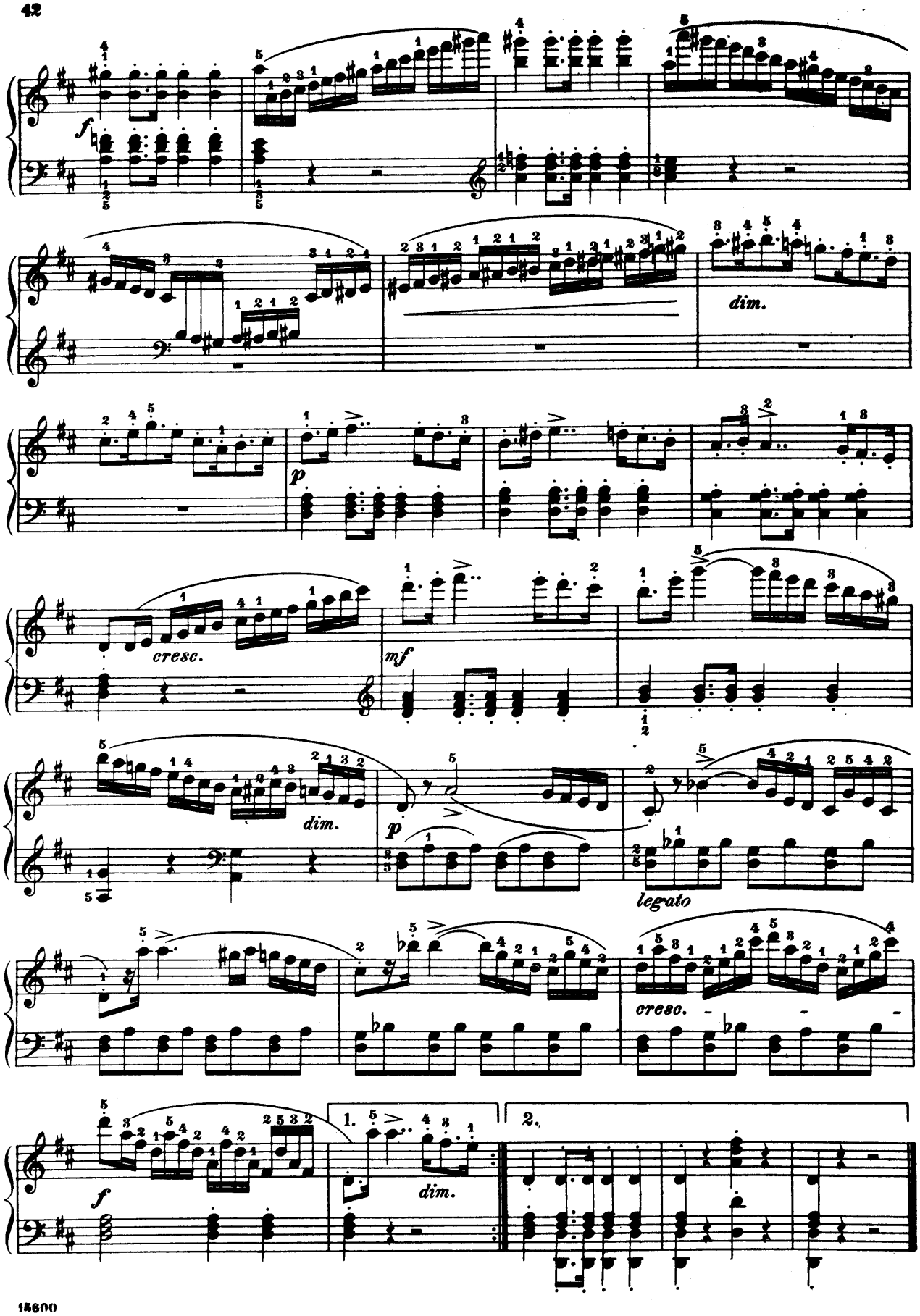
*) Polacca da capo to the sign 𝄋; then the Coda.

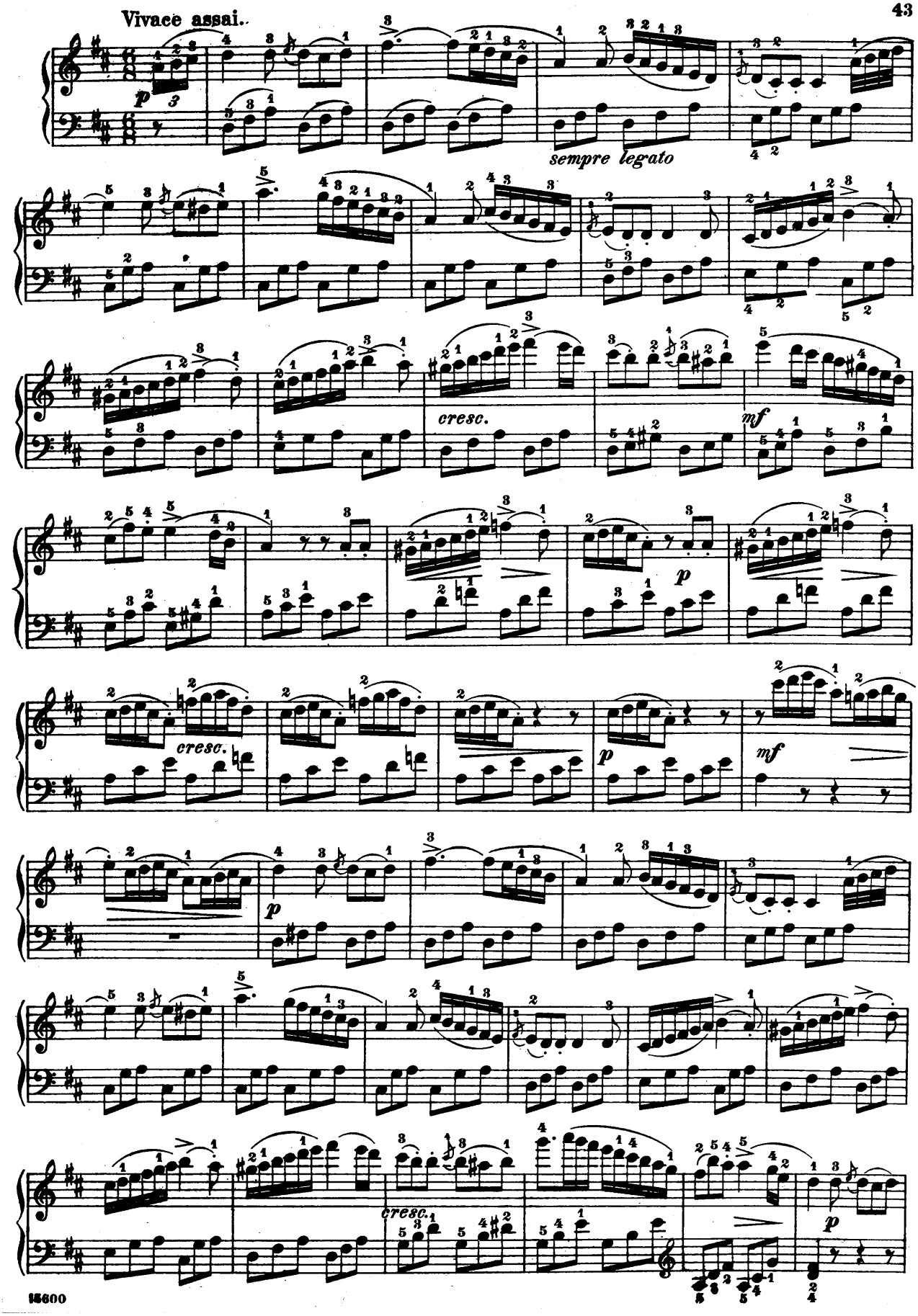
Kuhlau, Sonatina.

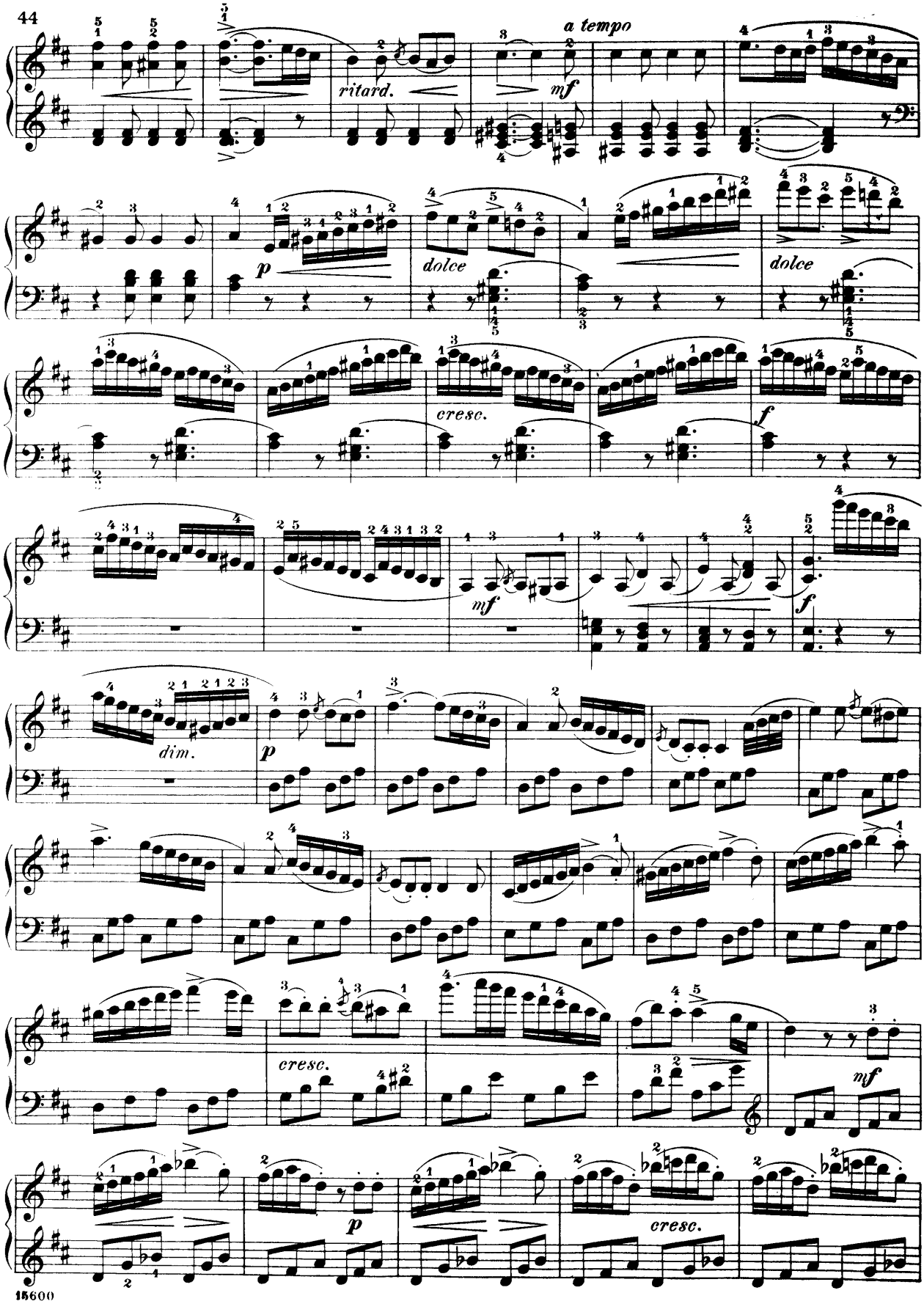
Op. 55, № 5.

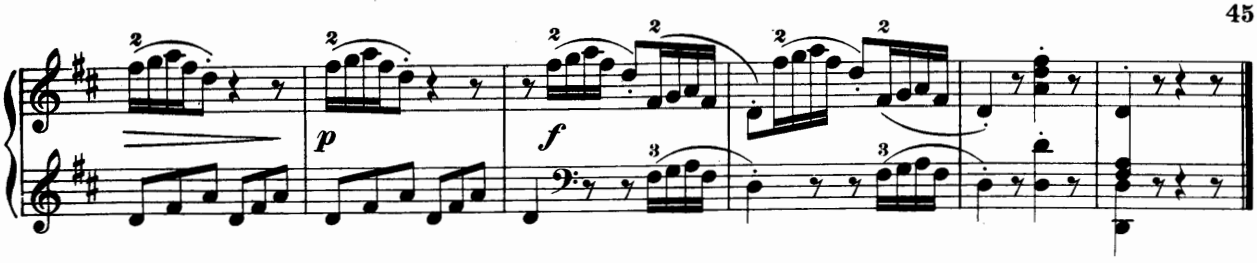
Tempo di Marcia.




f
dim.
p
cresc.
mf
dim.
p
legato
cresc.
f
1.
dim.
2.

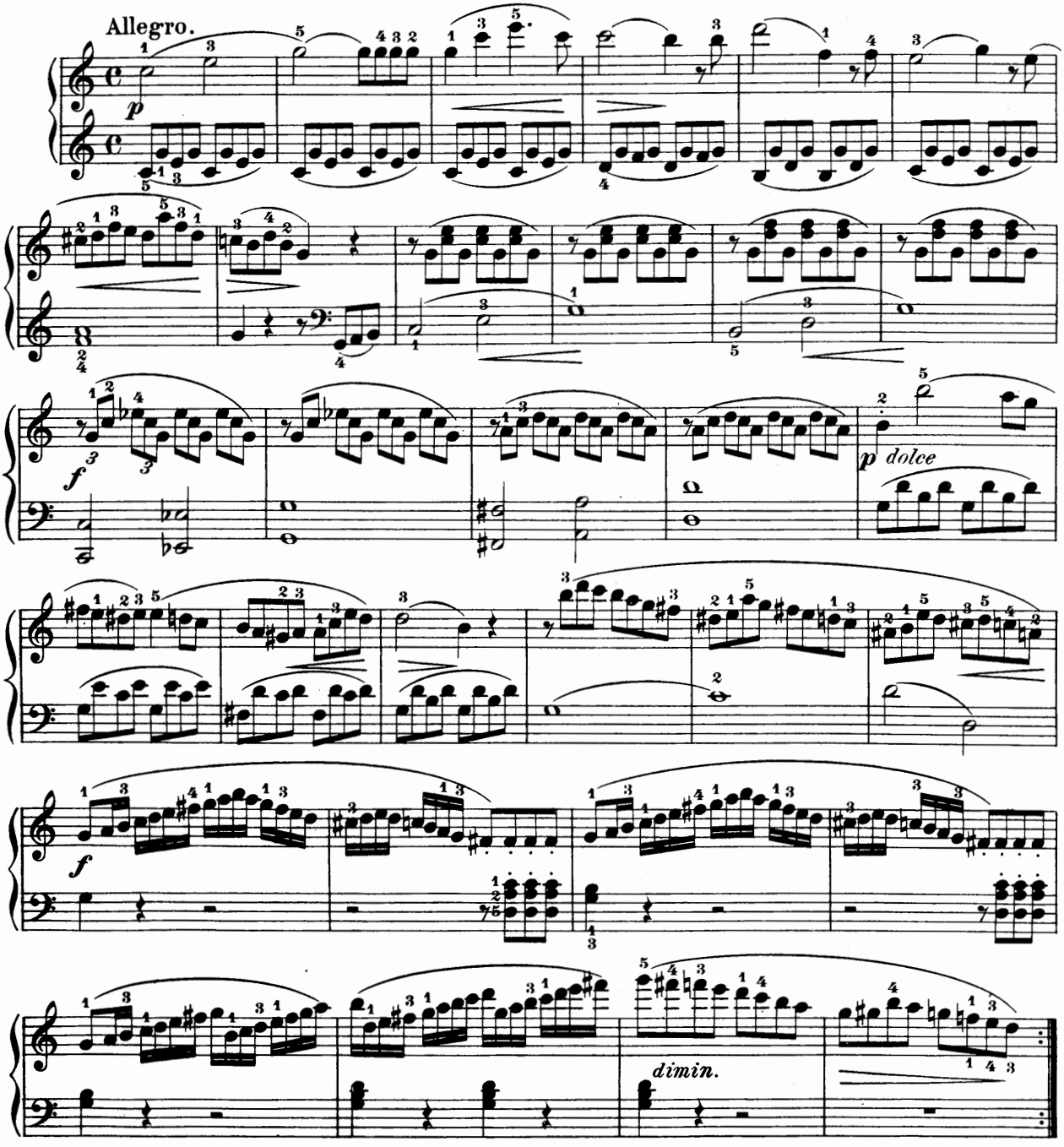

Vivace assai.
p
sempre legato
cresc.
mf
p
cresc.
p
mf
p
cresc.
p

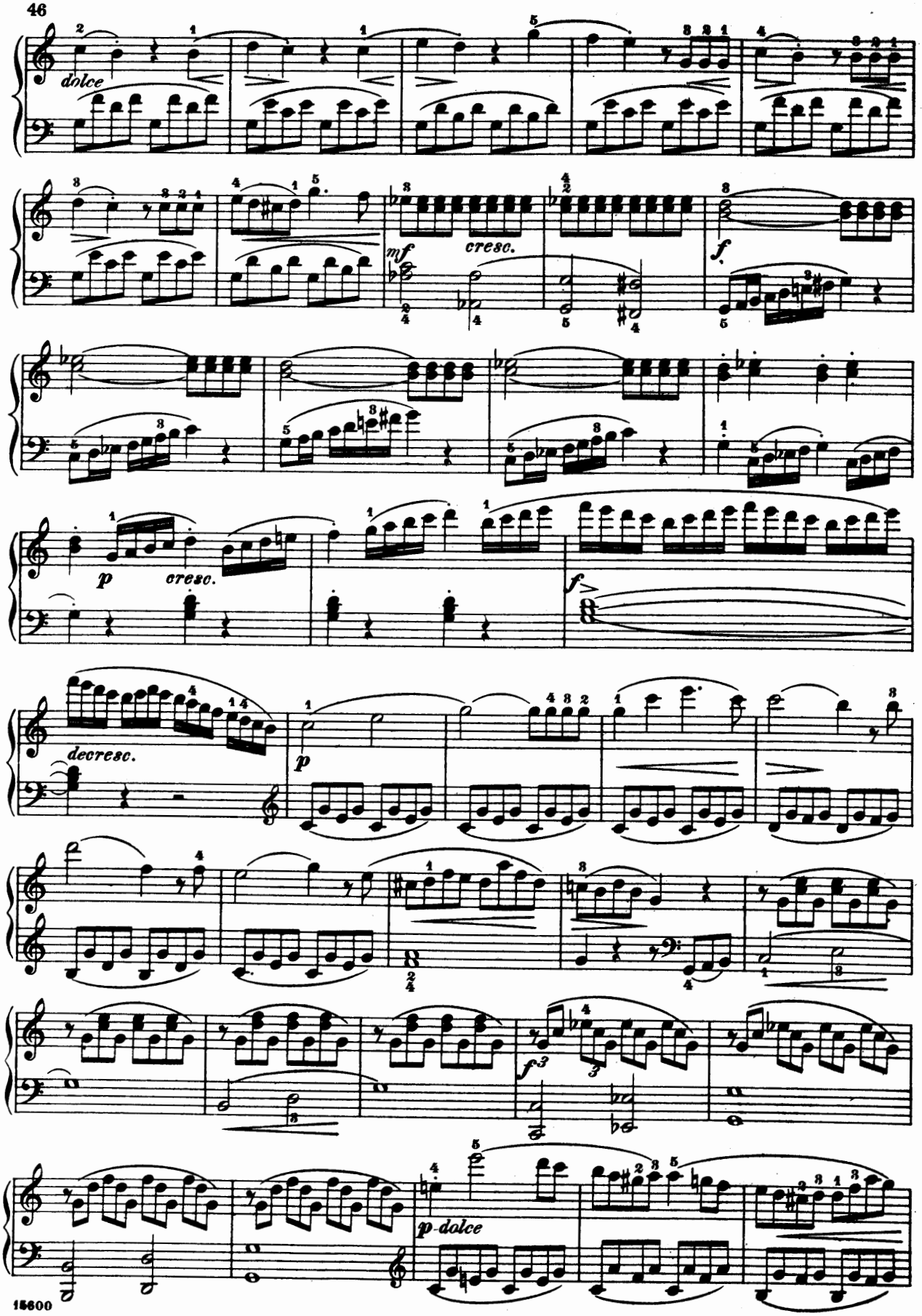

ritard.
a tempo
mf
p
dolce
dolce
cresc.
f
mf
f
dim.
p
cresc.
mf
p
cresc.

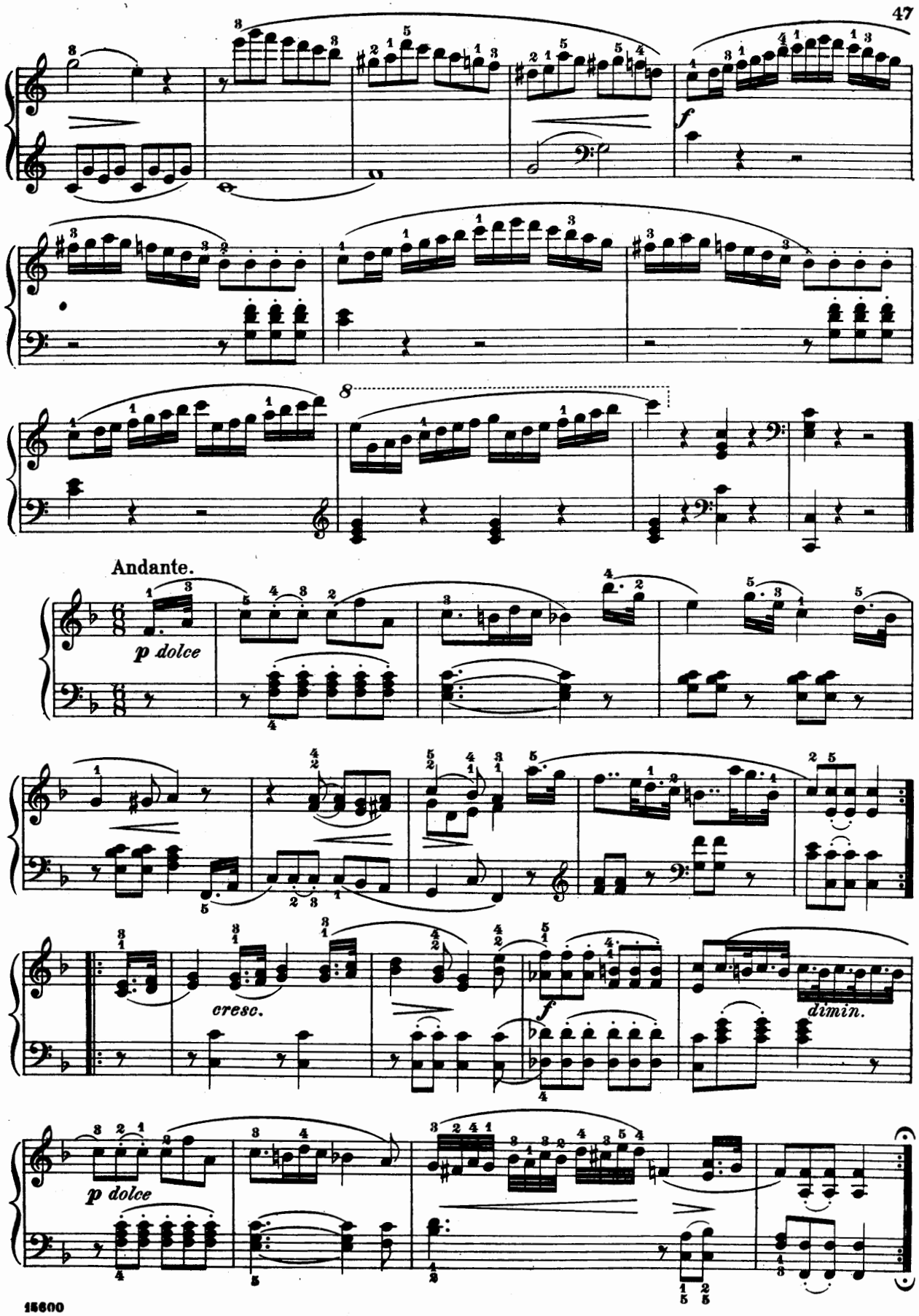


Kuhlau, Sonatina.

Op. 20, № 1.

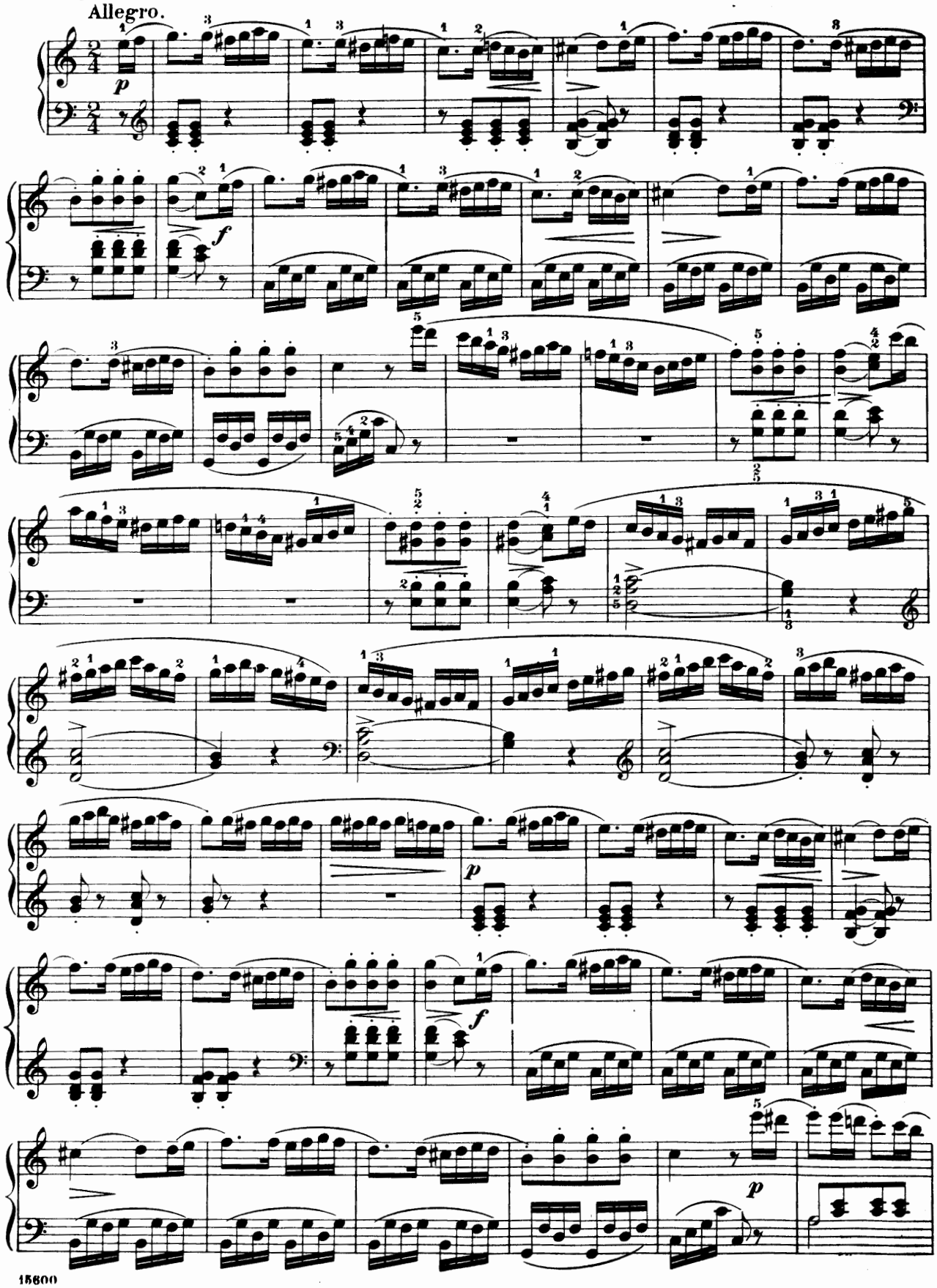


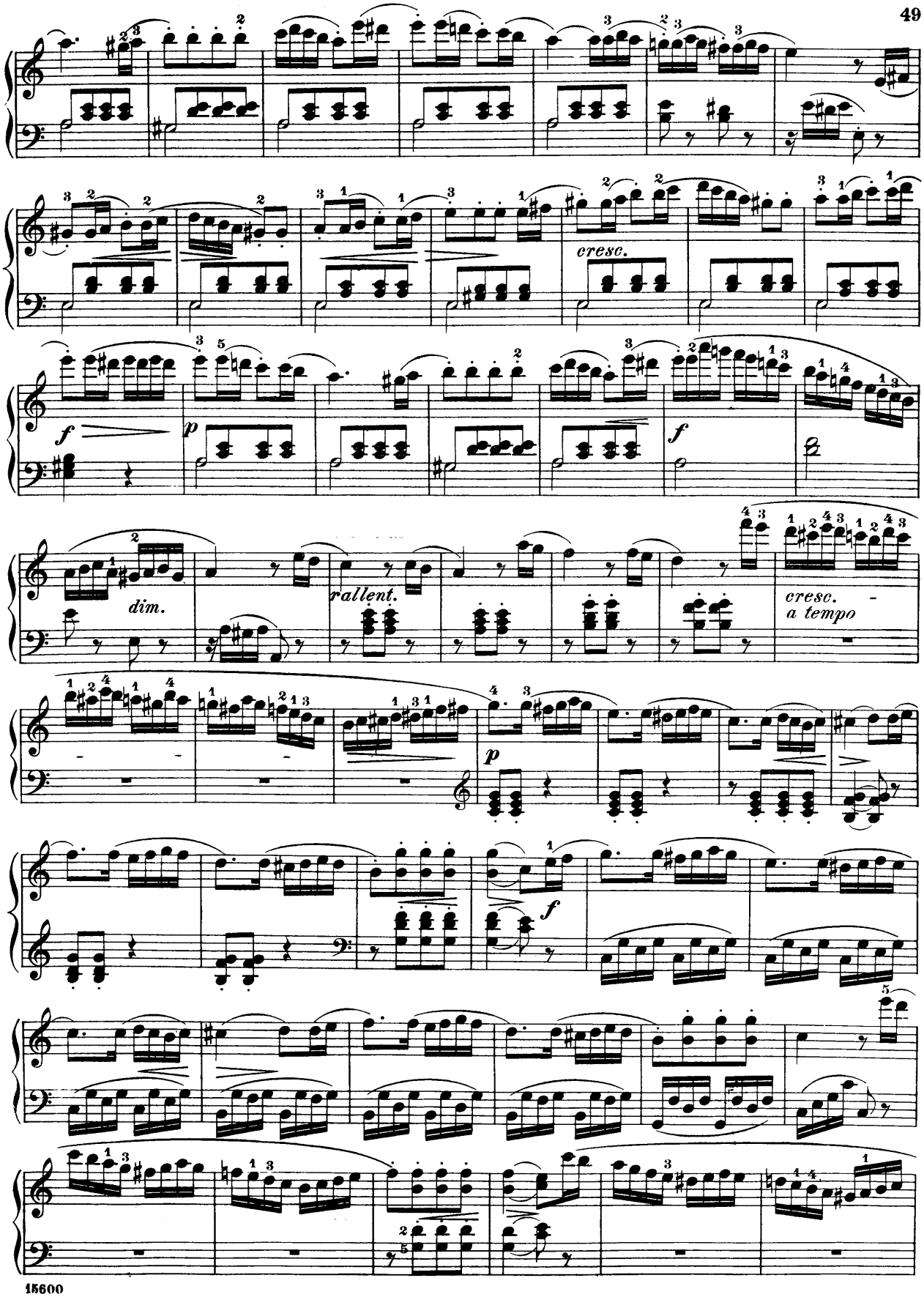

dolce
mf
cresc.
f
p
cresc.
f
decresc.
p
f3
p-dolce

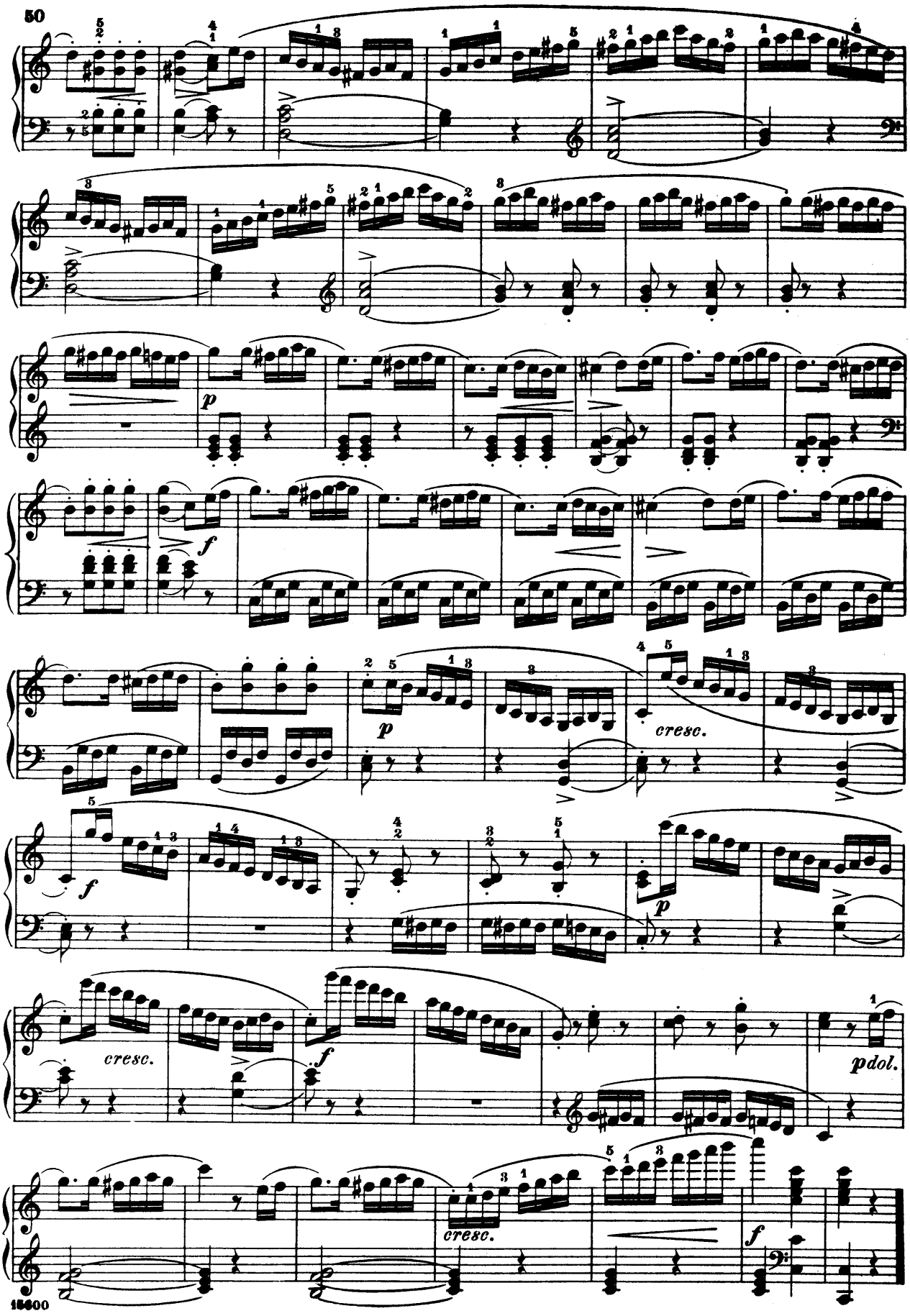

f
Andante.
p dolce
cresc.
f
dimin.
p dolce

Rondo.

Allegro.



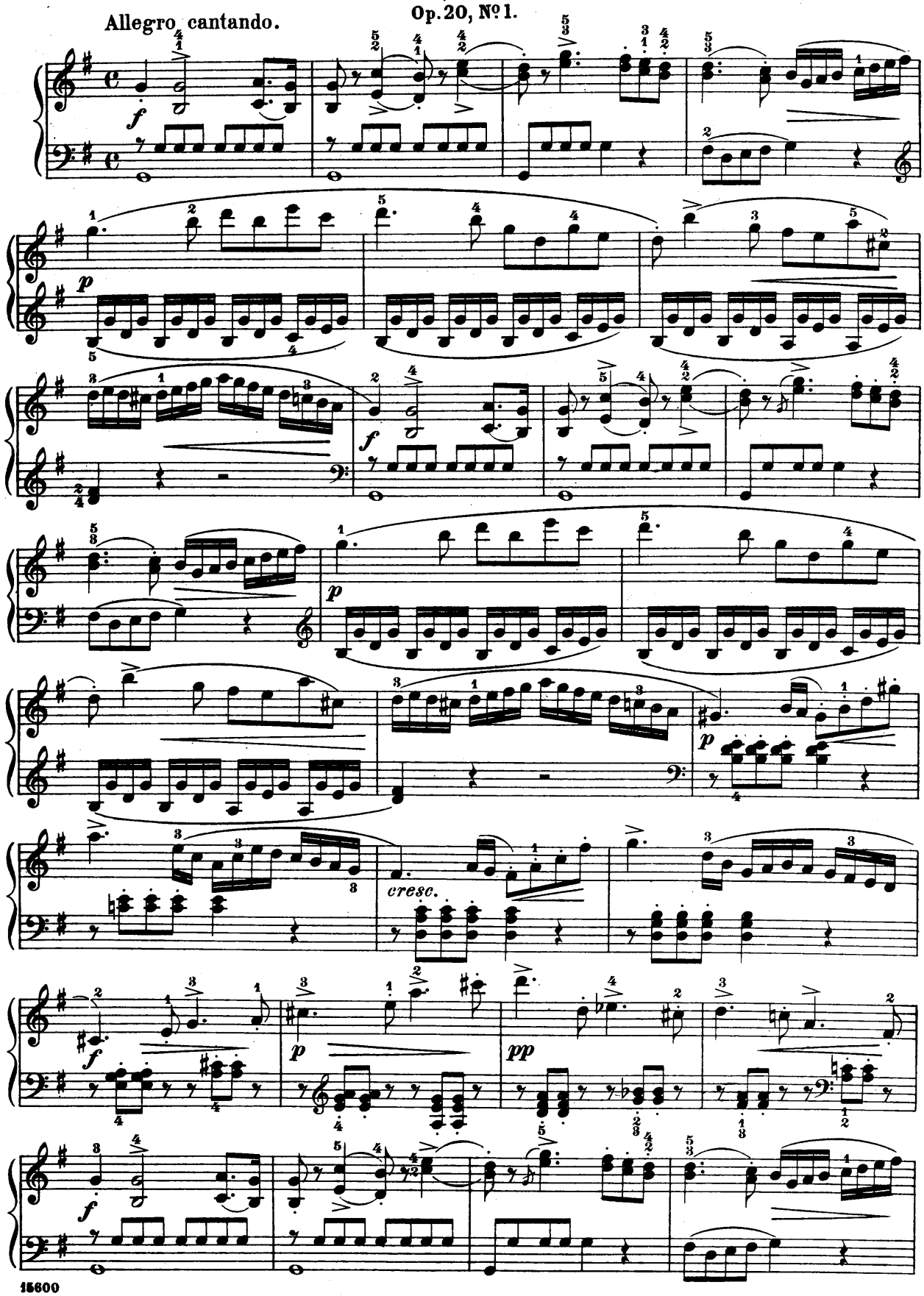

cresc.
f
p
dim.
rallent.
cresc.
a tempo
p
f

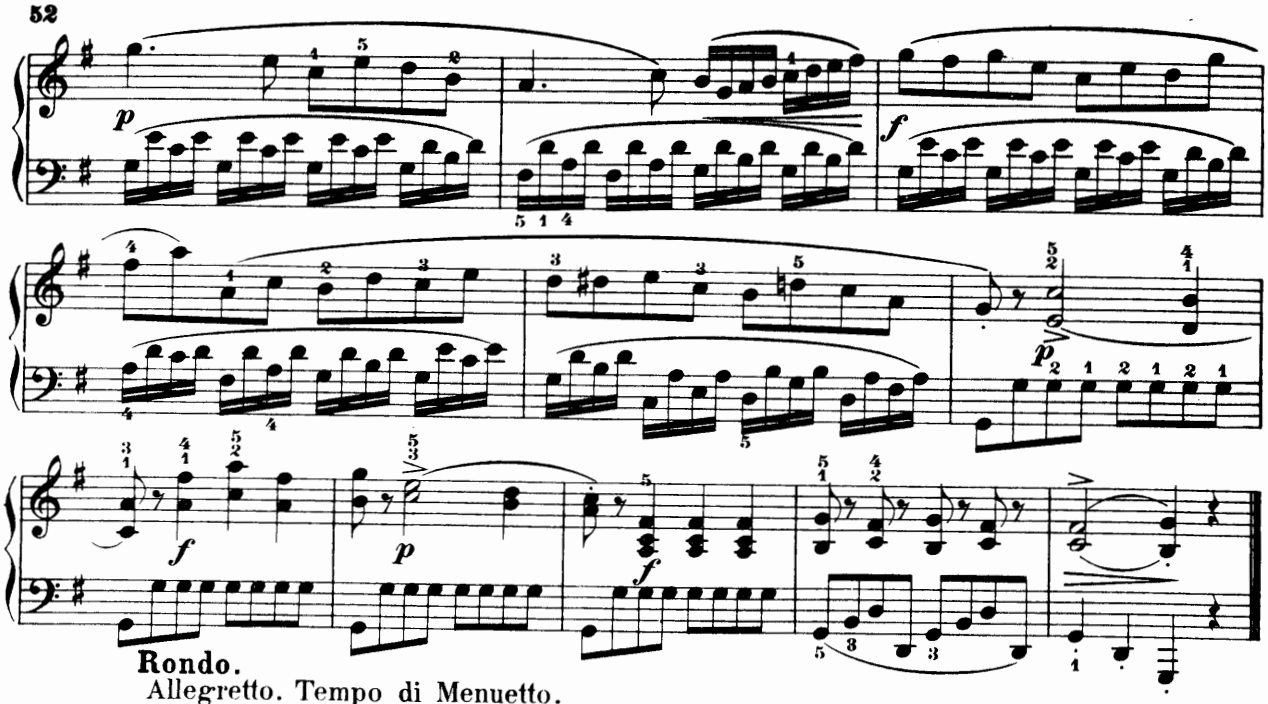

p
f
p
cresc.
f
p
cresc.
f
pdol.
cresc.
f

Dussek, Sonatina.

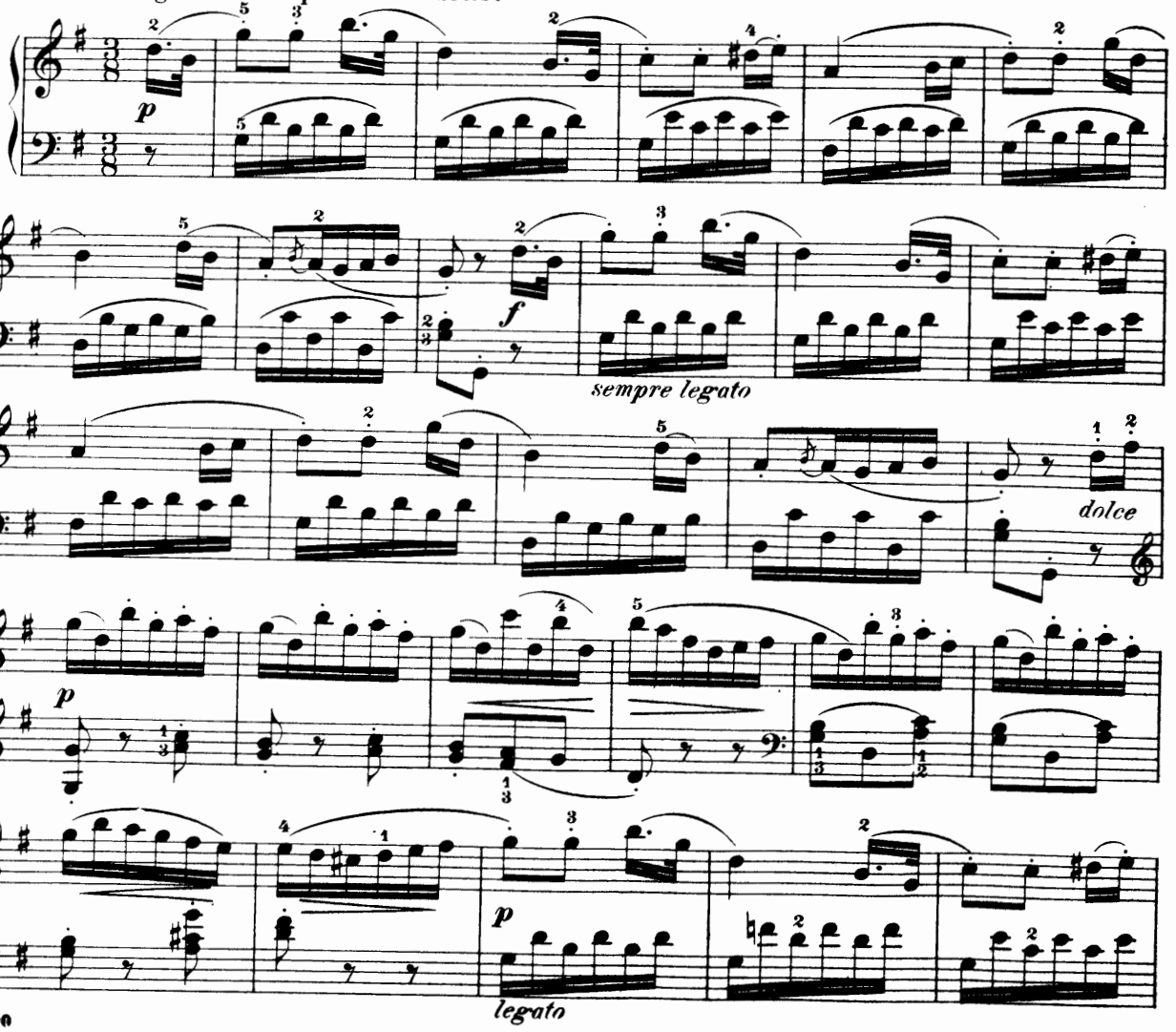
Op. 20, № 1.

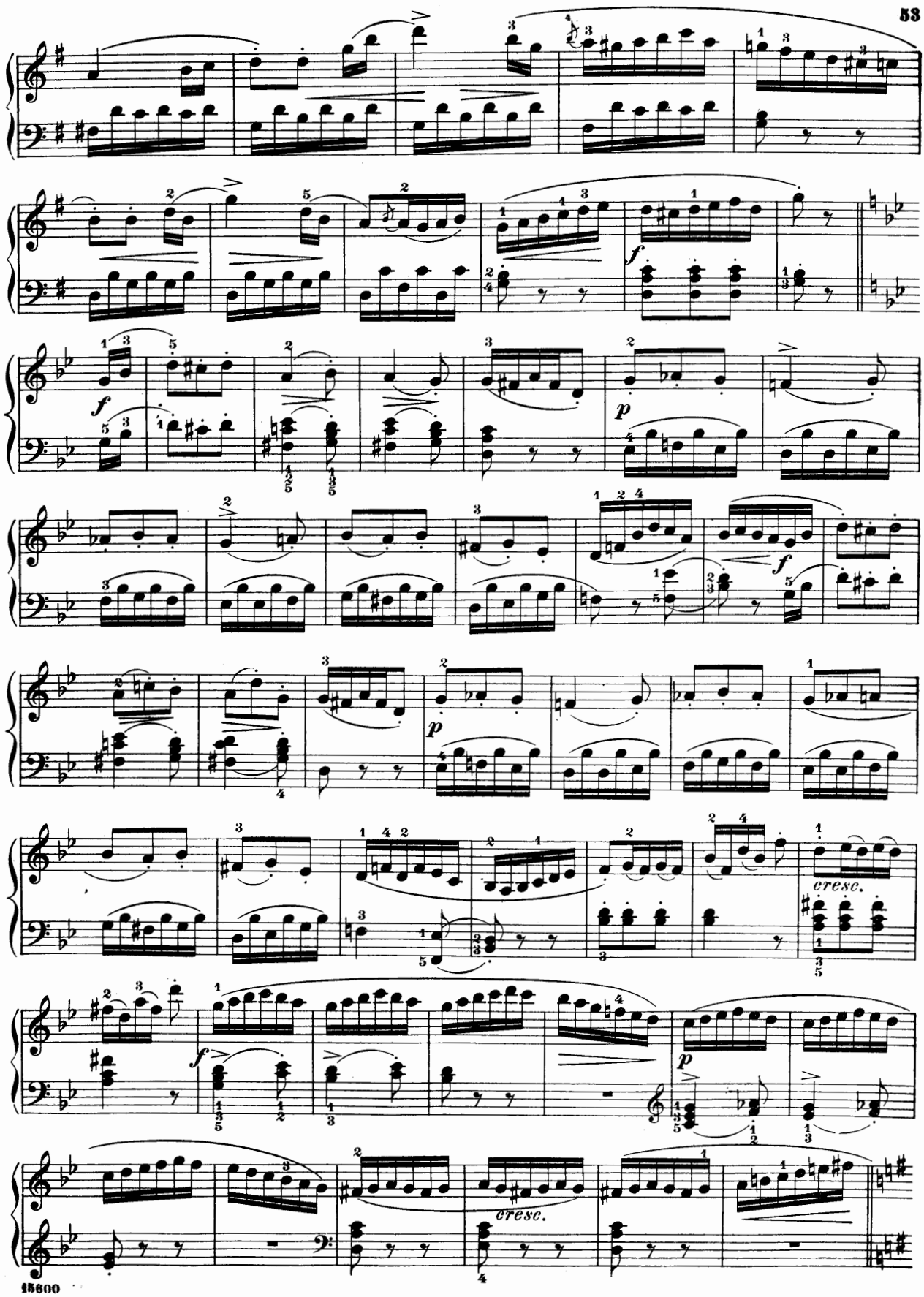
Allegro cantando.





Rondo.
Allegretto. Tempo di Menuetto.




f
p
f
p
f
cresc.
f
p
cresc.

legato

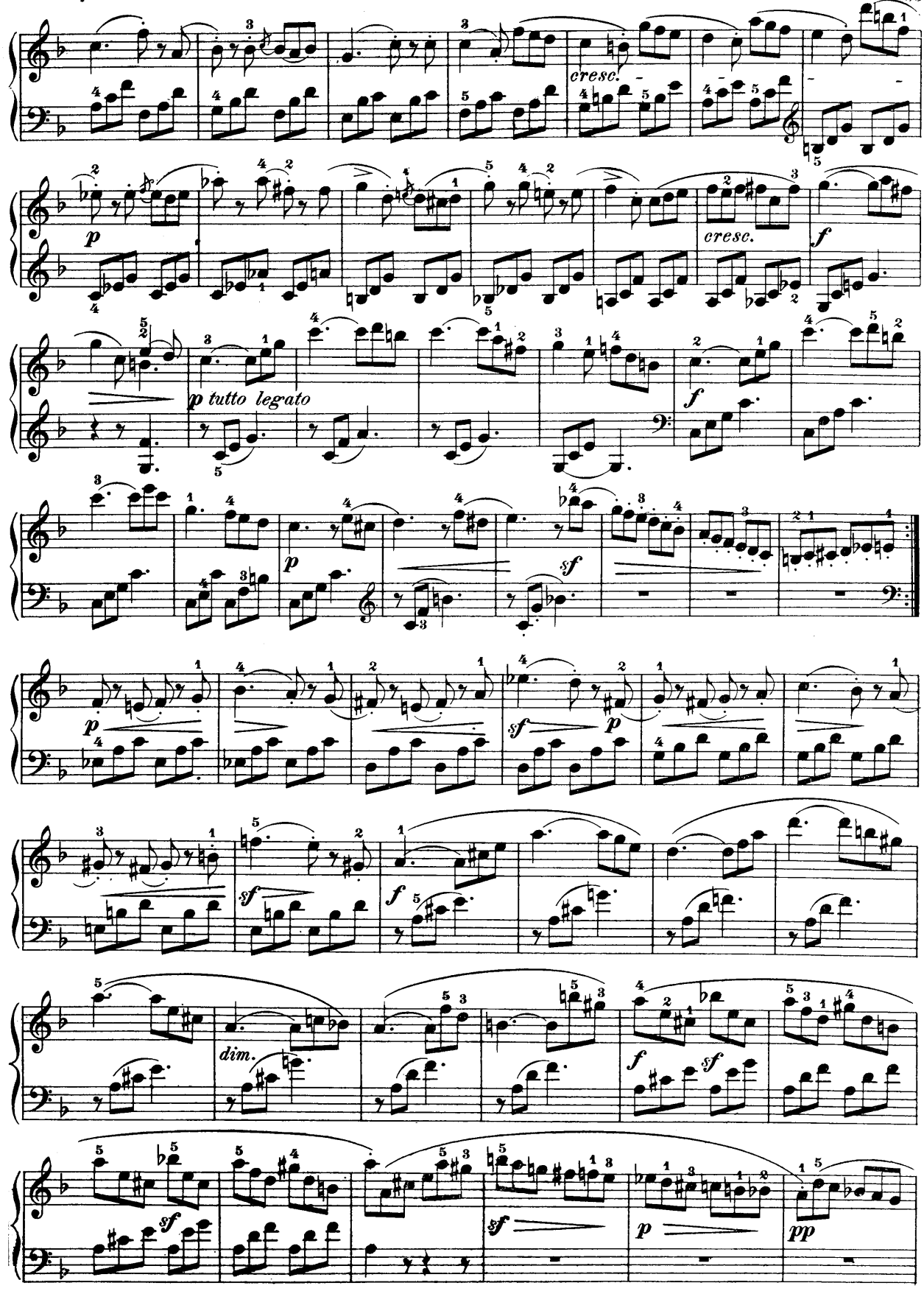
dolce

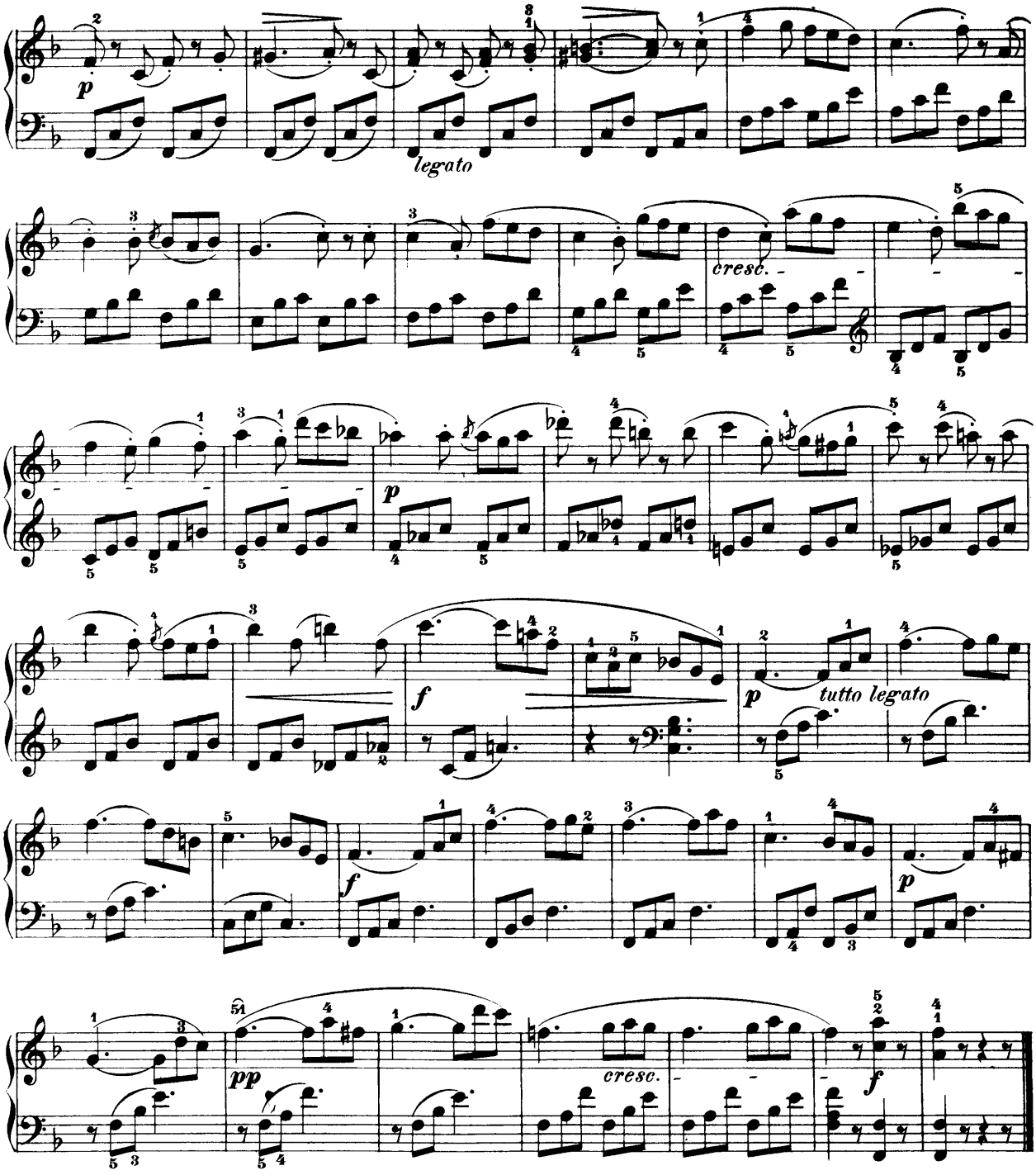
Dussek, Sonatina.

Op. 20, № 3.

Allegro quasi presto.

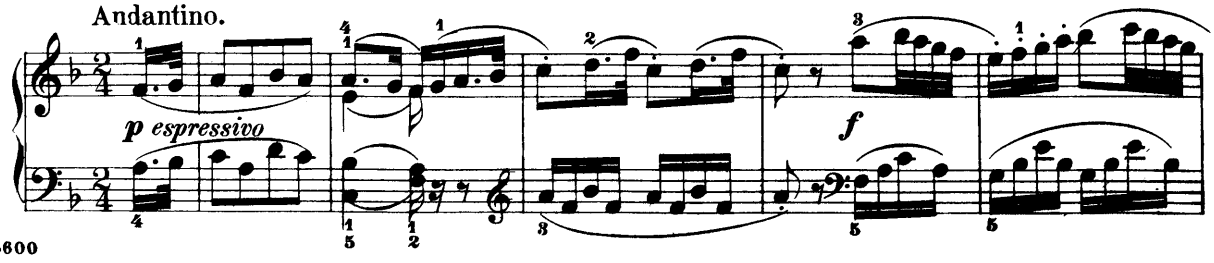
legato

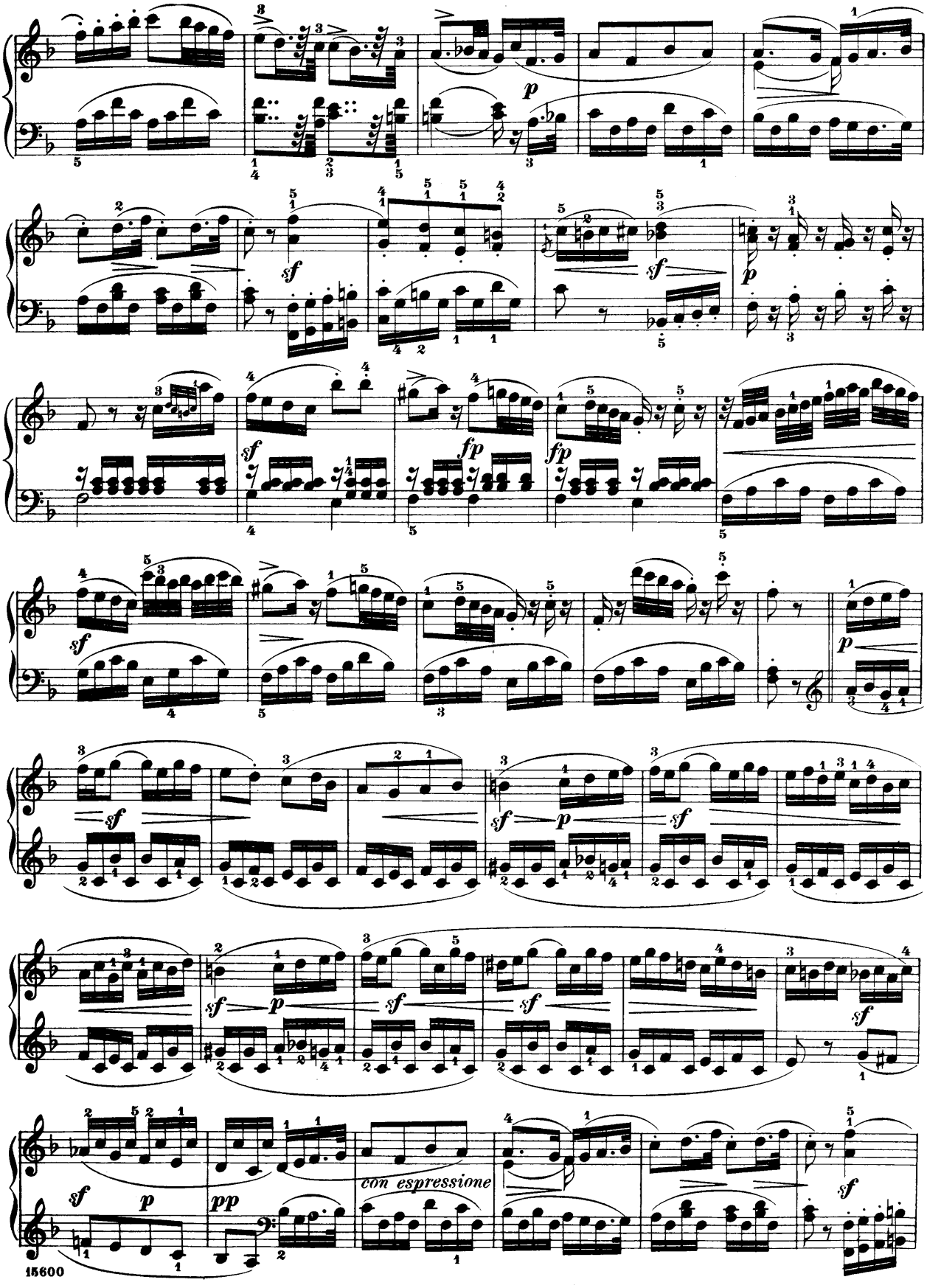

cresc.
p
cresc.
f
p tutto legato
f
p
sf
p
sf
p
sf
f
dim.
f
sf
sf
p
pp

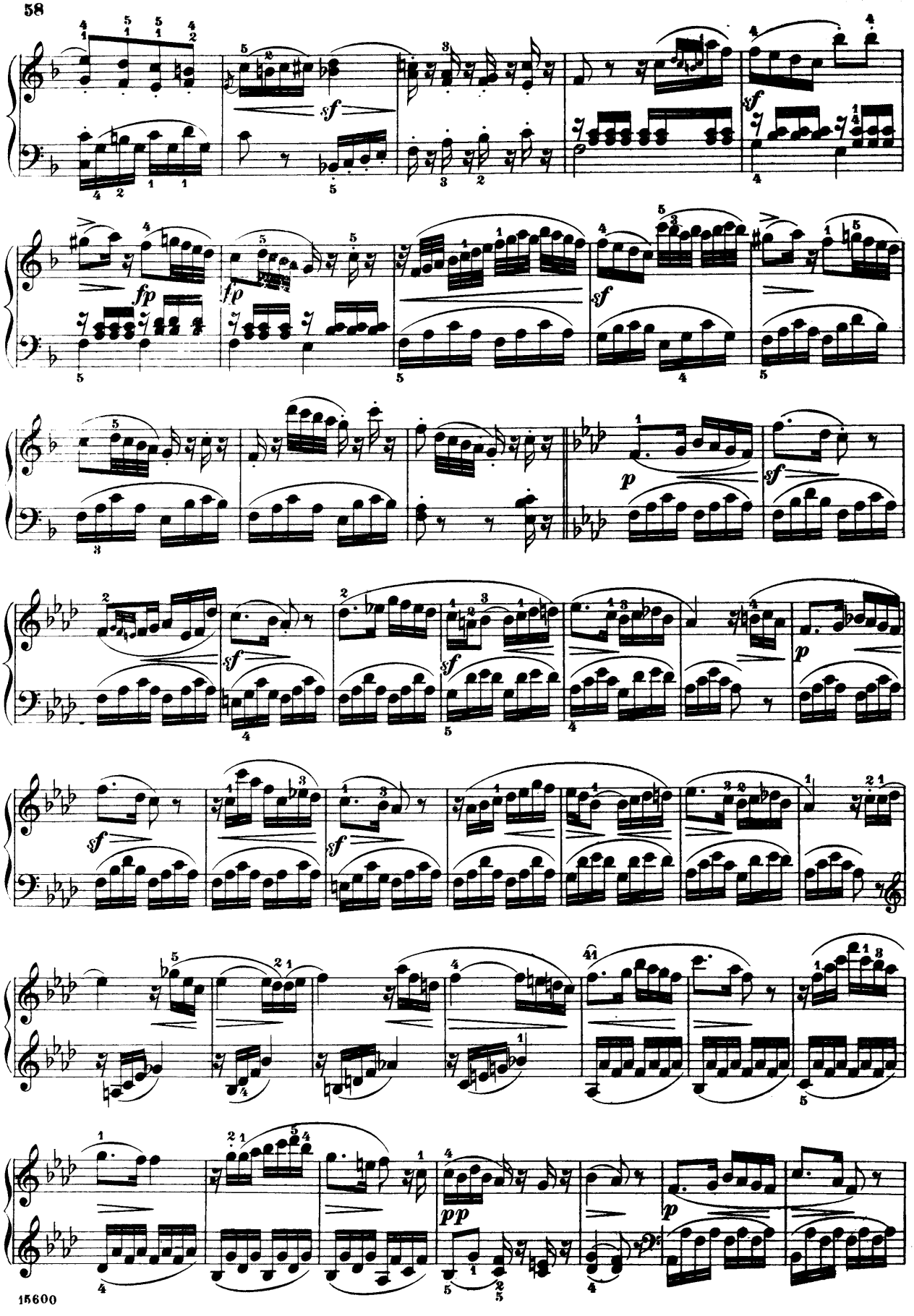


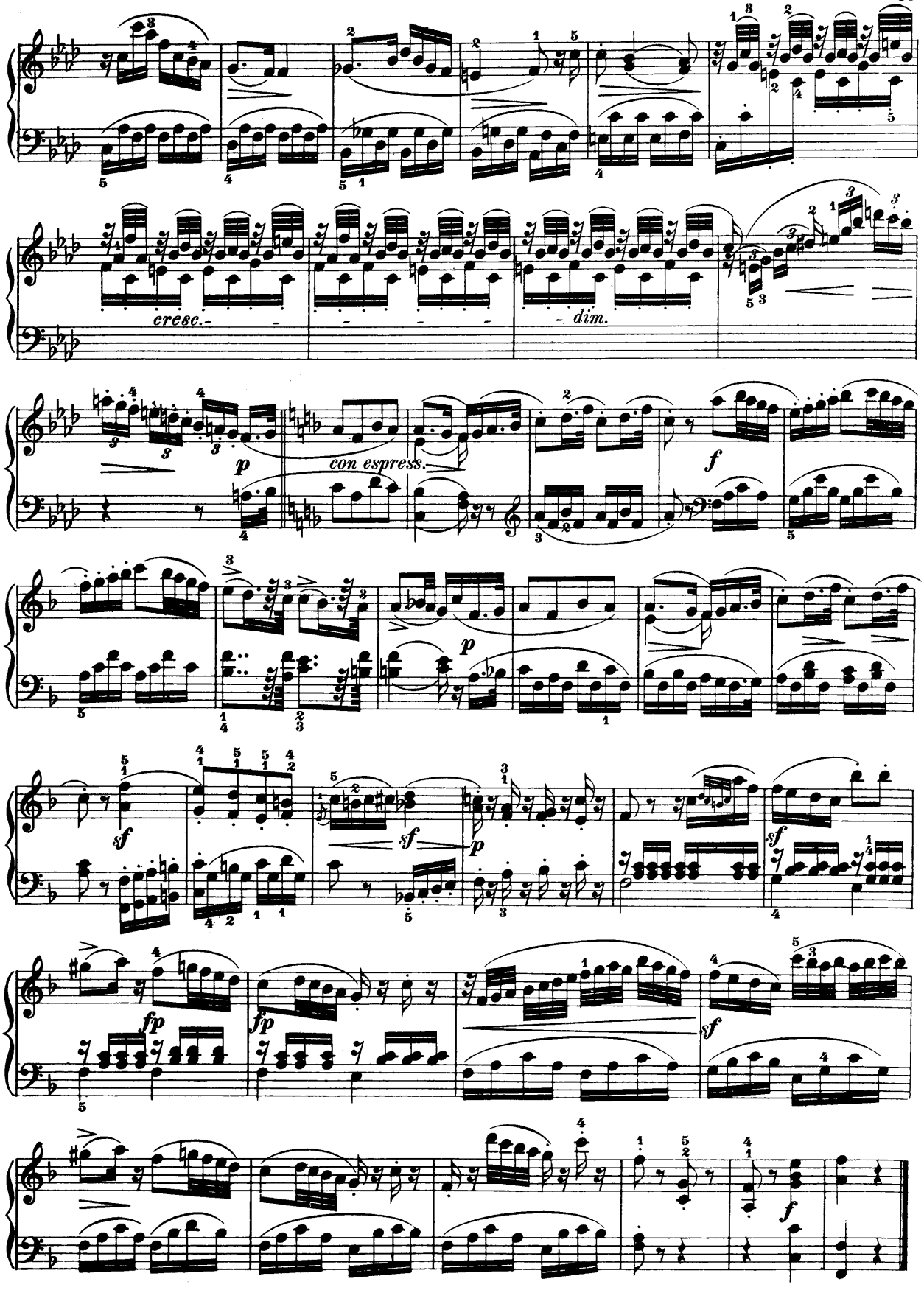
Rondo.

Andantino.




p
sf
sf
p
sf
fp
fp
sf
p
sf
sf
p
sf
sf
sf
sf
sf
p
pp
con espressione
sf

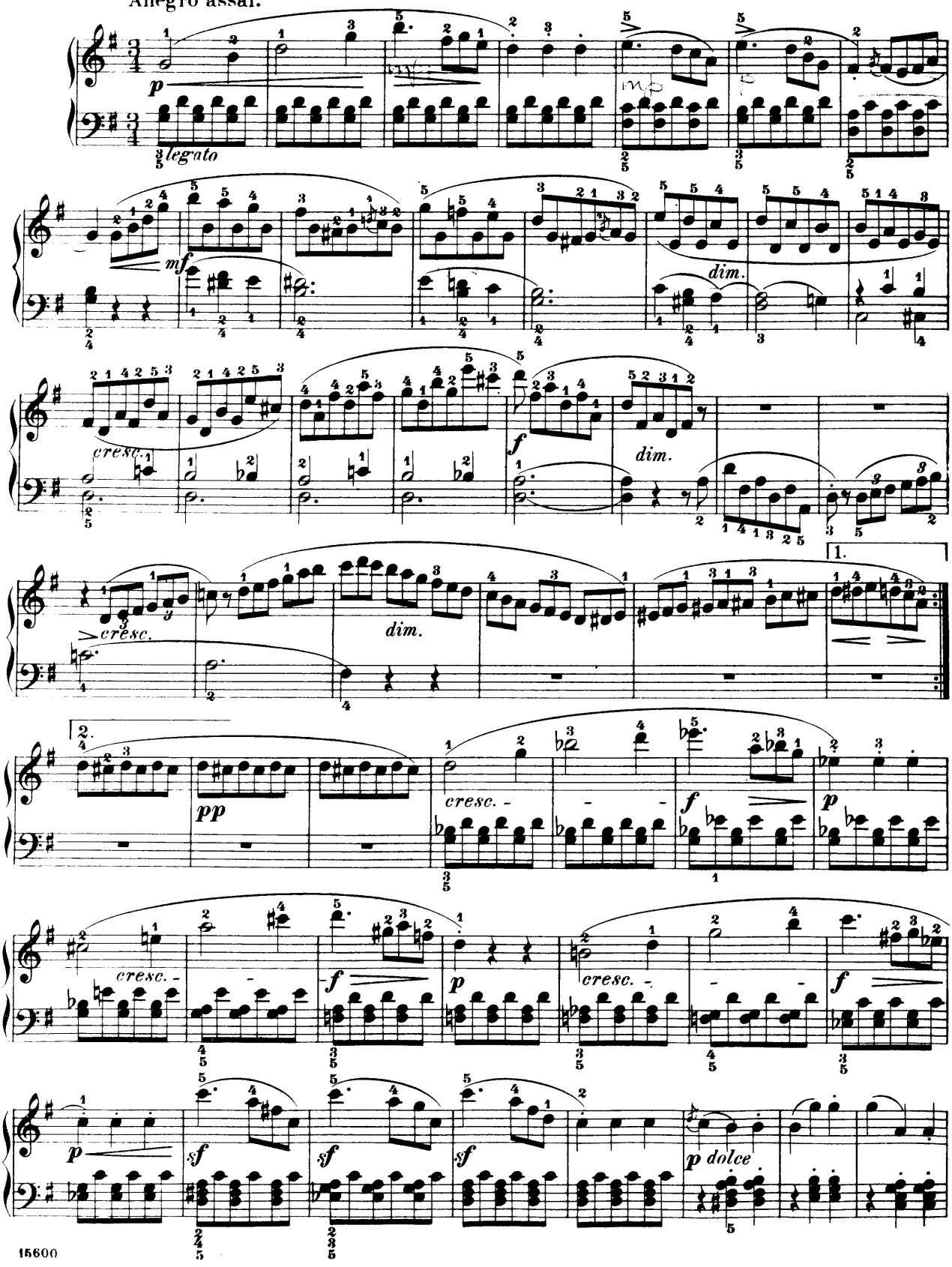


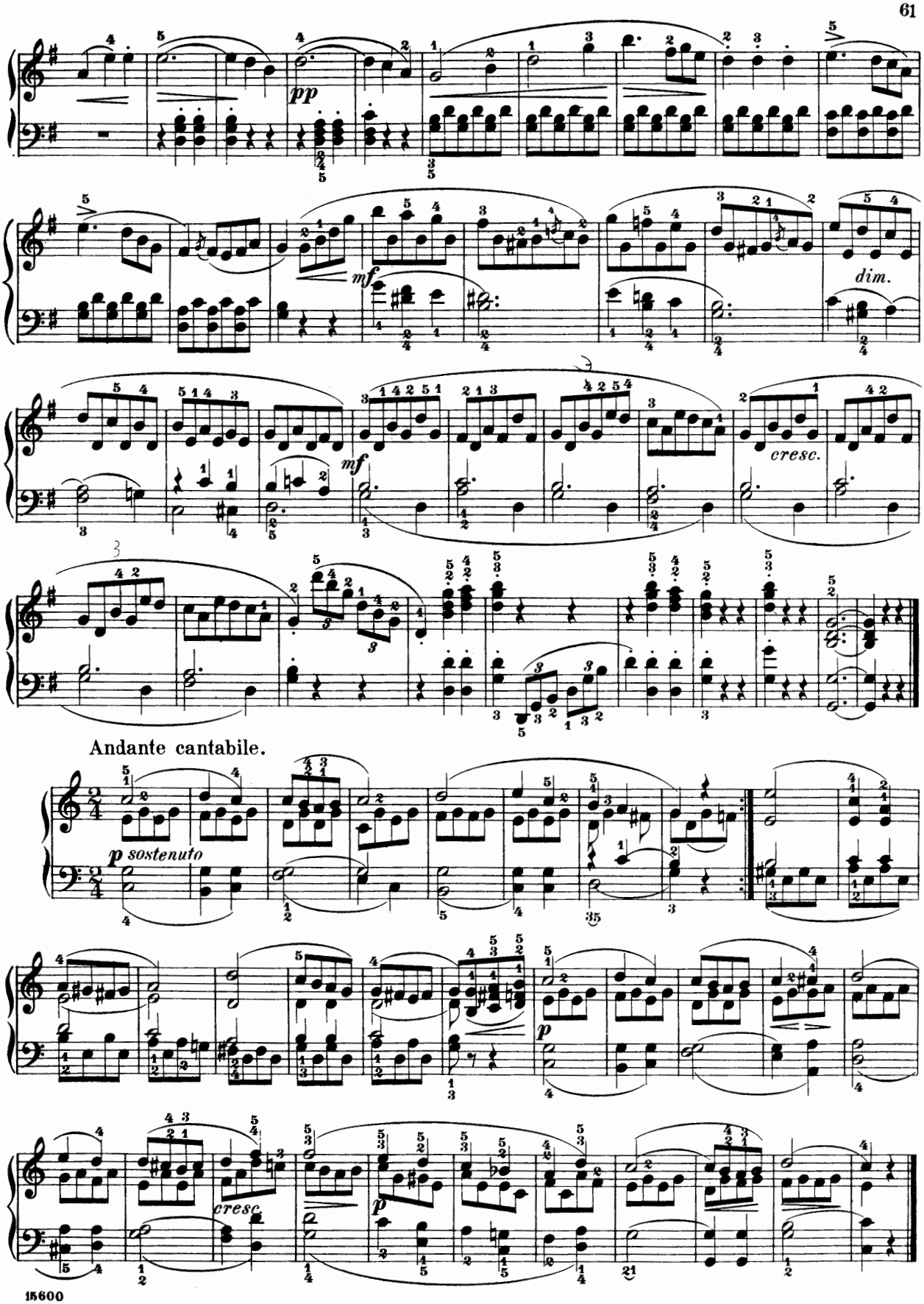

cresc.
dim.
p
con espress.
f
sf
fp

Kuhlau, Sonatina.

Op. 88, № 2.

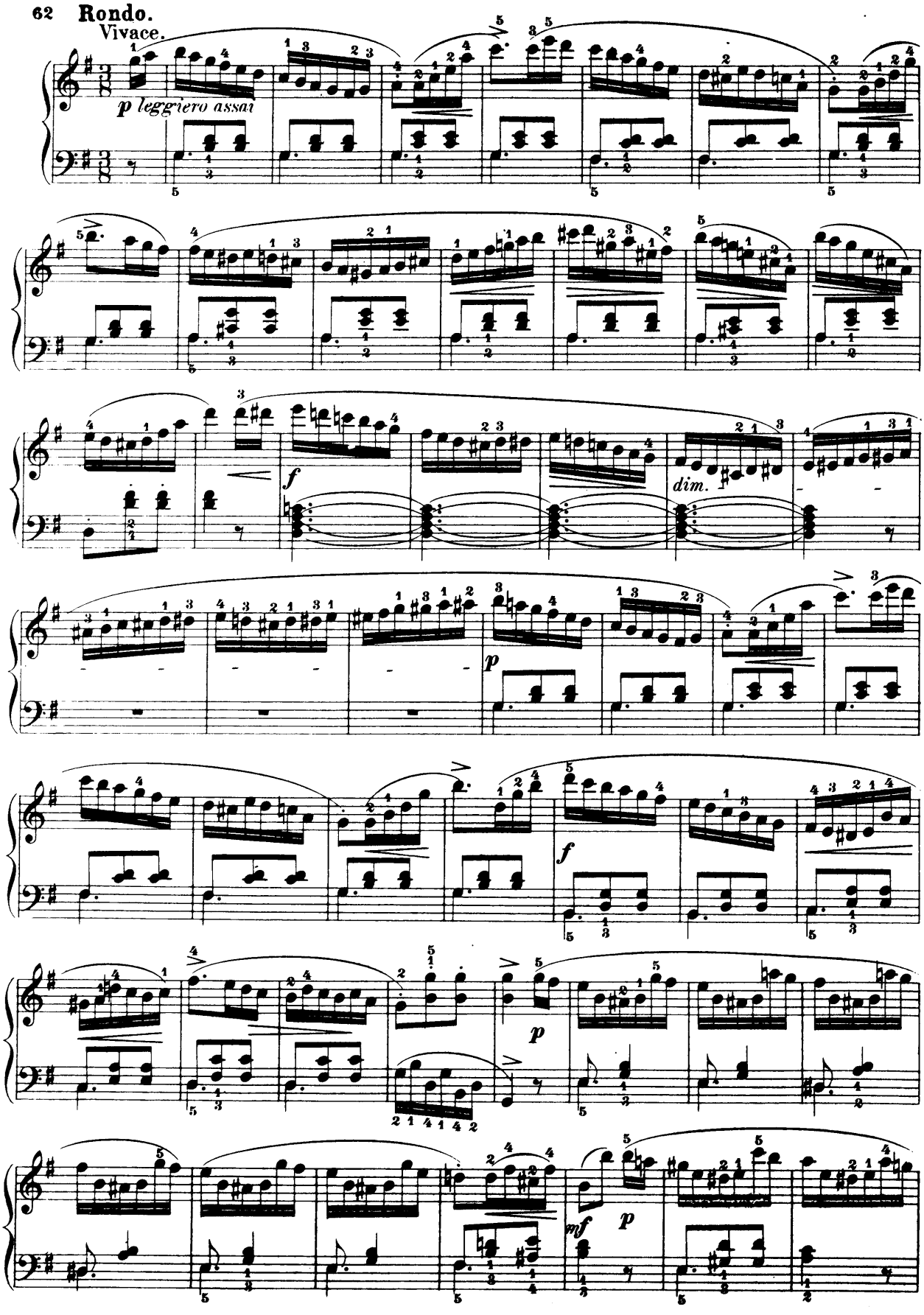
Allegro assai.

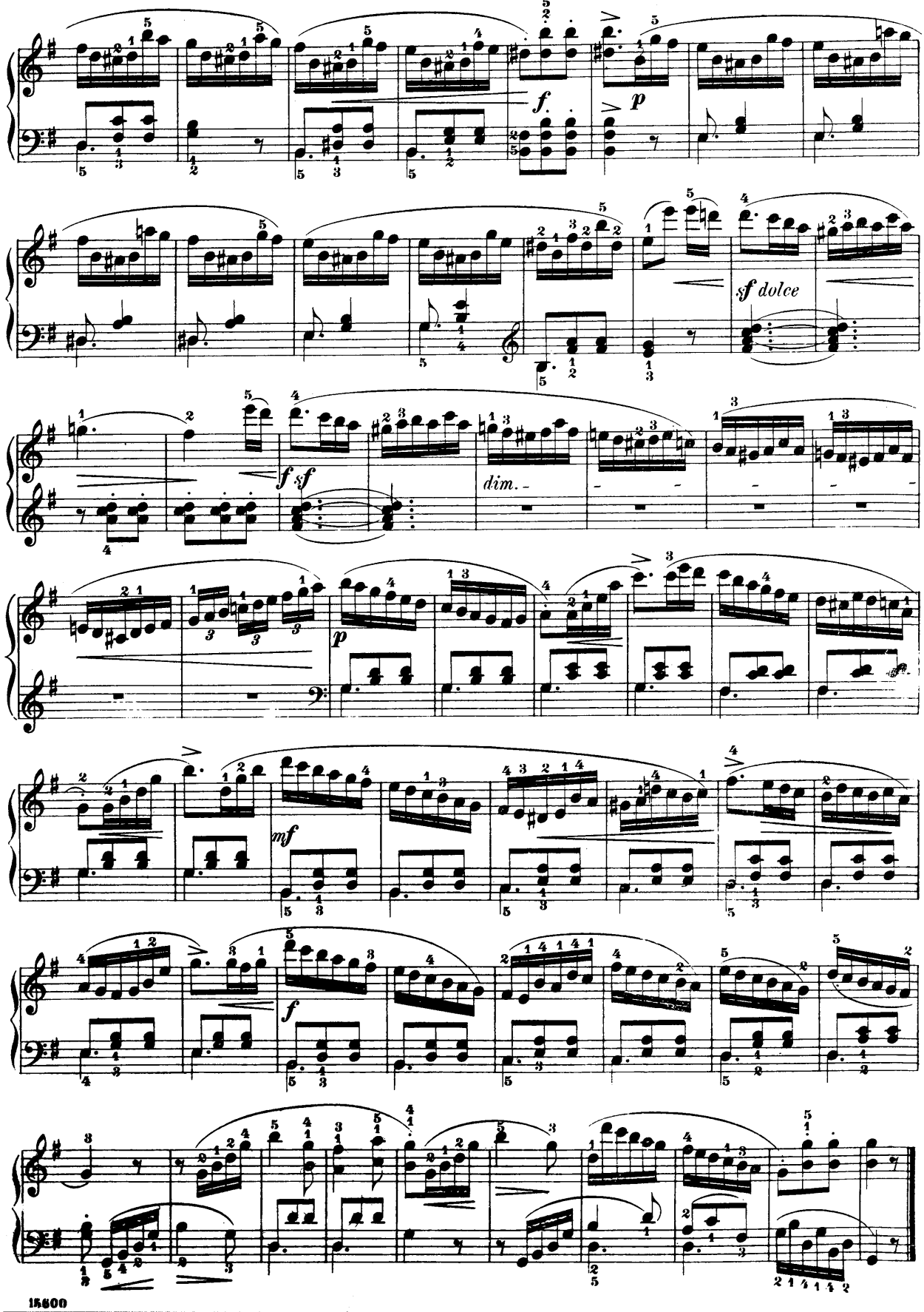



pp
mf
dim.
mf
cresc.
Andante cantabile.
p sostenuto
p
cresc.
p

62 **Rondo.**

Vivace.

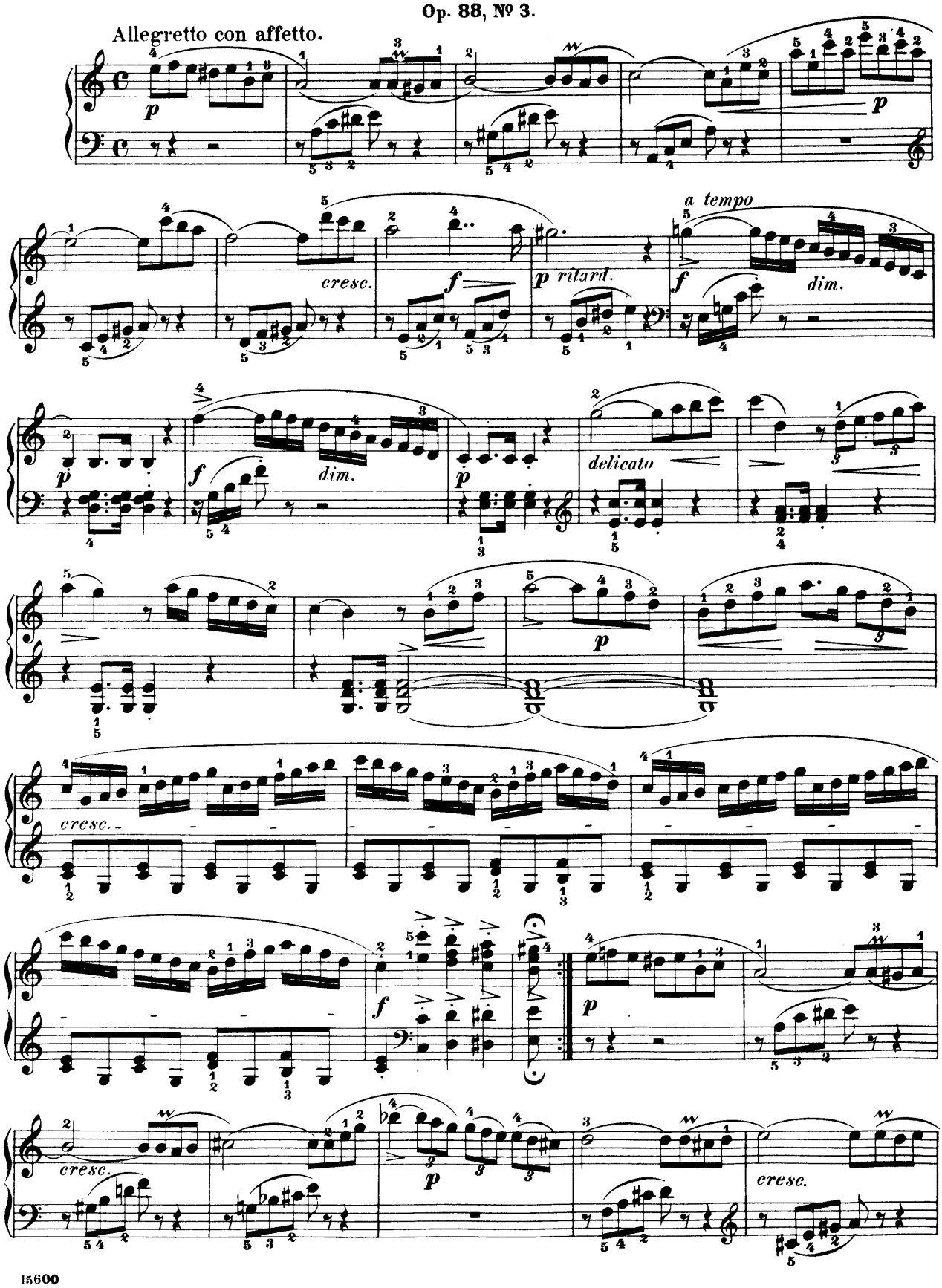


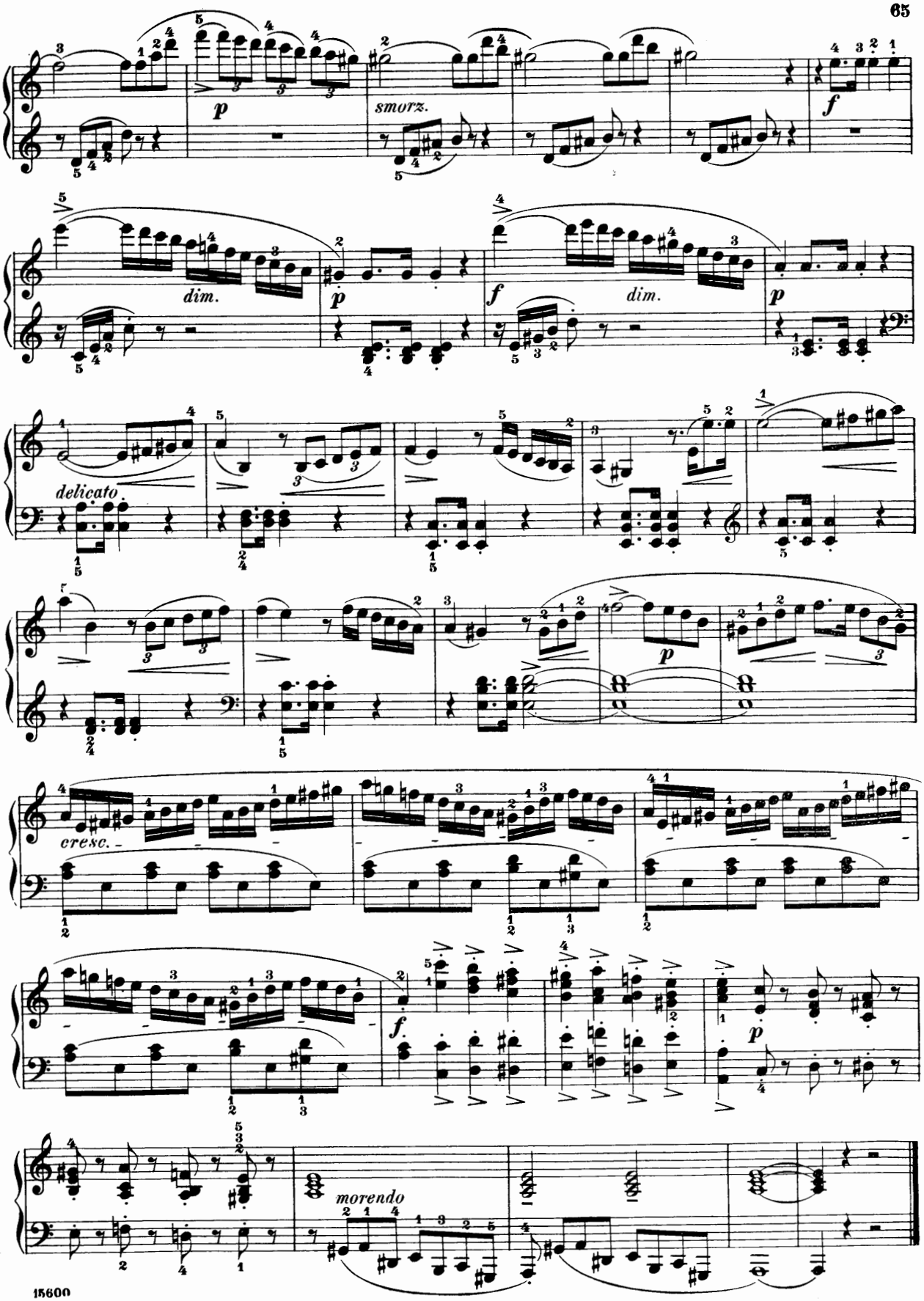

f.
p
sf dolce
f sf
dim.
p
mf
f

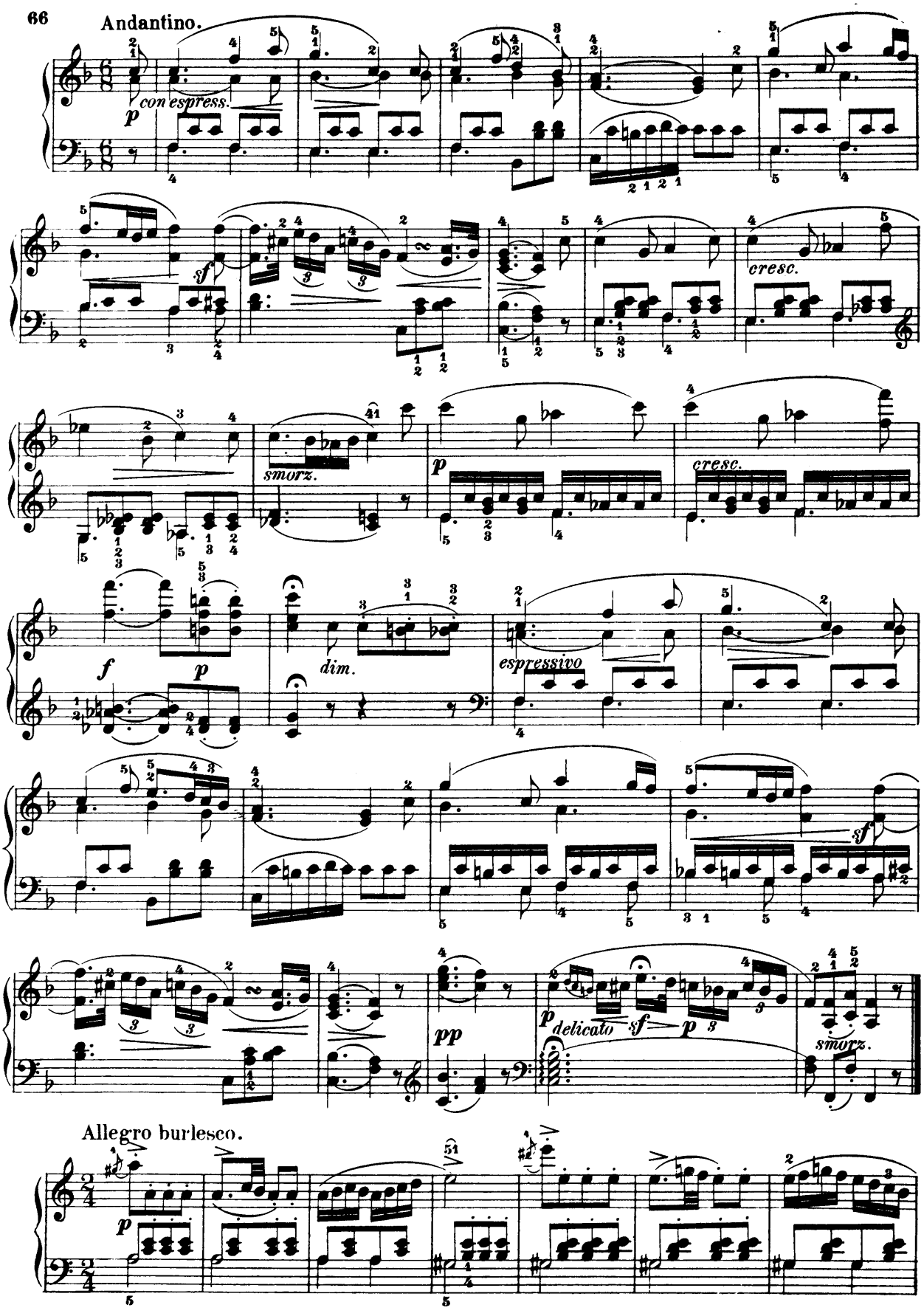
Kuhlau, Sonatina.

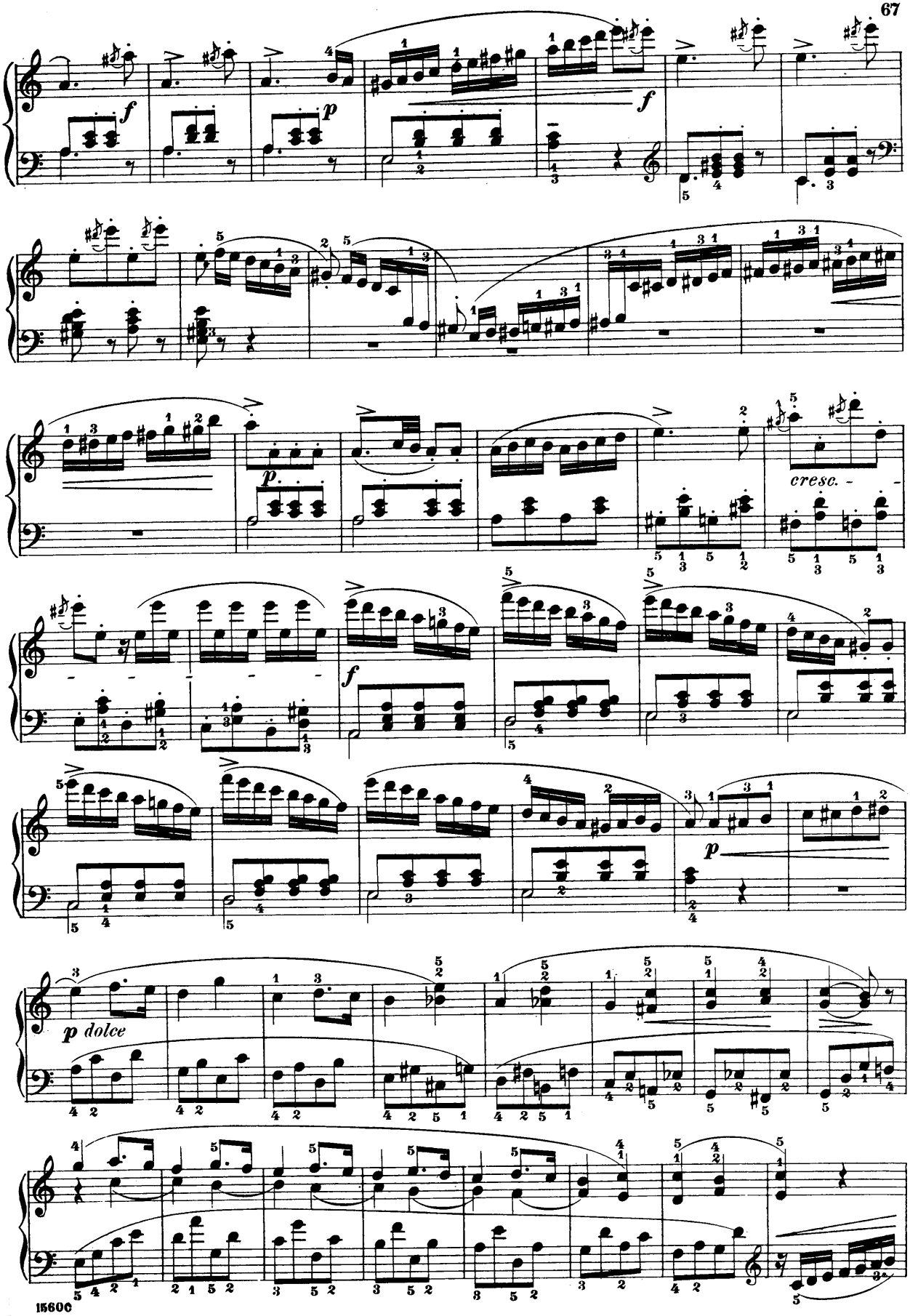
Op. 88, № 3.

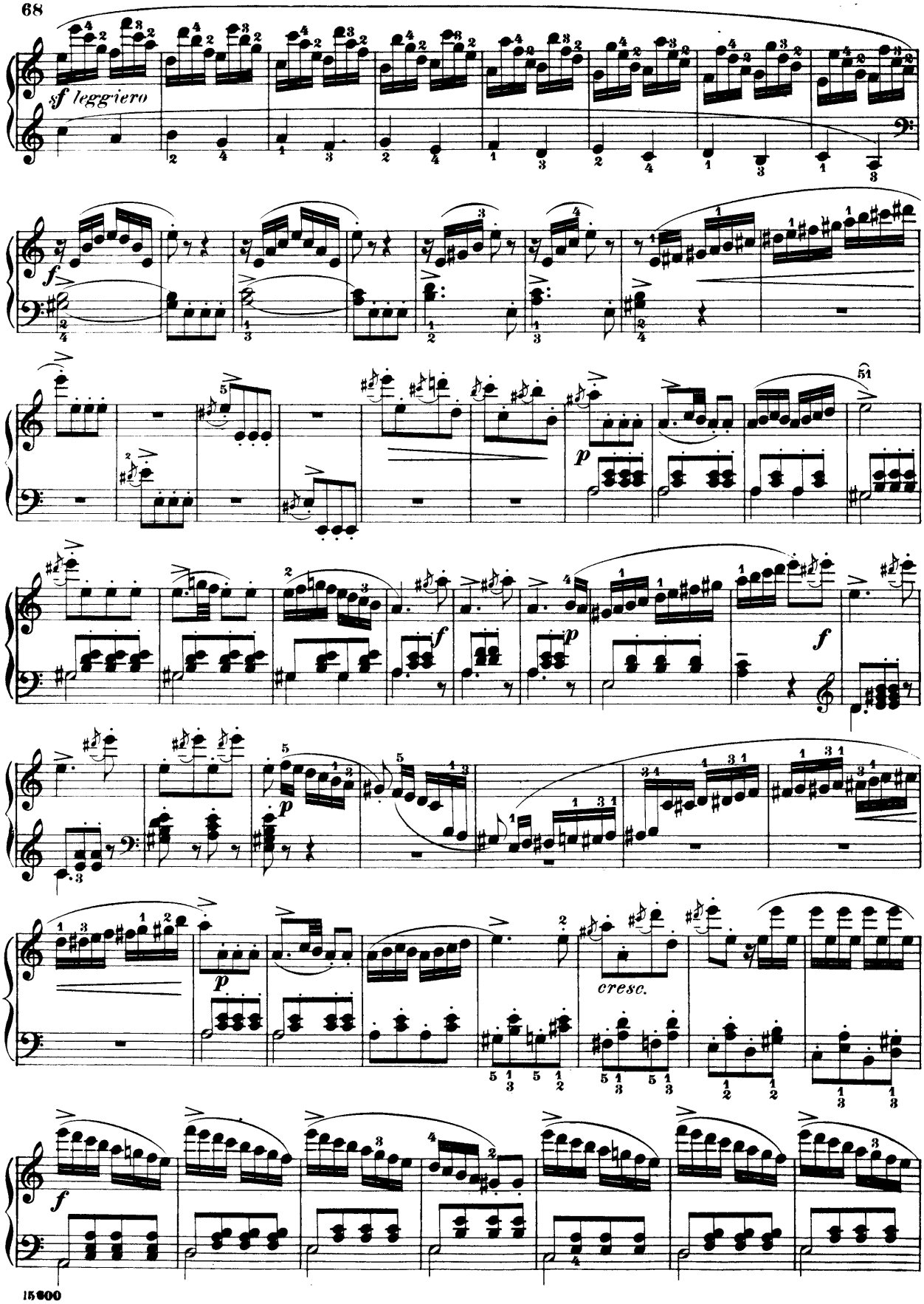
Allegretto con affetto.

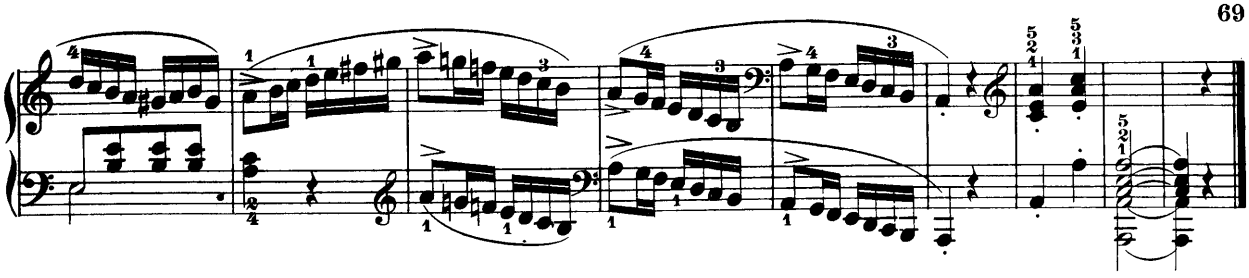



p
smorz.
f
dim.
p
f
dim.
p
delicato
p
cresc.
f
p
morendo

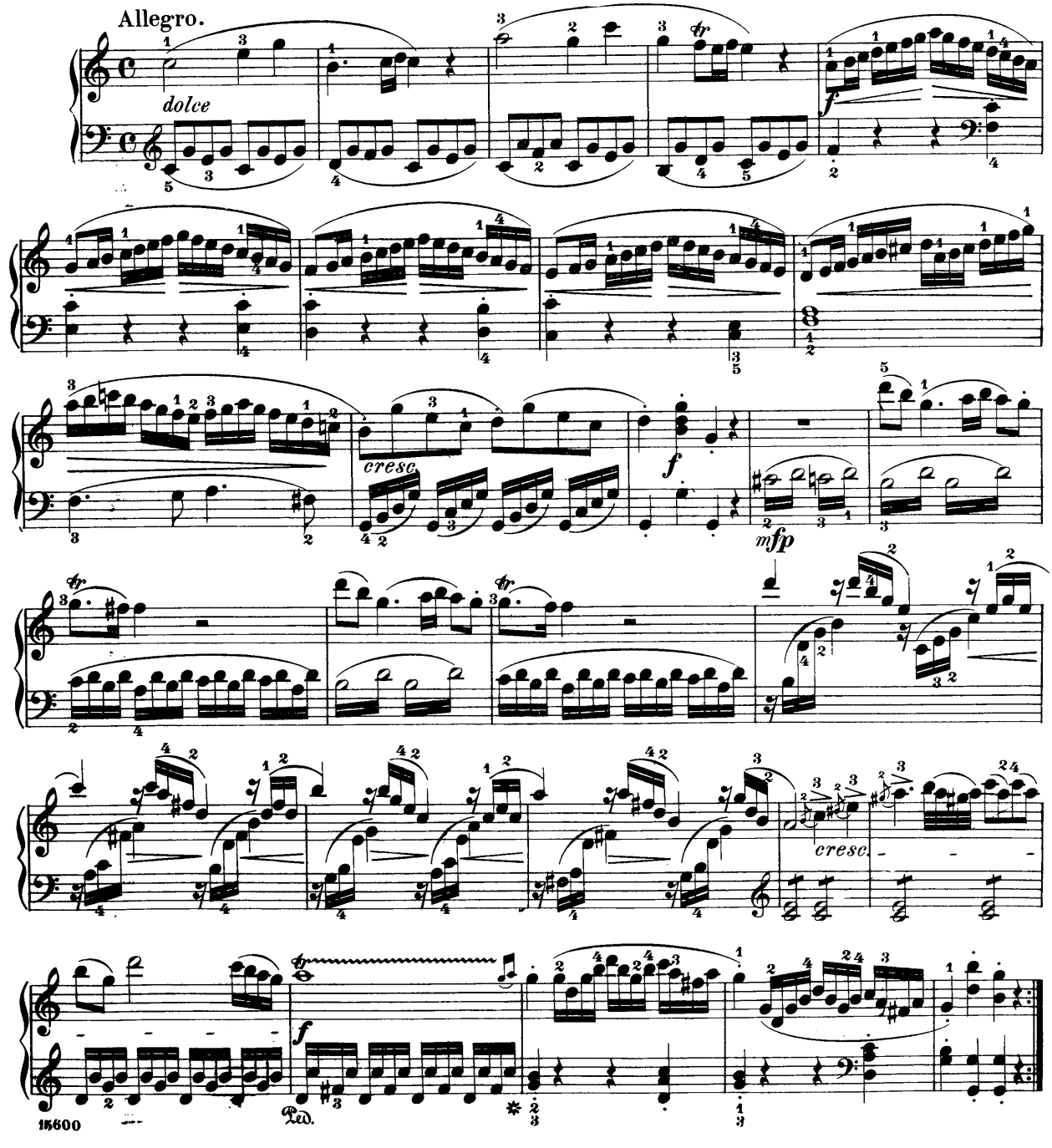

Andantino.
con espress.
p
sf
cresc.
smorz.
p
cresc.
f
p
dim.
espressivo
sf
pp
p
delicato
sf
p
smorz.
Allegro burlesco.
p

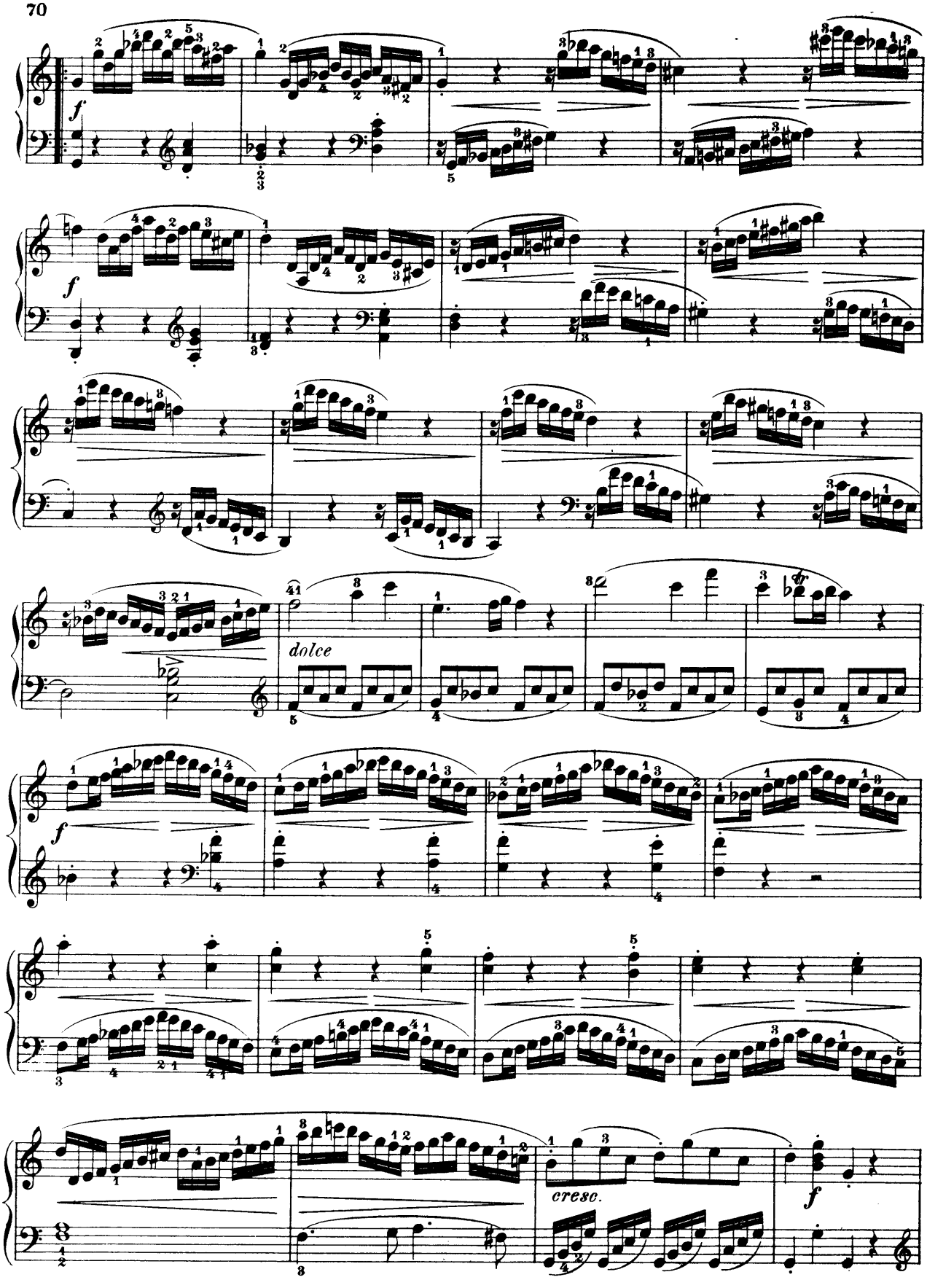

f
p
f
p
cresc.
f
p
p dolce

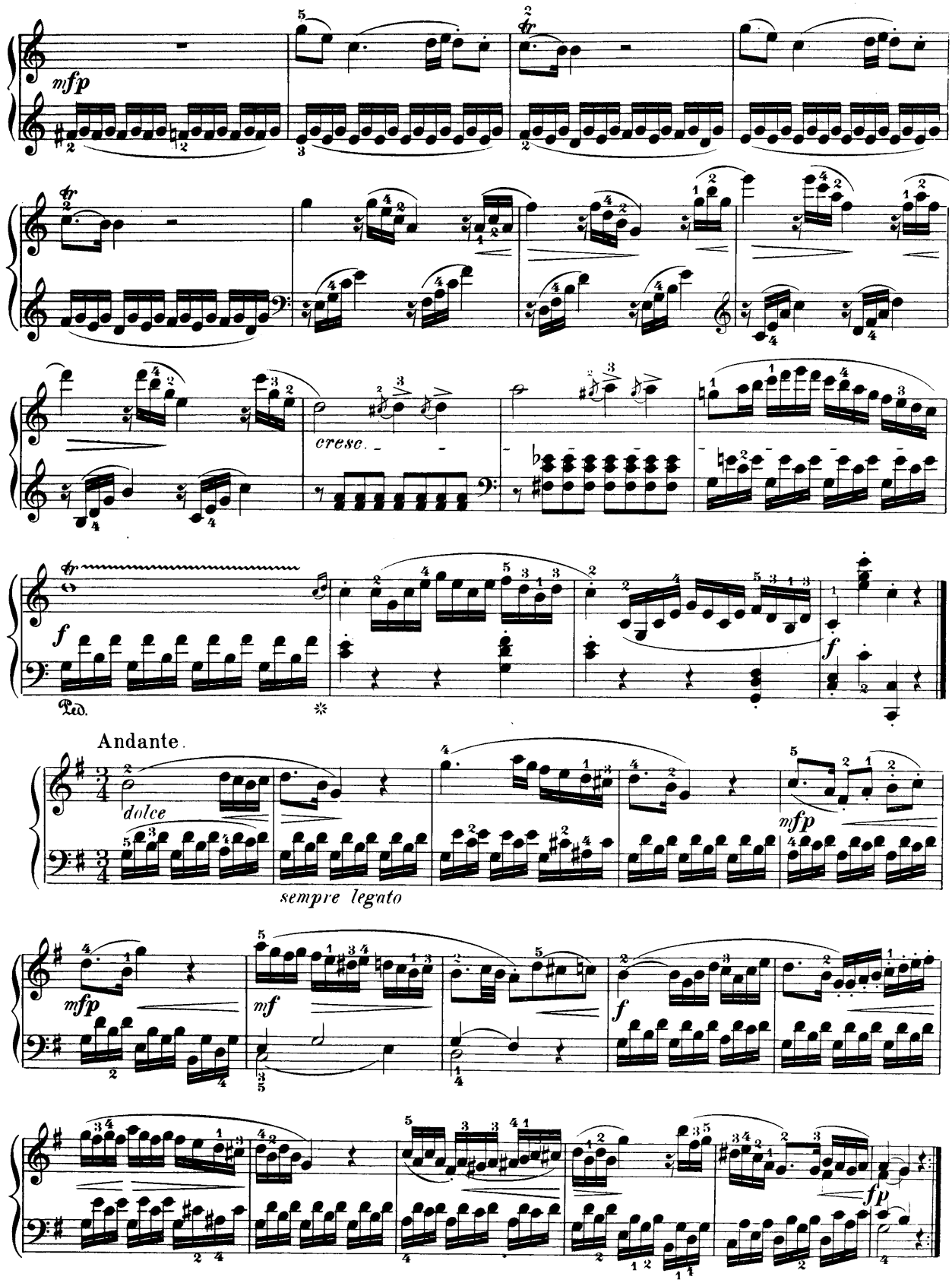

sf leggiero
f
p
51
f
p
f
p
cresc.
f

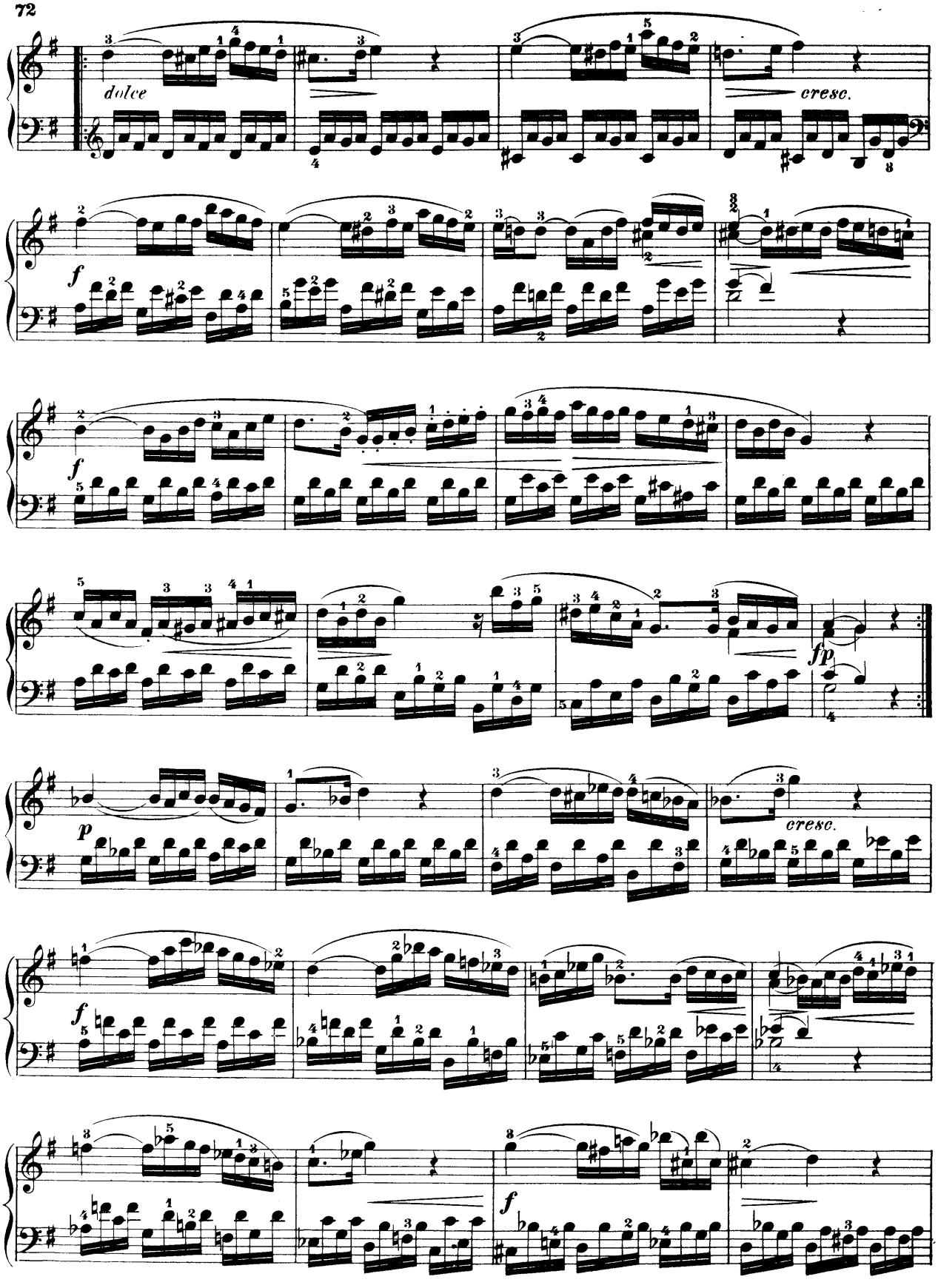


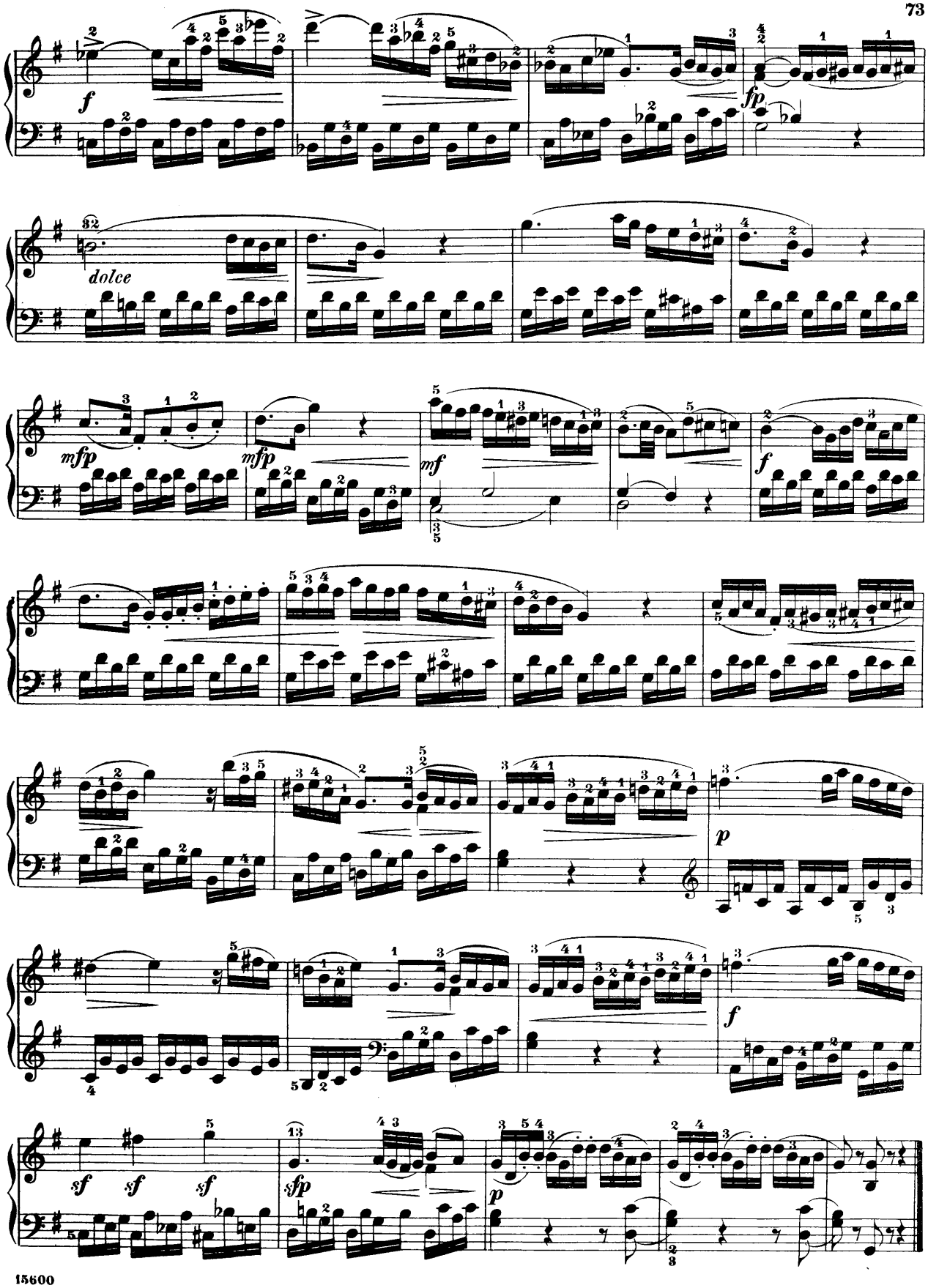
Mozart, Sonata.




f
f
dolce
f
cresc.
f

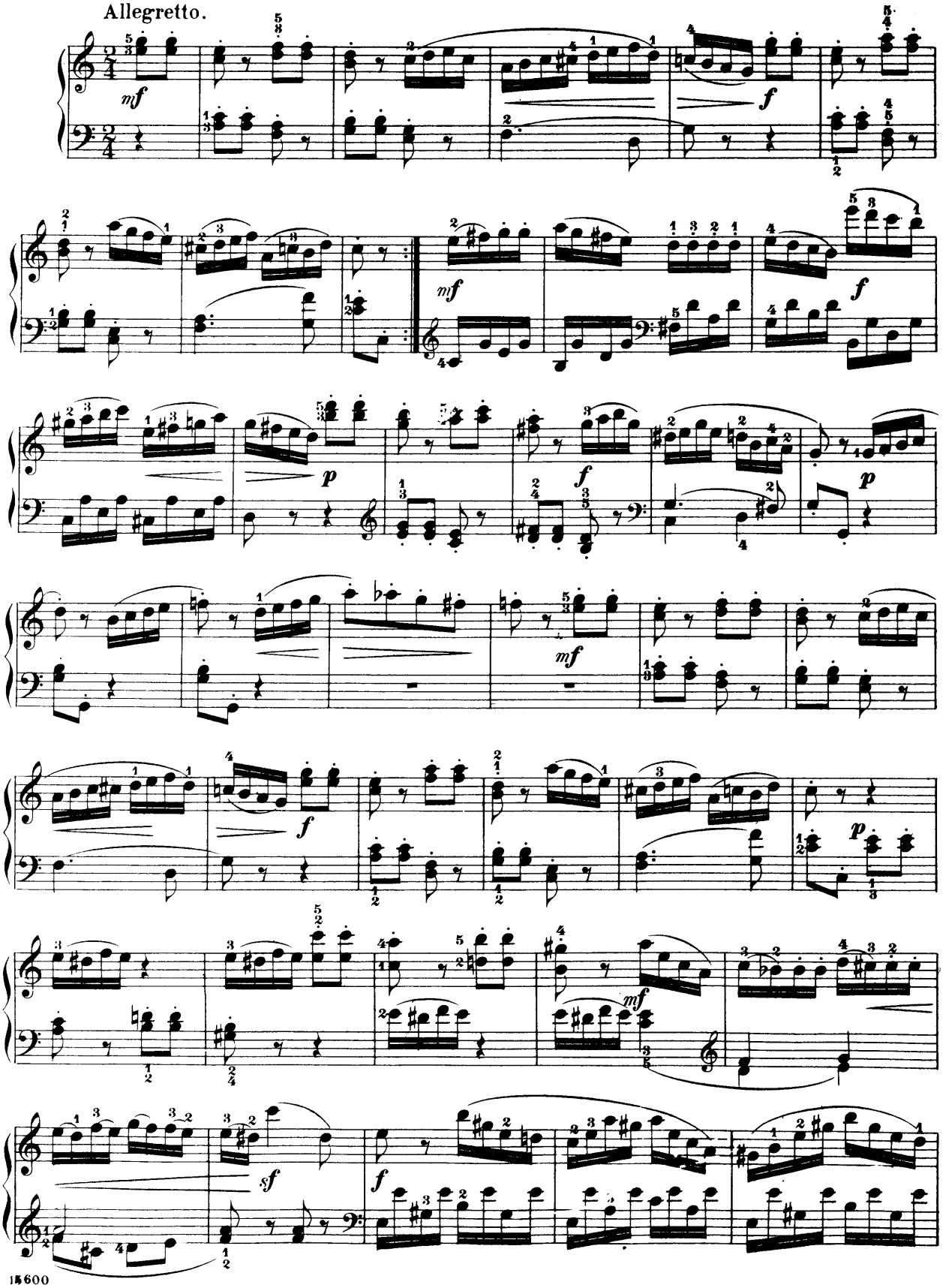

mfp
cresc.
Ped.
Andante.
dolce
sempre legato
mfp
mf
f
fp

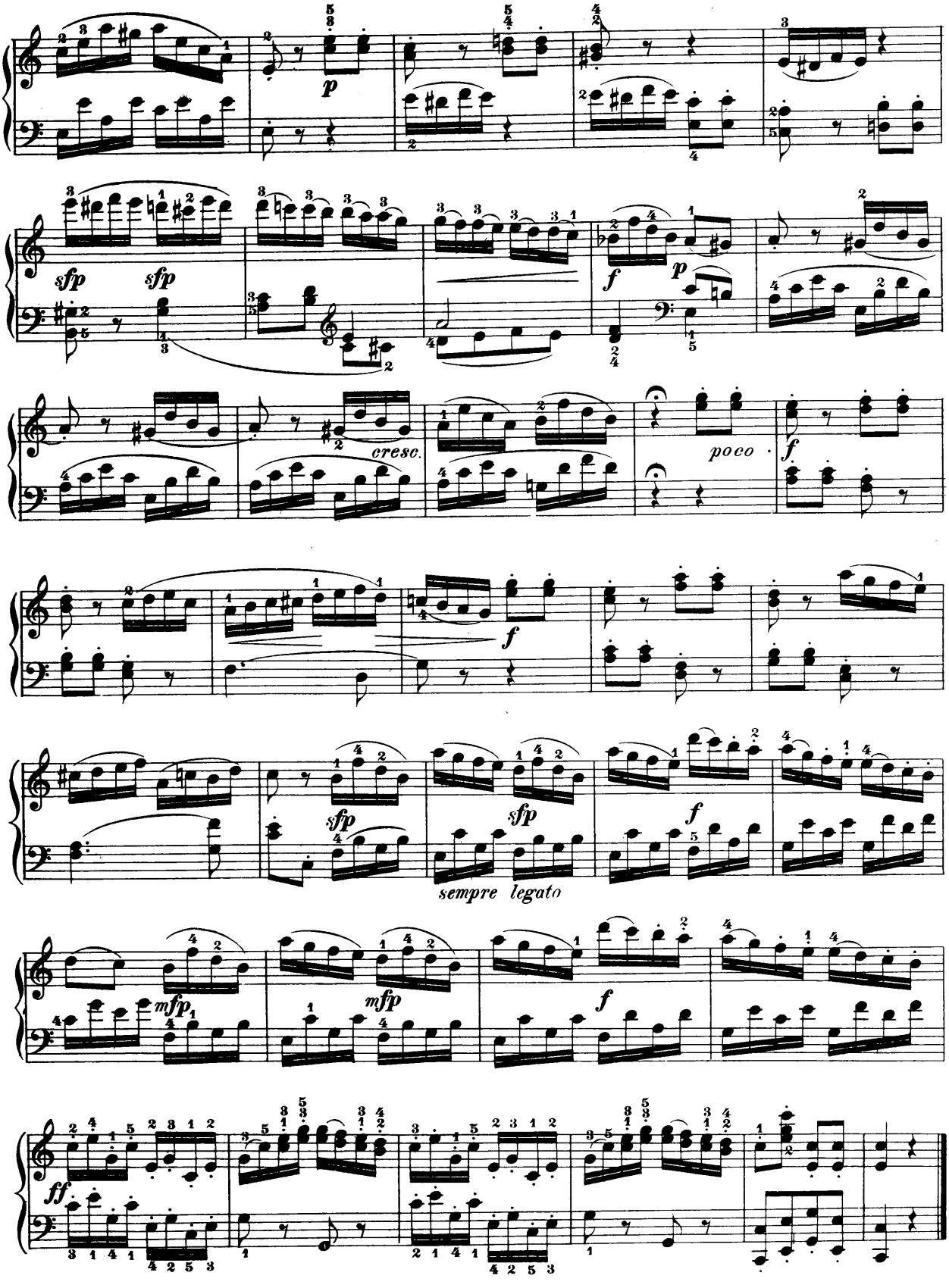

dolce
cresc.
f
f
fp
p
cresc.
f
f


f
fp
dolce
mfp
mfp
mf
f
p
f
sf
sf
sf
sfp
p

Rondo.

Allegretto.

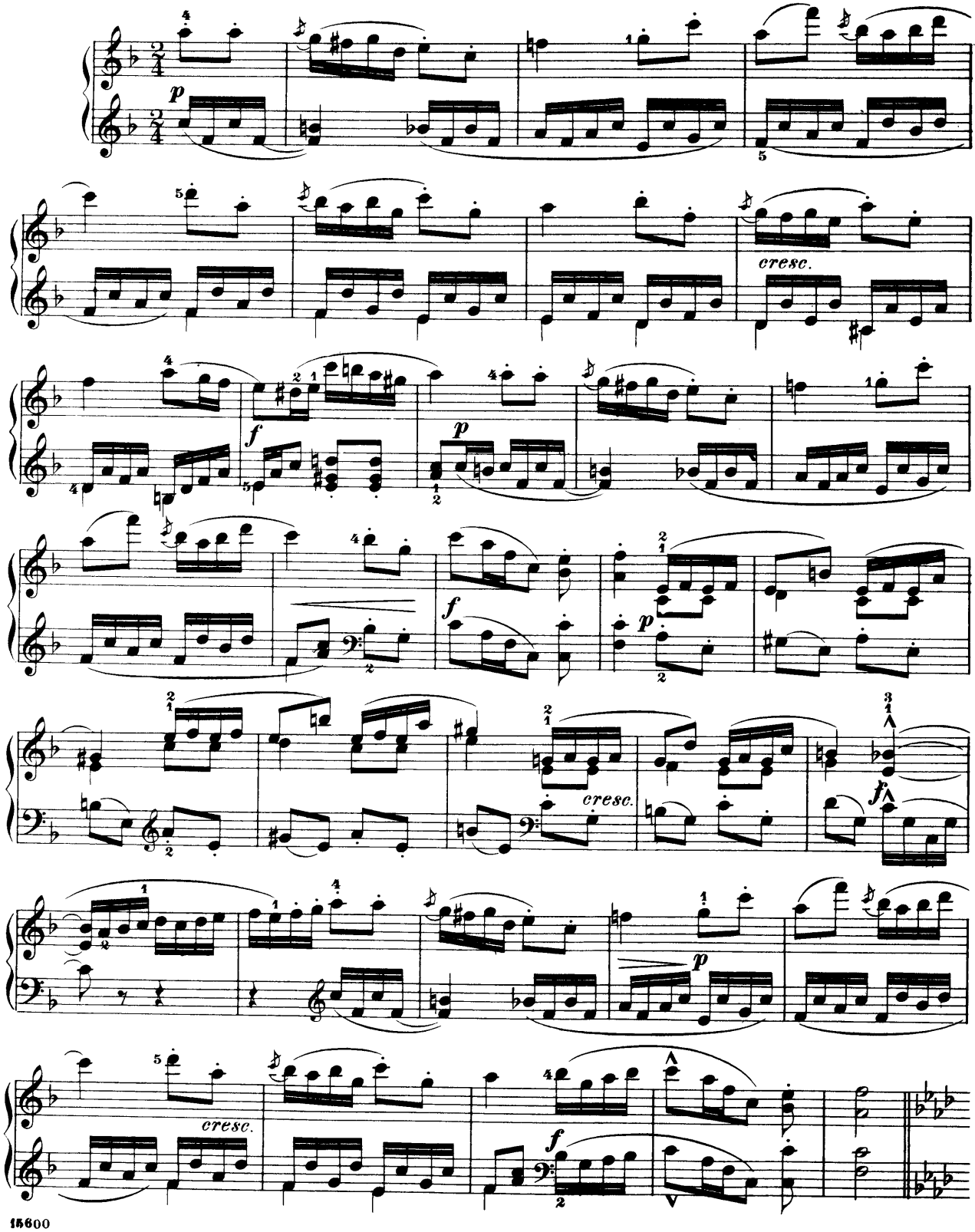


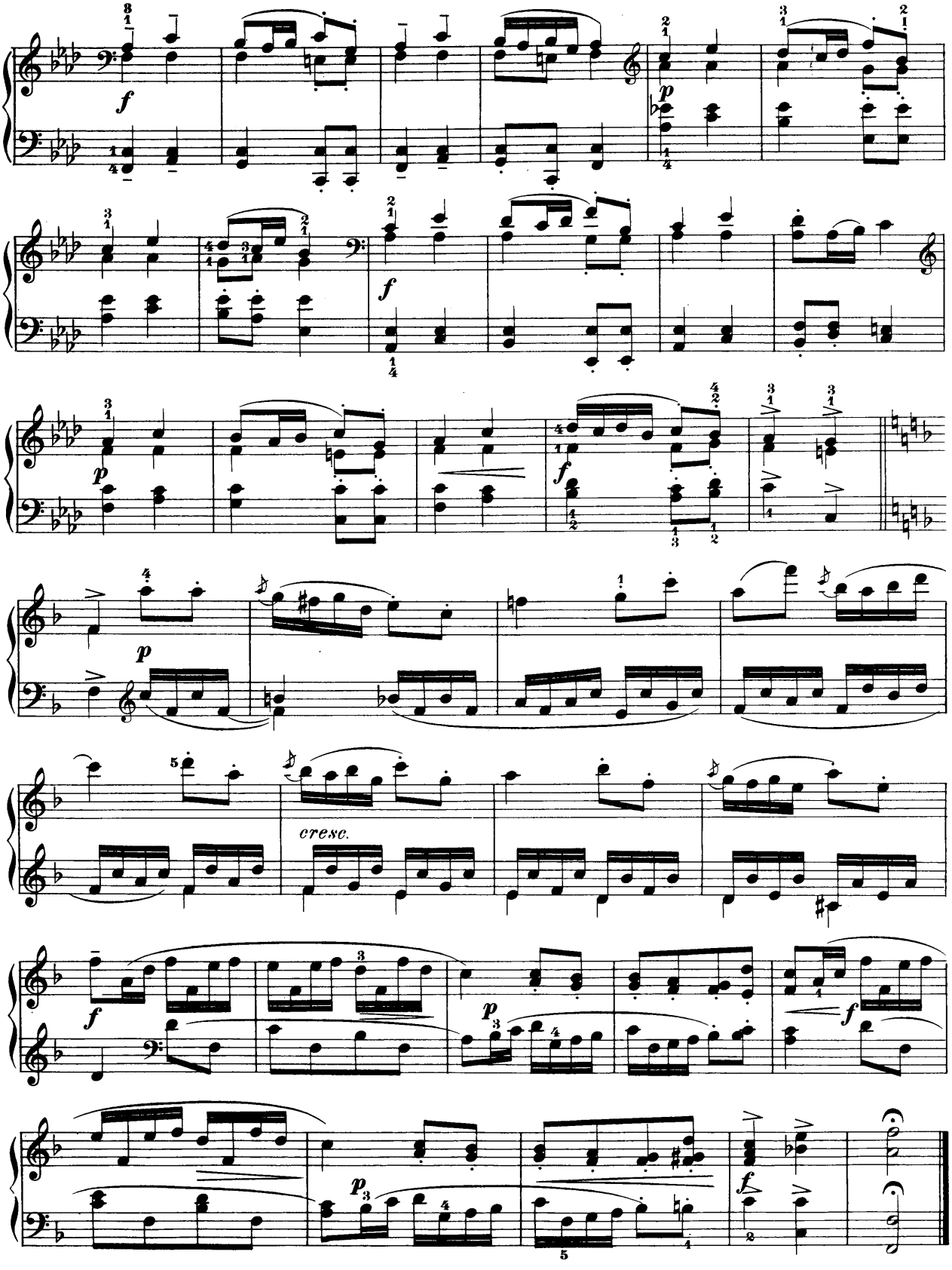

p
sfp
sfp
f
p
cresc.
poco
f
f
sfp
sfp
f
sempre legato
mfp
mfp
f
ff

Heinrich Hofmann.

Stimmungsbilder. (Mood - pictures.)

Op. 88, № 1. Gavotte.



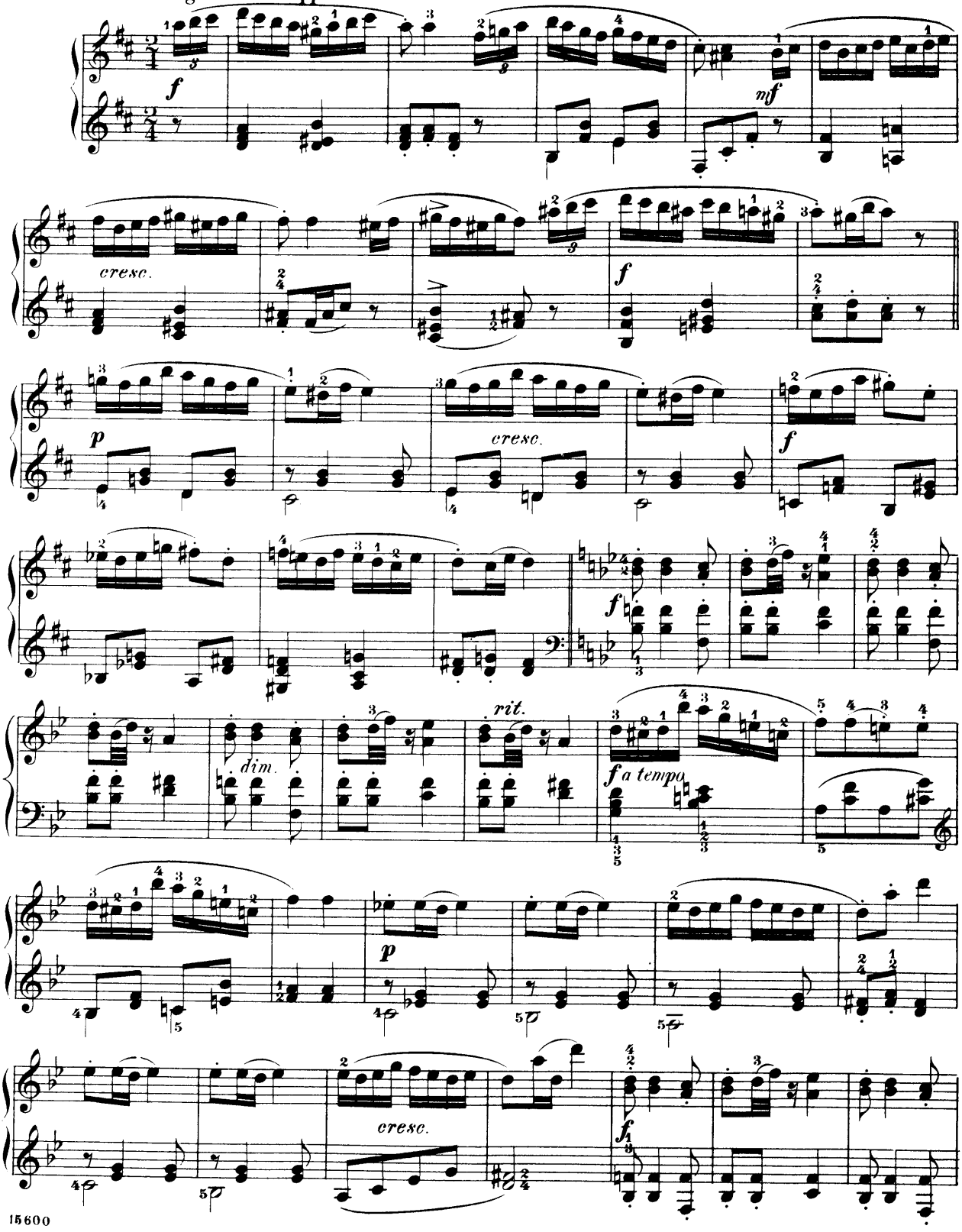

cresc.

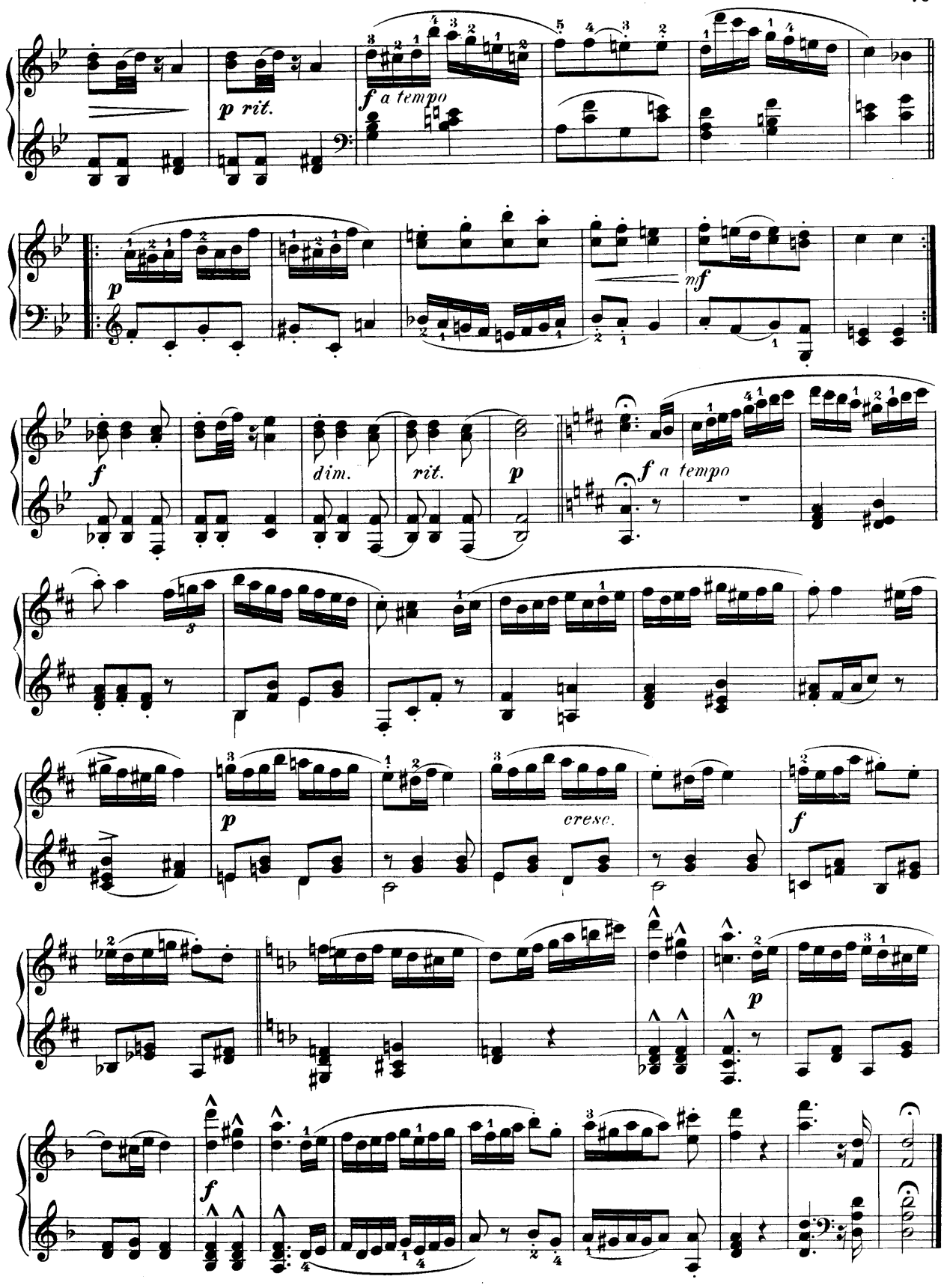
Heinrich Hofmann.

Stimmungsbilder. (Mood - pictures.)

Op. 88, № 4. Ungarisch. (In Hungarian Style.)

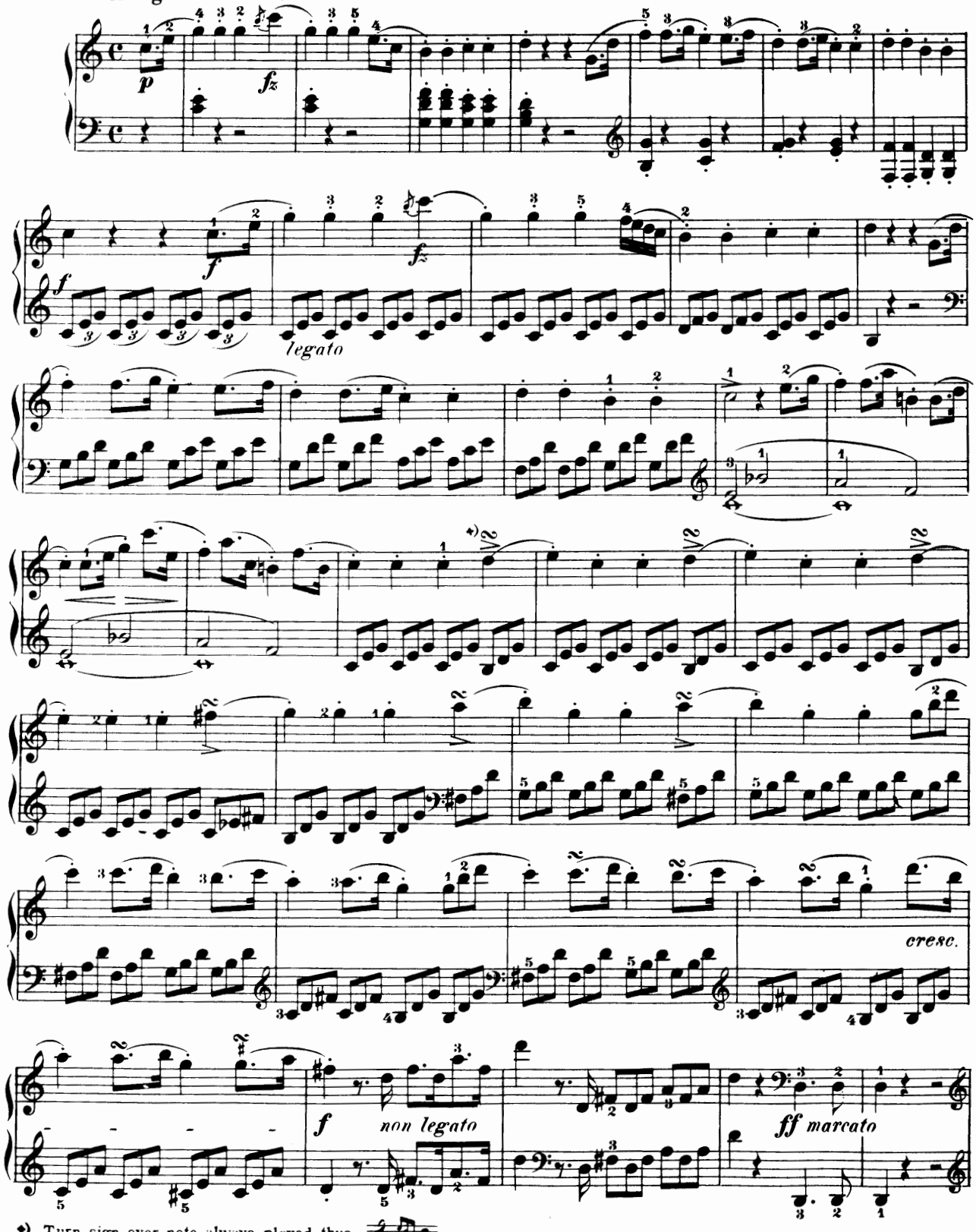
Allegro non troppo.



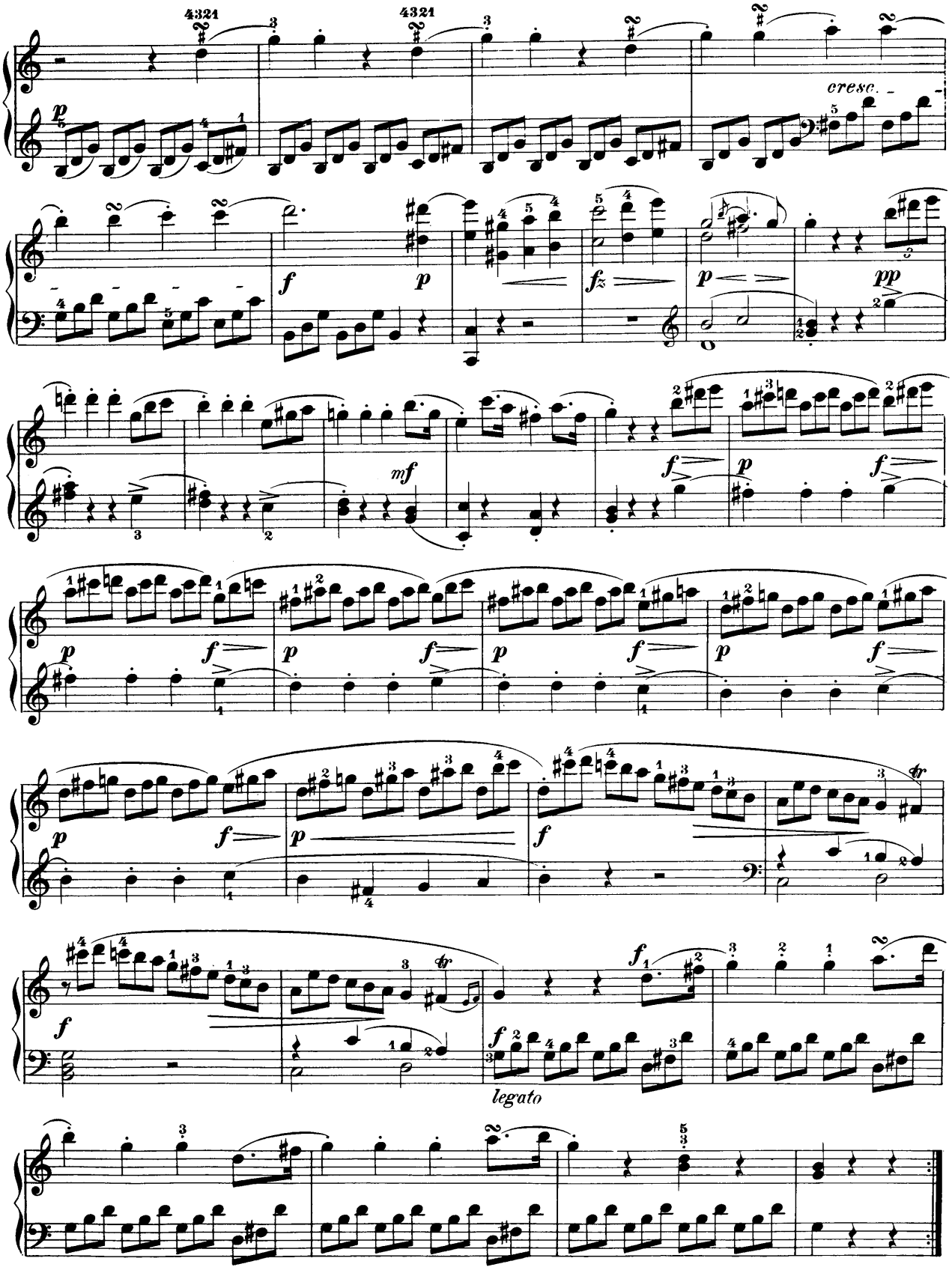

p rit.
f a tempo
p
mf
f
dim.
rit.
p
f a tempo
p
cresc.
f
p
f

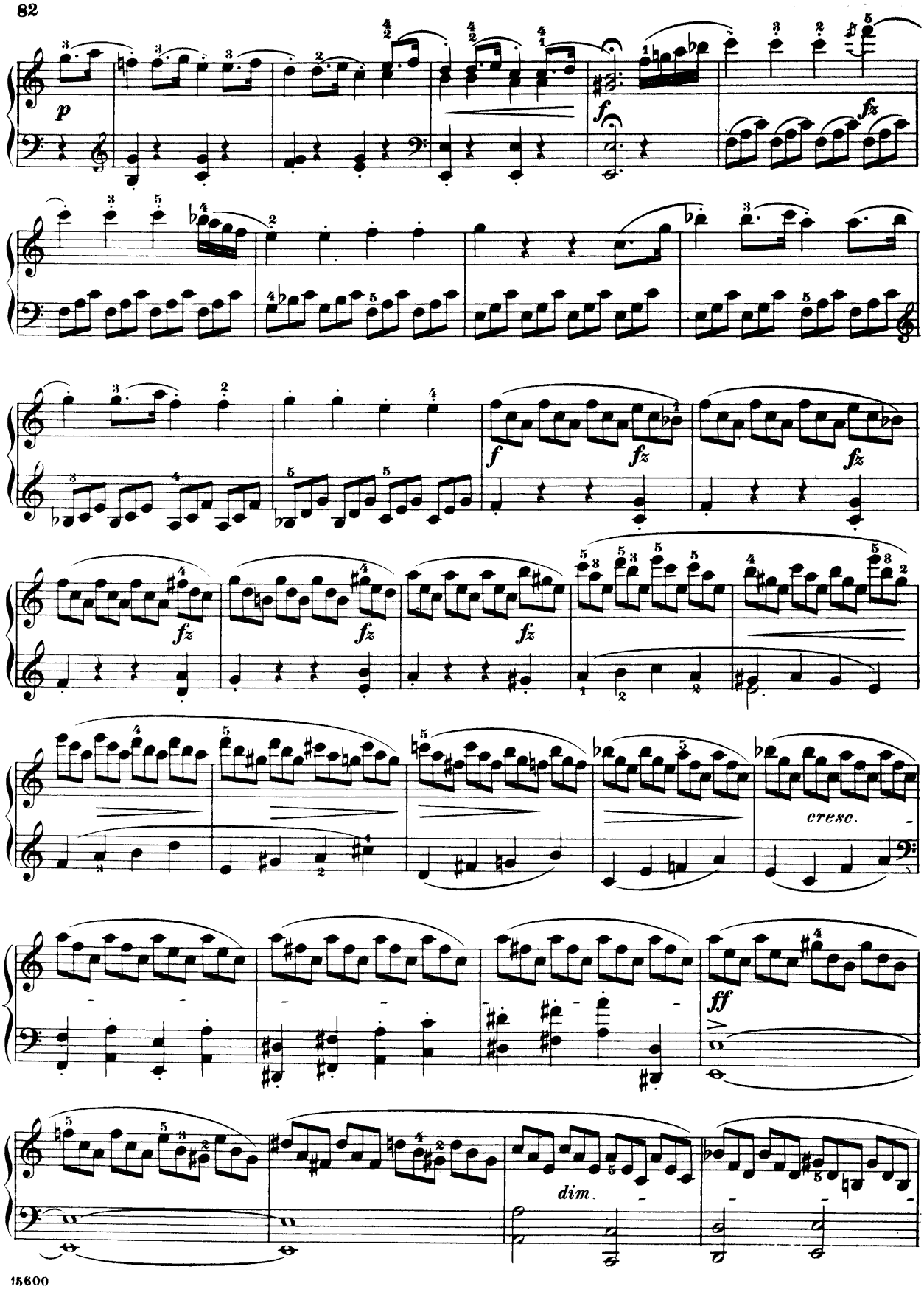
Haydn, Sonata.

Allegro con brio.

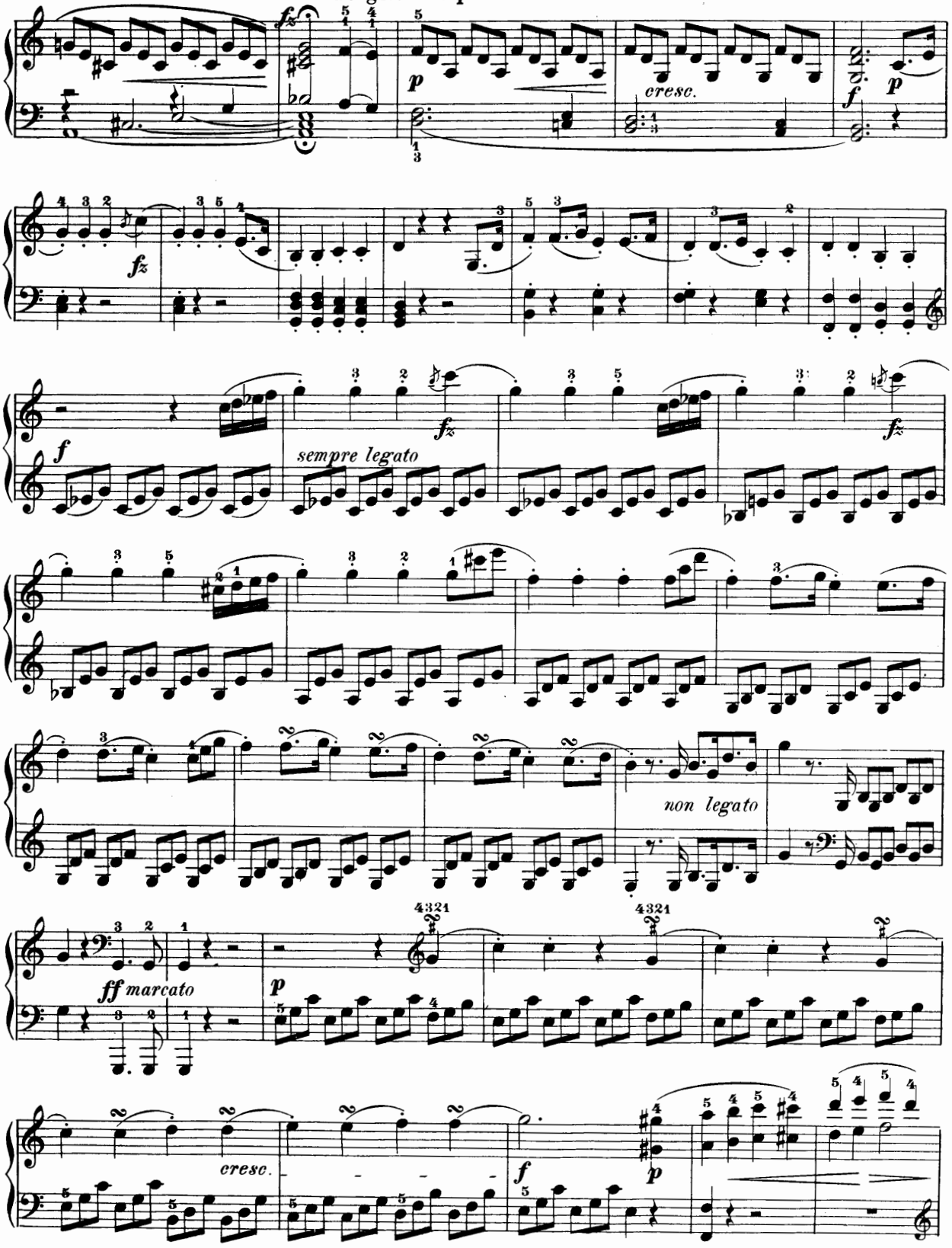


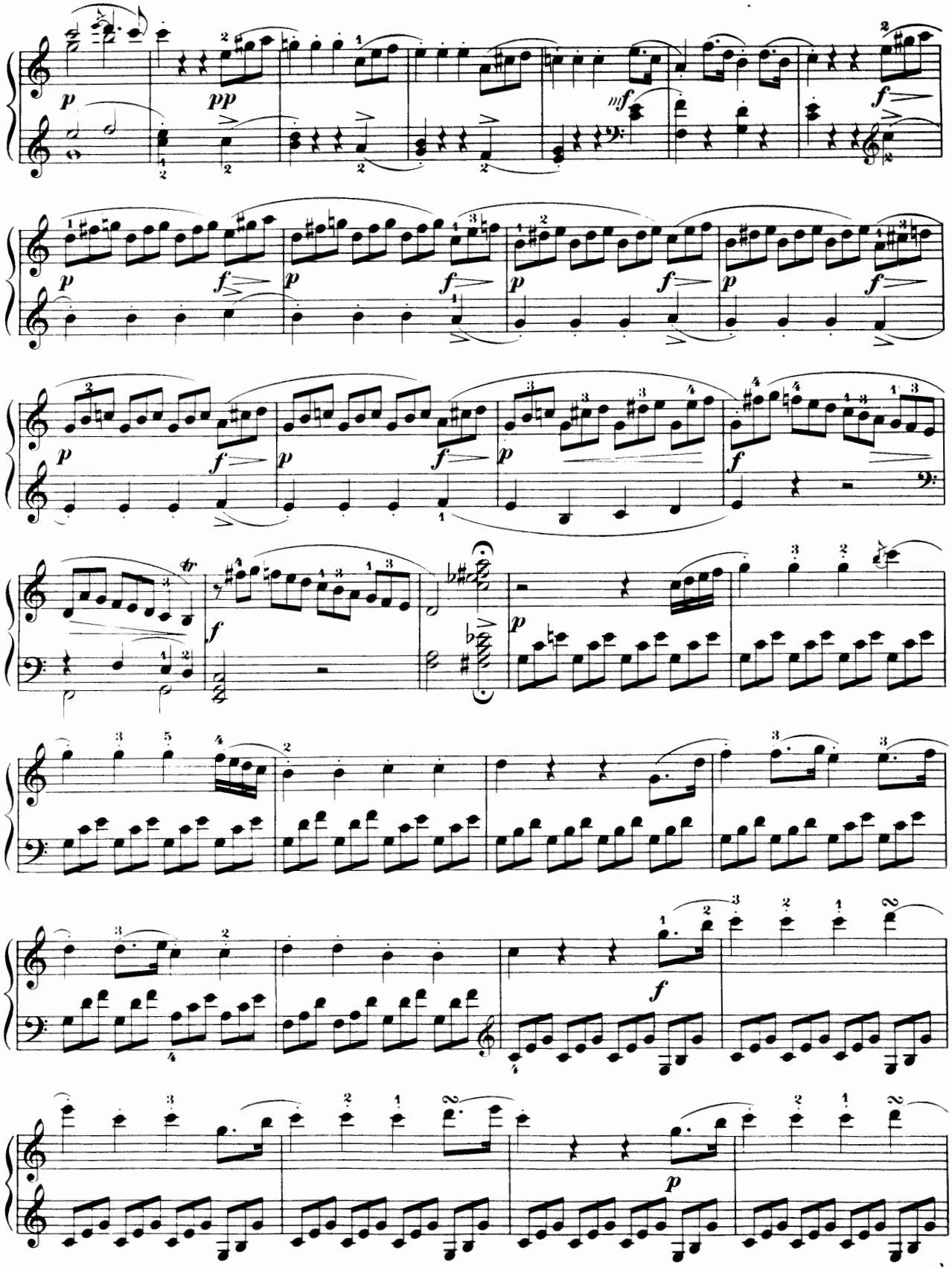
*) Turn-sign over note always played thus:

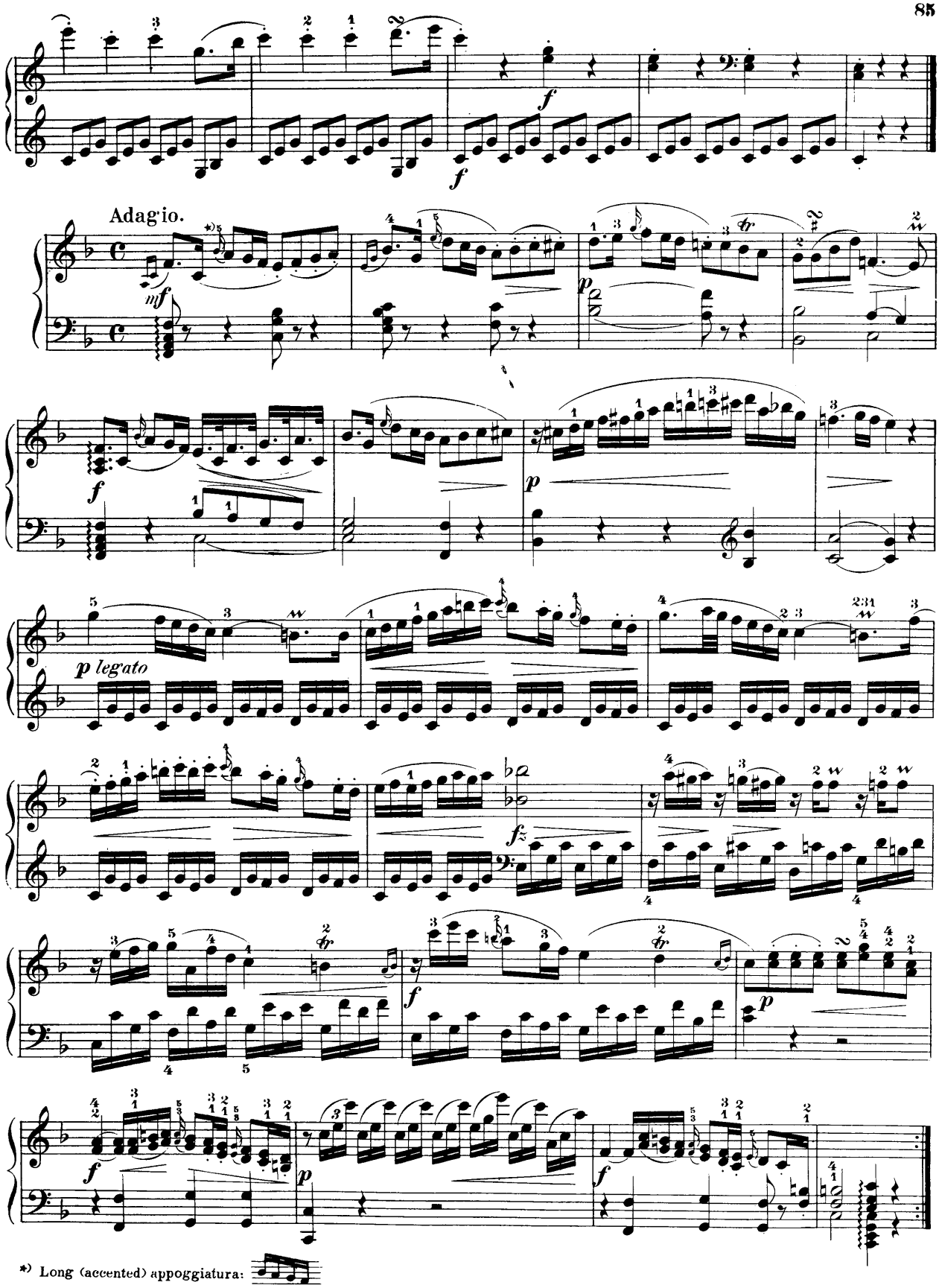

4321
4321
cresc.
f
p
fz
p
pp
mf
f
p
f
p
f
p
f
p
f
p
f
p
f
f
legato


p
f
fz
cresc.
ff
dim.

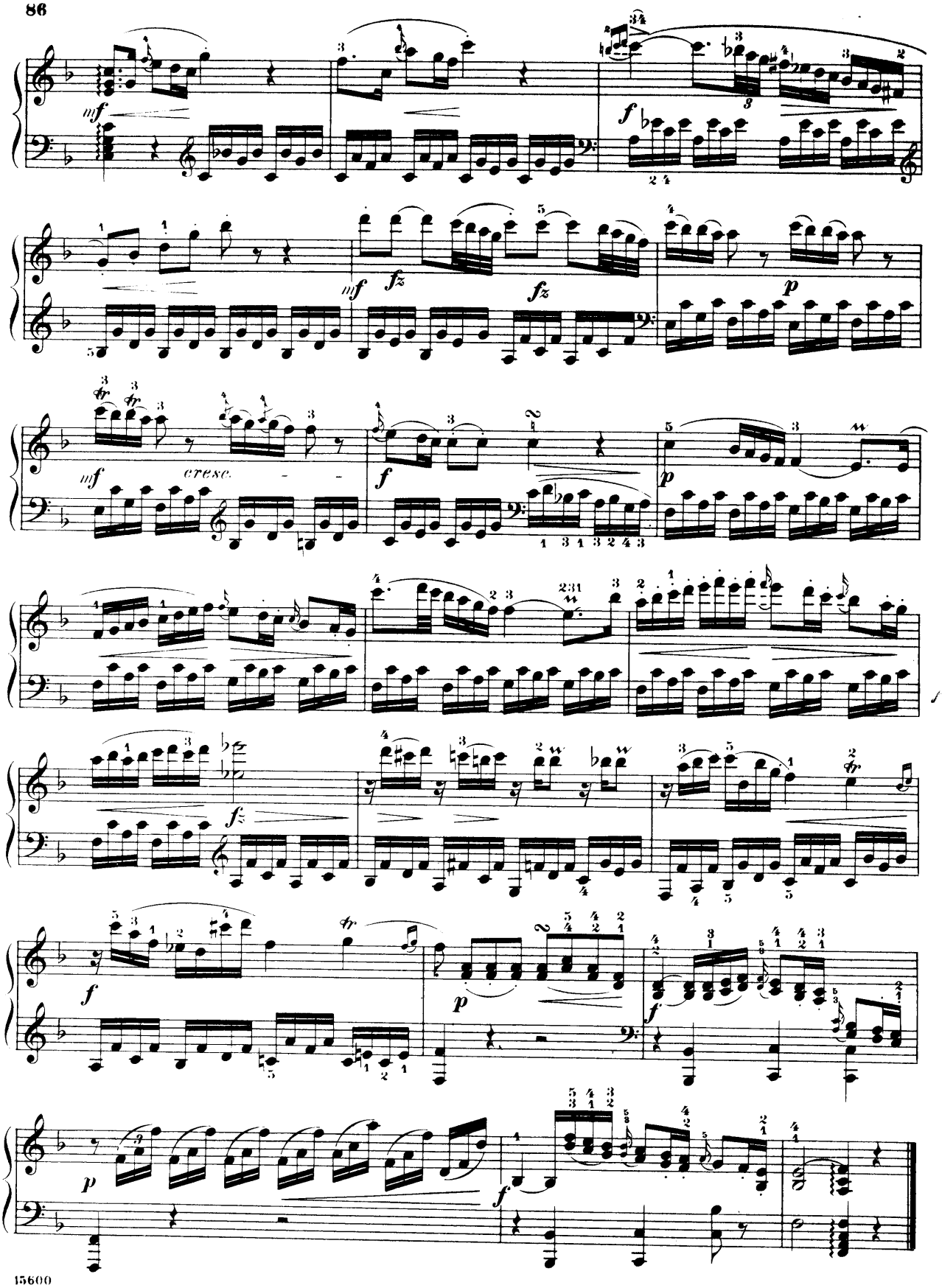
Adagio. Tempo I.





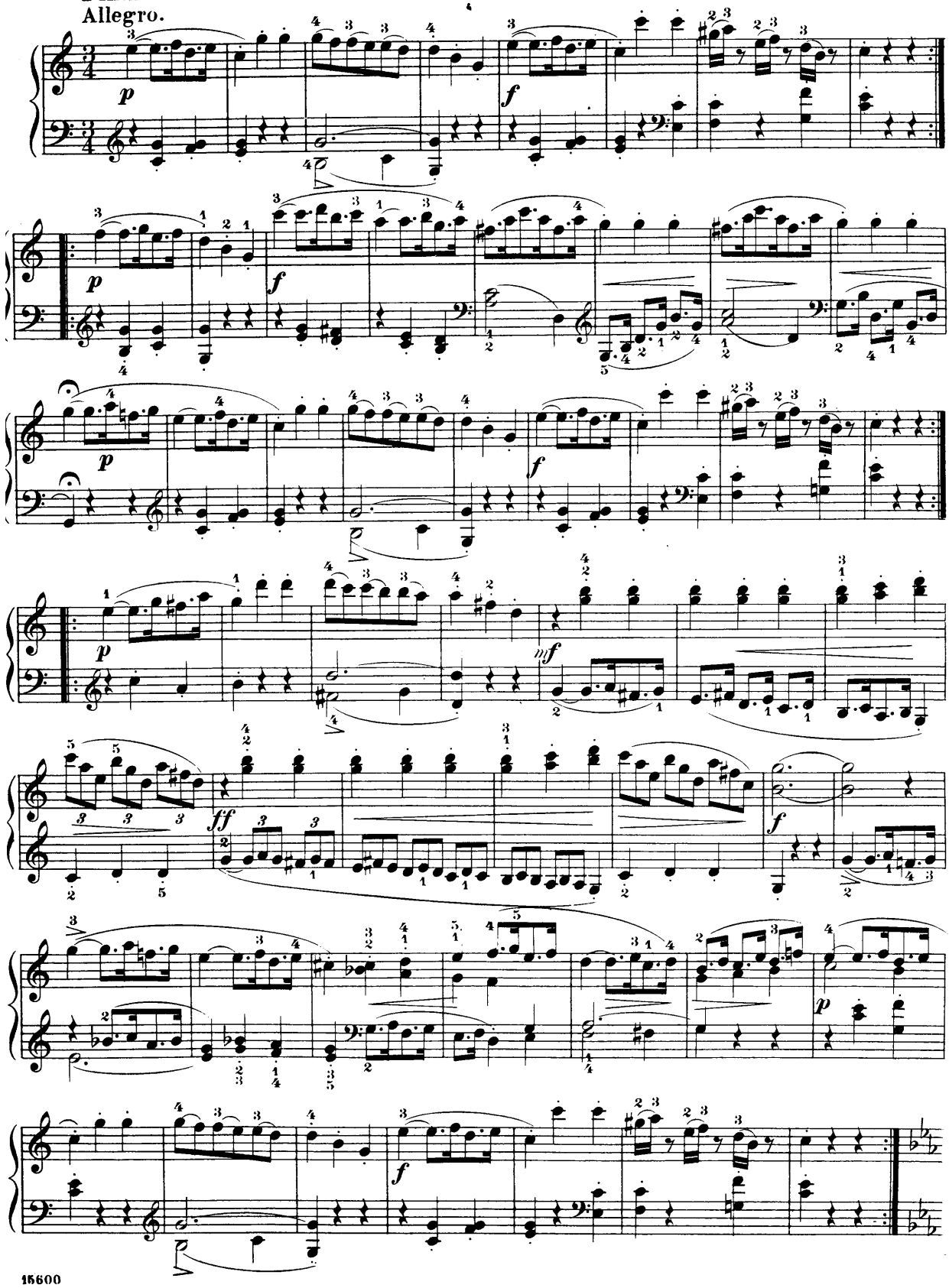


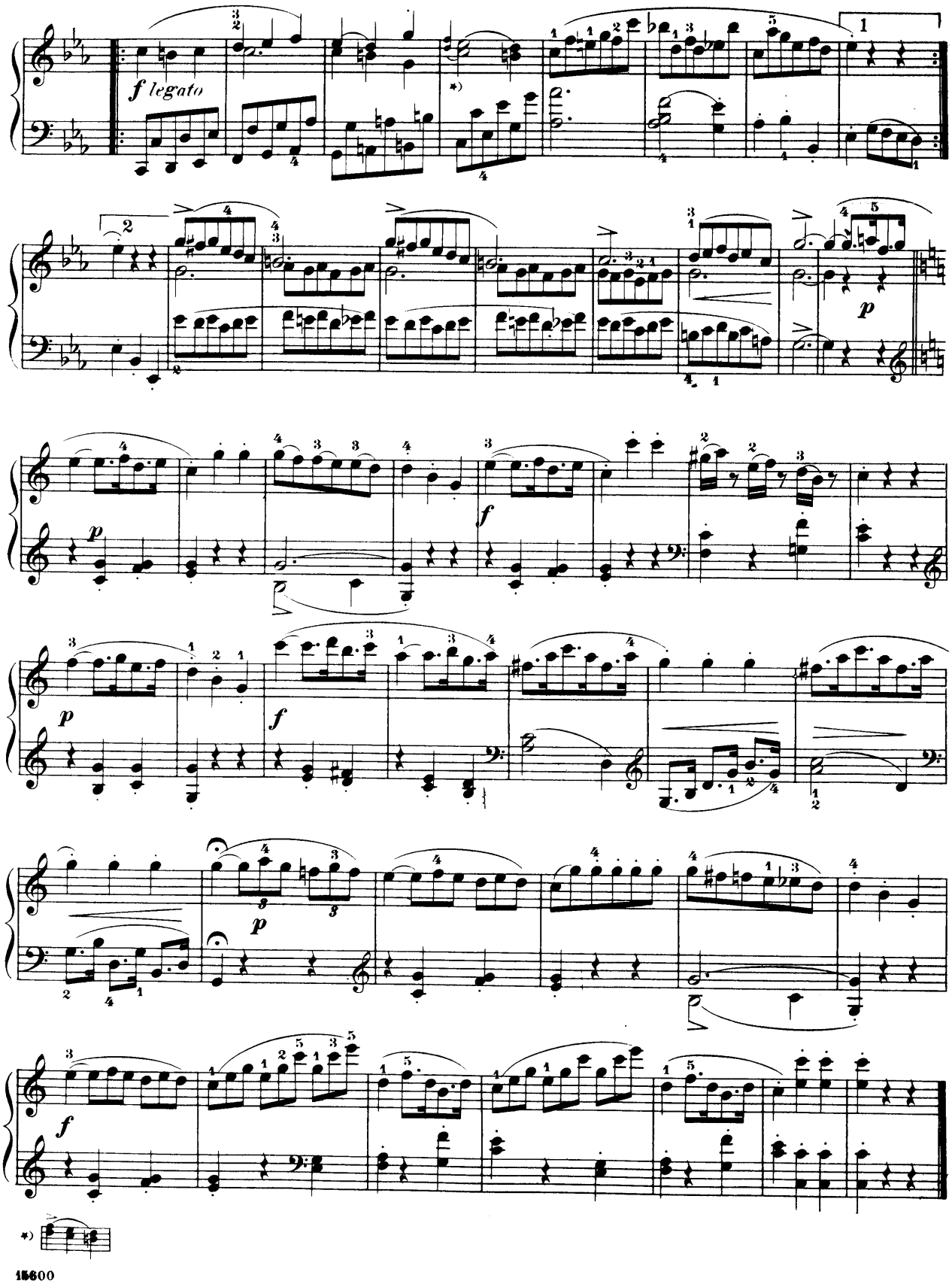
*) Long (accented) appoggiatura:


mf
f
mf
fz
fz
p
mf
cresc.
f
p
fz
f
p
f
p
f

Finale.

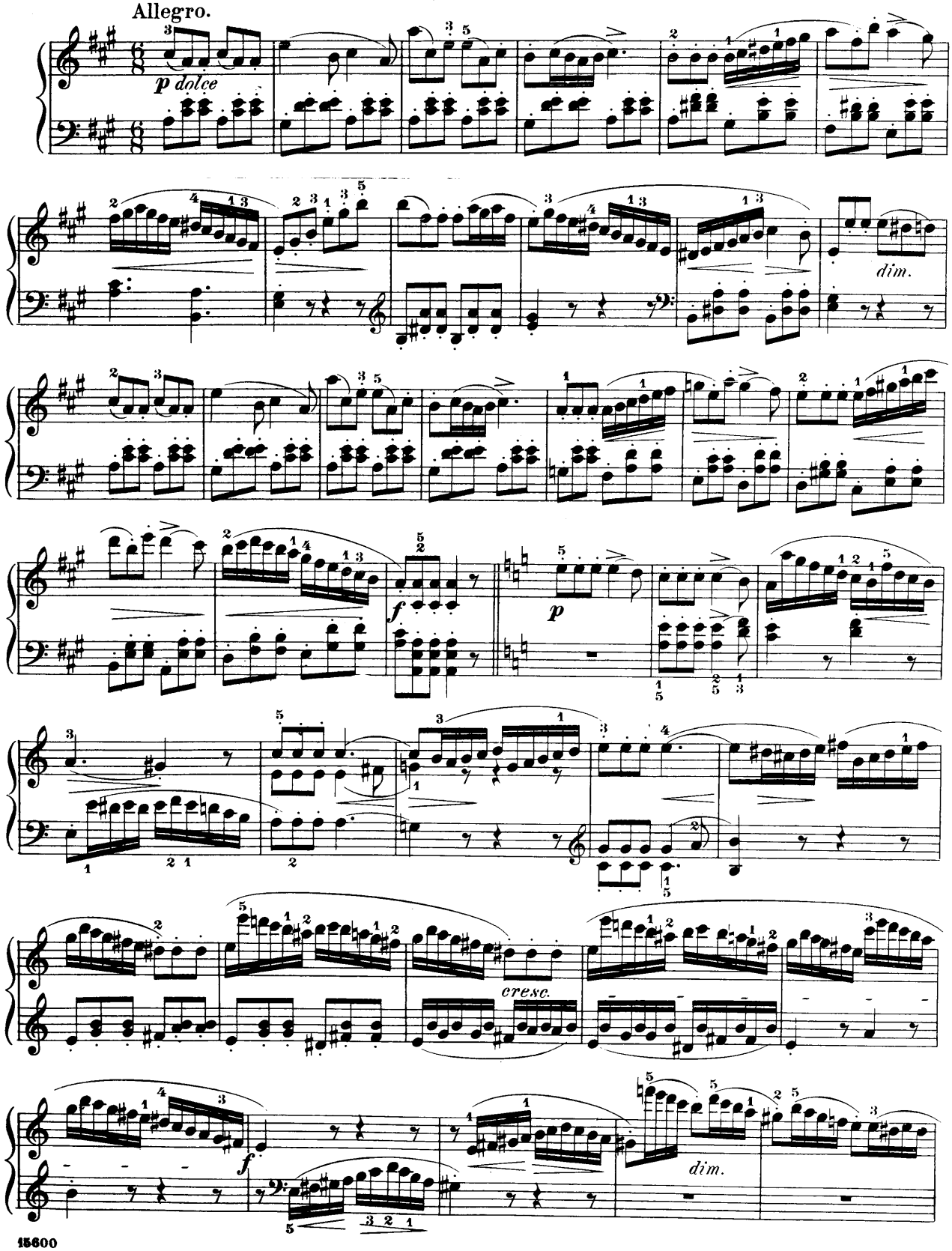
Allegro.

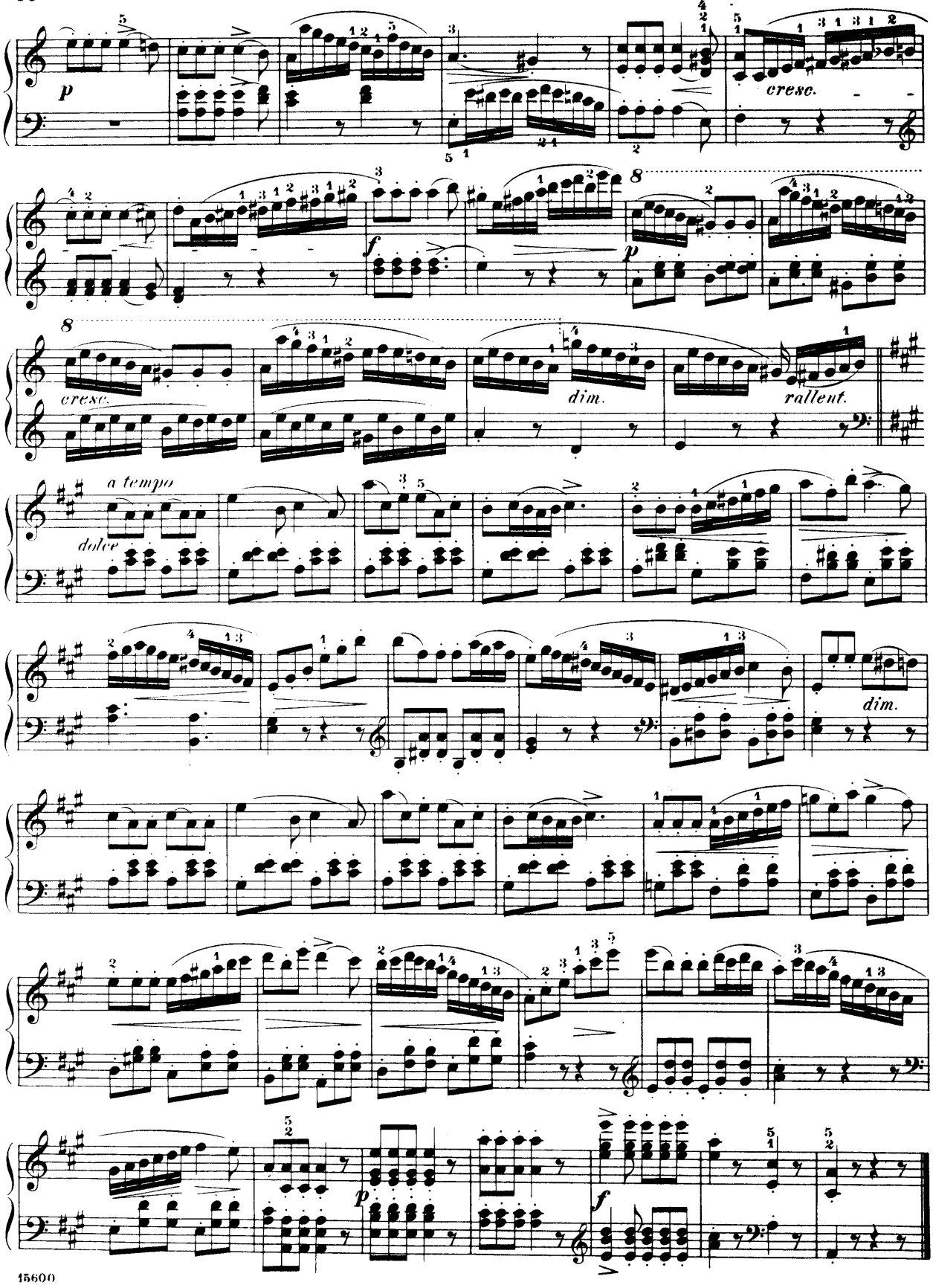



f legato
p
f
p
f
p
f
p
f

Kuhlau, Rondo.

Op. 40, № 2.

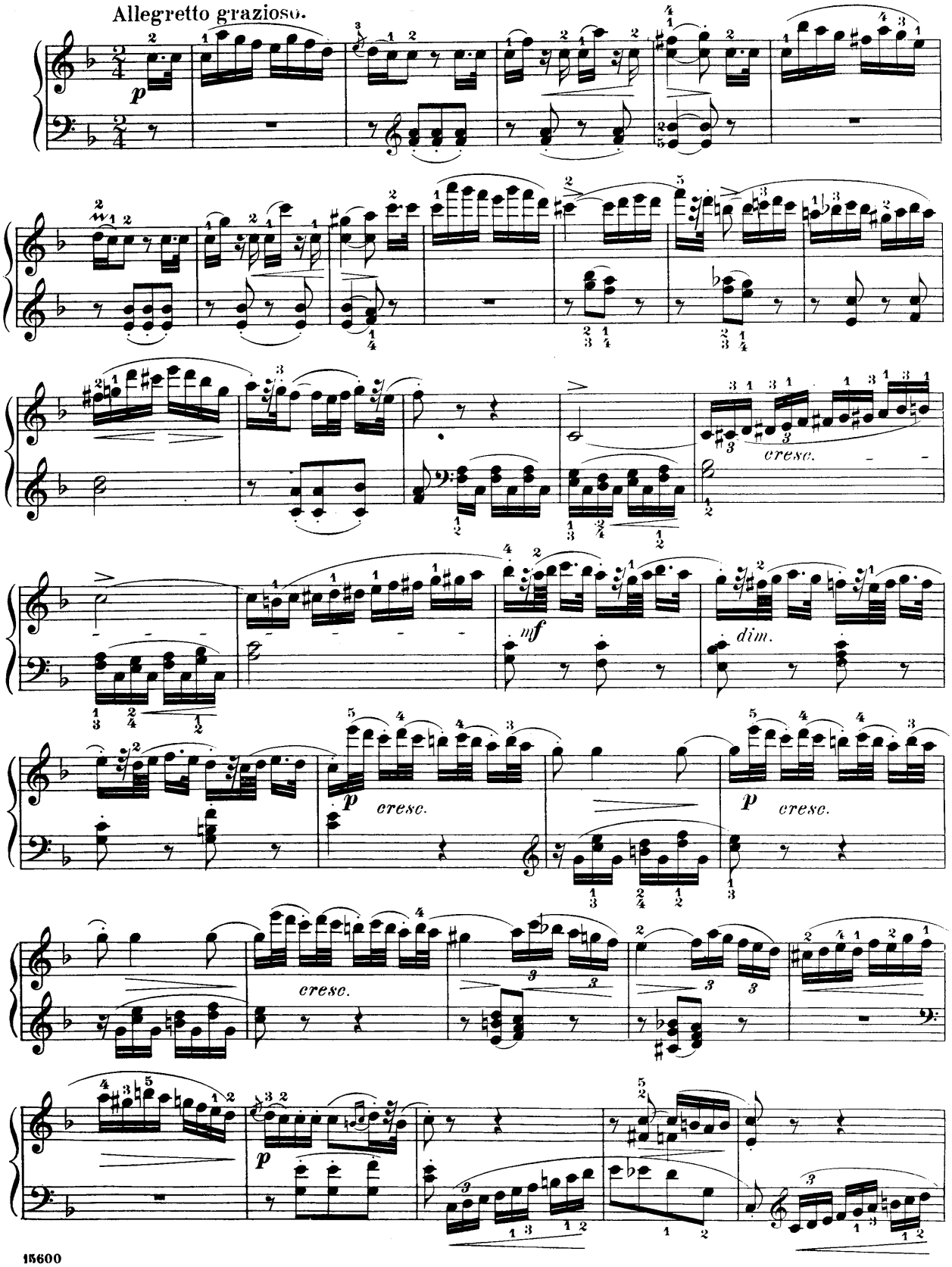


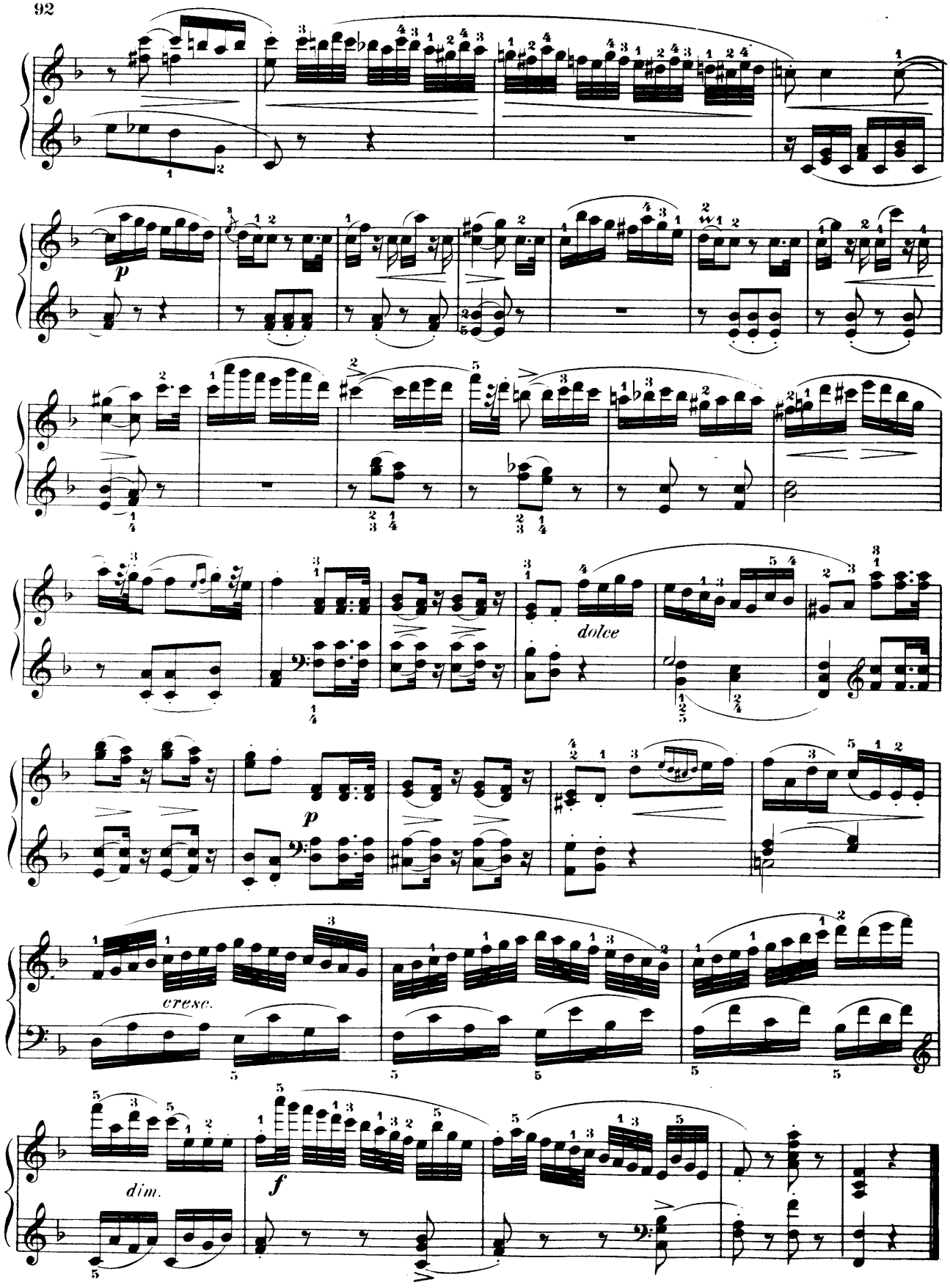

p
cresc.
f
p
cresc.
dim.
rallent.
a tempo
dolce
dim.
p
f

Kuhlau, Rondo.

Op. 40, № 3.

Allegretto grazioso.

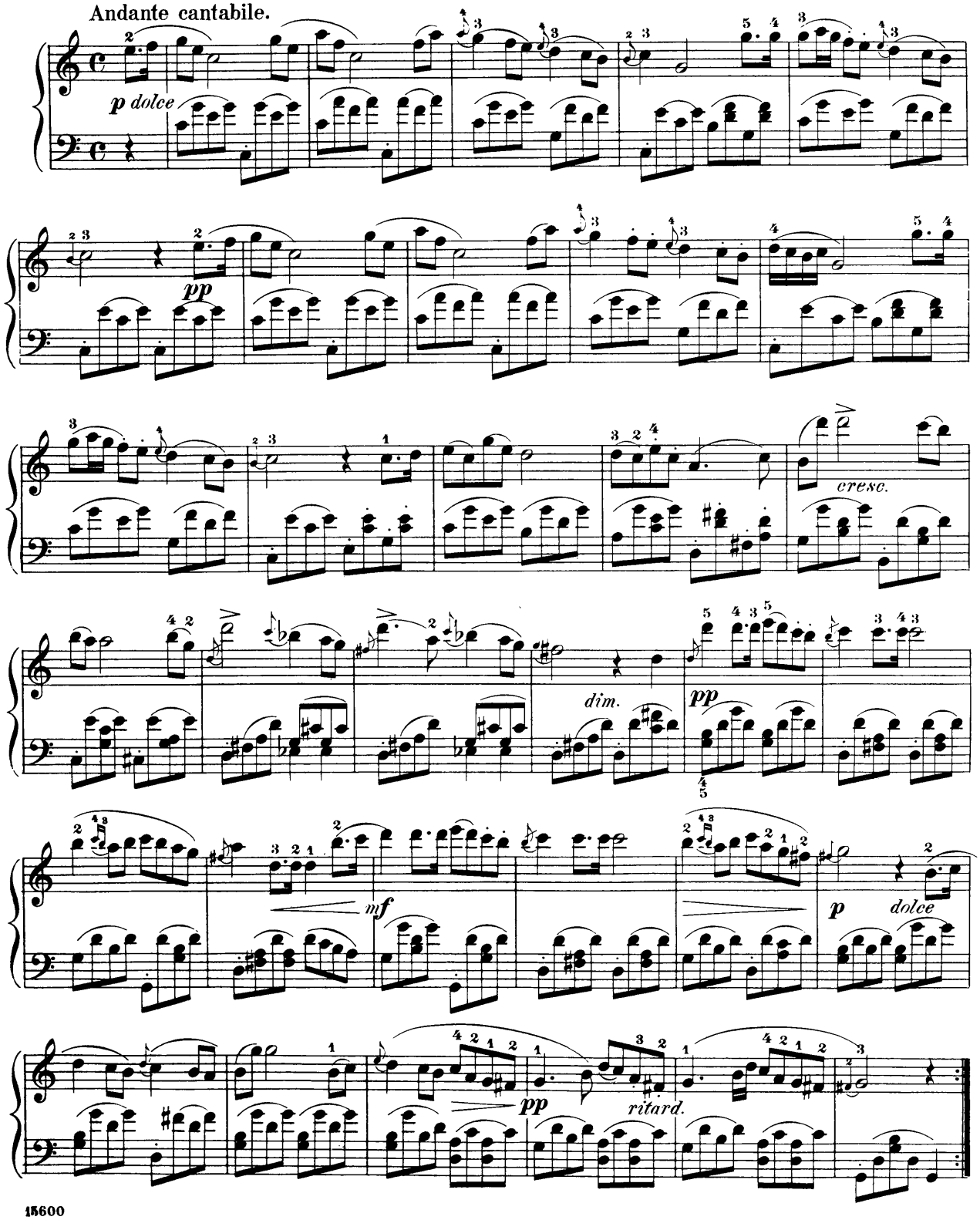


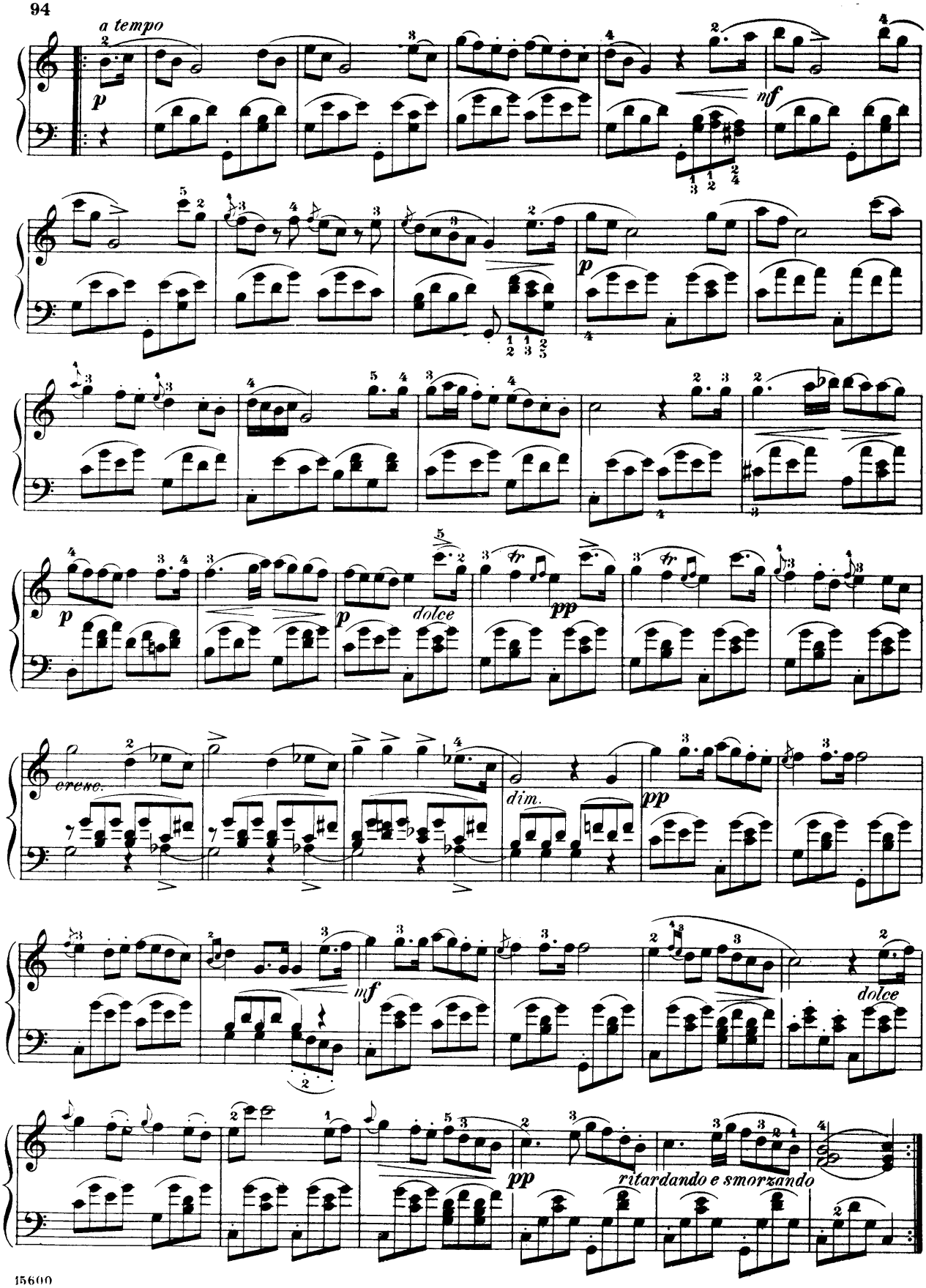

p
dolce
p
cresc.
dim.
f

Haydn, Serenade.

From the F-major Quartet Op. 3, No 5.

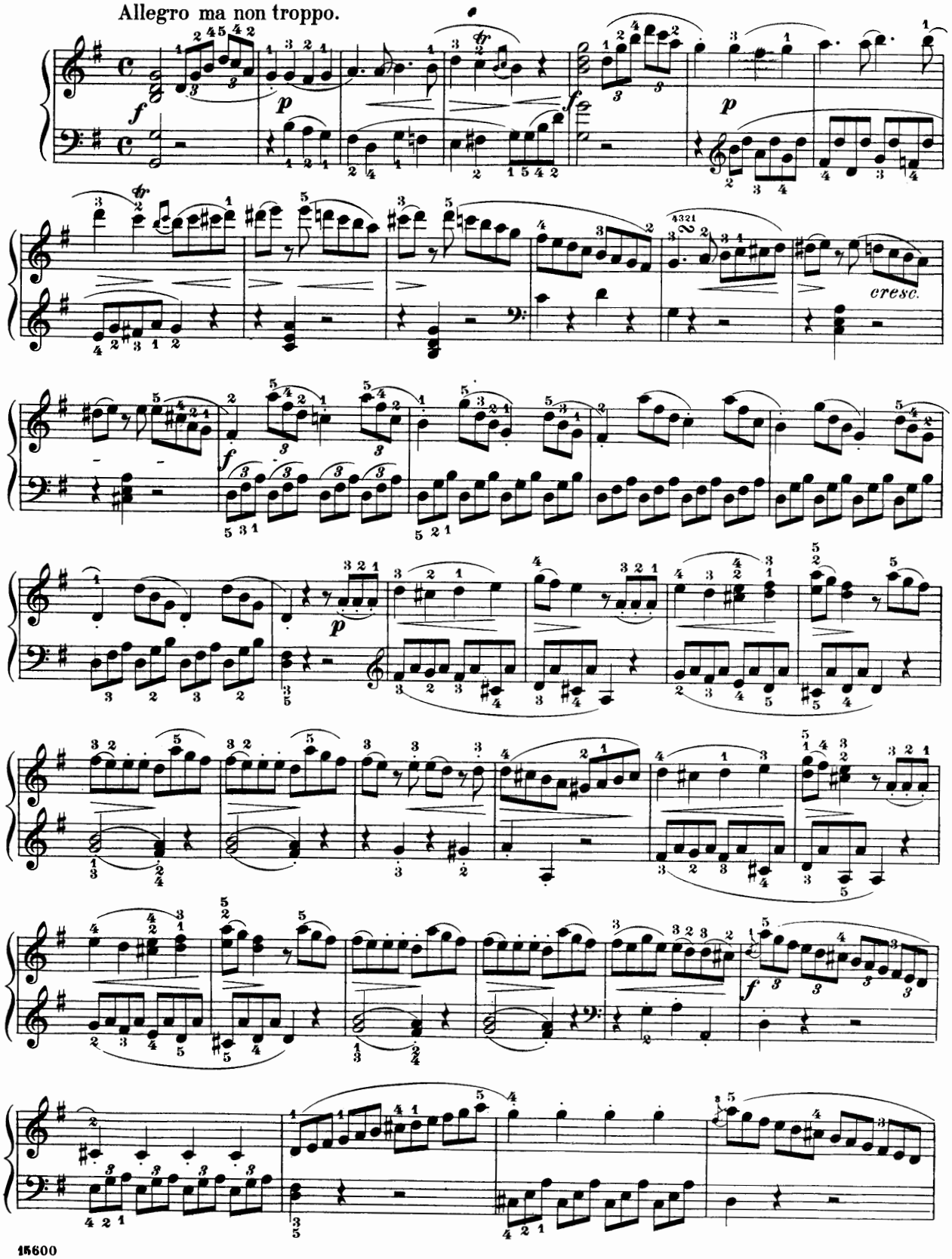
(Long, Short and Double Appoggiaturas, Unaccented Double Appoggiatura, Trill.)

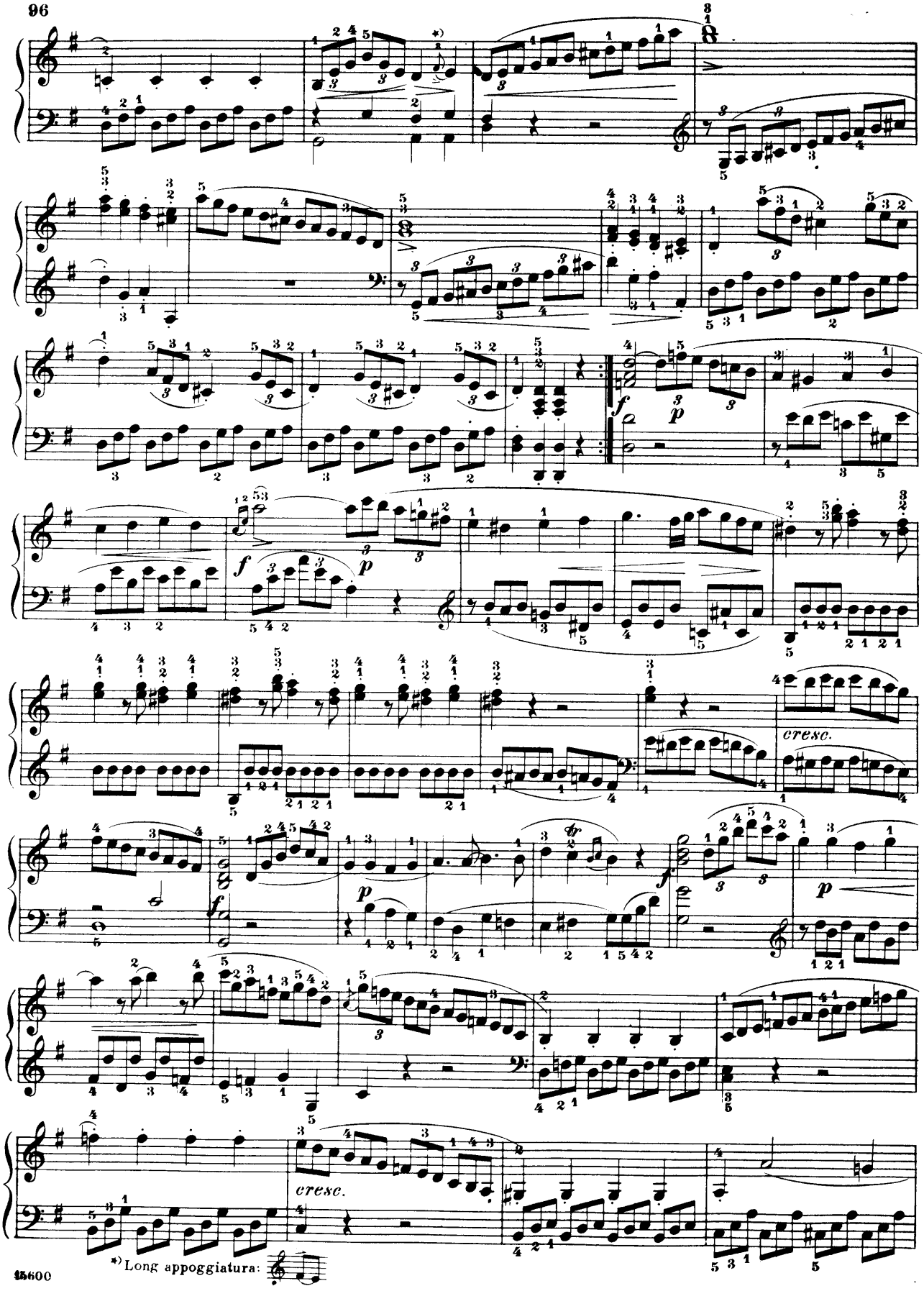



a tempo
p
mf
p
dolce
pp
cresc.
dim.
pp
mf
dolce
pp
ritardando e smorzando

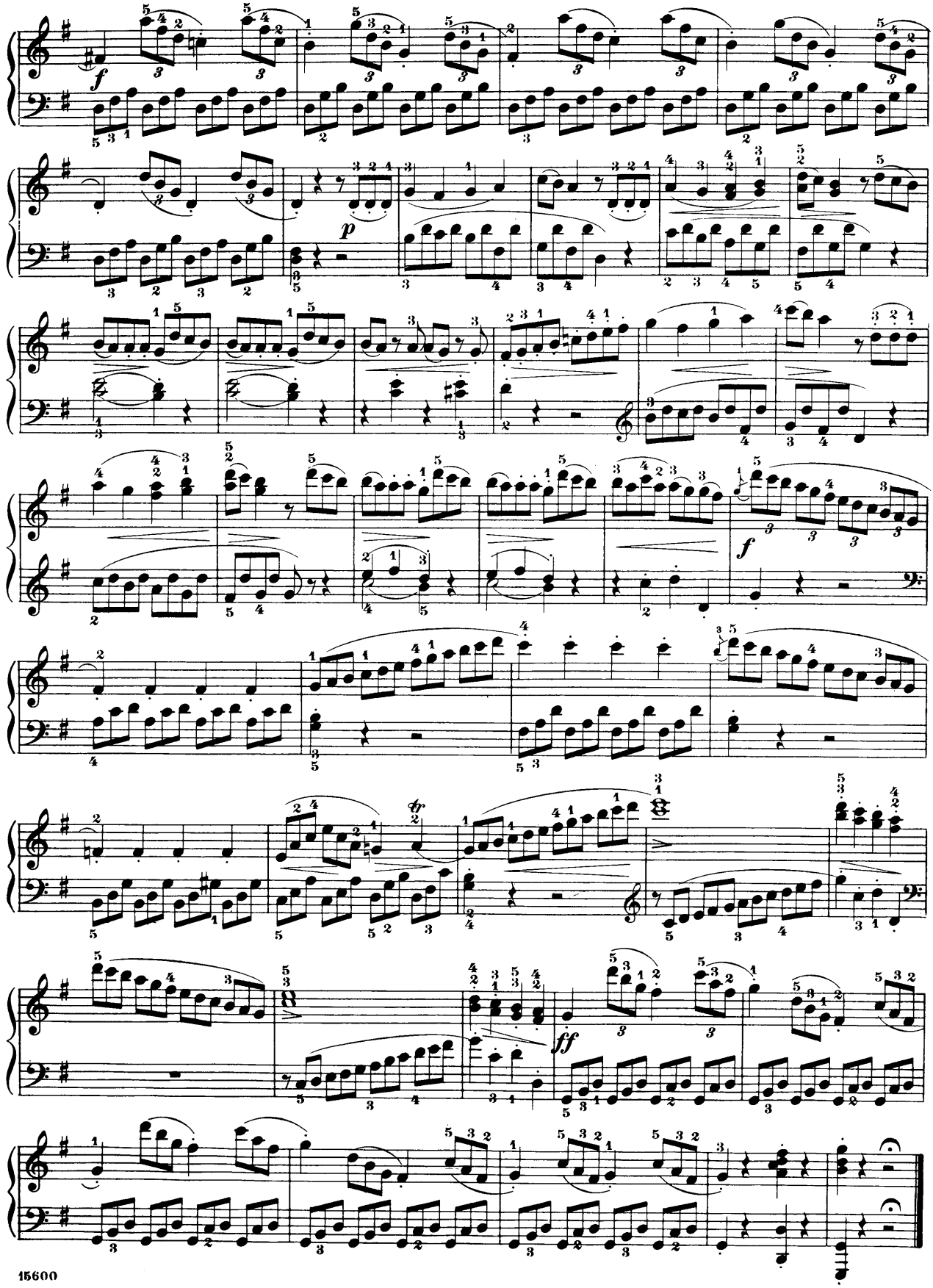
Op. 49, № 2.

Allegro ma non troppo.

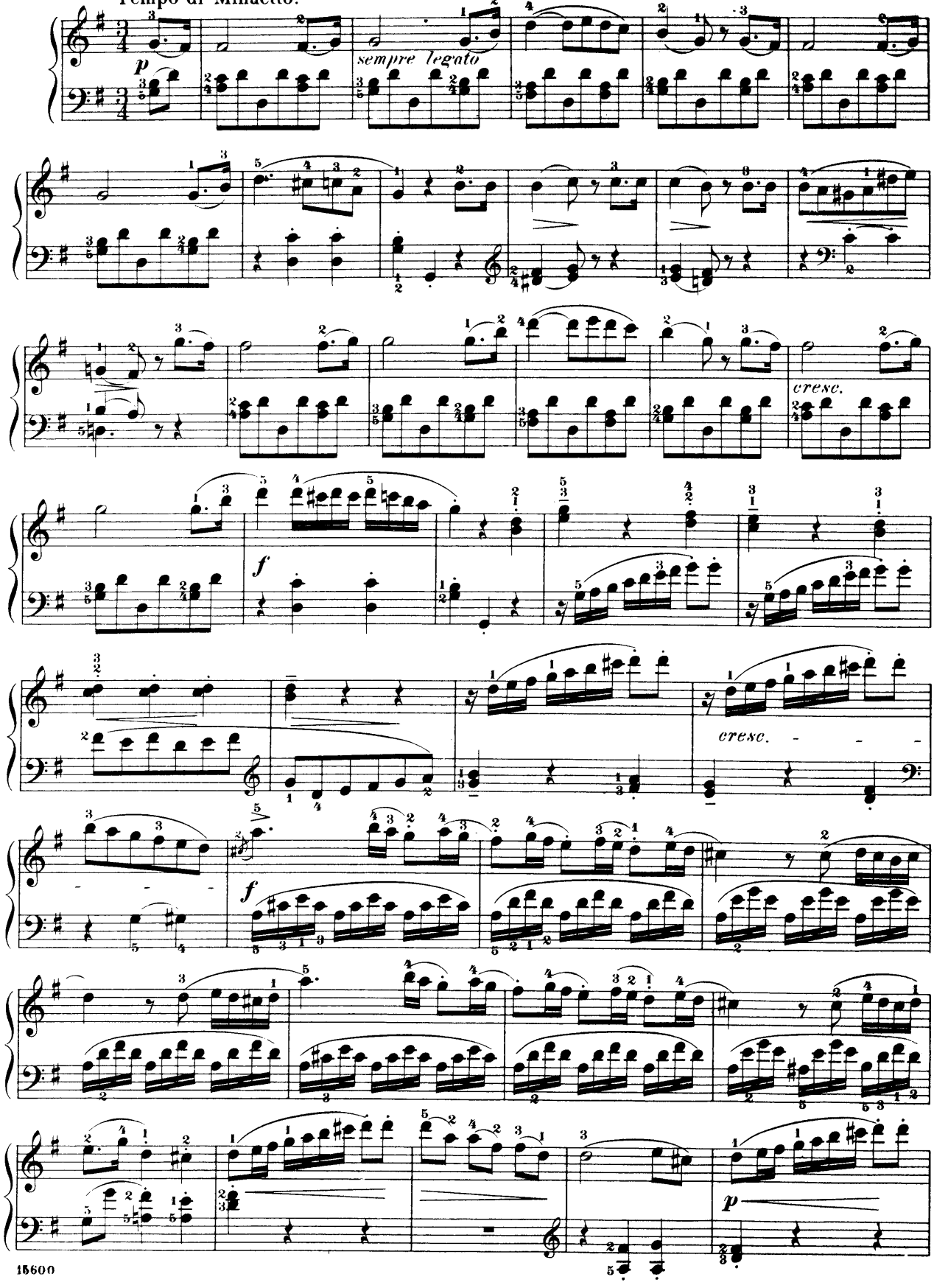


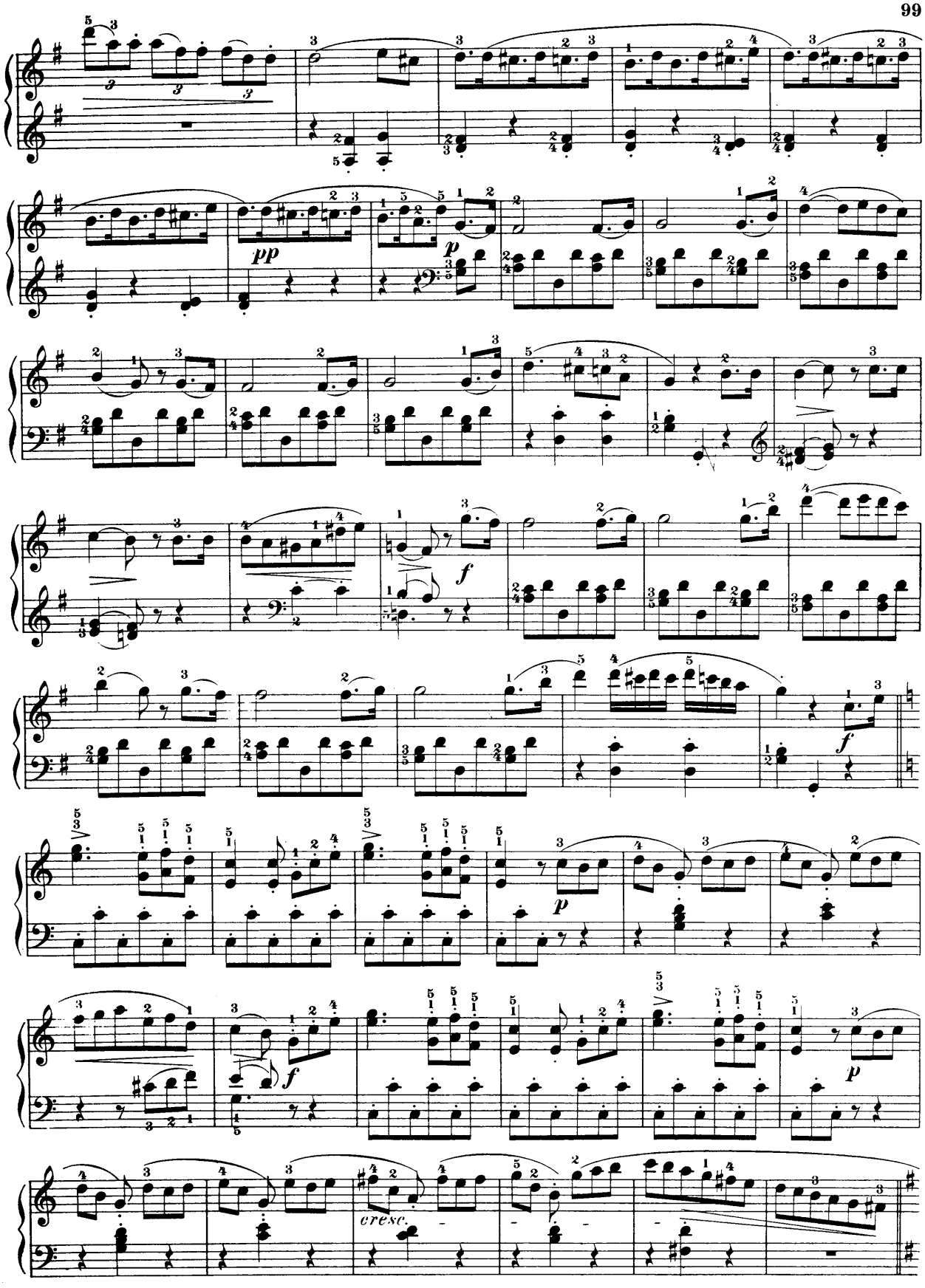


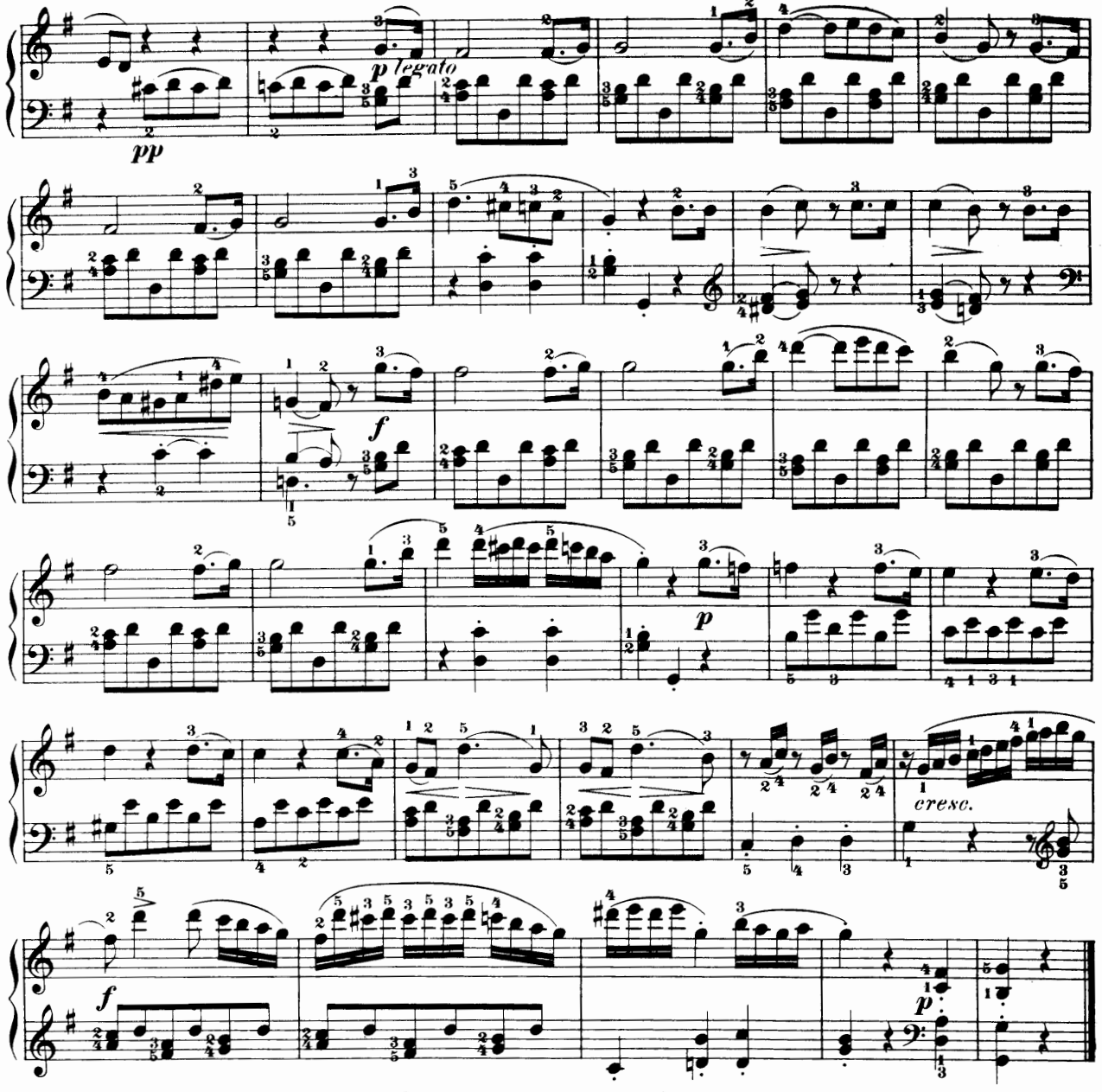
*) Long appoggiatura:



Tempo di Minuetto.



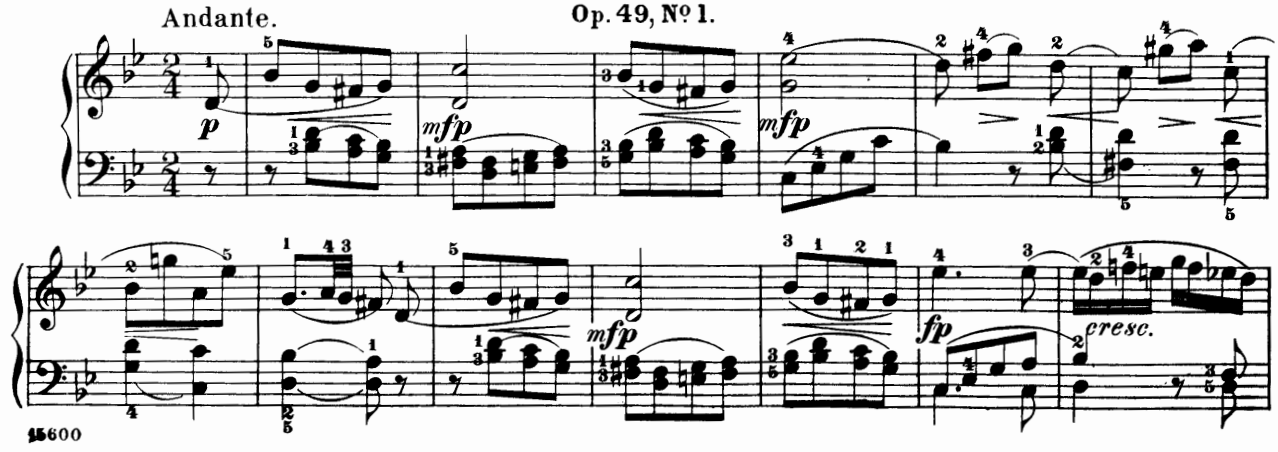

pp
p
f
f
p
f
p
cresc.

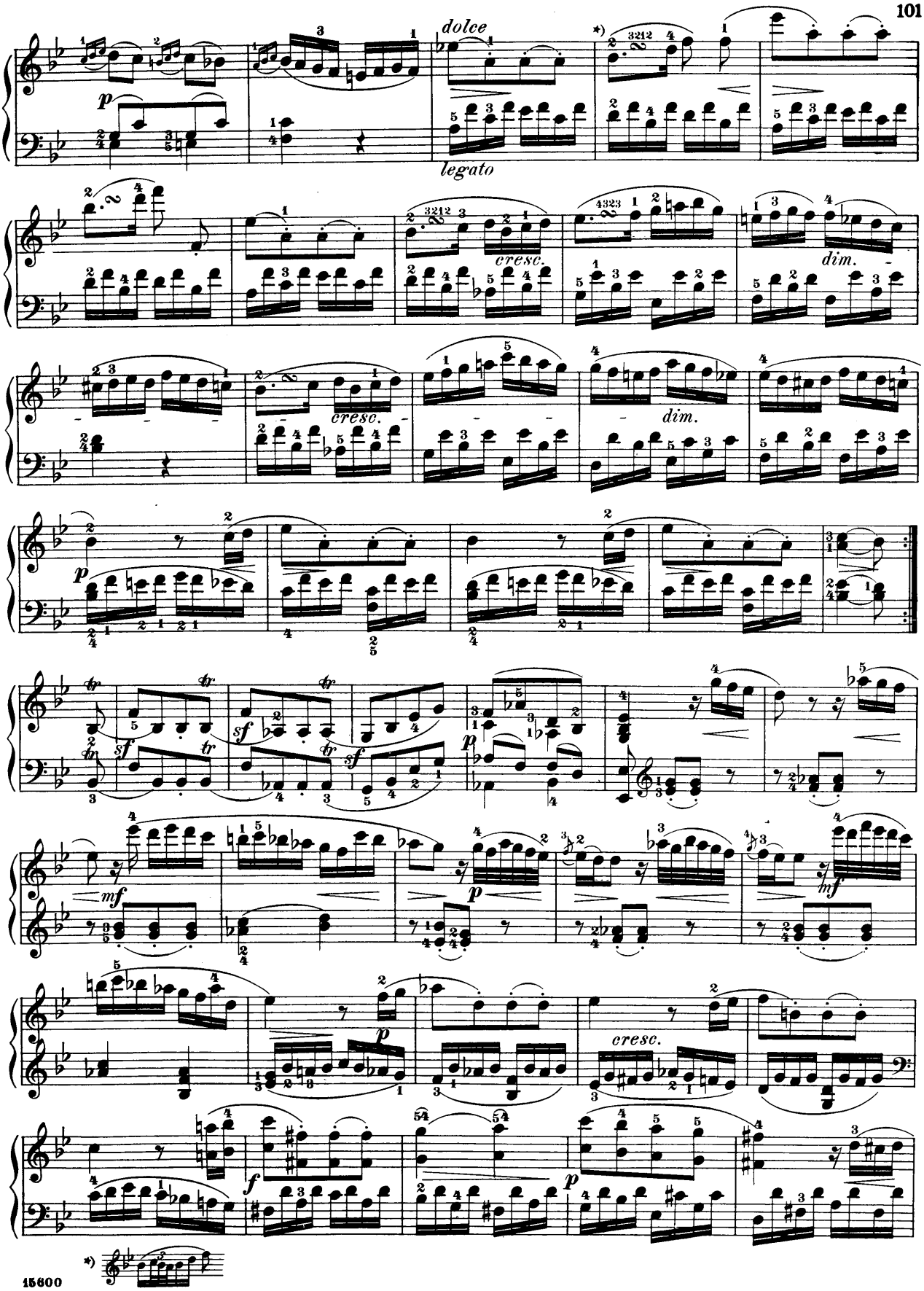


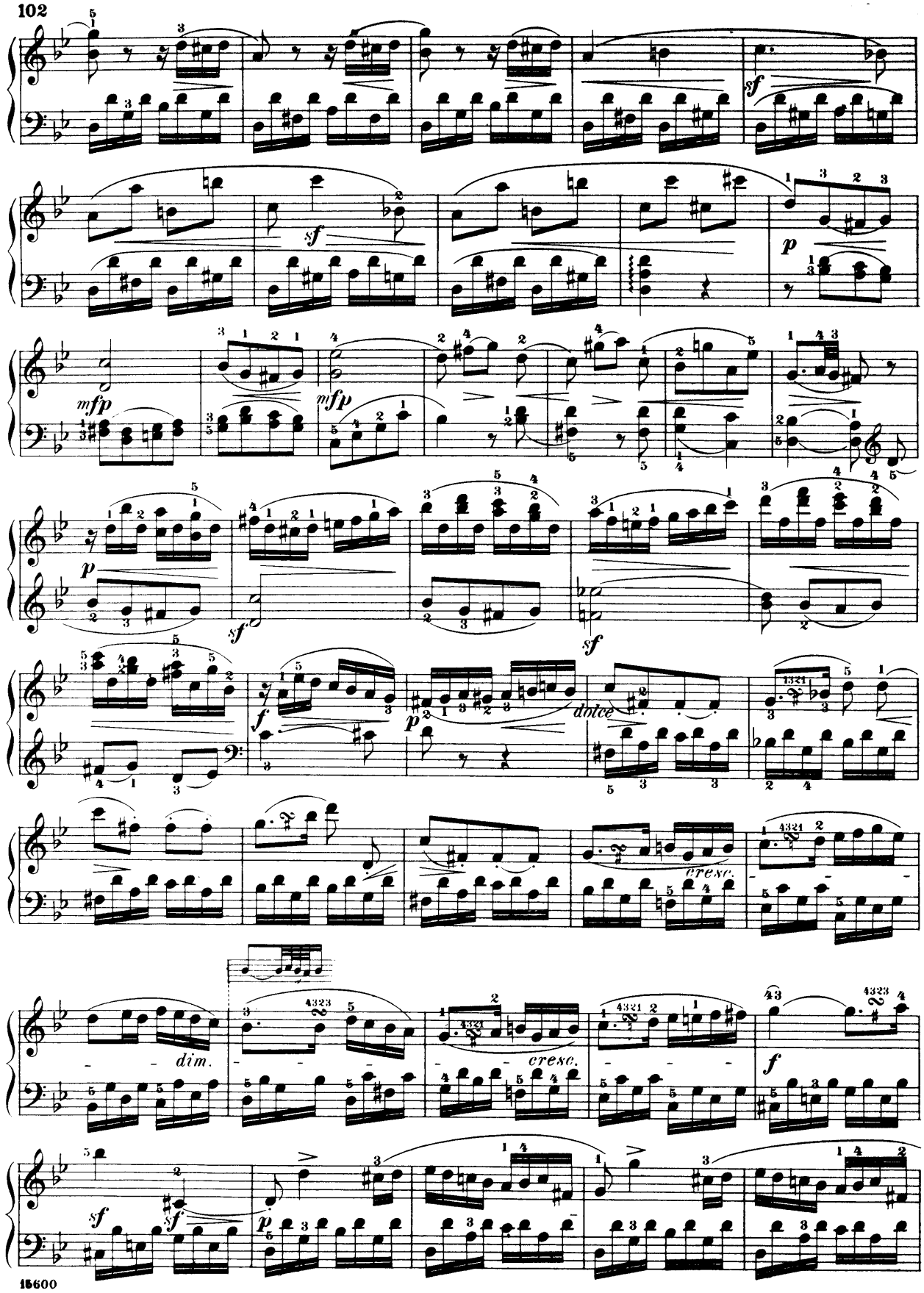
Beethoven, Sonatina.

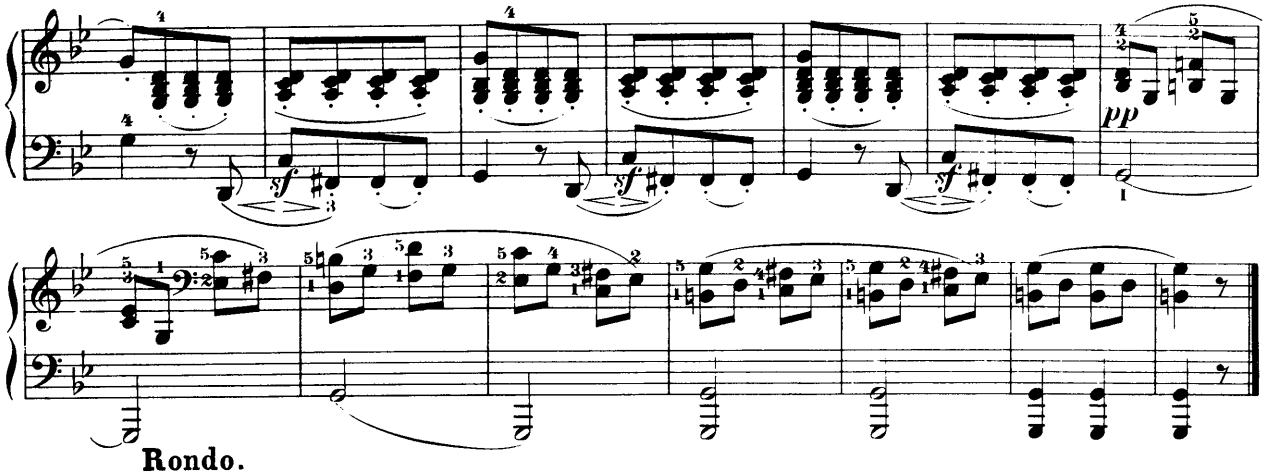
Op. 49, No 1.

Andante.



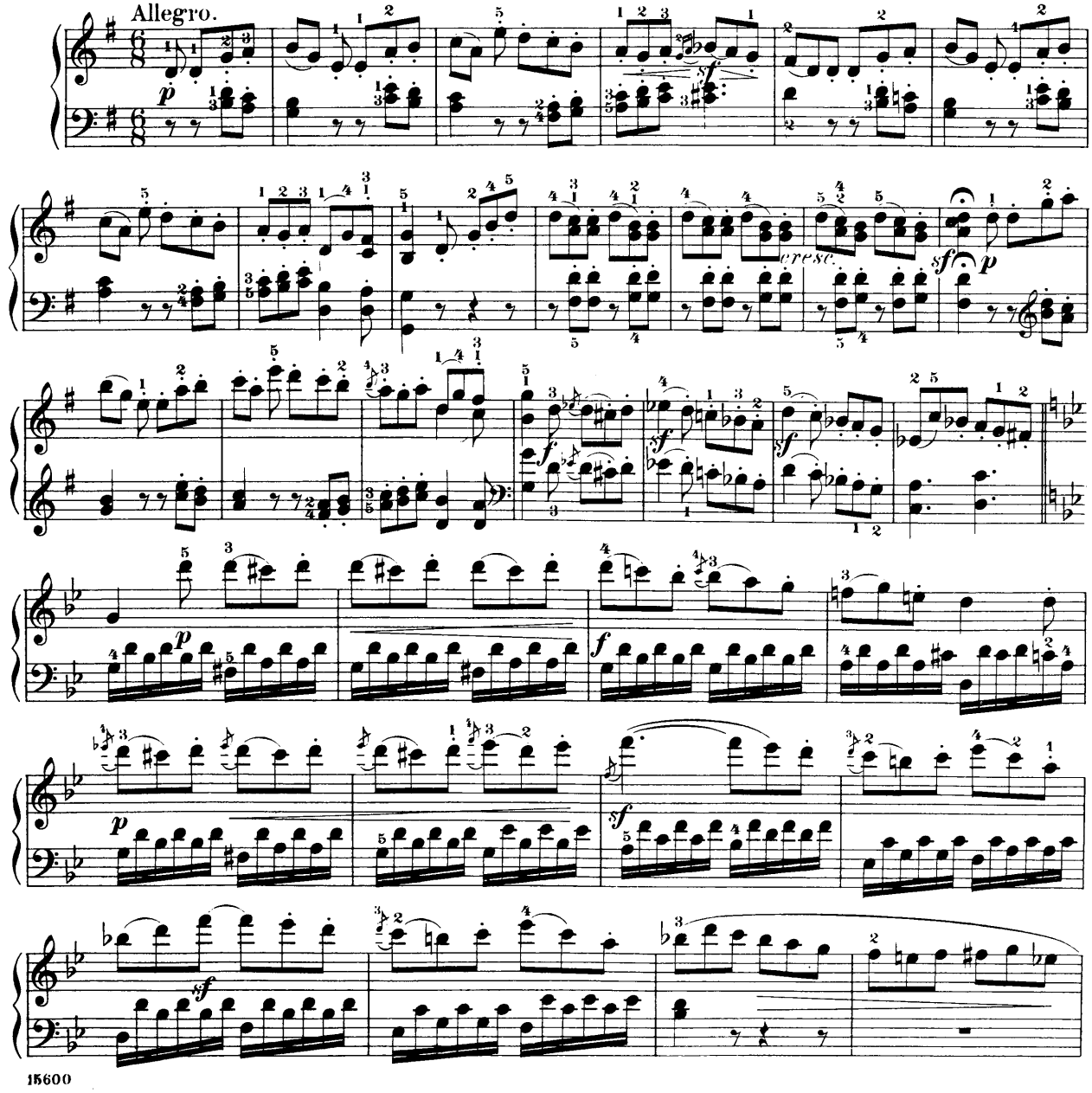

dolce
legato
cresc.
dim.
cresc.
dim.
cresc.
cresc.

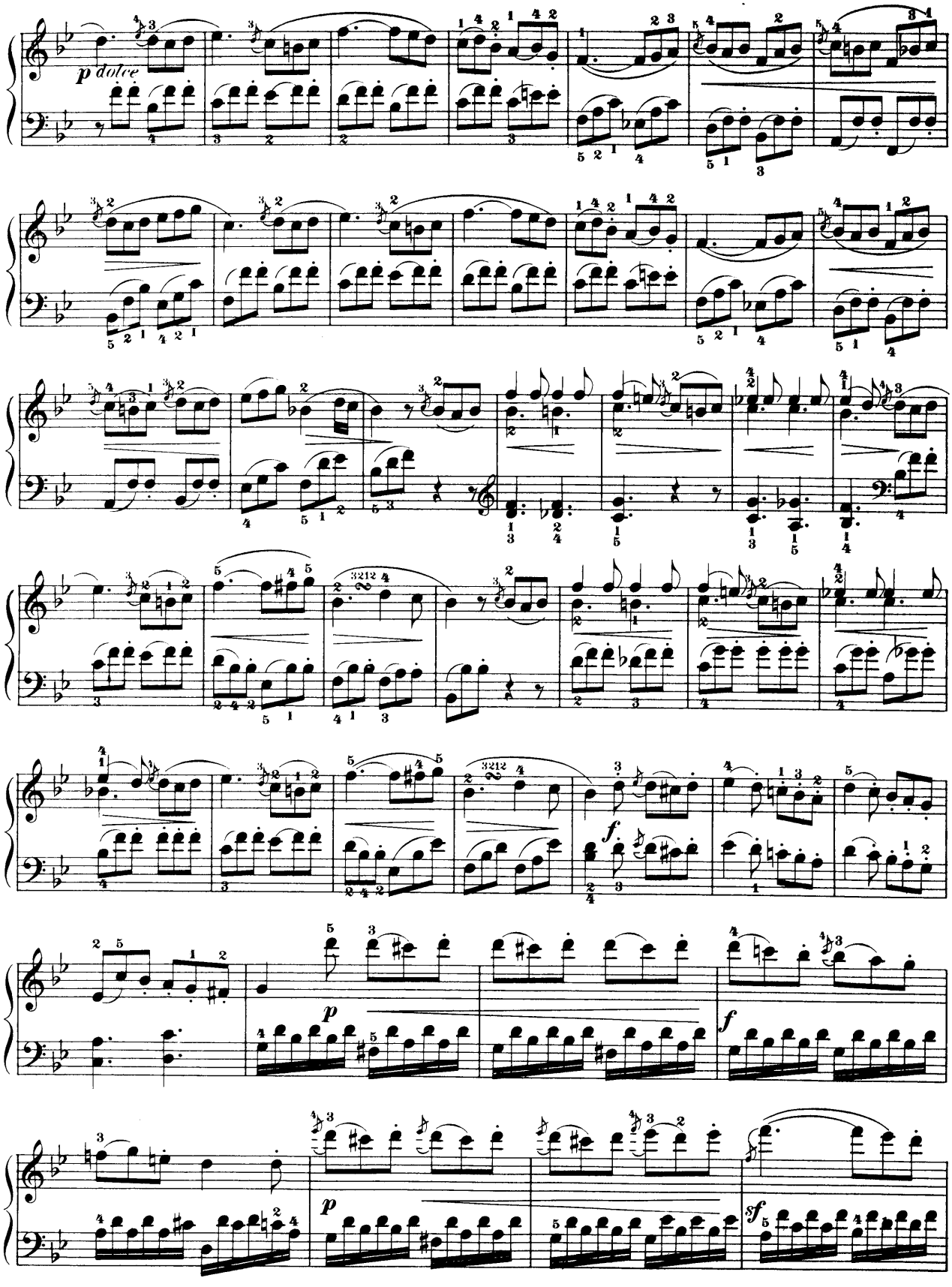

sf
sf
p
mfp
mfp
p
sf
sf
f
p
dolce
cresc.
dim.
cresc.
f
sf
sf
p

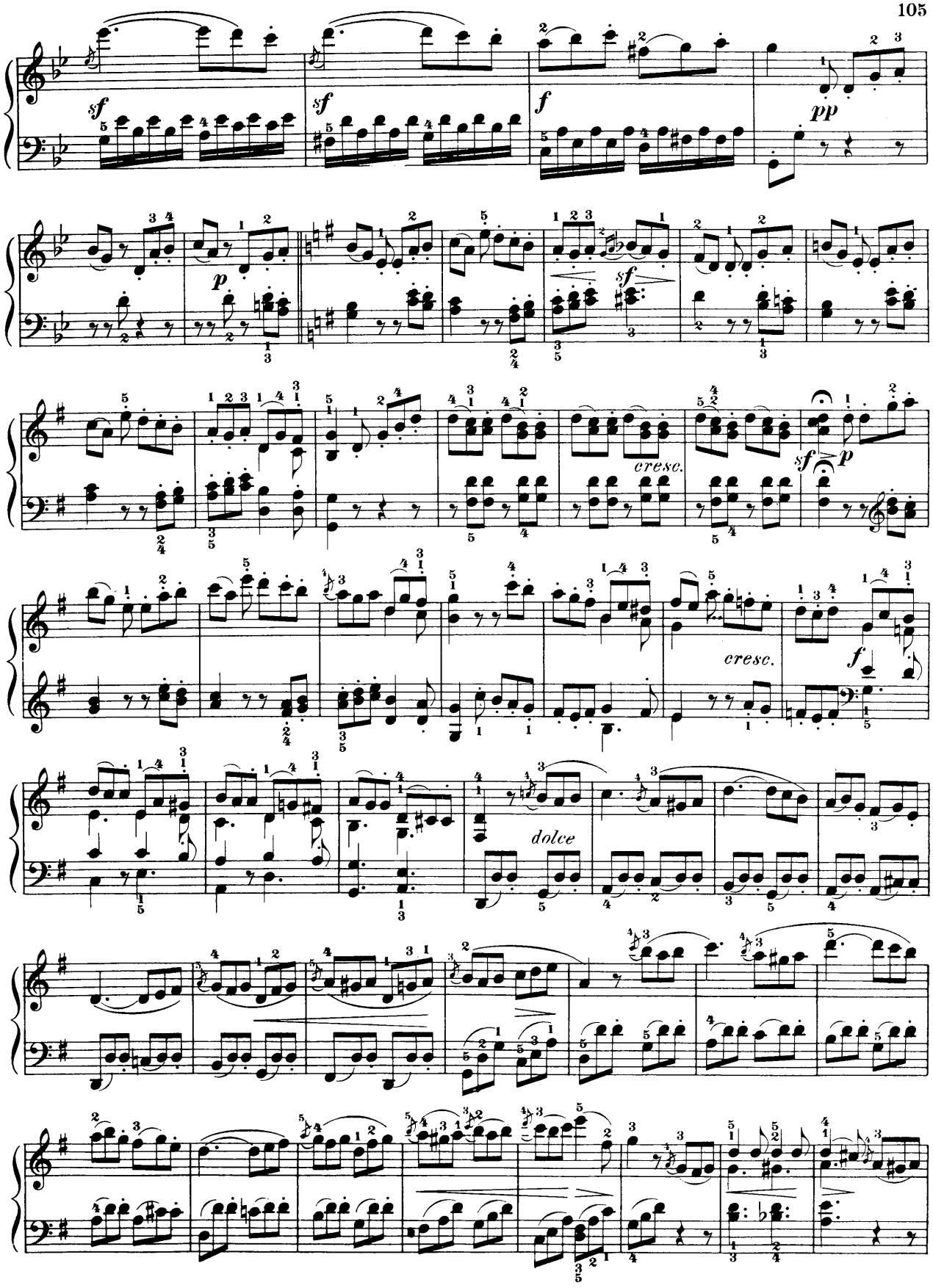


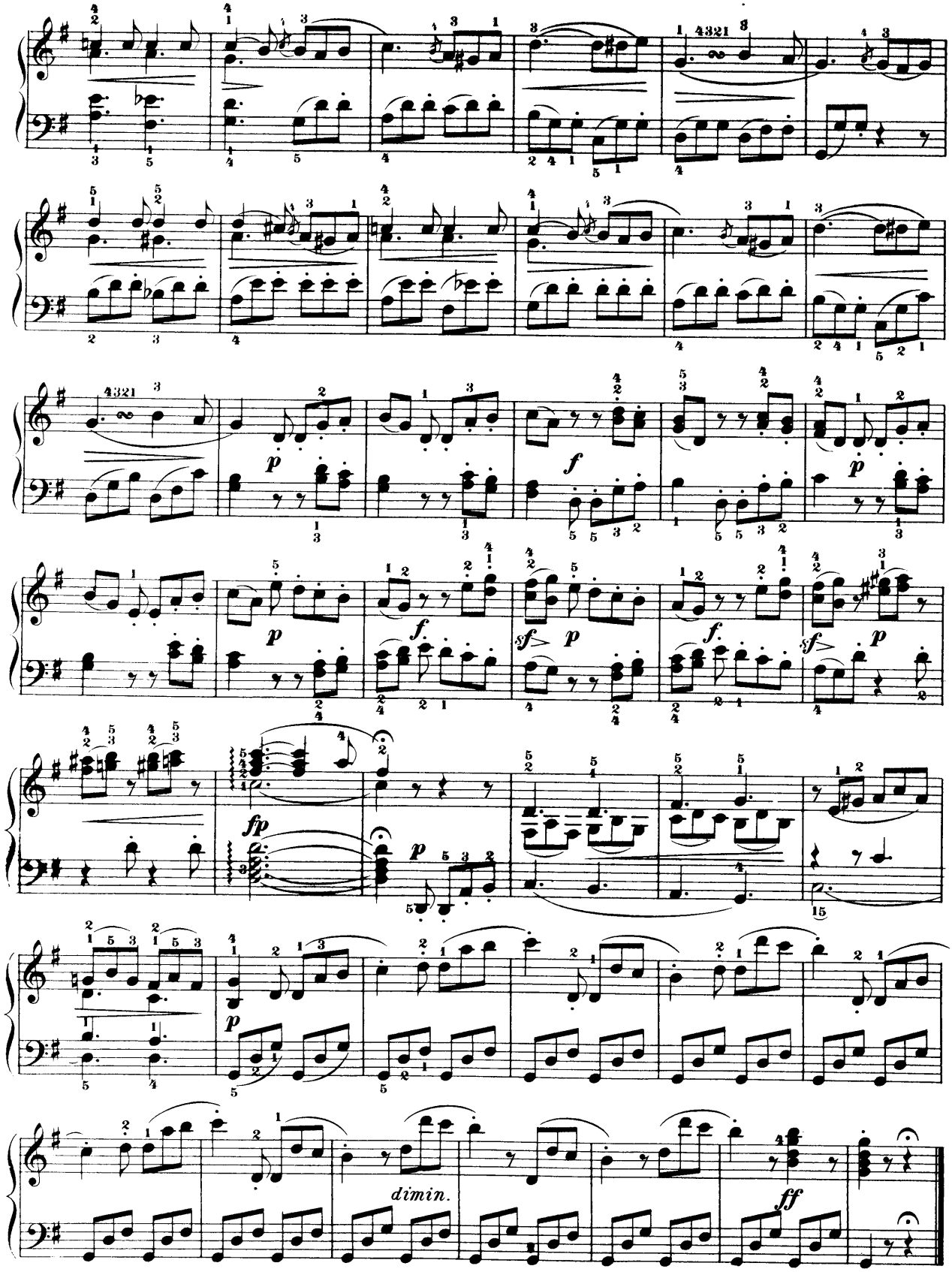
Rondo.

Allegro.




p dolce
f
p
f
p
sf


sf
sf
f
pp
p
sf
cresc.
sf p
cresc.
f
dolce

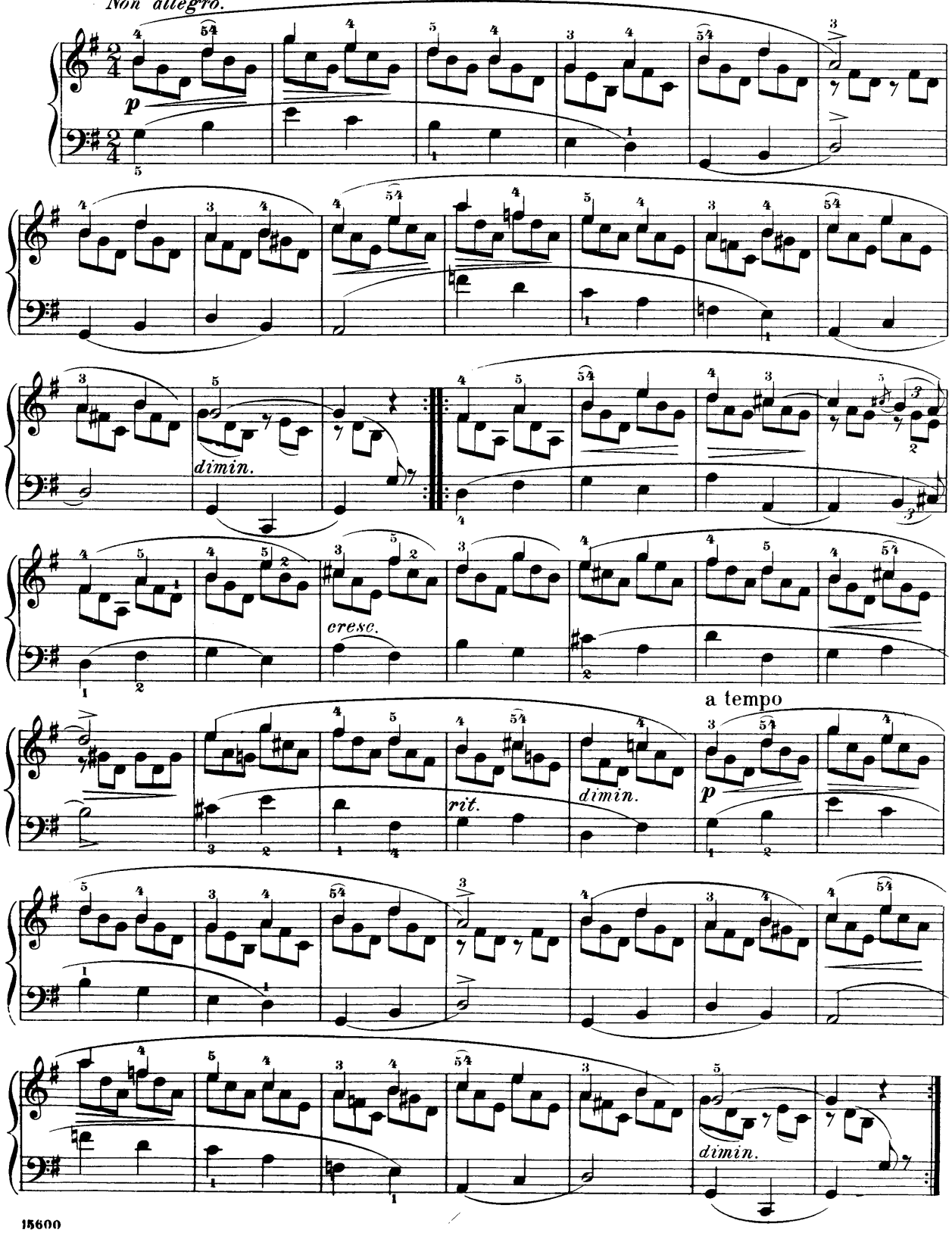

p
f
p
sf
p
f
sf
p
fp
p
p
dimin.
ff

Robert Schumann.

Albumblätter. (Album-leaves.)

Op. 124, № 6. Wiegenliedchen. (Little Lullaby.)

Nicht schnell. (♩ = 120)
Non allegro.

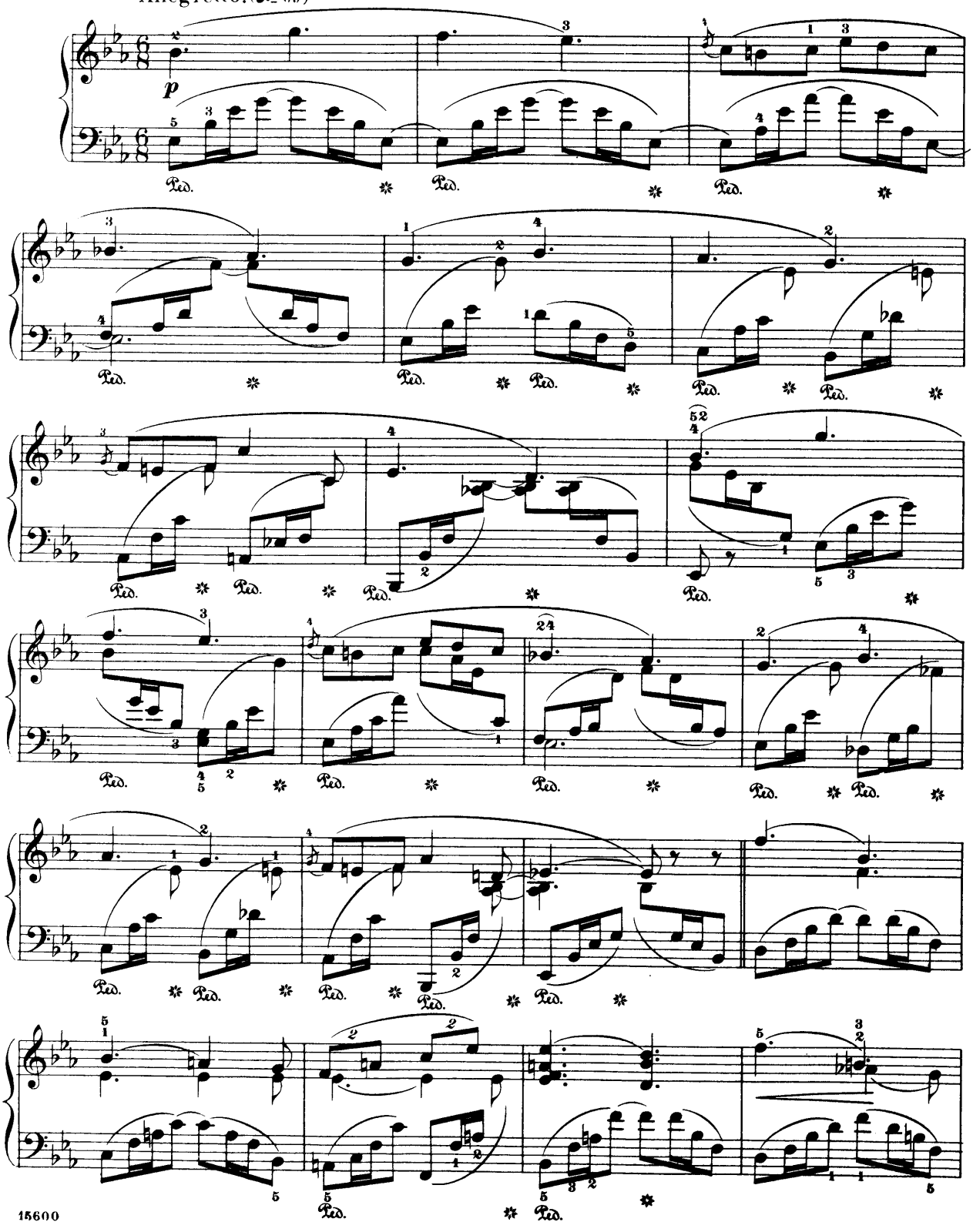


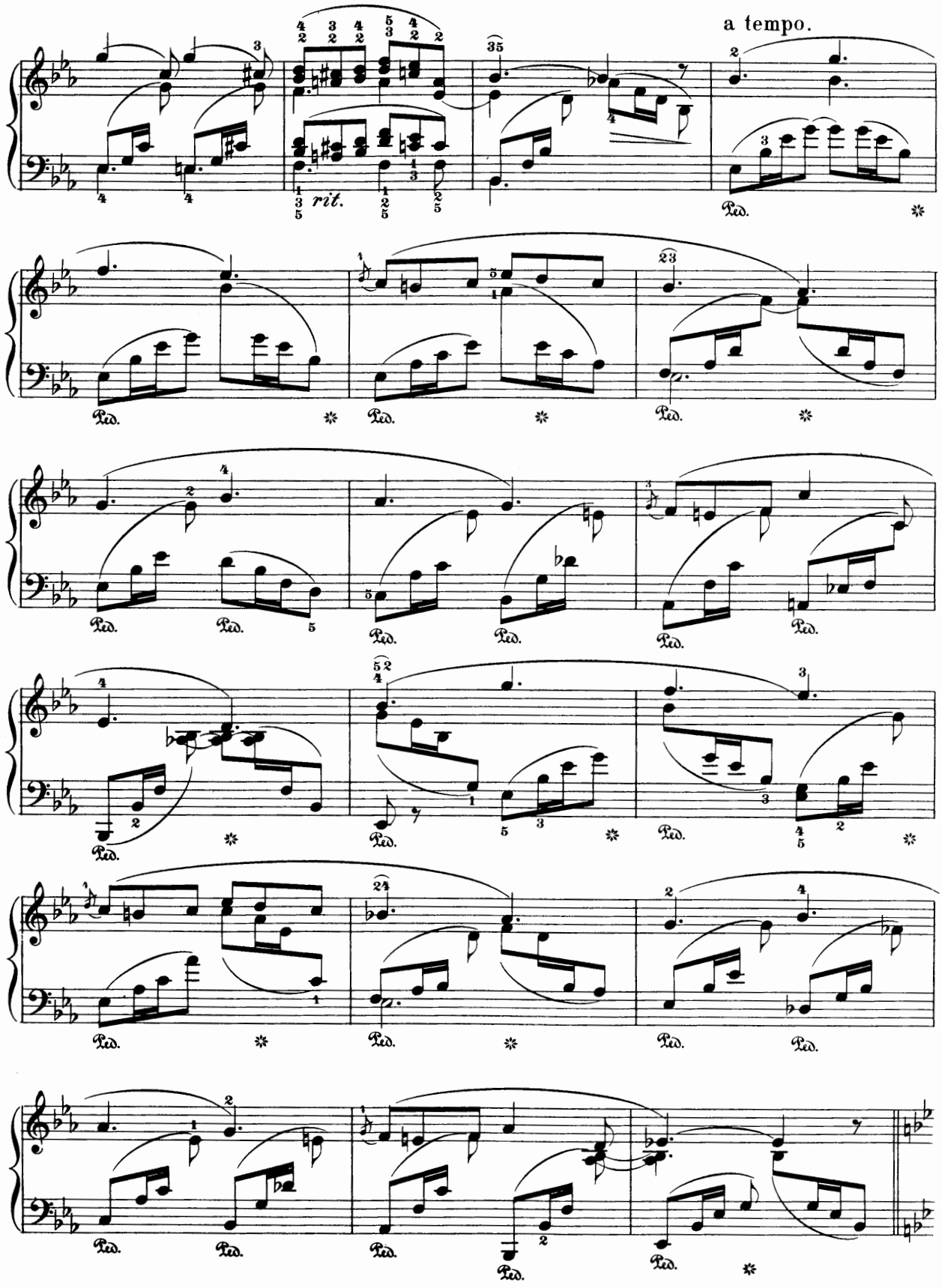
Robert Schumann.

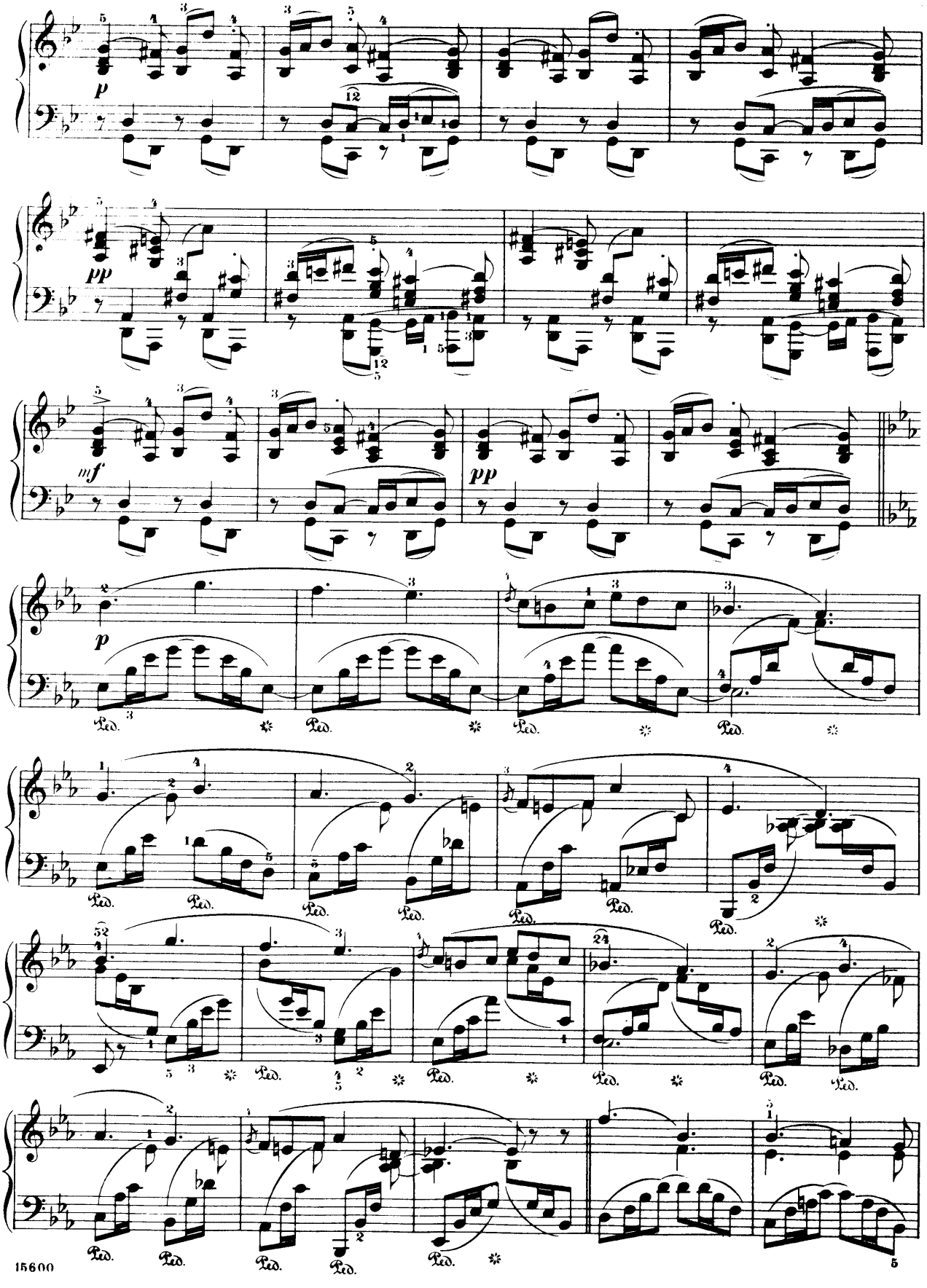
Albumblätter. (Album-leaves.)

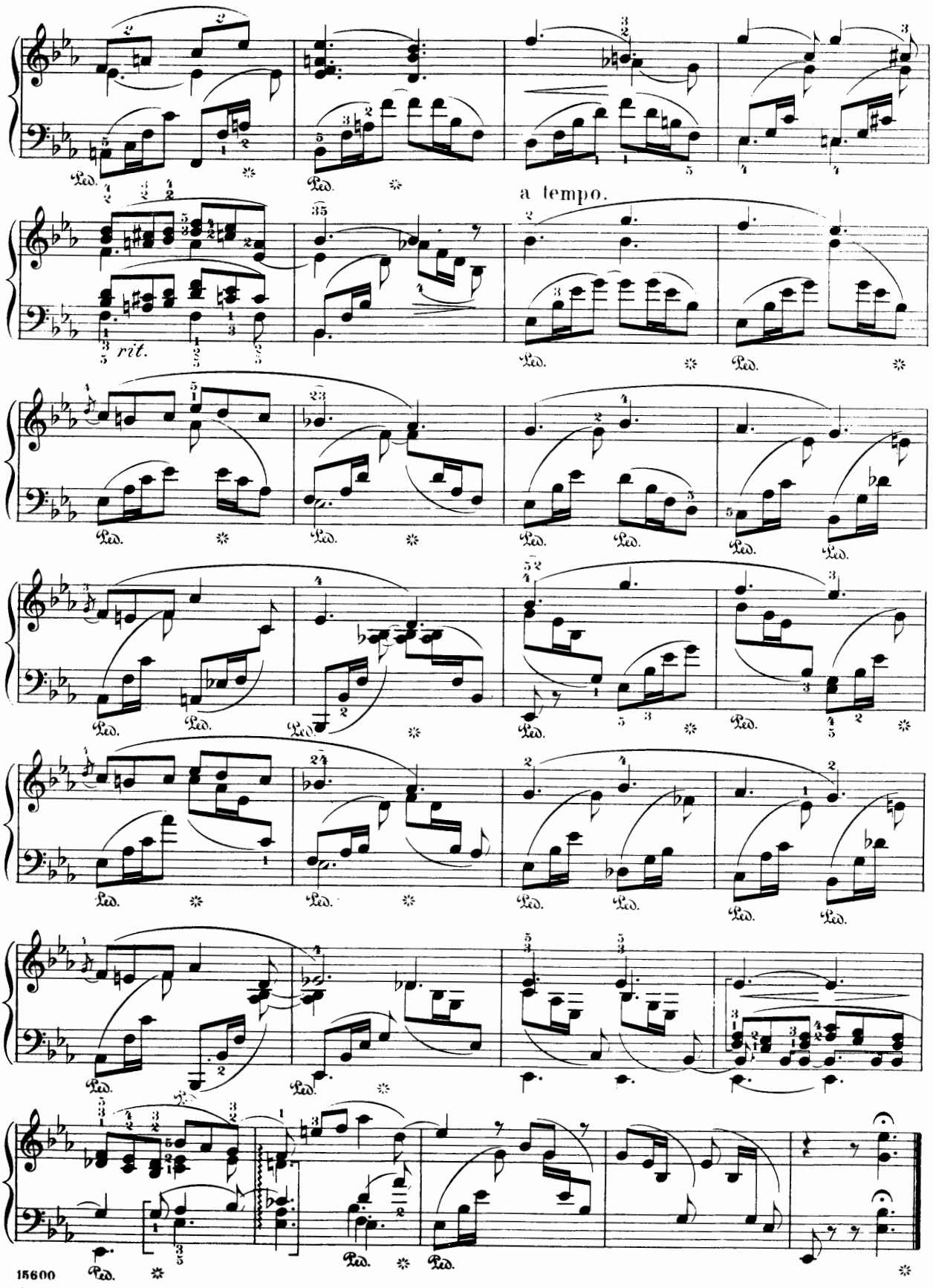
Op. 124, № 16. Schlummerlied. (Slumber song.)

Allegretto. (♩. = 69)



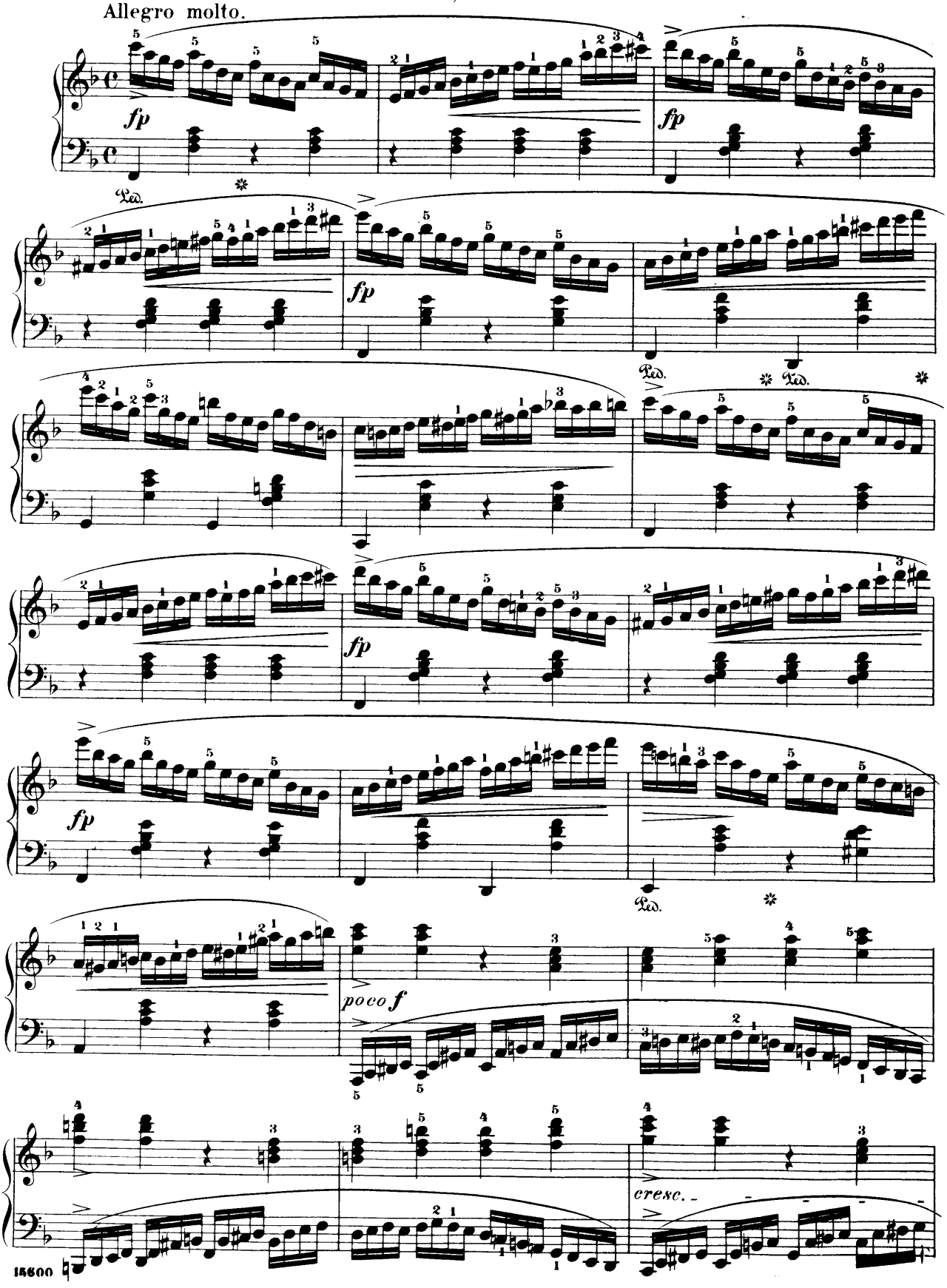

a tempo.
rit.
Ped.

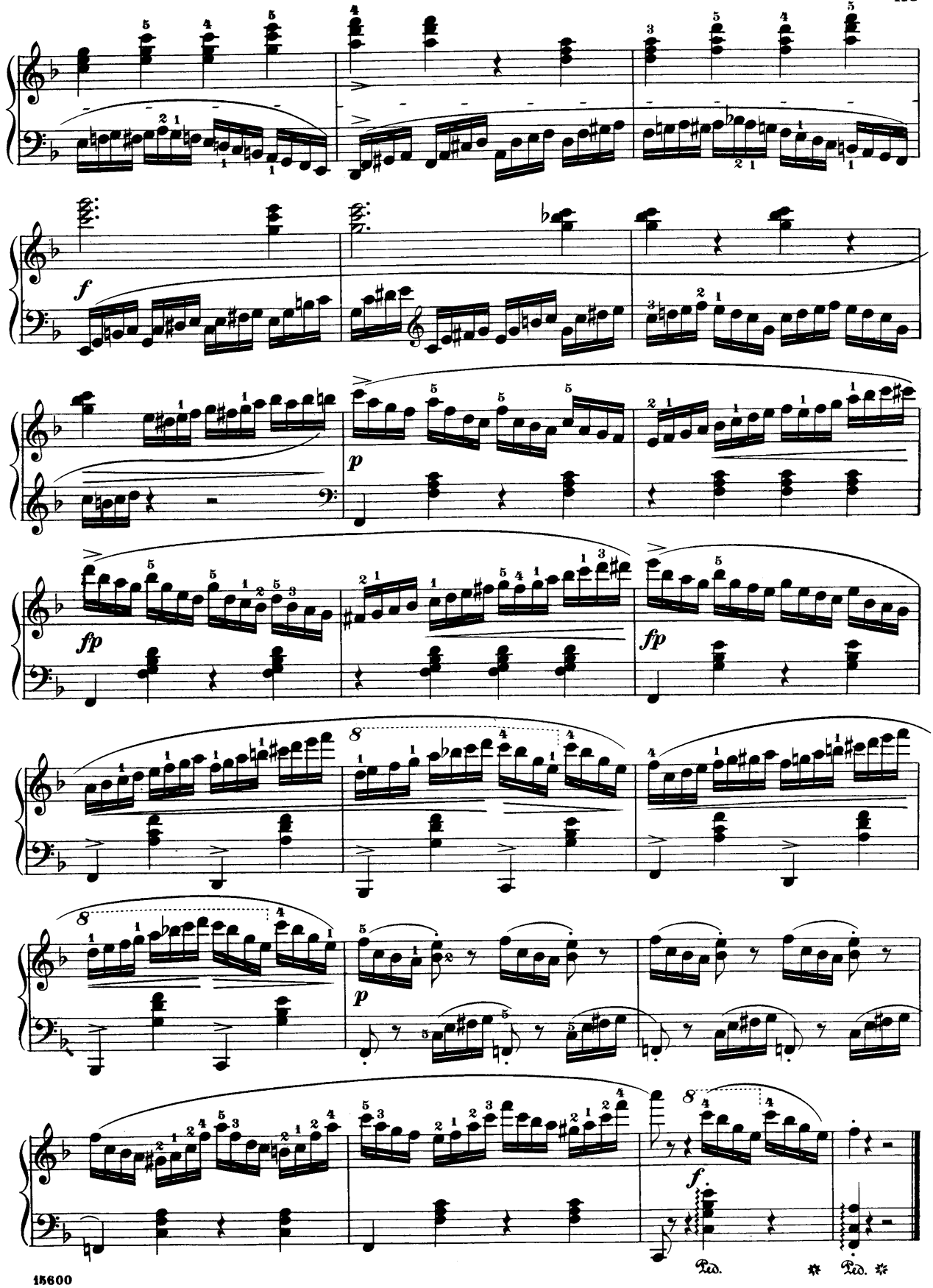

p
pp
mf
pp
p
Ped.


a tempo.
rit.
Ped.

J. Raff, Étude.

Allegro molto.

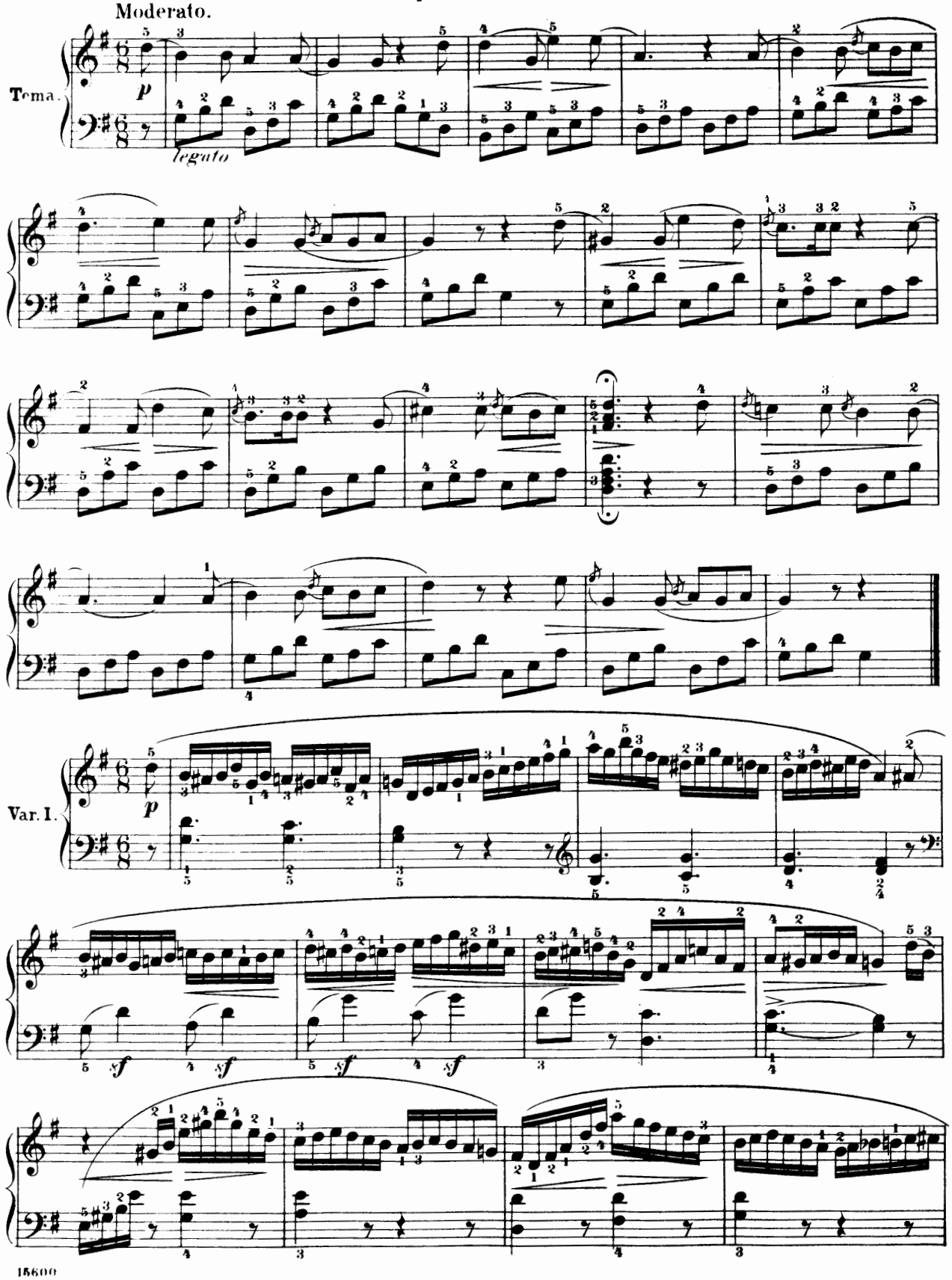


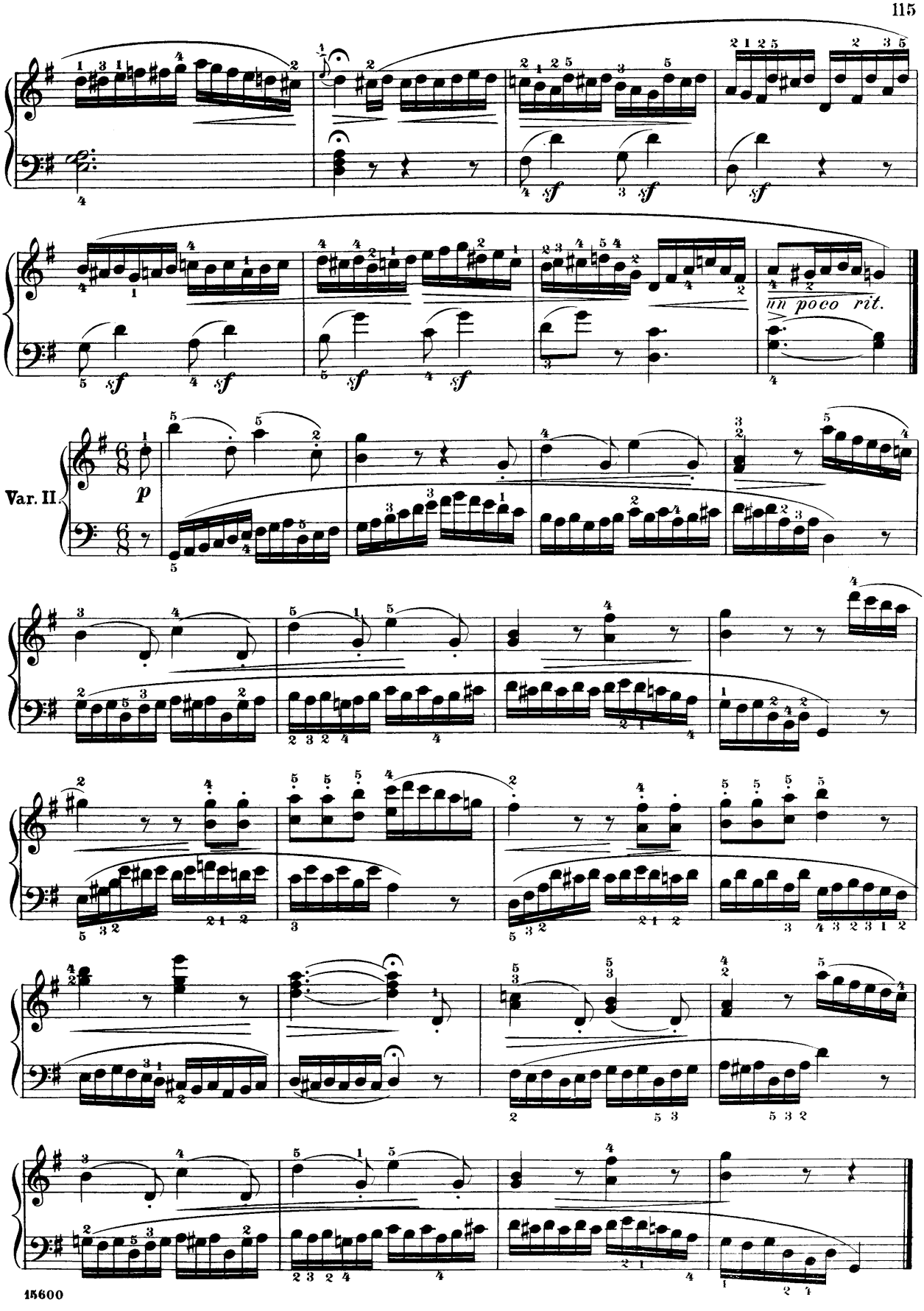

f
p
fp
fp
p
f.
Ped.
Ped.

Beethoven, Six Variations.

on the Duet "Nel cor più non mi sento," by Paisiello.

Moderato.




sf
un poco rit.
Var. II.
p

Un poco animato.

Var. III.

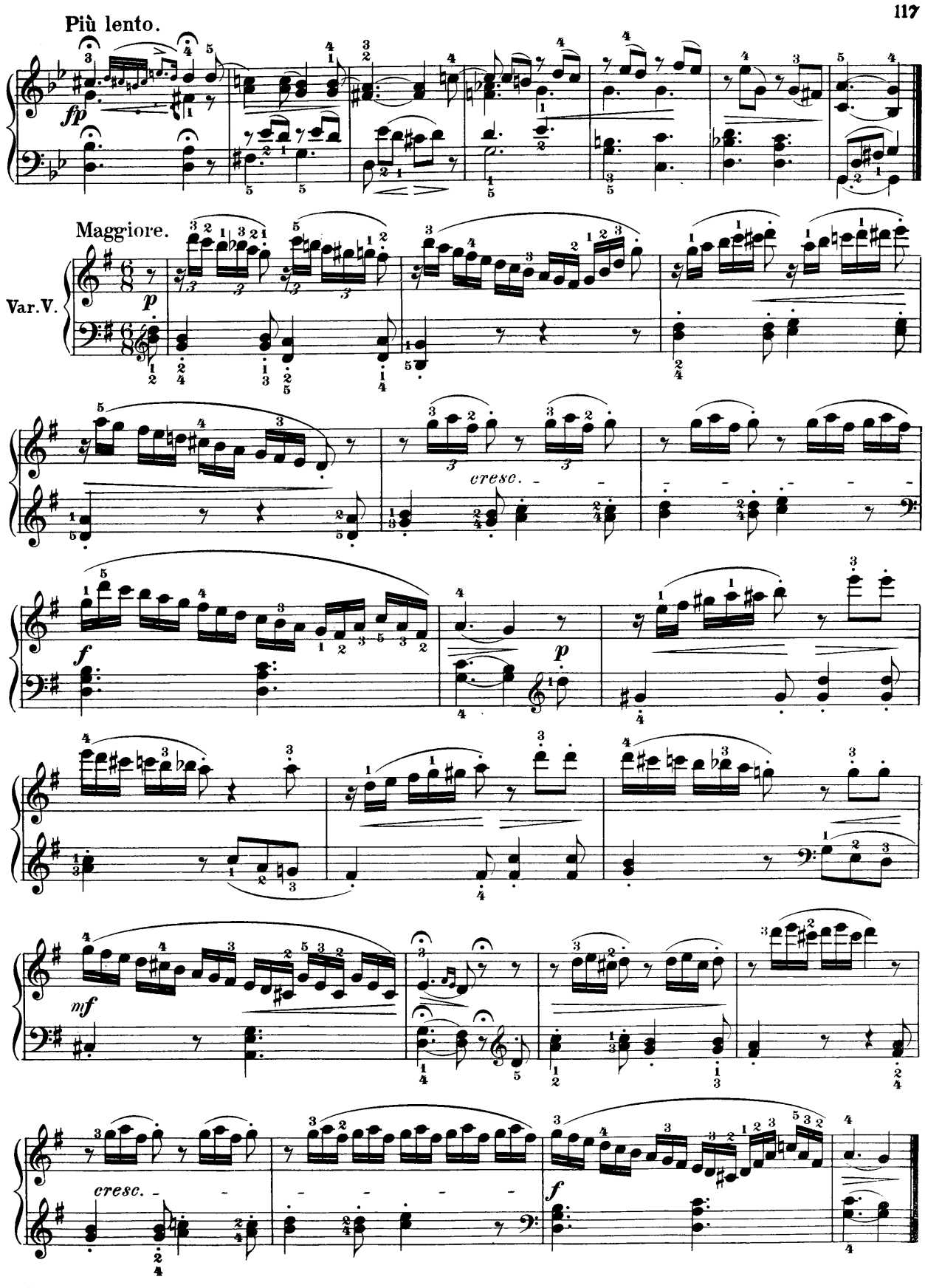
p *sf* *cresc.* *sf* *sf* *p*

cresc. *sf* *sf* *sf* *p*

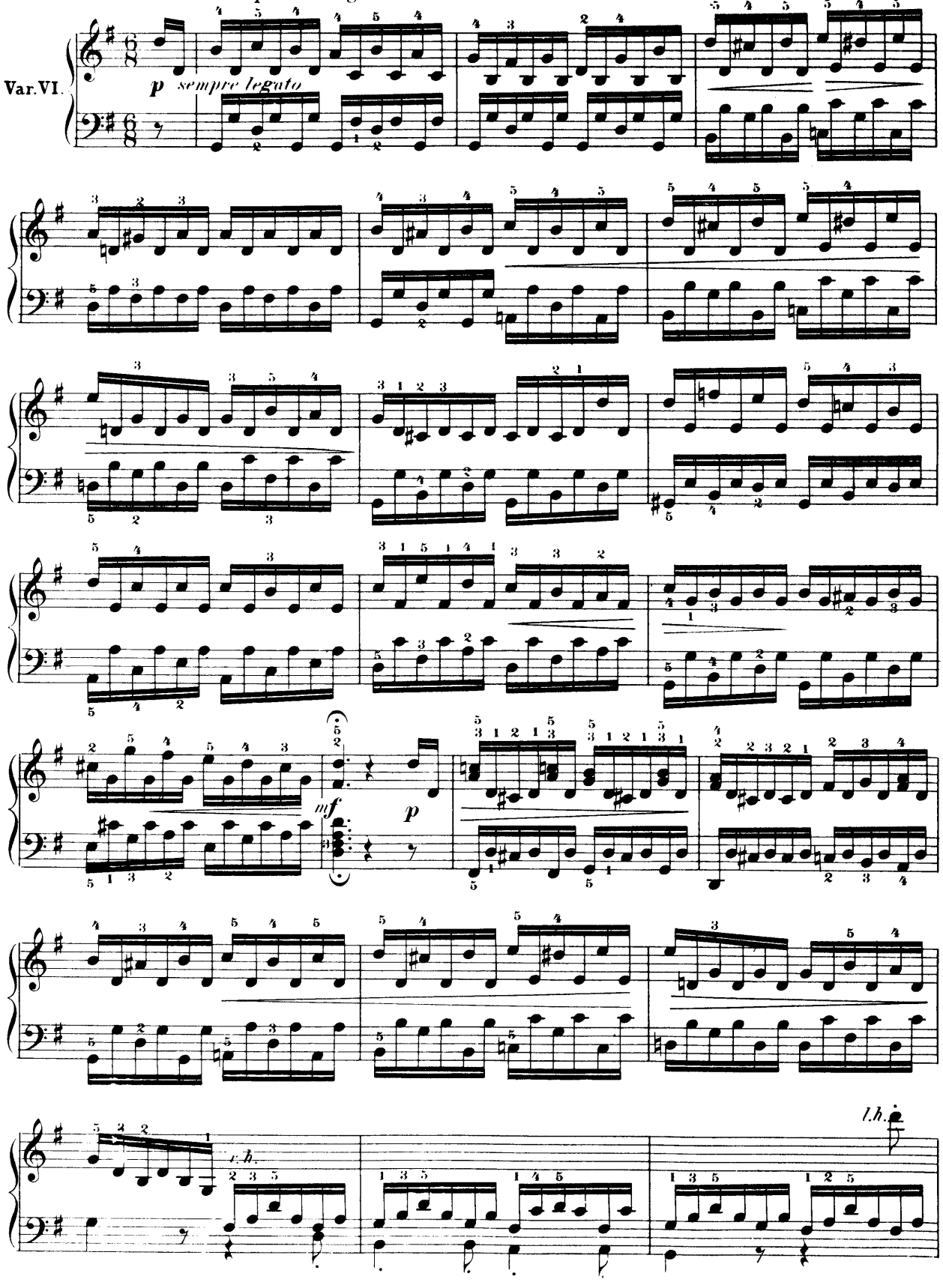
Minore.

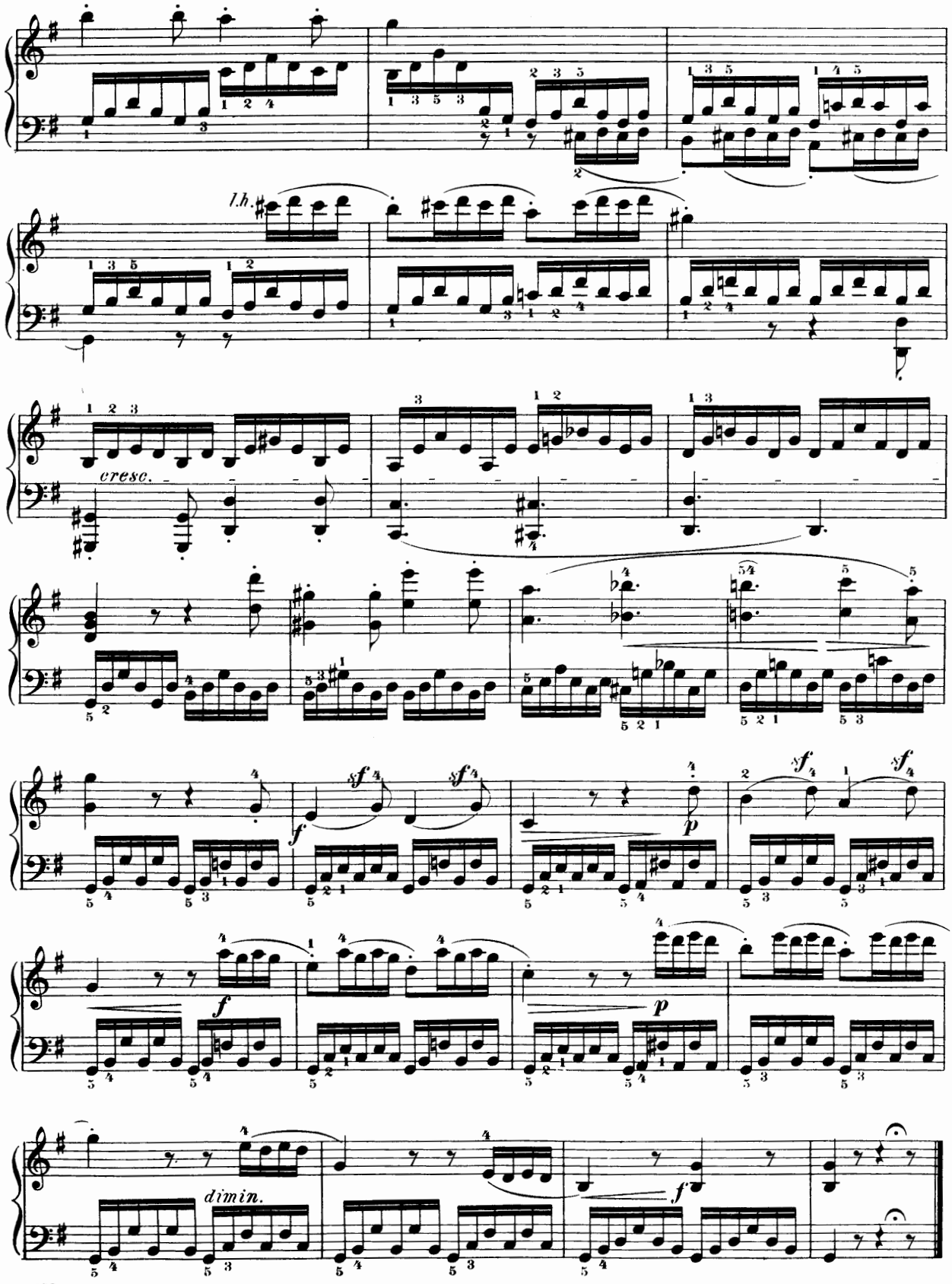
Var. IV.

p


Più lento.
fp
Maggiore.
Var.V.
p
cresc.
f
p
mf
cresc.
f

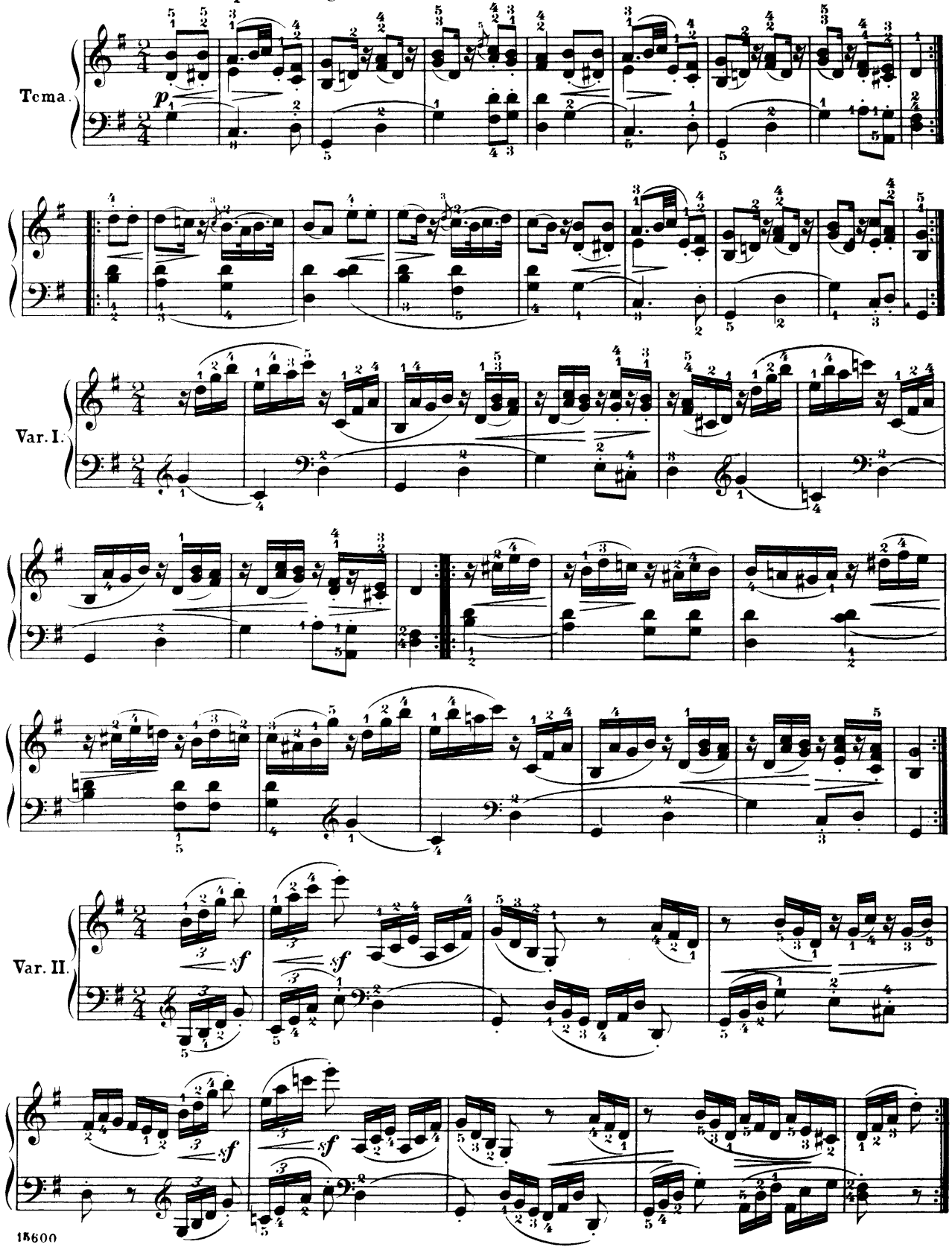
Più animato quasi Allegretto.

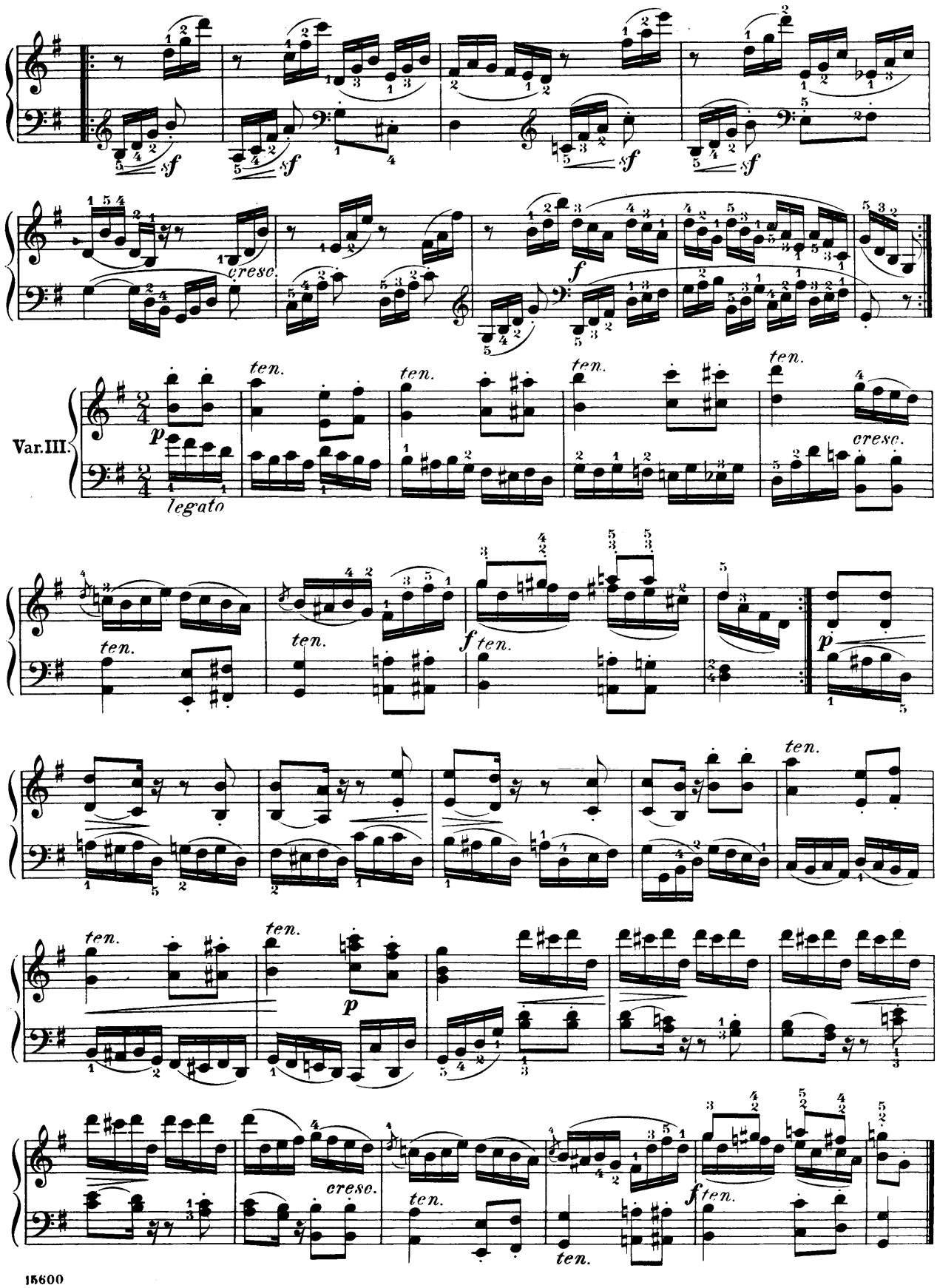



l.h.
cresc.
sf
f
p
dimin.

Beethoven, six easy variations.

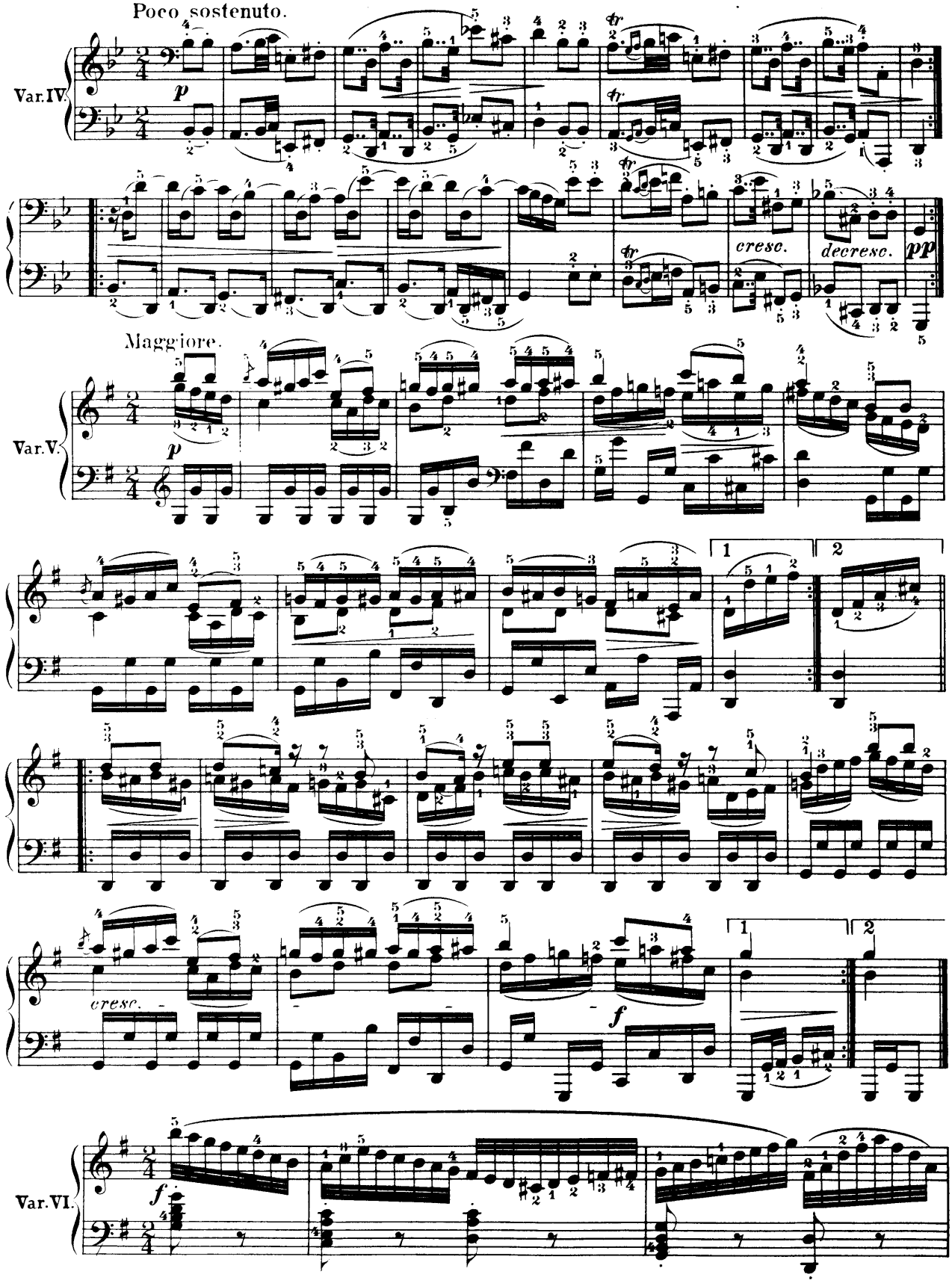
Andante quasi allegretto.

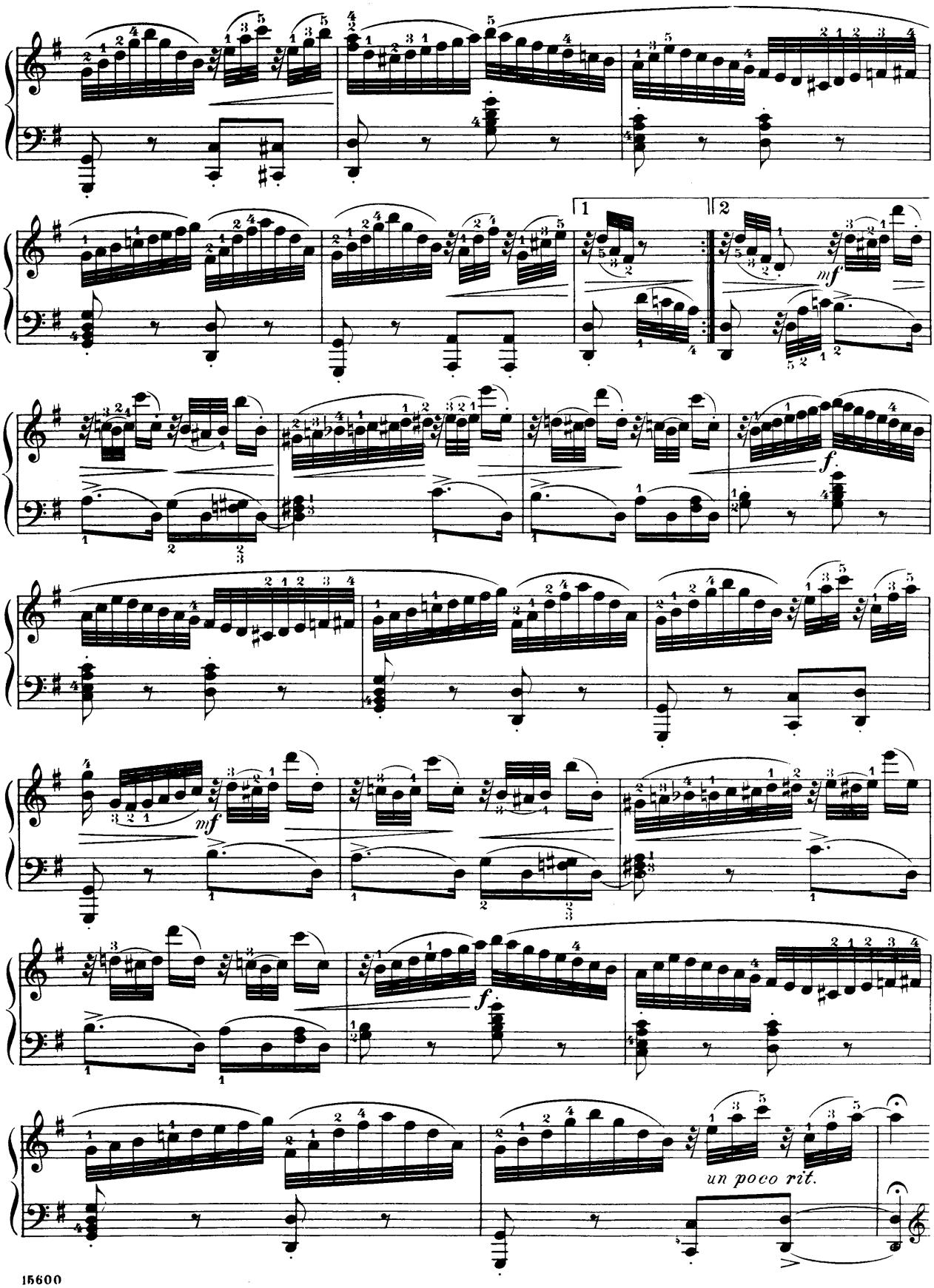



sf
cresc.
f
Var. III.
p
legato
ten.
cresc.
f ten.
p
cresc.
ten.
f ten.

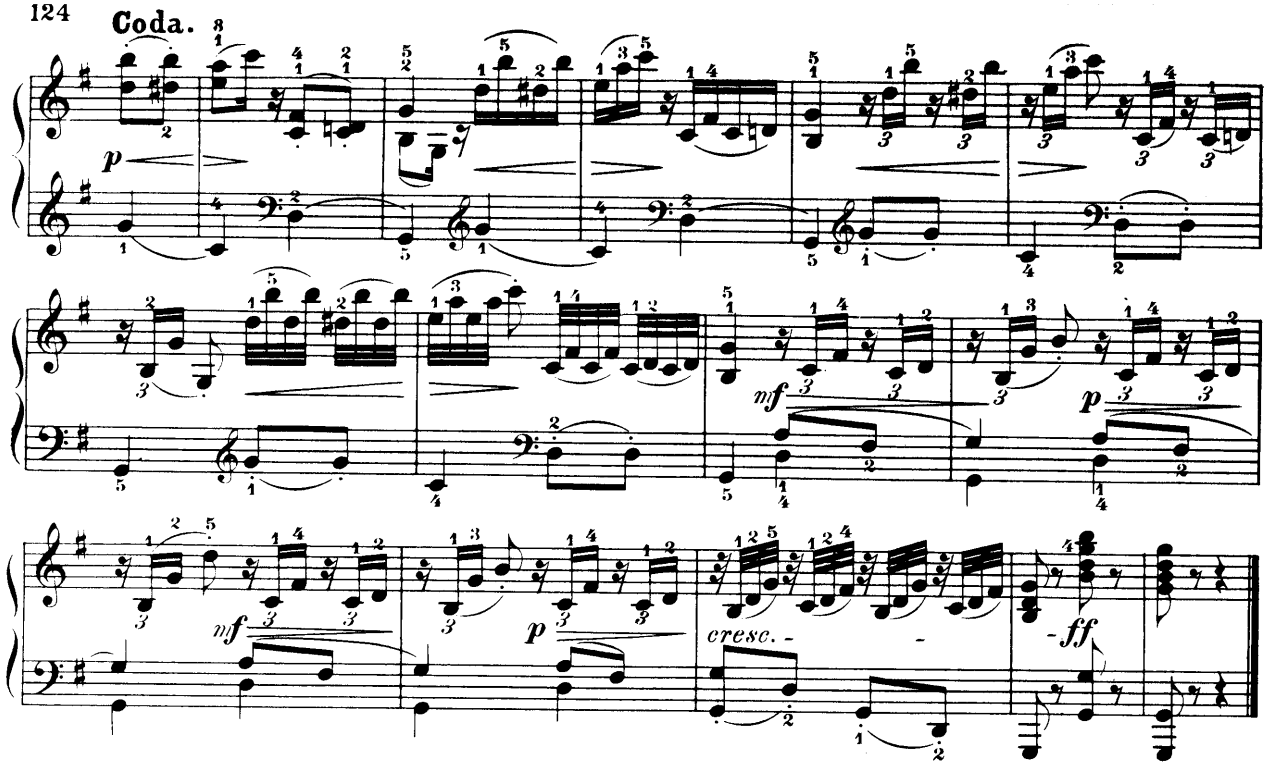
Minore.

Poco sostenuto.




1
2
mf
f
mf
f
un poco rit.

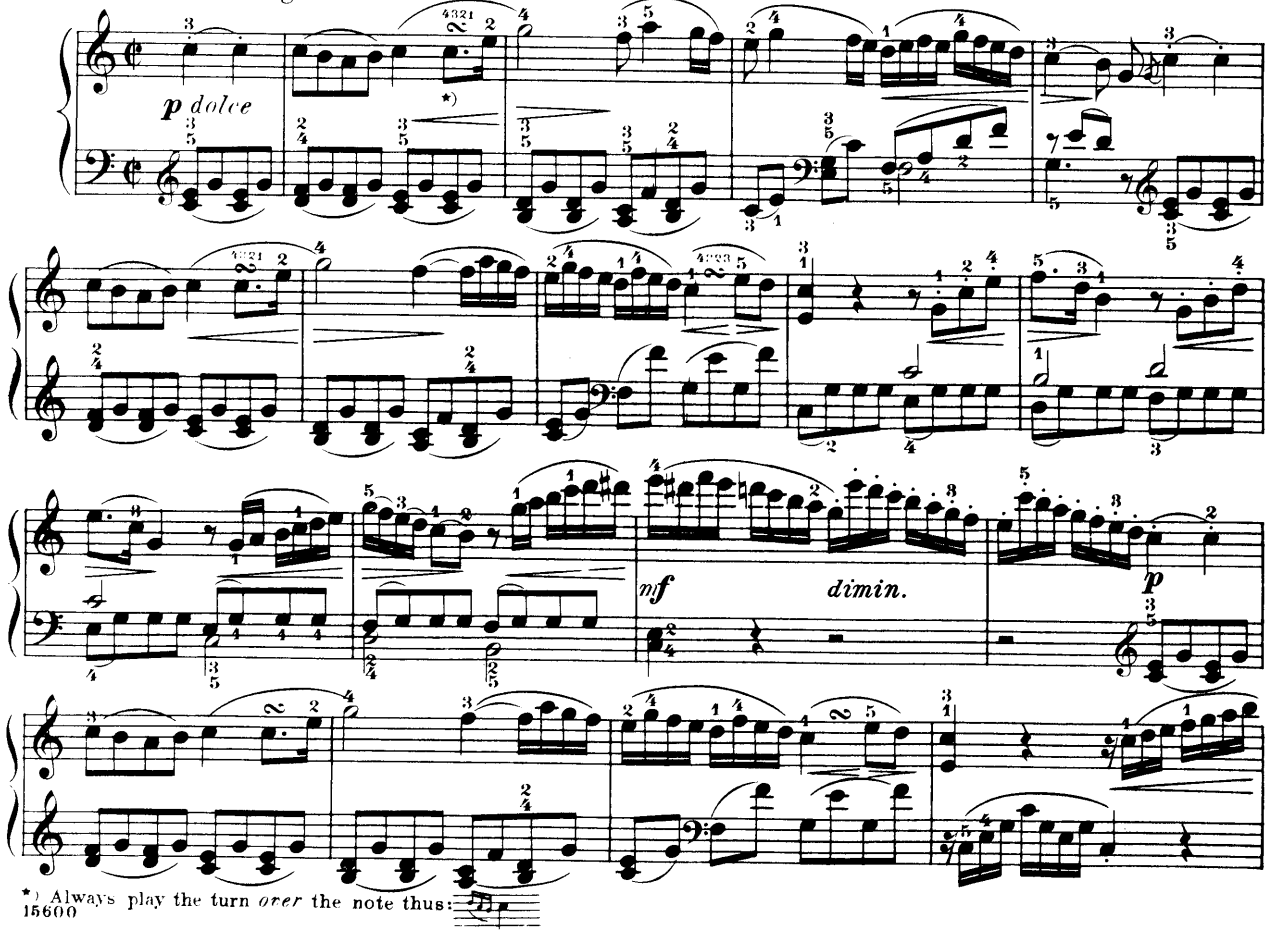
Coda.



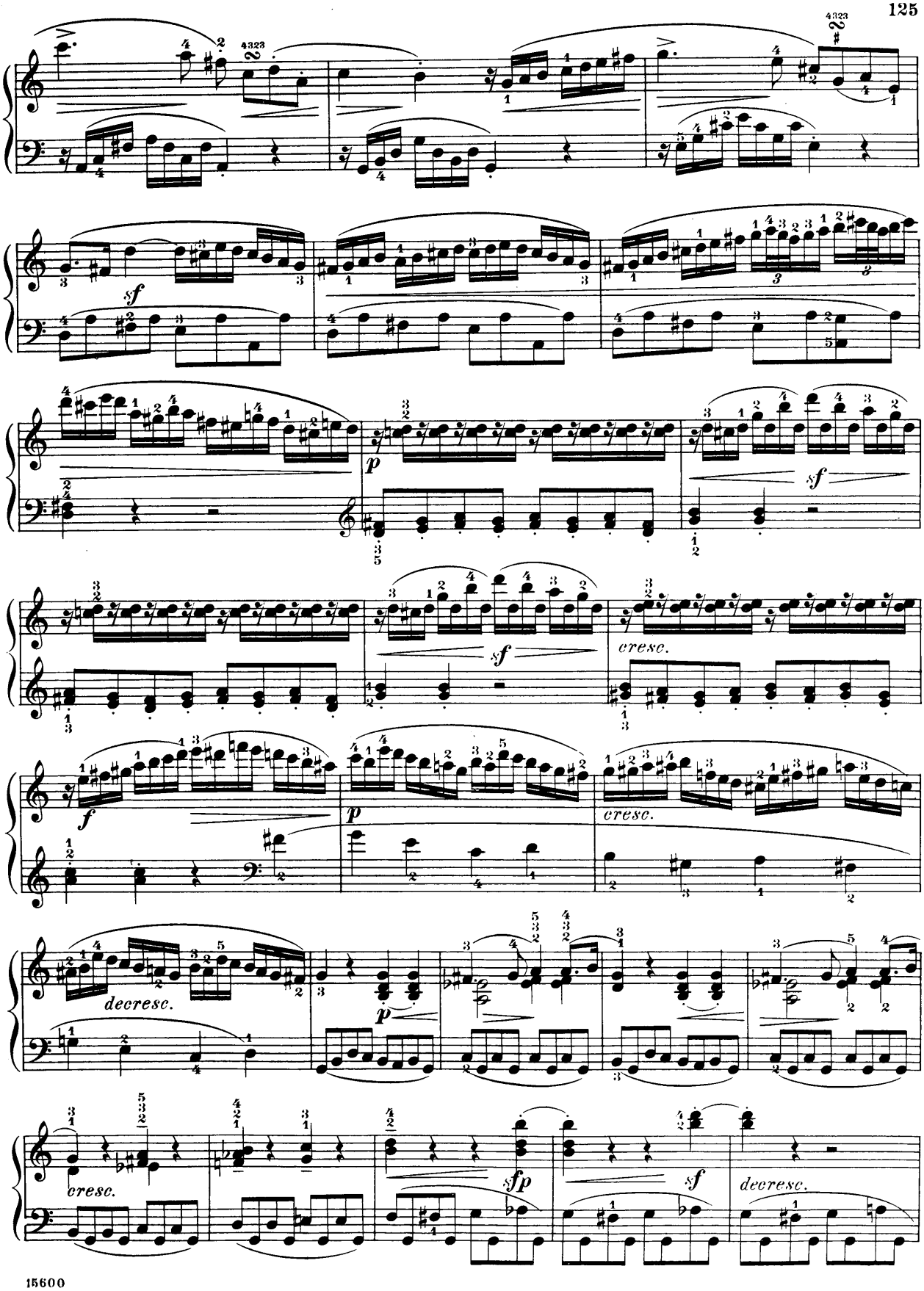
Beethoven, Rondo.

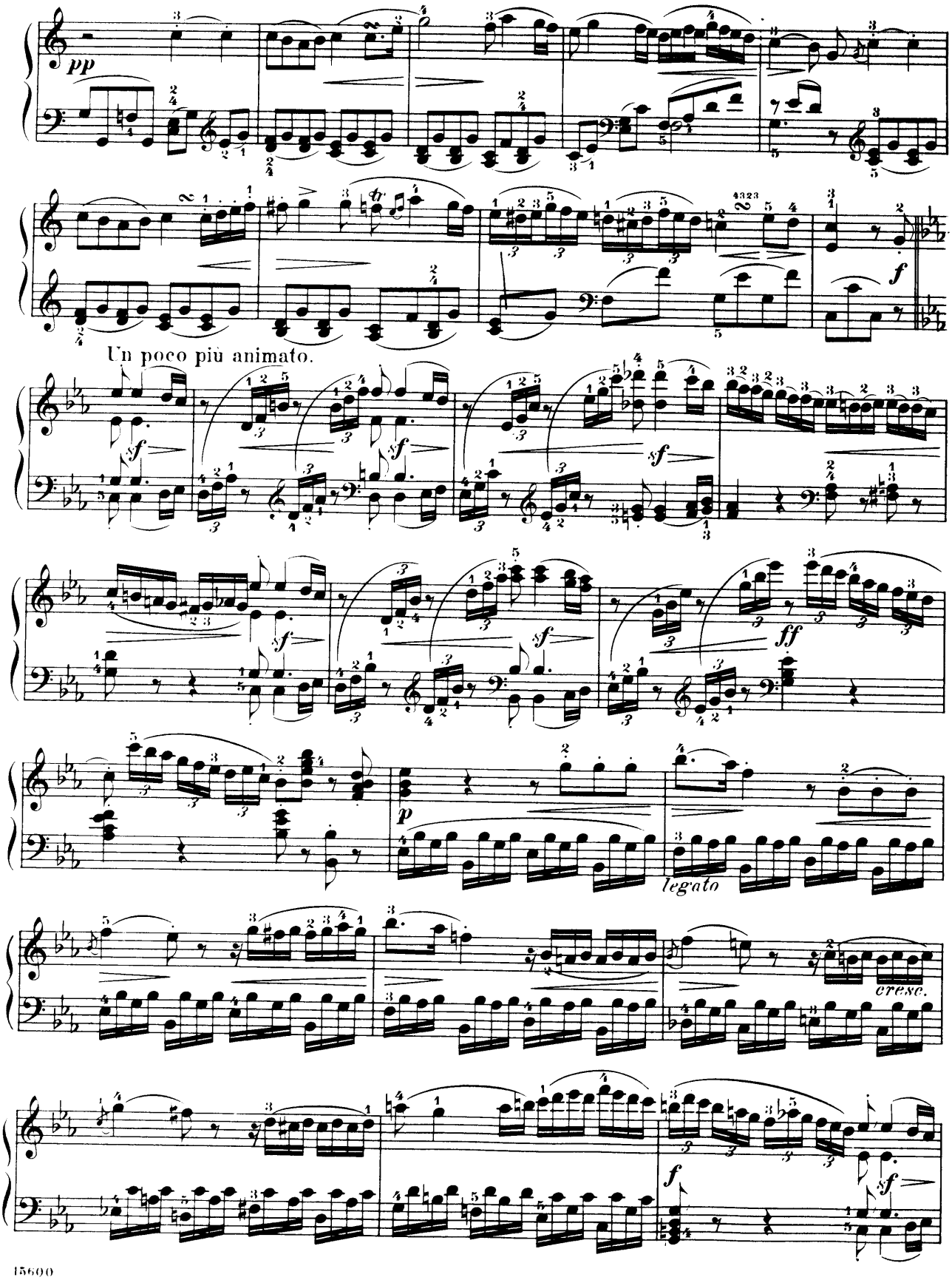
Op. 51, № 1.

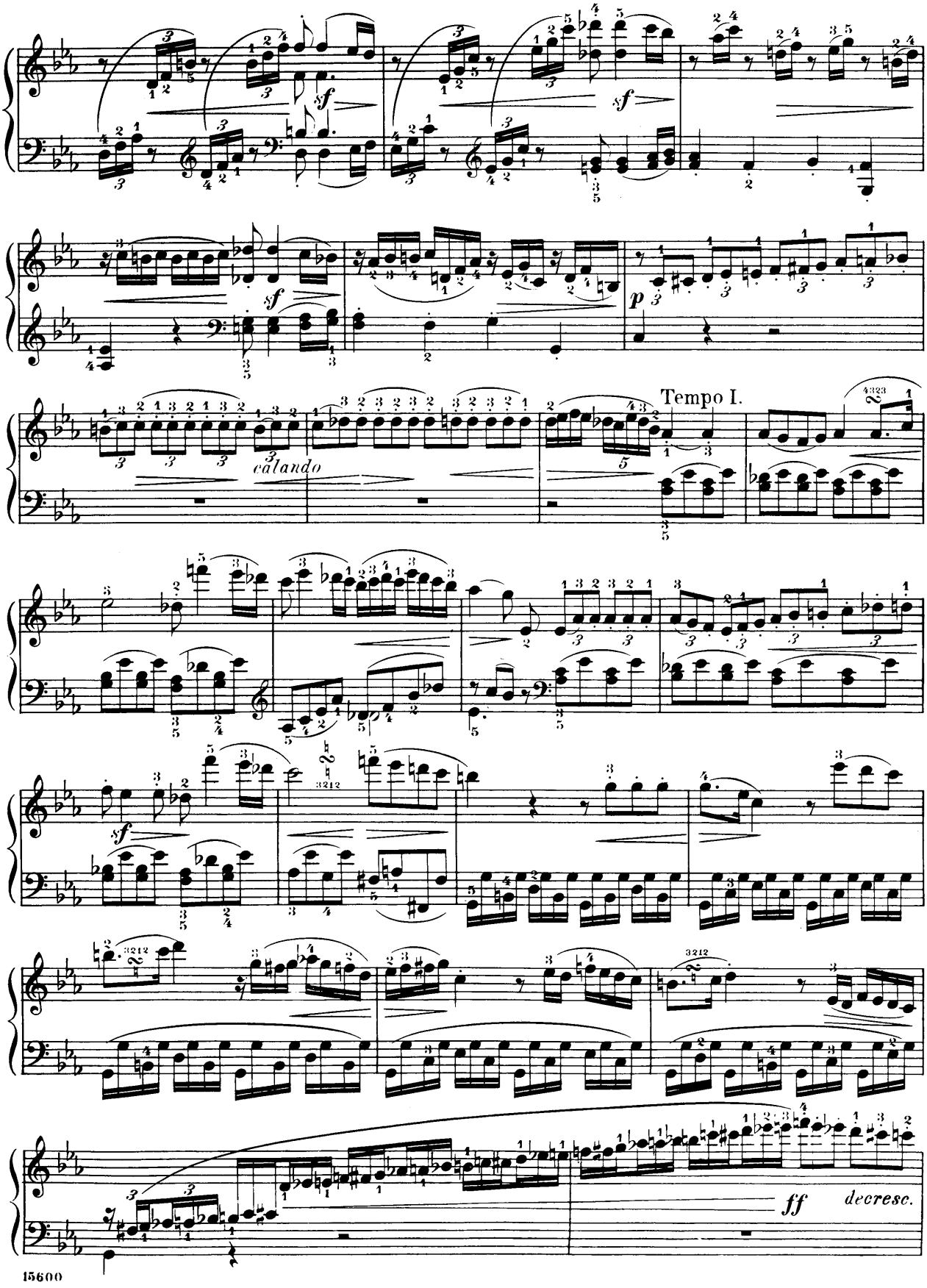
Moderato e grazioso.

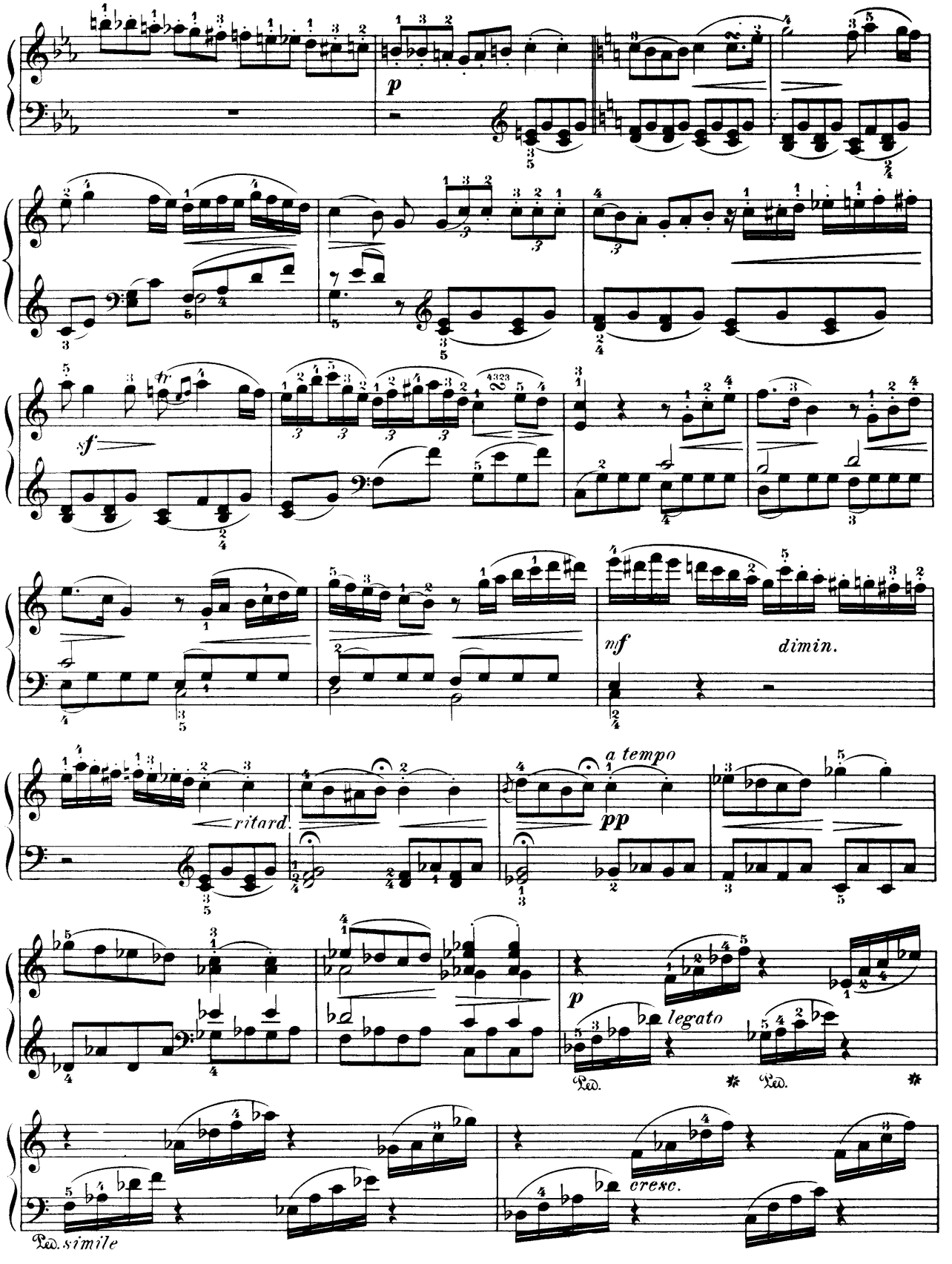


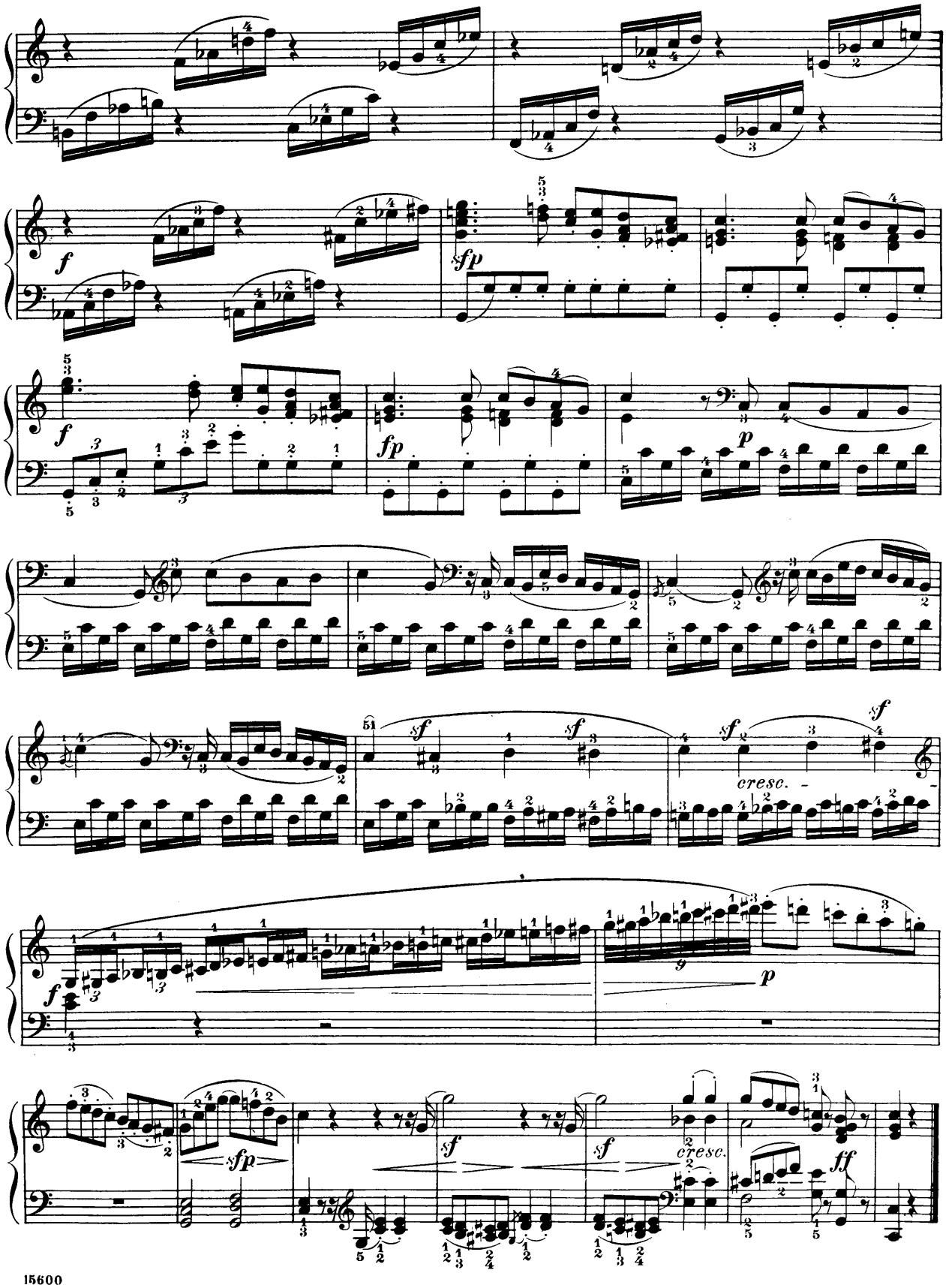
*) Always play the turn *over* the note thus:


sf
p
sf
cresc.
sf
f
p
cresc.
decresc.
p
cresc.
sfp
sf
decresc.


pp
f
Un poco più animato.
sf
sf
sf
ff
p
legato
cresc.
f
sf


sf
sf
sf
p
calando
Tempo I.
sf
ff
decresc.

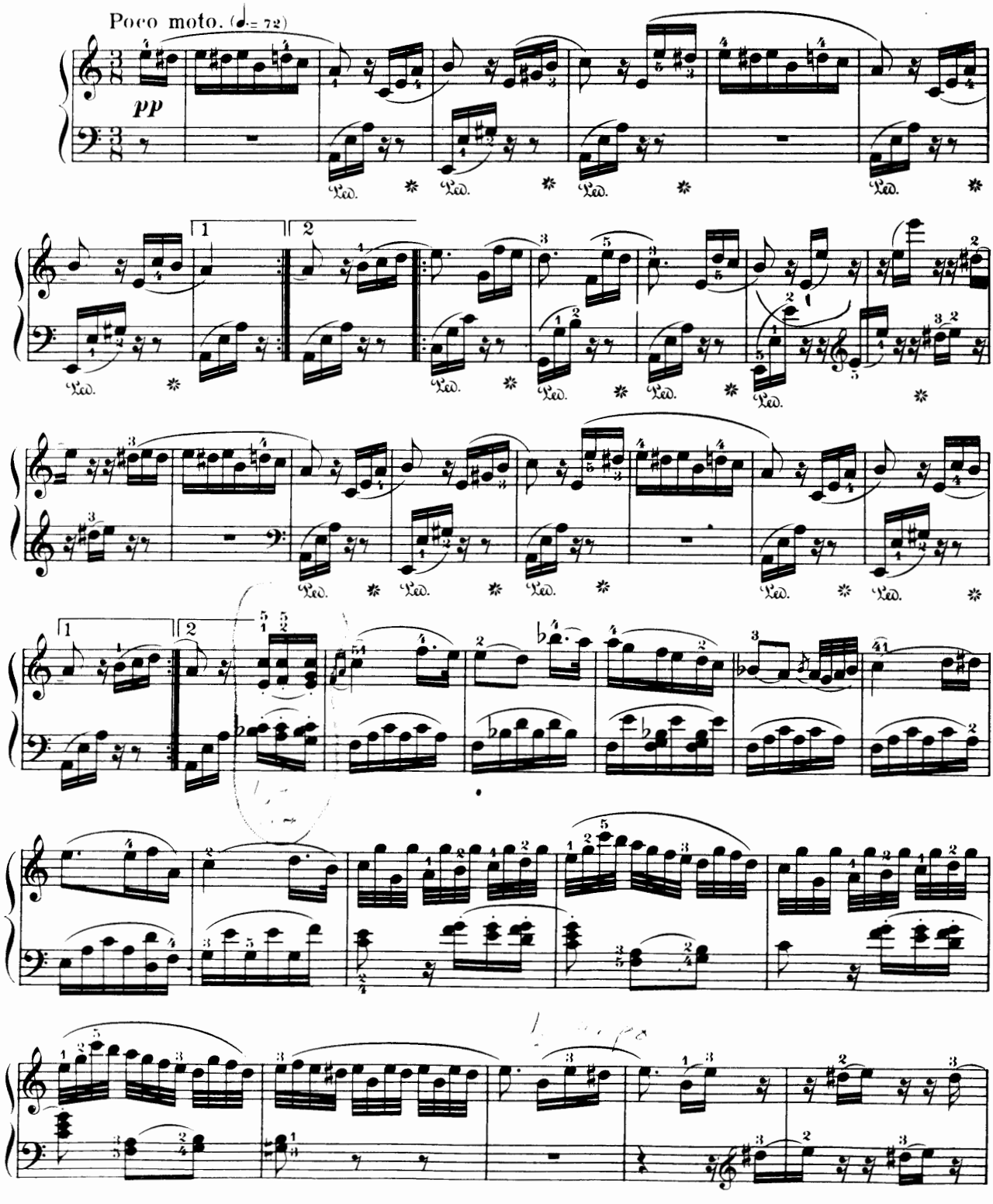

p
sf
mf
dimin.
ritard.
a tempo
pp
p
legato
Ped.
cresc.
Ped. simile

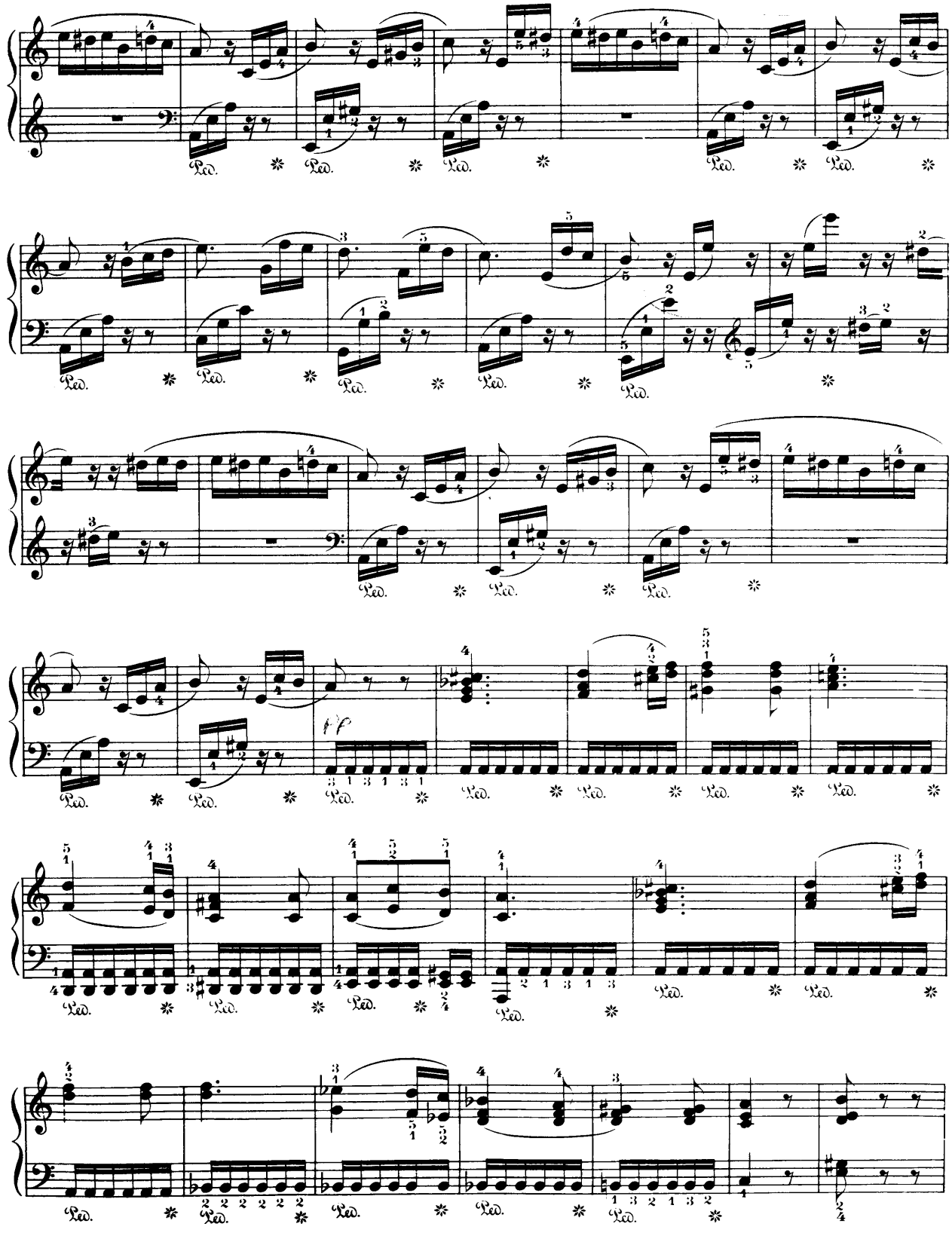

f
sfp
f
fp
p
sf
sf
sf
cresc.
f
p
sfp
sf
sf
cresc.
ff

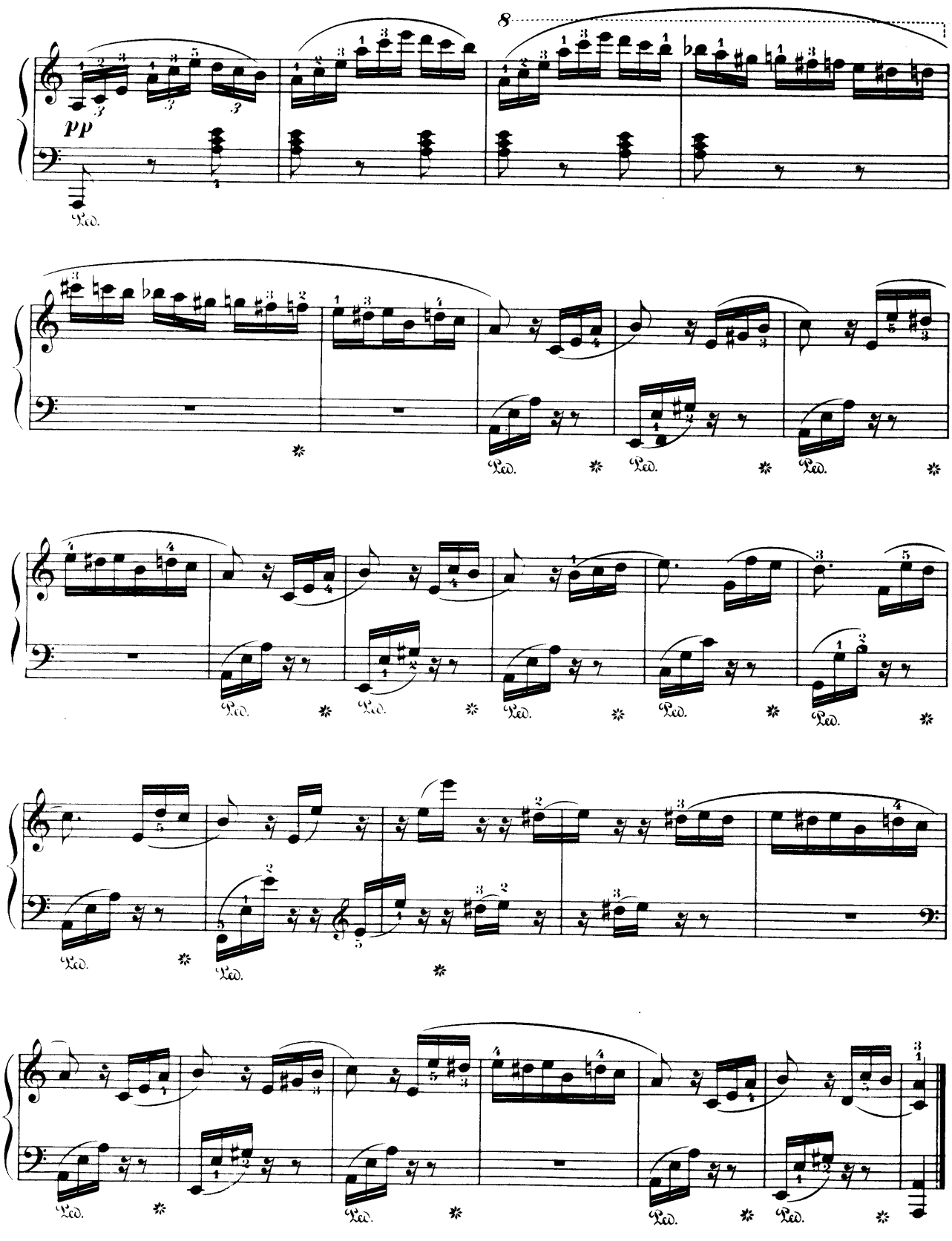
L. van Beethoven.

Klavierstück. (Piano-piece.)

Für Elise. (For Eliza.)



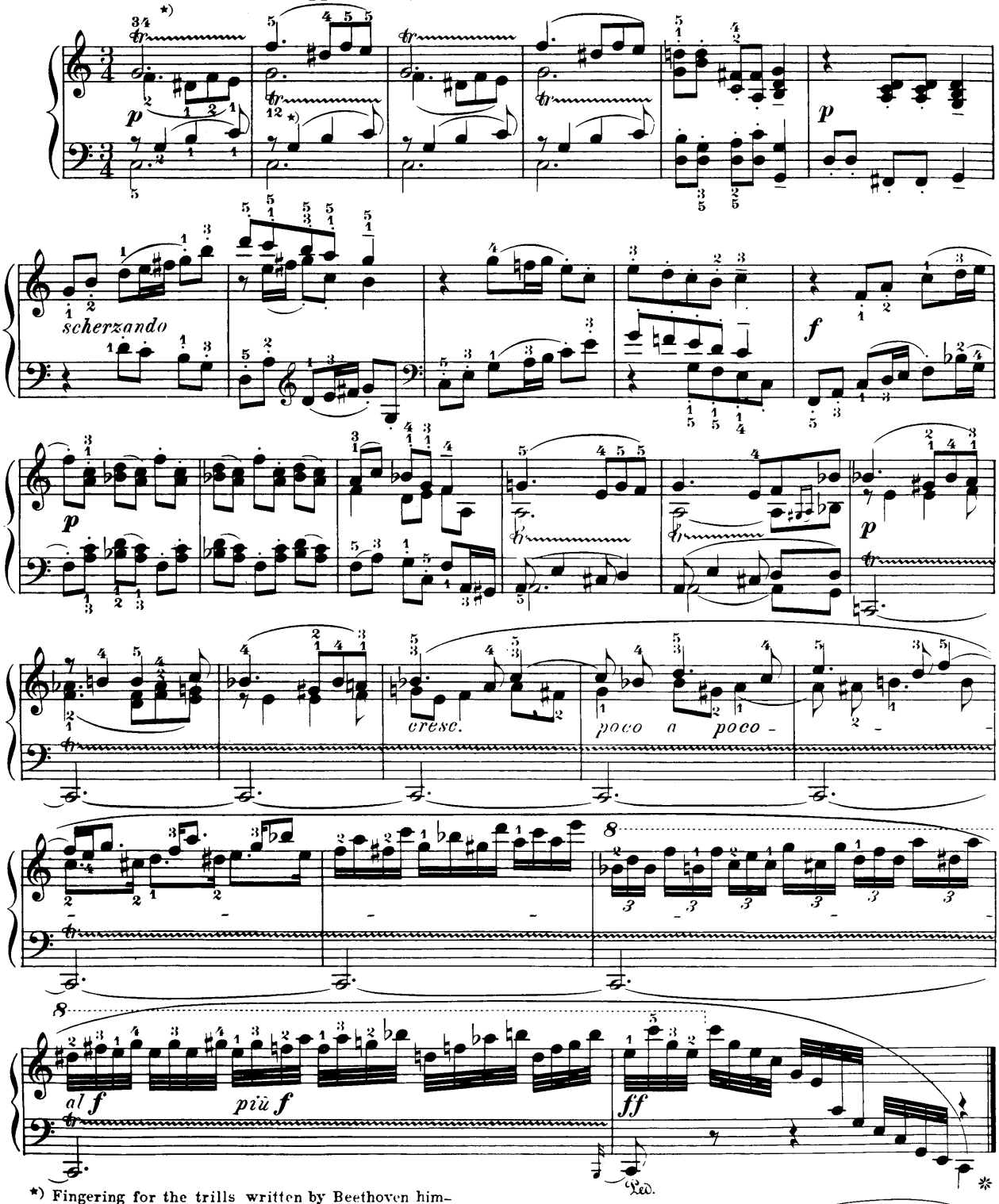

Ped.
pp


8
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Beethoven, Bagatelle.

Op. 119, № 7.

Allegro ma non troppo. (♩ = 92)



*) Fingering for the trills written by Beethoven himself, according to Starke's "Pianoforte-Method" (for which this Bagatelle was written,) Vienna, 1821, the original edition of Schlesinger. Paris. 1823, and the edition of Sauer & Leidesdorf, Vienna, 1824.